

Flute I

# Mid-20th Century House

Flute I

**A**  $\bullet = 70$  13

Flute I *mp*

18 **B** 2 3 **C** 3 3

Flute I *mp*

24 3 *accel.* 2 *f*

Flute I *p*

**D** Double tempo  $\bullet = 140$  7 *mp*

Flute I

43 **E** 3 *f* 3 3 3 **F**

Flute I

50 *f* 3 *tr* 2 *ff*

Flute I

56 3 3 *p* **G**

Flute I

61 3 3 *mp* **H**

Flute I

70 *mf* 3 *f* **I**

Flute I

75 *ff*

Flute I

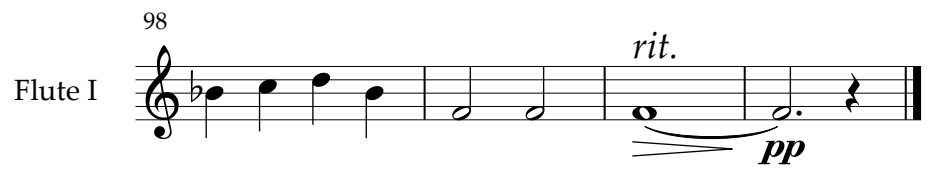
80 *ff* **J** *mp* *mp*

**K**

85 *rit.* **3** **5** **4** **4** **7** solo *mf*



98 *rit.* *pp*



Flute II

# Mid-20th Century House

Flute II

**A**  $\text{♩} = 70$  13 **B** 4 *mp*

Flute II

21 **C** 7 *accel.* 2 *f*

Flute II

33 **D**  $\text{♩} = 140$  8 *mp* **E** 3

Flute II

47 *f* 3 3 3 3 **F** *f* 3 3 *tr*

Flute II

52 *ff* *ff*

Flute II

57 *f* *p* **G** 3

Flute II

64 **H** 3 *mp*

Flute II

71 *mf* 3 *f* *ff* 3

Flute II

76

Flute II

81 **J** *mp* *mp* *rit.* 3

Flute II

88  $\text{♩} = 70$  3 3 *pp* *mp* **K** 9 *rit.* 2

Oboe I

# Mid-20th Century House

**A**  
♩ = 70  
13  
**B**  
*mp*

18  
3  
7  
*accel.*  
*f*

31  
*mp*  
*mf*  
♩ = 140  
9  
**E**  
5

48  
*mf* < *f*  
*tr*

53  
3  
*ff*  
3  
2  
*f*  
3

59  
**G**  
4  
**H**  
8  
**I**  
3  
*ff*  
3

76

81  
**J**  
*mf*  
*rit.*  
3

88  
♩ = 70  
11  
*rit.*  
2

English Horn

# Mid-20th Century House

English Horn in F

**A**  $\bullet = 70$  7 *p* gliss.

English Horn in F

12 **B** 4 *mp* *mp* 3

English Horn in F

20 **C** 3 *p* 3

English Horn in F

27 *accel.* *mp* *mp*

English Horn in F

32 **D** **E**  $\bullet = 140$  9 5 *mf* *mf < f*

English Horn in F

49 **F** *tr*

English Horn in F

54 3 *ff* 3 3 2 3 3 *f* *p*

English Horn in F

60 **G** 2 *p* **H**

English Horn in F

66 **I** 4 4 *ff*

English Horn in F

77 **J**

English Horn in F

82 *mf* *rit.* 3  $\frac{5}{4}$   $\frac{4}{4}$

**K**

English Horn in F

89  $\bullet = 70$

**ff** *rit.* **2**

Clarinet I

# Mid-20th Century House

**A**  
♩ = 70

Clarinet I in B $\flat$  *pp*

8 *p* *gliss.*

**B** **C**

13 *mp* *mp*

23 *p* *accel.*

**D**

30 *mp* *mf* ♩ = 140 *9*

**E** **F**

43 *mf* *f*

51 *tr* *ff*

**G**

56 *ff* *mf* *4*

**H** **I**

64 *ff* *3*

**J**

78 *4* *rit.* *3*

**K**

88 ♩ = 70 *p*

93  
Clarinet I in B $\flat$

7 *rit.* 2



Clarinet II

# Mid-20th Century House

Clarinet II in B $\flat$

**A**  $\text{♩} = 70$  3 *pp* gliss.

Clarinet II in B $\flat$

8 **B** 6 **C** 8 **C** 3 *p*

Clarinet II in B $\flat$

27 *mp* *mp* *mp* *accel.*

Clarinet II in B $\flat$

32 **D**  $\text{♩} = 140$  9 **E** 4 *mf* *mf*

Clarinet II in B $\flat$

48 **F** *f* *tr*

Clarinet II in B $\flat$

53 *ff* *ff*

Clarinet II in B $\flat$

58 **G** *p* **H** 3 8

Clarinet II in B $\flat$

72 **I** 4 *ff*

Clarinet II in B $\flat$

80 **J** 4 *ff* *rit.* 3  $\text{♩} = 70$  **K** 3

Clarinet II in B $\flat$

92 *p* *mp* *pp*

Clarinet II in B $\flat$

97 3 *rit.* 2

# Mid-20th Century House

Bass Clarinet in B $\flat$

**A**  $\bullet = 70$  13 **B** 8 **C** 7 *accel.* *p* *mp*

Bass Clarinet in B $\flat$  31 *mf*  $\bullet = 140$  9 **D** **E** *mf*

Bass Clarinet in B $\flat$  44 *f*

Bass Clarinet in B $\flat$  49 **F** 3 *f*

Bass Clarinet in B $\flat$  56 **G** 4 *pp*

Bass Clarinet in B $\flat$  64 **H** 8 **I** 4 *f*

Bass Clarinet in B $\flat$  79 **J** 4 *rit.* 3  $\frac{5}{4}$   $\frac{4}{4}$  *ff*

