

MEDIEVAL HOUSE

Flute I

Fl. I

♩ = 90

2

A

p *mf* *mp* *mf*

Fl. I

10

mp *p* *mp* *pp* *p* *mf* *mp*

B

♩ = 100

rit. *tempo*

rit. *tempo*

Fl. I

17

mf *mp* *mf* *mp* *mp* *p*

rit.

Fl. I

24

C

(♩ = 90) *Tempo*

f *f* *ppp*

Fl. I

33

D

2

2/4

4/4

f *mp*

5

Fl. I

44

E

mf *f* *mf* *mp*

Fl. I

50

F

mp *mf* *mf*

58 **G** **H** **I**

FL.I *f* *f* *f*

74

FL.I *mf*

80 **J**

FL.I *mf* *f*

86 **K**

FL.I *ff* *mf* *f* *mf*

gliss.

97 **L** *rit.* *f* *p*

$\text{♩} = 100$
tempo

102

FL.I *3*

MEDIEVAL HOUSE

Flute II

A
♩ = 90
2
Fl. II
p mf mp mf

B
♩ = 100
10
Fl. II
mp p mp pp p mf mp

17
Fl. II
mf mp mf mp mp p rit.

C
(♩ = 90)
24
Fl. II
f f ppp

D
33
Fl. II
2 4/4 4/4 mp mp pp 4

E
44
Fl. II
mf f mf mp

F
50
Fl. II
mp mf mf

58 **G** **H** **I**

Fl.II $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

f *f* *f*

74

Fl.II $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

mf

80 **J**

Fl.II $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

mf *f*

86 **K**

Fl.II $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

ff *mf* *f* *mf*

gliss.

97 **L** $\text{♩} = 100$

Fl.II $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

rit. *f* *p*

trm

MEDIEVAL HOUSE

Oboe I

Ob.I $\text{♩} = 90$

A

2 3

pp *mf* *mp* *mf*

Ob.I $\text{♩} = 100$

B

10

mp *p* *mp* *pp* *p* *mp* *mp*

rit.

Ob.I $(\text{♩} = 90)$

C

18

mf *mf*

4 *rit.* 2

Ob.I

27

f *pp*

Ob.I

D

33

2 2 4/4 2 5

mp *pp*

gliss.

Ob.I

E **F**

45

f *mf* *mp* *p*

3 3 3 3 3 3 3

3

2/4

Ob.I 53 **G**

mf *f* *mp*

Ob.I 64 **H** **I**

p *f* *f*

Ob.I 74

mf

Ob.I 80 **J**

mf *f*

Ob.I 86 **K**

ff *mf* *mf*

Ob.I 94 **L** $\text{♩} = 100$

f *mf* *rit.* *f*

Ob.I 100

p

MEDIEVAL HOUSE

English Horn

E.H. in F

A

$\text{♩} = 90$

p *p* *mf*

E.H. in F

8

mp *mf* *mp* *p*

E.H. in F

B

$\text{♩} = 100$

13

rit.

mp *pp* *mp* *f*

E.H. in F

19

mp *mf* *mp* *mp* *p*

rit.

E.H. in F

C

$(\text{♩} = 90)$

25

f *f* *pp*

D

2

$\frac{2}{4}$

E.H. in F

35

mp *gliss.* *pp* *f*

E

5

$\frac{2}{4}$

46 E.H. in F **F**

mf mp p pp

54 E.H. in F **G** **H**

mf f f

68 E.H. in F **I**

f mf

81 E.H. in F **J** **K**

mf f ff

90 E.H. in F

mf mf f mf

97 E.H. in F **L** $\text{♩} = 100$

rit. f p

Clarinet I

MEDIEVAL HOUSE

A
♩ = 90

Cl.I in B \flat

Cl.I in B \flat

Cl.I in B \flat

B
♩ = 100

Cl.I in B \flat

Cl.I in B \flat

C
(♩ = 90)

Cl.I in B \flat

Cl.I in B \flat

D

Cl.I in B \flat

Cl.I in B \flat

The musical score is written for Clarinet I in B-flat, featuring four distinct sections labeled A, B, C, and D. Section A (measures 1-7) begins with a tempo of quarter note = 90 and a 2-measure rest. It contains dynamics of piano (p) and mezzo-forte (mf). Section B (measures 8-13) starts at measure 8 with a mezzo-forte (mp) dynamic and ends at measure 13 with a piano (p) dynamic and a ritardando (rit.) marking. Section C (measures 14-21) begins at measure 14 with a piano-pianissimo (pp) dynamic and ends at measure 21 with a mezzo-forte (mf) dynamic. Section D (measures 22-40) starts at measure 22 with a piano (p) dynamic and includes a ritardando (rit.) marking. It features a forte (f) dynamic at measure 29 and ends at measure 40 with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and triplets.

