

PEDANTS, BEWARE

PAUL BUSBY

$\text{♩} = 140$
SWING

TRUMPET

ALTO SAX

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

HORN1

HORN2

HORN3

HORN4

DRUM SET

E. BASS

CHORUS

p

mf

GLISS.

p

mf

AM7 SIMPLIFIED

FM7

AM7

TRUMPET

ALTO SAX

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

HORN 1

HORN 2

HORN 3

HORN 4

DRUM SET

E. BASS

CHORDS

9

TRUMPET

ALTO SAX

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

HORN1

HORN2

HORN3

HORN4

DRUM SET

E. BASS

CHORDS

Musical score for measures 9-12. The score includes parts for Trumpet, Alto Sax, Violins I, Violins II, Violas, Cellos, Horns 1-4, Drum Set, E. Bass, and Chords. Measures 9 and 10 feature a melody in the upper woodwinds and strings, with a dynamic marking of *p*. Measures 11 and 12 continue the melody with *gliss.* markings. The Chords part shows a progression from Am7 to F#m7 and back to Am7.

Musical score for a jazz ensemble. The score is written for 13 measures. The instruments and their parts are:

- TRUMPET:** Melodic line in treble clef, 4/4 time, featuring eighth and quarter notes with ties.
- ALTO SAX:** Melodic line in treble clef, 4/4 time, mirroring the trumpet's line.
- VIOLINS I & II:** Melodic lines in treble clef, 4/4 time, playing a similar melodic pattern.
- VIOLAS:** Melodic line in alto clef, 4/4 time, playing a similar melodic pattern.
- CELLOS:** Bass line in bass clef, 4/4 time, featuring eighth and quarter notes.
- HORN 1, 2, 3, 4:** All four horn staves are marked with a horizontal line, indicating they are silent for this section.
- DRUM SET:** Indicated by a double bar line and a slash with a vertical line through it (/) in each measure, representing a rhythmic pattern.
- E. BASS:** Bass line in bass clef, 4/4 time, featuring eighth and quarter notes.
- CHORDS:** Chord progression in treble clef, 4/4 time, with the following chords: Eb7/Maj7, Bmaj7 #11, Bbm/Maj7, and a slash (/).

TRUMPET

Musical staff for Trumpet, showing notes and rests across four measures.

ALTO SAX

Musical staff for Alto Sax, showing notes and rests across four measures.

VIOLINS I

Musical staff for Violins I, showing notes and rests across four measures.

VIOLINS II

Musical staff for Violins II, showing notes and rests across four measures.

VIOLAS

Musical staff for Violas, showing notes and rests across four measures.

CELLOS

Musical staff for Cellos, showing notes and rests across four measures.

HORN 1

Musical staff for Horn 1, showing notes and rests across four measures.

HORN 2

Musical staff for Horn 2, showing notes and rests across four measures.

HORN 3

Musical staff for Horn 3, showing notes and rests across four measures.

HORN 4

Musical staff for Horn 4, showing notes and rests across four measures.

DRUM SET

Musical staff for Drum Set, showing rhythmic patterns across four measures.

E. BASS

Musical staff for Electric Bass, showing notes and rests across four measures.

CHORDS

Musical staff for Chords, showing chord symbols: E7, %, Cmaj7 #11, E7.

TRUMPET

ALTO SAX

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

HORN 1

HORN 2

HORN 3

HORN 4

DRUM SET

E. BASS

CHORDS

25

TRUMPET

ALTO SAX

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

HORN1

HORN2

HORN3

HORN4

DRUM SET

E. BASS

CHORDS

Am7

%

Ebm/Maj7

Fm7

TRUMPET

ALTO SAX

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

HORN 1

HORN 2

HORN 3

HORN 4

DRUM SET

E. BASS

CHORDS

TRUMPET

ALTO SAX

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

HORN1

HORN2

HORN3

HORN4

DRUM SET

E. BASS

CHORUS

This musical score page, numbered 33, contains ten staves of music. The instruments are listed on the left: TRUMPET, ALTO SAX, VIOLINS I, VIOLINS II, VIOLAS, CELLOS, HORN1, HORN2, HORN3, HORN4, DRUM SET, E. BASS, and CHORUS. The score is written in a common time signature. The Trumpet and Alto Sax parts are mostly rests. The string sections (Violins I & II, Violas, Cellos) play sustained notes with dynamic markings like *mp* and *mf*. The Horns 1-4 play a melodic line with dynamic markings *mf* and *mfz*. The Drum Set part shows a rhythmic pattern with a snare drum and cymbal. The E. Bass part has a melodic line with a dynamic marking *mfz*. The Chorus part is empty.

TRUMPET

ALTO SAX

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

HORN1

HORN2

HORN3

HORN4

DRUM SET

E. BASS

CHORUS

The musical score for page 37 consists of 13 staves. The top two staves, TRUMPET and ALTO SAX, are silent. The string section (VIOLINS I, VIOLINS II, VIOLAS, CELLOS) and the horn section (HORN1, HORN2, HORN3, HORN4) play a sustained note in the first measure, marked with a hairpin crescendo and a dynamic of *pp*. In the second measure, they play a quarter note followed by a quarter rest. The DRUM SET has a double bar line with a slash in the first measure and a quarter note followed by a quarter rest in the second. The E. BASS plays a melodic line in the first measure and a quarter note followed by a quarter rest in the second. The CHORUS is silent.