Bass Clarinet in B $\flat$  89 **K**  $\bullet = 70$  11 *rit.* *p*

# Mid-20th Century House

**A**  $\text{♩} = 70$  13 **B** 8 **C** 7 *accel.* *p* *mp*

Bassoon I

**D**  $\text{♩} = 140$  9 **E** 6

Bassoon I

**F** 49 *mf* *tr* 5

Bassoon I

**G** 58 *mf*<sup>3</sup> *p* 3 **H** 8

Bassoon I

**I** 72 4 *f*

Bassoon I

**J** 80 *ff* 4 *rit.* 3  $\text{♩} = 70$  4 **K**

Bassoon I

93 *p* *mp* *pp* *gliss.* 3

Bassoon I

100 *rit.* 2

Bassoon I

Bassoon II

# Mid-20th Century House

**A**  $\text{♩} = 70$  13 **B** 8 **C** 7 *accel.*

Bassoon II  $p$   $mp$

**D**  $\text{♩} = 140$  8

Bassoon II  $mf$

**E** 6 **F** *tr*

Bassoon II  $mf$

**G** 6 **H** 3 8

Bassoon II  $p$

**I** 4

Bassoon II  $f$

**J** 4 *rit.* 3  $\text{♩} = 70$  4

Bassoon II  $ff$

**K** 3

Bassoon II  $p$   $mp$  *gliss.*  $pp$

Bassoon II  $100rit.$  2

Horn I

# Mid-20th Century House

**A**  $\text{♩} = 70$  13 **B**

Horn I in F *mp*

18 **C** 7

Horn I in F *mf*

29 *accel.* 2 **D**  $\text{♩} = 140$  *mf* *f* *mf* *mp* *ppp*

Horn I in F

35 8 **E** 6 **F** *mf*

Horn I in F

52 *f* *ff*

Horn I in F

57 **G** 4 **H** 7 *pp*

Horn I in F

71 **I** *mf* *f*

Horn I in F

76 *f*

Horn I in F

81 **J** 4 *rit.* 3 **K**  $\text{♩} = 70$  *p*

Horn I in F

91 7 *rit.* 2 *p*

Horn I in F

Horn II

# Mid-20th Century House

Horn II in F

**A**  $\bullet = 70$  13 **B** 8 **C** 7 *accel.* 4 *mf*

Horn II in F

**D** 34  $\bullet = 140$  8 **E** 6 **F** *mp* *ppp* *mf*

Horn II in F

51 *f* *ff*

Horn II in F

56 **G** 4 *pp*

Horn II in F

64 **H** 7 **I** *mf*

Horn II in F

75 *f*

Horn II in F

80 **J** 3 *rit.* 3 *f* *mf*

Horn II in F

**K** 89  $\bullet = 70$  *p* *p* *p*

Horn II in F

94 *mp* *pp* 3 *rit.* 2

Horn III

# Mid-20th Century House

Horn III in F

**A**  
♩ = 70  
*pp*

Horn III in F  
6  
7  
**B** 7  
*p* *mf* **C**

Horn III in F  
23  
*mp*

Horn III in F  
28  
*accel.* 3  
*mf* **D** ♯  
♩ = 140  
*mp* *ppp*

Horn III in F  
35  
8  
**E** 6  
**F** *mf*

Horn III in F  
52  
*f* *ff*

Horn III in F  
57  
**G** 4  
**H** 7  
*pp*

Horn III in F  