45 **E** **F**

Cl.I in Bb

f *mf* *mp* *p* *mp*

52 **G**

Cl.I in Bb

mf *mf* *f*

61 **H**

Cl.I in Bb

mp *p* *f*

68 **I**

Cl.I in Bb

f

80 **J**

Cl.I in Bb

mf *f* *f*

86 **K**

Cl.I in Bb

ff *mp* *mf* *mf* *f* *f* *f* *gliss.*

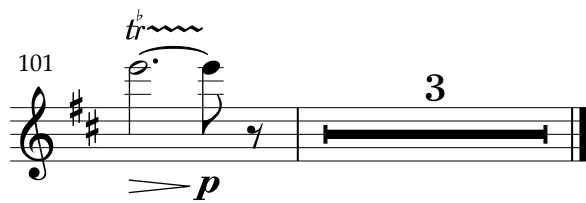
95 **L** ♩ = 100

Cl.I in Bb

mf *mf* *mf* *fff*

Cl.I in B \flat

101



tr

3

p

Clarinet II

MEDIEVAL HOUSE

Cl.II in B \flat

$\bullet = 90$

A

p *pp* *mf*

Cl.II in B \flat

8

$\bullet = 100$

B

mp *mf* *mp* *p* *mp* *pp* *rit.* *p*

Cl.II in B \flat

15

mf *mp* *mf* *mp* *mp* *p* *rit.*

Cl.II in B \flat

C

($\bullet = 90$)

24

mf

Cl.II in B \flat

28

D

f *pp*

Cl.II in B \flat

34

mp *mf* *mp*

40 **E**

Cl.II in B \flat

pp *p* *mf* *f* *mf*

48 **F**

Cl.II in B \flat

mp *p* *pp* *mp* *mf*

56 **G**

Cl.II in B \flat

mf *f* *mp*

64 **H** **I**

Cl.II in B \flat

p *f* *f*

74

Cl.II in B \flat

mf

82 **J** **K**

Cl.II in B \flat

f *ff* *mp*

92

Cl.II in B \flat

mf *mf* *f* *mf*

gliss. *rit.*

99 **L** ♩ = 100

Cl.II in B♭

f 3 3 3 3 3 3 3 3 *p* 3

Bass Clarinet

MEDIEVAL HOUSE

Bass Cl. in B \flat

A

$\bullet = 90$

2

pp *pp* *mf* *mp* *mf*

Bass Cl. in B \flat

B

$\bullet = 100$

10

mp *p* *mp* *pp* *p* *mf* *mp*

rit.

Bass Cl. in B \flat

18

mf *mp* *mp* *p*

rit.

Bass Cl. in B \flat

C

($\bullet = 90$)

25

mf

Bass Cl. in B \flat

28

f *p*

2

Bass Cl. in B \flat

D

33

mp *p* *mf*

2

6

Bass Cl. in B \flat

E

F

45

f *mf* *mp* *p* *mp* *mf*

52
Bass Cl. in B \flat

mp *mf* *mf*

59 **G**
Bass Cl. in B \flat

f *mp*

63
Bass Cl. in B \flat

66 **H** **I**
Bass Cl. in B \flat

f

74 **J**
Bass Cl. in B \flat

mf *f*

84 **K**
Bass Cl. in B \flat

ff *p*

90
Bass Cl. in B \flat

mp *mf* *mf* *f* *mf*

gliss. \flat

97 **L** ♩ = 100

Bass Cl. in B \flat *rit.*

f *p* *tr*

102

Bass Cl. in B \flat

p

Bassoon I

MEDIEVAL HOUSE

A
♩ = 90

Bsn.I

pp *pp* *mf* *mp* *mf* *mp*

B
♩ = 100

Bsn.I

11

p *mp* *pp* *p* *mf* *mp* *mf* *mp*

rit.

C
(♩ = 90)

Bsn.I

20

mp *p* *mf*

rit.

