

PEDANTS, BEWARE

$\text{♩} = 140$
SWING

TRUMPET IN Bb

5

TPT. IN Bb

9

TPT. IN Bb

13

TPT. IN Bb

17

TPT. IN Bb

21

TPT. IN Bb

24

TPT. IN Bb

28
TPT. IN B \flat

32
TPT. IN B \flat

PEDANTS, BEWARE

ALTO SAX IN Eb

$\text{♩} = 140$
SWING

mf

5
A. SAX IN Eb

8
A. SAX IN Eb

12
A. SAX IN Eb

15
A. SAX IN Eb

19
A. SAX IN Eb

22
A. SAX IN Eb

26
A. SAX IN Eb

29
A. SAX IN Eb

34
A. SAX IN Eb

PEDANTS, BEWARE

$\text{♩} = 140$
SWING

VIOLINS I INC

5

VLN. I INC

10

VLN. I INC

14

VLN. I INC

19

VLN. I INC

25

VLN. I INC

30

VLN. I INC

p *GLISS.* *p* *GLISS.* *mf* *cresc.* *mp* *GLISS.* *mf* *GLISS.* *mp*

VLN. I IN C

36

pp

PEDANTS, BEWARE

$\text{♩} = 140$
SWING

VIOLINS II IN C

5

VLN. II IN C

10

VLN. II IN C

15

VLN. II IN C

21

VLN. II IN C

26

VLN. II IN C

30

VLN. II IN C

p

p

mf

p

cresc.

GLISS.

mp

mf

mp

VLN. II IN C

36

pp

Detailed description: This is a musical score for Violin II in C major. It shows measures 36, 37, and 38. Measure 36 contains a half note G4. Measure 37 contains a half note A4. Measure 38 contains a quarter note B4, followed by a quarter rest, and then a whole rest. A slur covers the notes in measures 36 and 37. A crescendo hairpin is placed under measures 36 and 37, and a decrescendo hairpin is placed under measure 38. The dynamic marking 'pp' (pianissimo) is located below measure 38. The piece concludes with a double bar line at the end of measure 38.

PEDANTS, BEWARE

♩ = 140

SWING

VIOLAS IN C

1

VLA. IN C

6

10

VLA. IN C

11

VLA. IN C

16

21

VLA. IN C

22

27

VLA. IN C

28

32

VLA. IN C

33

37

PEDANTS, BEWARE

♩ = 140
SWING

CELLOS IN C

1

CELL. IN C

6

CELL. IN C

11

CELL. IN C

16

CELL. IN C

22

CELL. IN C

27

CELL. IN C

32

PEDANTS, BEWARE

HORN 1 IN F

$\text{♩} = 140$
SWING ♩ ♩

20

25

30

34

HORN 1 IN F

HORN 1 IN F

PEDANTS, BEWARE

HORN 2 IN F

$\text{♩} = 140$
SWING *8* *8*

20

25

30

34

HORN 2 IN F

pp

mf

mp

pp

mf

PEDANTS, BEWARE

HORNS IN F

$\text{♩} = 140$
SWING ♩ ♩

20

HN. 3 IN F

25

HN. 3 IN F

30

HN. 3 IN F

34

HN. 3 IN F

PEDANTS, BEWARE

HORN 4 IN F

$\text{♩} = 140$
SWING 8 8

20

HN. 4 IN F

25

HN. 4 IN F

30

HN. 4 IN F

34

HN. 4 IN F

PEDANTS, BEWARE

DRUM SET

$\text{♩} = 140$
SWING

mp

5

DRUMS

9

DRUMS

13

DRUMS

17

DRUMS

21

DRUMS

25

DRUMS

29

DRUMS

33

DRUMS

37

DRUMS

pp

Detailed description of the drum score: The score is for a drum set in 4/4 time with a swing feel and a tempo of 140 bpm. It begins with a melodic line in the first staff, consisting of four quarter notes followed by three measures of rests. The next seven staves, each labeled 'DRUMS', consist of four measures of rests. The eighth staff, also labeled 'DRUMS', features a melodic line with a triplet of eighth notes. The final staff, labeled 'DRUMS', starts with a quarter note, followed by a quarter rest and a half rest. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

33

CHORDS

6

A musical staff with a treble clef. A whole bar line is drawn across the staff. Above the staff, the number '6' is written. The staff ends with a double bar line.