71  
**I** *mf* *f*

Horn III in F  
76  
*f*

Horn III in F  
81  
**J** 4 *rit.* 3  
♩ = 70  
*p* **K**

Horn III in F  
91  
7 *rit.* 2  
*p*

Horn IV

# Mid-20th Century House

**A**  
Horn IV in F  
♩ = 70  
6  
*p*

**B**  
Horn IV in F  
11  
*gliss.*  
*mp*  
7

**C**  
Horn IV in F  
22  
7  
*mp*  
*accel.*  
*f*

**D**  
**E**  
**F**  
Horn IV in F  
33  
♩ = 140  
8  
6  
*mf*  
*mp* *ppp*  
*mf*

Horn IV in F  
50  
*f*

Horn IV in F  
55  
*ff*  
*pp*

**G**  
**H**  
**I**  
Horn IV in F  
60  
4  
7  
*mf*

Horn IV in F  
74  
*f*

**J**  
Horn IV in F  
79  
3  
*rit.*  
3  
*mf*

**K**  
Horn IV in F  
88  
♩ = 70  
*p*  
*p*

Horn IV in F  
93  
*p*  
*mp*  
*gliss.*  
*pp*  
3



Horn IV in F

100 *rit.* 2

Trumpet I

# Mid-20th Century House

Trumpet I in Bb

43

55

60

67

72

77

82

89

**A**  $\bullet = 70$  13 **B** 8 **C** 7 *accel.* 5  $\bullet = 140$  **D** 9

**E** 6 **F** 3 *f*

*ff* *pp*

**G** 3 **H** *p*

*mf*

**I** *f*

**J** *ff*

*mf* *mp* *rit.* 3

**K**  $\bullet = 70$  11 *rit.* 2

Detailed description: This is a musical score for Trumpet I in Bb, titled "Mid-20th Century House". The score is written in 4/4 time and consists of 11 measures, each marked with a letter in a box (A through K). Measure A (measures 1-13) starts with a tempo of 70 and includes measures B (8), C (7), D (5), and E (9). Measure D includes an acceleration marking. Measure E (measures 43-46) includes measure F (3) and a dynamic of *f*. Measure 55 starts with *ff* and ends with *pp*. Measure 60 (measures 60-62) includes measure G (3) and measure H, with a dynamic of *p*. Measure 67 (measures 67-71) ends with a dynamic of *mf*. Measure 72 (measures 72-76) starts with *f*. Measure 77 (measures 77-81) includes measure J and ends with *ff*. Measure 82 (measures 82-84) starts with *mf* and ends with *mp*. Measure 89 (measures 89-90) includes measure K, with a tempo of 70, measure 11, and a *rit.* marking for measure 2. The score uses various dynamics including *f*, *ff*, *pp*, *p*, *mf*, and *mp*, and includes articulations like accents and slurs.