Bsn.I

27

f *p*

D

Bsn.I

33

mp *pp* *p*

E **F**

Bsn.I

44

mf *f* *mf* *mp* *p* *pp*

G **H**

Bsn.I

54

mf *f* *f*

56 G H

Bsn.II

mf *mf* *f* *f*

68 I

Bsn.II

f *mf*

82 J

Bsn.II

f *ff*

87 K

Bsn.II

mp *mf* *mf* *f* *mf*

97 L ♩ = 100

Bsn.II

rit.

fff *mf*

102

Bsn.II

mf *p*

MEDIEVAL HOUSE

Horn I

A

Hn.I in F

$\bullet = 90$

2

pp *mf* *mp* *mf*

B

Hn.I in F

$\bullet = 100$

10

mp *p* *p* *pp* *p*

rit.

Hn.I in F

16

pp *p* *mp>p* *p* *pp* *p*

C

Hn.I in F

($\bullet = 90$)

23

p<mp *mf* *f* *f*

rit.

D

Hn.I in F

32

pp

E

Hn.I in F

38

mp>pp *p<mf* *f*

MEDIEVAL HOUSE

Horn II

Hn.II in F

A

$\bullet = 90$

2

pp *mf* *mp* *mp*

Hn.II in F

B

$\bullet = 100$

9

3 *rit.*

mf *mp* *p* *pp*

Hn.II in F

17

p *mp > p* *p* *pp* *p* *p < mp* *rit.*

Hn.II in F

C

($\bullet = 90$)

24

mf *f* *f* *ppp*

Hn.II in F

D

33

2

pp

Hn.II in F

E

39

3

mp > pp *p < mf* *f* *mf* *mp > p*

49 **F**

Hn.II in F

mf *f*

59 **G**

Hn.II in F

ff *mp* *p*

67 **H** **I**

Hn.II in F

f

79 **J**

Hn.II in F

pp *mf* *f* *ff*

87 **K**

Hn.II in F

p *f*

96 **L** ♩ = 100

Hn.II in F

mf *rit.* *p*

MEDIEVAL HOUSE

Horn III

Hn.III in F

A

$\text{♩} = 90$

mf *mp* *mp*

Hn.III in F

B

$\text{♩} = 100$

mf *mp* *p*

Hn.III in F

C

$(\text{♩} = 90)$

pp *p* *p < mp* *mf* *f*

Hn.III in F

D

f *ppp*

Hn.III in F

pp *mp > pp* *p < mf*

Hn.III in F

E

F

f *mf* *mp > p*

55 Hn.III in F **G**

mf *f* *ff* *mp*

63 Hn.III in F **H** **I**

p *f*

74 Hn.III in F **J**

mp *mf* *f*

84 Hn.III in F **K**

ff *p*

94 Hn.III in F **L** ♩ = 100

f *mf* *rit.*

100 Hn.III in F

p

MEDIEVAL HOUSE

Horn IV

Hn.IV in F

A

$\bullet = 90$

2 3 5

mf *mp*

Hn.IV in F

B **C**

$\bullet = 100$ ($\bullet = 90$)

13

rit. 9 *rit.* 2

f

Hn.IV in F

D

28

2 2

f *ppp*

Hn.IV in F

E

36

3 3

mp *p* *mf* *f*

pp

Hn.IV in F

F

47

3

mf *mp* *p* *mf*

Hn.IV in F

G

57

2

f *ff* *mp*

65 Hn.IV in F **H** **I**

p *f*

78 Hn.IV in F **J**

pp *mf* *f*

86 Hn.IV in F **K**

ff *p* *f*

95 Hn.IV in F **L** ♩ = 100

mf *rit.* *p*

104 Hn.IV in F

p

84 K

Tpt.I in B \flat

ff *mf* *gliss.*

94 L $\text{♩} = 100$

Tpt.I in B \flat

f *mf* *rit.*

101

Tpt.I in B \flat

mf

2

Trumpet II

MEDIEVAL HOUSE

Tempo: $\text{♩} = 90$ (changes to $\text{♩} = 100$ at the start of section B)

Section A: 2, 10, *rit.*, 9, *rit.*, 2

Section B: 2, 2

Section C: *f*, *f* \rightarrow *pp*

Section E: 9, *f* \rightarrow *mf* \rightarrow *mp*

Section F: 3, 3, *mf* \rightarrow *f*

Section H: 7, *f*, 4, *f*, 3

Section J: 4, *mf* \rightarrow *ff*

87 **K**

Tpt. II in B \flat

5

3

mf *f* *mf*

gliss.

