



9

A. Sax  
E.H.  
Harp  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

*p*  
*mp*  
*pp*  
*p*  
*p*  
*p*  
*p*

Detailed description: This system of musical notation covers measures 9 through 12. It features seven staves: A. Sax (Alto Saxophone), E.H. (English Horn), Harp, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Cell. (Cello), and Bass. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. In measure 9, the A. Sax and E.H. parts are mostly rests, while the Harp plays a rhythmic accompaniment. From measure 10 onwards, all instruments have melodic lines. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).

13

A. Sax  
E.H.  
Harp  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

Detailed description: This system of musical notation covers measures 13 through 16. It features the same seven staves as the previous system. The key signature remains one flat. The musical texture continues with melodic lines for all instruments. The Harp part in measure 13 has a complex rhythmic pattern. The dynamic markings are not explicitly shown in this system but are implied by the notation.

17

A. Sax

E.H.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

21

A. Sax

E.H.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mf*

*mf*

*mf*



34

A. Sax

E.H.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

*gliss.*

38

*rit.*

A. Sax

E.H.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*