Trumpet II

# Mid-20th Century House

Trumpet II in B $\flat$

**A**  $\text{♩} = 70$  13 **B** 8 **C** 7 *accel.* 5  $\text{♩} = 140$  **D** 9

Trumpet II in B $\flat$

43 **E** 6 **F** 3 *f*

55 *ff* *pp*

60 **G** 3 **H** *p*

67 *mf*

72 **I** *f*

77 **J** *ff*

82 *mf* *mp* *rit.* 3  $\frac{5}{4}$   $\frac{4}{4}$

**K**  $\text{♩} = 70$  11 *rit.* 2

Trumpet II in B $\flat$

Trumpet iii

# Mid-20th Century House

Trumpet iii in B $\flat$

**A**  $\bullet = 70$  13 **B** 8 **C** 7 *accel.* 5  $\bullet = 140$  **D** 9

Trumpet iii in B $\flat$

43 **E** 6 **F** 3 *f*

55 *ff* *pp*

60 **G** 3 **H** *p*

67 *mf*

72 **I** *f*

77 **J** *ff*

82 *mf* *mp* *rit.* 3  $\frac{5}{4}$   $\frac{4}{4}$

**K**  $\bullet = 70$  11 *rit.* 2

Trumpet iii in B $\flat$

Trombone I

# Mid-20th Century House

The score is written for Trombone I in 4/4 time. It consists of 13 measures, divided into sections A through K. Section A (measures 1-13) starts with a tempo of ♩ = 70. Section B (measures 14-21) is 8 measures long. Section C (measures 22-28) is 7 measures long. Section D (measures 29-33) is 5 measures long, marked 'accel.' and ending with a tempo of ♩ = 140. Section E (measures 34-39) is 6 measures long, marked 'mf'. Section F (measures 40-44) is 5 measures long, marked 'f'. Section G (measures 45-48) is 4 measures long, marked 'pp'. Section H (measures 49-51) is 3 measures long, marked 'mp'. Section I (measures 52-56) is 5 measures long, marked 'mf'. Section J (measures 57-59) is 3 measures long, marked 'ff', 'mp', and 'p'. Section K (measures 60-61) is 2 measures long, marked 'pp', with a tempo of ♩ = 70. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

**A** ♩ = 70 13 **B** 8 **C** 7 *accel.* 5 **D** ♩ = 140

Trombone I

35 *mp*

40 *mf*

45 *f* **F** 3

52 *f* *ff*

57 *pp* **G** 4 **H** *mp*

65 *mf*

70 *f* **I**

75 *ff* *mp* *p* **J** 3 *rit.*

87 ♩ = 70 11 *rit.* 2 **K** *pp*

Trombone II

# Mid-20th Century House

**A**  $\text{♩} = 70$  13 **B** 8 **C** 7 *accel.* 5 **D**  $\text{♩} = 140$

Trombone II

35 *mp*

40 **E** *mf*

45 **F** 3 *f*

52 *f* *ff*

57 **G** 4 **H** *pp* *mp*

65 *mf*

70 **I** *f*

75

80 **J** *ff* *mf*  $\Rightarrow$  *mp* *rit.* 3  $\frac{5}{4}$

**K**  $\text{♩} = 70$  11 *rit.* 2

88

Trombone III

# Mid-20th Century House

The score is written for Trombone III in 4/4 time. It consists of 13 measures, divided into sections A through K. Section A (measures 1-13) is marked with a tempo of 70 and includes a 13-measure rest. Section B (measures 14-21) is an 8-measure rest. Section C (measures 22-28) is a 7-measure rest. Section D (measures 29-34) is a 5-measure rest, marked with an acceleration (accel.). Section E (measures 35-40) starts with a mezzo-piano (mp) dynamic. Section F (measures 41-45) includes a forte (f) dynamic. Section G (measures 46-51) includes a fortissimo (ff) dynamic. Section H (measures 52-56) includes a mezzo-forte (mf) dynamic. Section I (measures 57-64) includes a pianissimo (pp) dynamic. Section J (measures 65-74) includes dynamics of ff, mf, mp, and p, with a ritardando (rit.) marking. Section K (measures 75-86) includes a pianissimo (ppp) dynamic, a tempo change to 70, and a 11-measure rest followed by a 2-measure rest.