97 **L** ♩ = 100

Tpt. II in B \flat

rit.

5/4

4/4

mf

103

Tpt. II in B \flat

2

Trumpet III

MEDIEVAL HOUSE

A $\bullet = 90$ 2 10 *rit.* 9 *rit.* 2 **B** $\bullet = 100$

Tpt.III in B \flat

C $(\bullet = 90)$ 25 **D** 2 2

Tpt.III in B \flat *f* *f* *pp*

E 35 9 *f* *mf* *mp*

Tpt.III in B \flat

F 50 3 3 **G** *mf* *f*

Tpt.III in B \flat

H 60 7 **I** 4 3 *f* *f*

Tpt.III in B \flat

J 77 4 *mf* *ff*

87 **K**

Tpt.III in B \flat

5

3

mf

f

mf

gliss.

97 **L** $\text{♩} = 100$

Tpt.III in B \flat

rit.

mf

103

Tpt.III in B \flat

2

Trombone I

MEDIEVAL HOUSE

The musical score for Trombone I is divided into sections A through K, each with specific dynamics and performance markings. Section A (measures 1-10) starts with a tempo of quarter note = 90 and includes a 2-measure rest followed by a 10-measure rest. Section B (measures 11-19) has a tempo of quarter note = 100 and includes a 9-measure rest followed by a 2-measure rest. Section C (measures 20-25) has a tempo of quarter note = 90 and ends with a forte (f) dynamic. Section D (measures 26-35) features a dynamic shift from forte (f) to pianissimo (ppp) over a 2-measure rest. Section E (measures 36-47) begins with a 9-measure rest and dynamic markings of forte (f) and mezzo-forte (mf). Section F (measures 48-58) includes two 3-measure rests and dynamic markings of mezzo-piano (mp) and mezzo-forte (mf). Section G (measures 59-66) features dynamic markings of forte (f), mezzo-piano (mp), and piano (p). Section H (measures 67-76) includes a 4-measure rest and dynamic markings of forte (f). Section I (measures 77-80) includes a 3-measure rest and dynamic markings of forte (f). Section J (measures 81-86) includes dynamic markings of forte (f) and mezzo-forte (mf). Section K (measures 87-91) includes a 5-measure rest and dynamic markings of fortissimo (ff).

Trb.I $\text{♩} = 90$ **A** 2 10 *rit.* **B** $\text{♩} = 100$ 9 *rit.* 2 **C** ($\text{♩} = 90$) *f*

Trb.I 26 *f* *ppp* **D** 2

Trb.I 36 9 *f* *mf* **E**

Trb.I 48 3 3 *mp* *mf* **F**

Trb.I 59 *f* *mp* *p* **G**

Trb.I 67 4 3 3 *f* *f* **H** **I**

Trb.I 81 *f* *mf* *ff* **J** **K** 5

92

Trb.I

*mf*₃ *f* *mf* *rit.* *mf*

99

Trb.I

L ♩ = 100 *mf* *p* 2

Trombone II

MEDIEVAL HOUSE

A $\text{♩} = 90$ 2 10 *rit.* **B** $\text{♩} = 100$ 9 *rit.* 2

Trb.II

C $(\text{♩} = 90)$ **D** 2

Trb.II

E 9 **F** 3 **G** 2

Trb.II

H 5

Trb.II

I 3 **J** 3

Trb.II

K 5

Trb.II

f *f* *ppp* *f* *mf* *mp* *mf* *f* *mf* *f* *mf* *ff* *mf*³ *f*

95 *mf* *rit.* **L** ♩ = 100 *mf*

102 *p* 2

Trombone III

MEDIEVAL HOUSE

The musical score for Trombone III consists of six staves, each containing a different section of the piece. The sections are labeled with letters A through K in boxes. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Section A: Starts at measure 1 with a tempo of $\text{♩} = 90$. It features a 2-measure rest, followed by a 10-measure rest, and then a 5-measure rest with a *rit.* marking. The section ends with a 4-measure rest, a 9-measure rest, a 2-measure rest with a *rit.* marking, and a final note marked *f*.

Section B: Starts at measure 11 with a tempo of $\text{♩} = 100$. It features a 4-measure rest, a 9-measure rest, and a 2-measure rest with a *rit.* marking.

