

MAKE-BELIEVE MOVIE 2

Paul Busby

A

$\text{♩} = 90$

Flute I

Flute II

English Horn

E. Piano

Clarinet I

Clarinet II

Bass Clarinet

Bassoon I

Bassoon II

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trombone I

Trombone II

Trombone III

Bass Trombone

Tuba

Harpsichord

E. Bass

Timpani

Drum Set

Violin I

Violin II

Viola

Cello

Bass

pp

mp

p

mf

p

port.

mp

cymbal

this part can be omitted

B

11

Fl.I

Fl.II

E.H.

E. Pn.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Trb.III

B. Trb.

Tuba

Harpsi.

E. Bass

Timp.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

p

pizz

20 **C** *gliss.* *rit.* **D** $\text{♩} = 90$

Fl. I *mp* *mf*

Fl. II *mp* *mf*

E.H.

E. Pn. *mf*

Cl. I

Cl. II

Bass Cl.

Bsn. I

Bsn. II *mf*

Hn. I *mp* *mf* *p*

Hn. II *mf* *p* *mf*

Hn. III *mp* *mf* *p* *mf*

Hn. IV *mf* *p* *mf*

Tpt. I

Tpt. II

Trb. I *mp*

Trb. II *mp*

Trb. III *mp*

B. Trb. *mp*

Tuba *mp* *mf*

Harp. *mf*

E. Bass

Timp. *p* *tr.*

Drums *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

E

31

Fl.I *mf* *pp*

Fl.II *mf* *pp*

E.H. *mf*

E. Pn.

Cl.I *mf* *ppp*

Cl.II *mf* *ppp*

Bass Cl. *mf*

Bsn.I *mf* *pp*

Bsn.II *mf* *p* *pp*

Hn.I

Hn.II *pp*

Hn.III

Hn.IV *pp*

Tpt.I *mf*

Tpt.II *mf*

Trb.I *mf*

Trb.II *mf*

Trb.III *mf*

B. Trb. *mf*

Tuba *mf* *p*

Harpsi.

E. Bass *mf* *f* *p*

Timp.

Drums *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cell. *div* *p* *mp*

Bass *p* *pp*

44 **F** **G** $\text{♩} = 90$ **H** $\text{♩} = 130$

accel.

FLI *mf* *mf*

FLII *mf* *mf*

E.H. *f*

E. Pn.

Cl.I *p* *f*

Cl.II *p* *f*

Bass Cl. *mp*

Bsn.I

Bsn.II *f*

Hn.I *p*

Hn.II

Hn.III *p*

Hn.IV *p*

Tpt.I *mf* *f*

Tpt.II *mf* *f*

Trb.I *mf* *f*

Trb.II *mf* *f*

Trb.III *mf* *f*

B. Trb. *mf* *f*

Tuba *mf*

Harpsi.

E. Bass *p* *p* *mf*

Timp.

Drums *ff* Cymbal

Vln. I *p* *pp* *p* *mf* *f*

Vln. II *p* *pp* *p* *mf* *f*

Vla. *p* *pp* *p* *mf* *f*

Cell. *p* *pp* *f*

Bass *p* *pp* *f*

64

FL I
FL II
E. H.
E. Pn.
Cl. I
Cl. II
Bass Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Trb. I
Trb. II
Trb. III
B. Trb.
Tuba
Harpsi.
E. Bass
Timp.
Drums
Vln. I
Vln. II
Vla.
Cell.
Bass

J

$\text{♩} = 100$
rit.

72

Fl.I
Fl.II
E.H.
E. Pn.
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Trb.I
Trb.II
Trb.III
B. Trb.
Tuba
Harpsi.
E. Bass
Timp.
Drums
Vln. I
Vln. II
Vla.
Cell.
Bass

f *mp* *p* *pp* *ff* *tr* *rit.*

93

L

FL I

FL II

E.H.

E. Pn.

Cl. I

Cl. II

Bass Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Trb. I

Trb. II

Trb. III

B. Trb.

Tuba

Harpsi.

E. Bass

Timp.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

102 *rit.* **M** (♩ = 100) *rit.*

Fl.I *p*

Fl.II *p*

E.H.

E. Pn. SOLO

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I *mp*

Hn.II

Hn.III *mp*

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Trb.III

B. Trb.

Tuba

Harpsi.

E. Bass *p*

Timp.

Drums *ppp* *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cell. *p*

Bass