**A**  $\bullet = 70$  13 **B** 8 **C** 7 *accel.* 5 **D**  $\bullet = 140$

Trombone III

35 *mp*

40 *mf*

45 *f* **F** 3

52 *f* *ff*

57 *pp* **G** 4 **H** *mp*

65 *mf*

70 *f* **I**

75 **J** *ff* *mf* *mp* *rit.* *mp* *p*

**K**  $\bullet = 70$  11 *rit.* 2

87 *ppp*

Bass Trombone

# Mid-20th Century House

**A**  $\bullet = 70$  13 **B** 8 **C** 7 *accel.* 5 **D**  $\bullet = 140$  9

Bass Trombone

**E** 43 6 **F** 3 *f*

Bass Trombone

55 *ff* *pp*

Bass Trombone

**G** 60 4 **H** *mp*

Bass Trombone

68 *mf* **I** *f*

Bass Trombone

73

Bass Trombone

78 **J** 3 *ff* *mp*

Bass Trombone

**K**  $\bullet = 70$  11 *rit.*

Bass Trombone

100 *rit.* 2

Bass Trombone





Snare Drum

# Mid-20th Century House

The score is written for Snare Drum in 4/4 time. It consists of 11 measures, each with a lettered section marker (A through K) in a box above it. Measure numbers are indicated at the start of each line.

- Measure 1 (A):** Starts with a tempo marking of  $\text{♩} = 70$ . The rhythm is a solid line with a '13' above it, indicating 13 measures of a specific pattern.
- Measure 2 (B):** A solid line with an '8' above it, indicating 8 measures.
- Measure 3 (C):** A solid line with a '7' above it, indicating 7 measures.
- Measure 4:** Starts with an *accel.* marking and a solid line with a '5' above it, indicating 5 measures.
- Measure 5 (D):** Starts with a tempo marking of  $\text{♩} = 140$  and a solid line with a '9' above it, indicating 9 measures.
- Measure 6 (E):** Starts with measure number 43. A solid line with a '6' above it, indicating 6 measures.
- Measure 7 (F):** A solid line with an '11' above it, indicating 11 measures.
- Measure 8 (G):** A solid line with a '4' above it, indicating 4 measures.
- Measure 9 (H):** Contains a quarter note with an accent (>) and a dynamic marking of *mp*.
- Measure 10:** Contains five slash marks (/) indicating rests.
- Measure 11 (I):** Starts with measure number 71. Contains eighth notes with accents (>) and triplets (3) over groups of three notes.
- Measure 12:** Starts with measure number 76. Contains eighth notes with accents (>) and a dynamic marking of *mf*. The measure ends with a dynamic marking of *f*.
- Measure 13 (J):** Starts with measure number 81. Contains a solid line with a '4' above it, followed by a *rit.* marking and a solid line with a '3' above it, and finally a solid line with a '5' above it.
- Measure 14 (K):** Starts with a tempo marking of  $\text{♩} = 70$ . Contains a solid line with a '4' above it, followed by a *p* dynamic marking and a quarter note with an accent (>).
- Measure 15:** Starts with measure number 91. Contains a solid line with a '7' above it, followed by a *rit.* marking and a solid line with a '2' above it.

Bass Drum

# Mid-20th Century House

The score is written for Bass Drum in 4/4 time. It consists of 11 measures, each with a unique rhythmic pattern and dynamic marking. The measures are labeled A through K. Measure A starts with a tempo marking of  $\text{♩} = 70$ . Measure D has a tempo marking of  $\text{♩} = 140$ . Measure K has a tempo marking of  $\text{♩} = 70$ . The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests, as well as accents and slurs. The measures are separated by double bar lines, and some have repeat signs. The tempo markings are *accel.* (accelerando) and *rit.* (ritardando).