Section C: Starts at measure 15 with a tempo of $\text{♩} = 90$. It features a 2-measure rest, a 2-measure rest, and a 2-measure rest.

Section D: Starts at measure 26. It features a 2-measure rest, a 2-measure rest, and a 2-measure rest. Dynamic markings include *f* and *pp*.

Section E: Starts at measure 36. It features a 9-measure rest, followed by notes with dynamic markings *f* and *mf*. A triplet of notes is marked with a '3' and a bracket. The section ends with a 3-measure rest.

Section F: Starts at measure 45. It features a 3-measure rest.

Section G: Starts at measure 53. It features a 3-measure rest, followed by notes with dynamic markings *mf* and *f*. A triplet of notes is marked with a '3' and a bracket. The section ends with a 7-measure rest.

Section H: Starts at measure 60. It features a 7-measure rest, followed by notes with dynamic markings *f* and *f*.

Section I: Starts at measure 68. It features a 4-measure rest, a 2-measure rest, a 4-measure rest with an accent (^), a 3-measure rest, a 2-measure rest, and a 4-measure rest with a 3-measure rest. Dynamic markings include *f* and *f*.

Section J: Starts at measure 82. It features notes with dynamic markings *mf* and *ff*. A triplet of notes is marked with a '3' and a bracket.

Section K: Starts at measure 89. It features a 5-measure rest, followed by notes with dynamic markings *mf* and a triplet of notes marked with a '3' and a bracket.

Bass Trombone/Tuba

MEDIEVAL HOUSE

A $\text{♩} = 90$ 2 10 *rit.* **B** $\text{♩} = 100$ 9 *rit.* 2

B. Trb./Tuba

C $(\text{♩} = 90)$ 25 *f* *pp* *f* 2

B. Trb./Tuba

D 33 2 $\frac{2}{4}$ 9 **E** *f* *mf* *mp* 3

B. Trb./Tuba

F 48 2 3 $\frac{2}{4}$ 3 *mf*

B. Trb./Tuba

G 59 *f* **H** 7 *f* **I** 4 *f*

B. Trb./Tuba

J 74 3 $\frac{2}{4}$ 3 *f* *f*

B. Trb./Tuba

K

B. Trb./Tuba

84

ff

5

mf

3

L ♩ = 100

B. Trb./Tuba

94

f

mf

rit.

5

4

4

B. Trb./Tuba

101

mf

mf

p

2

MEDIEVAL HOUSE

Timpani

A

♩ = 90

2 3

tr

mp < mf

mp < mf

B

♩ = 100

10

tr

mp > p

rit. tr

p > pp

8

rit.

tr

mf <

C

(♩ = 90)

25

tr

ff

f

ppp

D

33

2

2/4

4/4

p

2

tr

mp > p

5

E

45

f

mf

mp

p

F

50

3

2/4

4/4

4

2/4

G

tr

7

f > p

67 **H** *tr* **I**

Timp. *f* *mf*

78 **J** **K**

Timp. *mf* *tr* *tr* *tr* *tr* *tr* *tr*

94 **L** *tr* *rit.* *tr* *tr* *tr* *f* *mf*

Timp. *f* *mf* *mf* *mf*

102 *tr* *p*

Timp.

MEDIEVAL HOUSE

Harp/Piano

A

$\bullet = 90$

Harp/Pno

1 2 3 4 5 6

2 6

B

$\bullet = 100$

Harp/Pno

13 14 15 16 17 18

rit. p mp mf mf

C

$(\bullet = 90)$

Harp/Pno

21 22 23 24 25

rit. 2 3 2 3

mp ff f

D

Harp/Pno

30 31 32 33 34

p pp

34

Harp/Pno

38

Harp/Pno

E

45

Harp/Pno

F

49

Harp/Pno

G **H** **I**

58

Harp/Pno

74

Harp/Pno

mf *f* *f* *f*

82

Harp/Pno

J **K**

Eb, Gb Ab. Bb and change Db to D

mp *mp* *mp*

97

Harp/Pno

L ♩ = 100

rit.

ad lib glisses on this scale (Eb major- Eb, Bb. Ab) for 2 bars

end gliss on this note

102

Harp/Pno

mp *mp*

MEDIEVAL HOUSE

Violin I

Vln. I

♩ = 90

A

p *mf* *mp* *mf*

Vln. I

♩ = 100

B

mp *p* *div* *p* *> pp* *p* *mp* *mf* *mp*

rit.

Vln. I

f *mp* *mf* *mp* *mp*

Vln. I

♩ = 90

C

rit. *gliss.* *p* *f* *mf*

Vln. I

D **E**

mf *f*

Vln. I

F

mf *mp* *p* *pp*

div

52 Vln. I G

mf *tr* *tr* *ff*

61 Vln. I H

gliss. gliss. gliss. gliss. gliss. *pp*

71 Vln. I I

mf *p* *mf*

78 Vln. I

f

82 Vln. I J

f

84 Vln. I

86 Vln. I K

pp *p* *mp* *mf* *div*

Vln. I

93 *f* gliss. *mf* *rit.*

Vln. I

99 **L** ♩ = 100 *f* *p* *tr*

MEDIEVAL HOUSE

Violin II

A

$\bullet = 90$

2

Vln. II

p *mf* *mp* *mf*

B

$\bullet = 100$

Vln. II

mp *p* *p* *pp* *p* *mp* *mp*

Vln. II

f *mp* *mf* *mp* *mp* *mp*

C

($\bullet = 90$)

Vln. II

p *f* *mf*

D **E**

2 8

Vln. II

mf *f* *f*

F

46

3 3 3 3 3

Vln. II

mf *mp* *p* *pp*

52 Vln. II **G**

2 tr tr mf ff 3

60 Vln. II **H**

gliss. gliss. gliss. gliss. gliss. pp 2

69 Vln. II **I**

mp mf

74 Vln. II

pp mp mf mf 3 3 3 tr

81 Vln. II **J**

f f

84 Vln. II

86 Vln. II **K**

pp p mp mf div 3

Vln. II

93

gliss.

f

mf

rit.

Vln. II

99

L ♩ = 100

3

f

p

3

MEDIEVAL HOUSE

Viola

A

$\text{♩} = 90$

2

Vla. p mf

Vla. mp mf mp p $rit.$ mp

B

$\text{♩} = 100$

Vla. pp mp mf

Vla. mp

Vla. mp

Vla. p

Vla. $rit.$ p

C

$(\text{♩} = 90)$

Vla. mf

29 **D**

Vla. *mf* *ppp*

2 3

39 *mp* *mp*

43 **E**

Vla. *f*

47 **F**

Vla. *mf* *mp* *p* *pp*

52 **G**

Vla. *mf* *ff*

div 2 tr tr 3

60 **H**

Vla. *pp* *p*

gliss. gliss. gliss. gliss. gliss. gliss.

69 **I**

Vla. *mp* *mf*

2 3 3

Vla. 75 *mf*

J

Vla. 80 *f* *mf* *f*

Vla. 83

K

Vla. 85 *pp* *p*

Vla. 90 *mp* *mf* *f* *mf*

L ♩ = 100

Vla. 97 *rit.* *f* *p*

Vla. 102 *p*

MEDIEVAL HOUSE

Cello

Cell. $\bullet = 90$
div
A
pp *p* *mf* *mp* *mf* *mp*

Cell. **B** $\bullet = 100$
p *pp* *mp*
rit.

Cell. *mf*

Cell.

Cell. *mp*

Cell.

Cell. **C** $(\bullet = 90)$
rit. *p* *mf*

26 D

Cell. *mf* *ppp*

35

Cell. *mp*

E

Cell. *f* *mf* *mp*

F

Cell. *p* *pp* *mf*

G

Cell. *tr* *tr* *ff* *mp*

Cell.

H

Cell. *p*

I

Cell. *mf* *mf*

Cell. 79 *f* *gliss.* *gliss.* *tr* **J**

Cell. 83

Cell. 85 *pp* *div* **K**

Cell. 89 *p* *mp* *mf* *f* *mf*

Cell. 96 *rit.* *f* **L** ♩ = 100

Cell. 101 *p* *tr*

MEDIEVAL HOUSE

Bass

♩ = 90

2

A

pizz.

p

8

rit.

B

♩ = 100

14

mf

C

(♩ = 90)

20

rit.

f

26

mf

3

2

D

36

7

pizz.

mf

f

mf

E

48

mp

p

mp

mp

mp

F

55 Bass G

mf *ff*

67 Bass H I

f *mf*

78 Bass J

f arco

86 Bass K

pp *p* *mp* *mf*

93 Bass L ♩ = 100

f *mf* *rit.*

100 Bass

mf *p*