Measure A:  $\text{♩} = 70$ , 13 eighth notes, *p*

Measure B: 8 eighth notes, *mp*

Measure C: 7 eighth notes, *p*, *accel.*

Measure D:  $\text{♩} = 140$ , 8 eighth notes, *p*

Measure E: 6 eighth notes, *mp*

Measure F: 8 eighth notes, *mf*

Measure G: 3 eighth notes, *pp*

Measure H: 8 eighth notes, *mf*

Measure I: 9 eighth notes, *pp*

Measure J: 4 eighth notes, *rit.*

Measure K:  $\text{♩} = 70$ , 11 eighth notes, *mf*

Measure 100: *rit.*, 2 eighth notes, *pp*

# Mid-20th Century House

Harp

**A**

♩ = 70

Harp

1 2 3 4 5

*p*

Harp

6 7 8 9 10

**B**

Harp

11 12 13 14 15

*mp*

Harp

16 17 18 19 20

**C**

Harp

21 22 23 24 25

Harp

26 27 28 29 30

*accel.*

4

**D**

Harp

34 35 36 37 38

*mf*

*mp*

**E**

Harp

41 42 43 44 45

*mf*

48 **F** **G**

Harp

63 **H**

Harp

68 **I**

Harp

81 **J** **K**

Harp

$\text{♩} = 70$

90

Harp

*mp* *mp*

G to G#(Ab) C to B & D to Db

96

Harp

*mp* *p* *mp*

# Mid-20th Century House

Violin I

Violin I

**A**  
♩ = 70  
*p*

Violin I

6  
gliss.  
*mp*

Violin I

11  
3  
gliss.  
*mf* *mp* **B**

Violin I

16  
3  
3

Violin I

21  
3  
*mf* **C**

Violin I

26  
*mf* *accel.*

Violin I

31  
*f* *mp* sul pont. ♩ = 140

Violin I

36

Violin I

41  
*mf* **E**

Violin I

46  
*f* **F** normale

Violin I

51  
*ff* 4 *ff*

Violin I

59  
*p* **G** *p*

64 **H**

Violin I

69 **I**

Violin I

74 **J**

Violin I

79 **K**

Violin I

84 **K**

Violin I

91

Violin I

96

Violin I

101

Violin I

*ff* *f* *ff* *mp* *mp* *rit.* *ppp* *p* *p* *rit.* *pp*

$\text{♩} = 70$

Violin II

# Mid-20th Century House

**A**  
♩ = 70  
div

Violin II

6

Violin II

11

**B**

Violin II

16

Violin II

21

**C**

Violin II

26

Violin II

*accel.*

**D**

31

Violin II

36

Violin II

41

**E**

Violin II

46

**F**  
normale

Violin II

51

Violin II

*f* *p*



Violin II

60 **G**

*p*

65

70 **I**

*f*

75

*ff*

*ff*

80 **J**

*mp*

*mp*

85 **K**

*rit.*

*ppp*

*p*

*♩ = 70*

92

*mp*

*gliss.*

97

*p*

*rit.*

*pp*

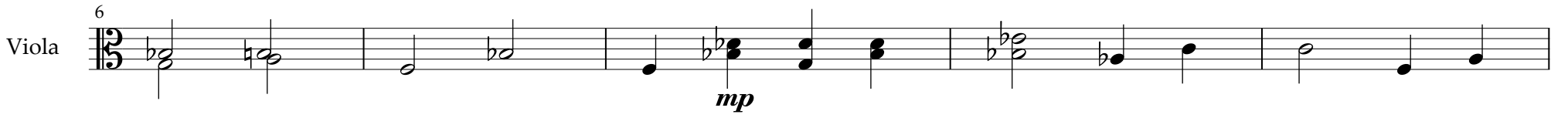
Viola

# Mid-20th Century House

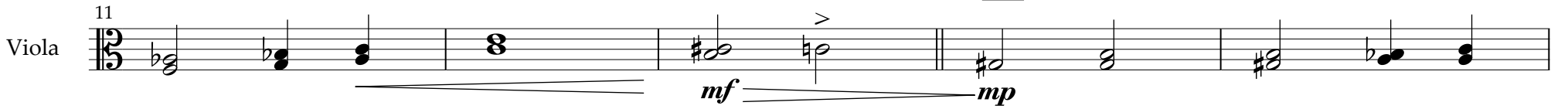
**A**

♩ = 70  
div

Viola 

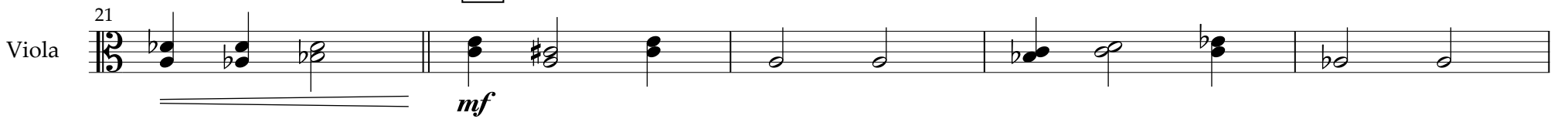
Viola 

**B**

Viola 

Viola 

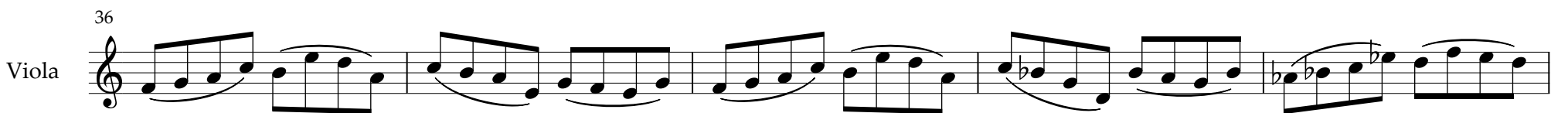
**C**

Viola 

Viola 

**D**

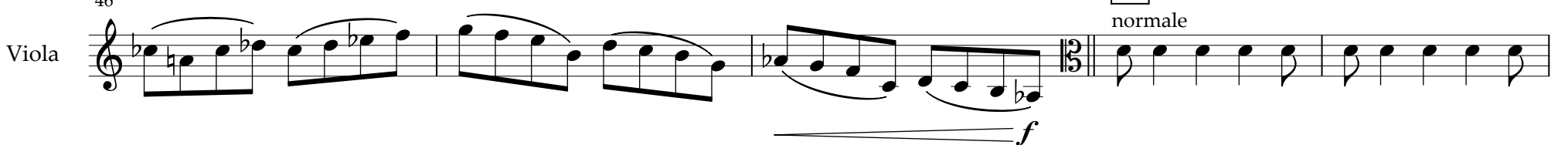
Viola 

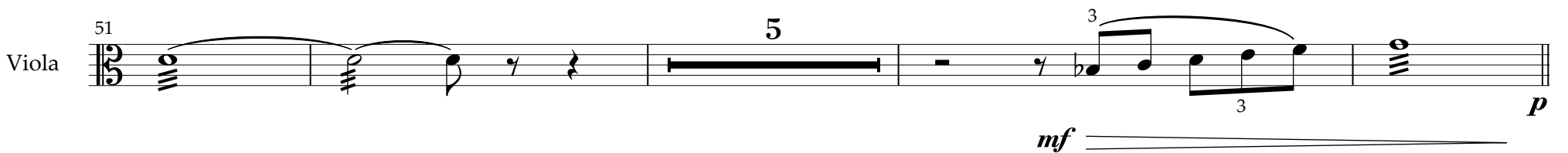
Viola 

**E**

Viola 

**F**

Viola 

Viola 

60 **G** **H**

Viola *p*

65

Viola

70 **I**

Viola *f* 3

75 *ff* 3 *ff*

80 **J**

Viola *mp* *p*

85 **K** *rit.* *ppp* *ppp* *p* ♩ = 70

90

Viola

95 *mp* *gliss.* *p*

Viola

100 *rit.* *pp*

# Mid-20th Century House

**A**  
♩ = 70  
*p*

6  
*mp*

**B**  
11  
*mf* *mp*

16  
3

**C**  
21  
*mf*

26  
*accel.*  
*mf*

**D**  
31  
*f* *mp* *sul pont.* ♩ = 140

36

**E**  
41  
*mf*

**F**  
46  
*f* normale

51  
5  
*mp* *p* div - equal parts

**G**  
60  
*p*

**H**

Cello 65

Cello 70 **I**

Cello 75

Cello 80 **J**

Cello 85 **K**

Cello 90

Cello 95

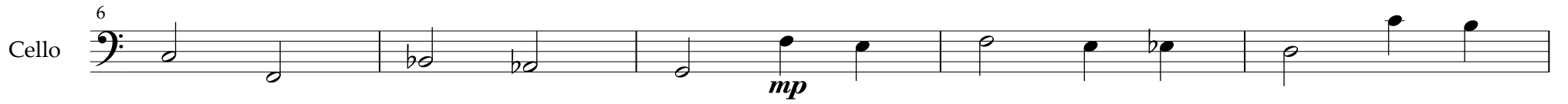
Cello 100

# Mid-20th Century House

## A

♩ = 70  
just a few on this stave

Cello 

Cello 

## B

Cello 

Cello 

## C

Cello 

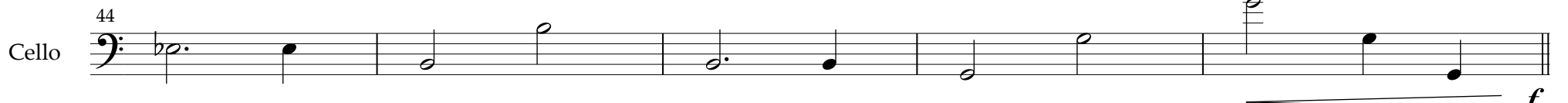
Cello 

## D

Cello 

## E

Cello 

Cello 

## F

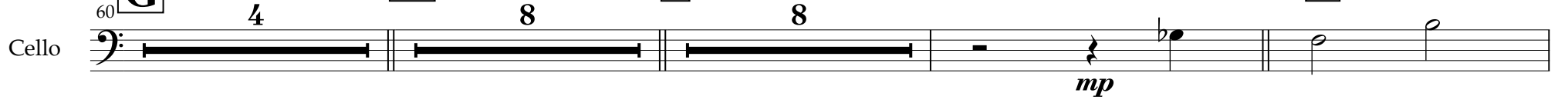
Cello 

## G

## H

## I

## J

Cello 

Cello 

**K**

♩ = 70

Cello

87

92

97

*ppp*

*p*

*mp*

*gliss.*

*p*

*rit.*

*pp*

# Mid-20th Century House

Bass

The musical score is written for a Bass instrument in 4/4 time. It consists of seven sections labeled A through G. Section A (measures 1-5) starts with a tempo marking of quarter note = 70 and a dynamic of *p*. Section B (measures 6-10) has a dynamic of *mp*. Section C (measures 11-15) includes a dynamic of *mf* and a *mp* section. Section D (measures 16-20) features triplets and a dynamic of *mf*. Section E (measures 21-25) has a dynamic of *mf*. Section F (measures 26-30) includes an *accel.* marking and a dynamic of *mf*. Section G (measures 31-35) starts with a tempo marking of quarter note = 140 and dynamics of *f*, *mf*, and *mp*. Section H (measures 36-40) has a dynamic of *f*. Section I (measures 41-45) has a dynamic of *f*. Section J (measures 46-50) has a dynamic of *f*. Section K (measures 51-55) has dynamics of *f* and *ff*. Section L (measures 56-60) includes a *pizz.* marking and a dynamic of *mp*.

Section A (Measures 1-5):  $\text{♩} = 70$ , *p*

Section B (Measures 6-10): *mp*

Section C (Measures 11-15): *mf*, *mp*

Section D (Measures 16-20): *mf*

Section E (Measures 21-25): *mf*

Section F (Measures 26-30): *accel.*, *mf*

Section G (Measures 31-35):  $\text{♩} = 140$ , *f*, *mf*, *mp*

Section H (Measures 36-40): *f*

Section I (Measures 41-45): *f*

Section J (Measures 46-50): *f*

Section K (Measures 51-55): *f*, *ff*

Section L (Measures 56-60): *pizz.*, *mp*



61 Bass **H**  
*mf*

66 Bass

71 Bass **I**

76 Bass *arco mp*

81 Bass **J**  
*rit. p*

86 Bass **K**  
*♩ = 70 ppp p*

91 Bass *mp gliss.*

96 Bass *p rit.*

101 Bass *pp p*