

MEDIEVAL HOUSE

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A

$\text{♩} = 90$

Flute I
Flute II
Oboe I
English Horn
Clarinet I
Clarinet II
Bass Clarinet
Bassoon I
Bassoon II
Horn I
Horn II
Horn III
Horn IV
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II
Trombone III
Bass Trombone/Tuba
Timpani
Bass Drum
Harp/Piano
Violin I
Violin II
Viola
Cello
Bass

B

♩ = 100

11

rit. tempo

Fl.I. *p* *mp* *pp* *p* *mf*

Fl.II. *p* *mp* *pp* *p* *mf*

Ob.I. *p* *mp* *pp* *p* *mp*

E.H. *p* *mp* *pp* *p* -

Cl.I. *p* *mp* *pp* *p* *mf*

Cl.II. *p* *mp* *pp* *p* *mf*

Bass Cl. *p* *mp* *pp* *p* *mf*

Bsn.I. *p* *mp* *pp* *p* *mf*

Bsn.II. *p* *mp* *pp* *p* *mf*

Hn.I. *p* *p* *pp* *p* *p*

Hn.II. - - - - - *p*

Hn.III. - - - - -

Hn.IV. - - - - -

Tpt.I. - - - - -

Tpt.II. - - - - -

Tpt.III. - - - - -

Trb.I. - - - - -

Trb.II. - - - - -

Trb. - - - - -

B. Trb./Tuba - - - - -

Timp. *tr* *mp* *p* *tr* *p* *pp*

B.D. - - - - -

Harp/Pno. - - - - - *p*

Vln. I. *p* *div* *p* *pp* *p* *mp* *mf*

Vln. II. *p* *p* *pp* *p* *mp* *mf*

Vla. *p* *mp* *pp* *mp* *mf*

Cell. *p* *p* *pp* *mp* *mf*

Bass *p* *p* *pp* *mp* *mf*

This page of a musical score covers measures 16 through 19. The instruments listed on the left are: Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), English Horn (E.H.), Clarinet I (Cl.I), Clarinet II (Cl.II), Bass Clarinet (Bass Cl.), Bassoon I (Bsn.I), Bassoon II (Bsn.II), Horn I (Hn.I), Horn II (Hn.II), Horn III (Hn.III), Horn IV (Hn.IV), Trumpet I (Tpt.I), Trumpet II (Tpt.II), Trumpet III (Tpt.III), Trombone I (Trb.I), Trombone II (Trb.II), Trombone (Trb.), Bass Trombone/Tuba (B. Trb./Tuba), Timpani (Timp.), Bass Drum (B.D.), Harp/Piano (Harp/Pno), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass.

The score features various dynamics and articulations. Flutes I and II play a melodic line starting at measure 16 with a *mp* dynamic, moving to *mf* in measure 17 and *mp* in measure 18. Oboe I and English Horn have rests in measures 16 and 17, with Oboe I playing a note in measure 17 and English Horn playing a melodic line starting in measure 18. Clarinets I and II, Bass Clarinet, Bassoon I, and Bassoon II play sustained notes or chords. Horns I and II play a melodic line starting in measure 16 with *pp* dynamics, moving to *p* in measure 17 and *mp* in measure 18. Horns III and IV, Trumpets I-III, Trombones I-III, Bass Trombone/Tuba, Timpani, and Bass Drum are silent throughout. Harp/Piano plays chords in measures 16 and 17, and a melodic line in measure 18 with *mf* dynamics. Violins I and II play a melodic line starting in measure 16 with *mp* dynamics, moving to *f* in measure 17 and *mp* in measure 18. Viola, Cello, and Bass play a rhythmic accompaniment of eighth notes, with Cello and Bass moving to *mp* in measure 18.

Fl.I *mf* *mp* *mp* *p* *rit.*

Fl.II *mf* *mp* *mp* *p*

Ob.I

E.H. *mf* *mp* *mp* *p*

Cl.I *mp* *p*

Cl.II *mp* *p*

Bass Cl. *mp* *p*

Bsn.I *mp* *p*

Bsn.II *mp* *p*

Hn.I *p* *pp* *p* *p* *mp* *mf*

Hn.II *p* *pp* *p* *p* *mp* *mf*

Hn.III *p* *pp* *p* *p* *mp* *mf*

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.

B. Trb./Tuba

Timp.

B.D. *mf*

Harp/Pno *mf* *mp*

Vln. I *mf* *mp* *mp* *p* *gliss.*

Vln. II *mf* *mp* *mp* *p* *gliss.*

Vla. *p*

Cell. *p*

Bass *p*



Tempo

♩ = 90

25

Fl.I *f* *ppp*

Fl.II *f* *ppp*

Ob.I *mf* *f* *pp*

E.H. *f* *pp*

Cl.I *mf* *f* *pp*

Cl.II *mf* *f* *pp*

Bass Cl. *mf* *f* *p*

Bsn.I *mf* *f* *p*

Bsn.II *f* *f* *pp*

Hn.I *f* *f* *ppp*

Hn.II *f* *f* *ppp*

Hn.III *f* *f* *ppp*

Hn.IV *f* *f* *ppp*

Tpt.I *f* *f* *pp*

Tpt.II *f* *f* *pp*

Tpt.III *f* *f* *pp*

Trb.I *f* *f* *ppp*

Trb.II *f* *f* *ppp*

Trb. *f* *f* *pp*

B. Trb./Tuba *f* *f* *pp*

Timp. *ff* *f*

B.D. *f*

Harp/Pno *ff* *f* *p*

Vln. I *f* *mf* *ppp*

Vln. II *f* *mf* *ppp*

Vla. *mf* *mf* *ppp*

Cell. *mf* *mf* *ppp*

Bass *f* *mf*

D

FL.I
 FL.II
 Ob.I
 E.H.
 Cl.I
 Cl.II
 Bass Cl.
 Bsn.I
 Bsn.II
 Hn.I
 Hn.II
 Hn.III
 Hn.IV
 Tpt.I
 Tpt.II
 Tpt.III
 Trb.I
 Trb.II
 Trb.
 B. Trb./Tuba
 Timp.
 B.D.
 Harp/Pno
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

Musical score for a symphony orchestra, page 32, section D. The score includes parts for Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Tuba, Timpani, Bass Drum, Harp/Piano, Violins, Viola, Cello, and Bass. The music is in 2/4 time and features various dynamics such as mp, mf, f, and pp.

E

Musical score for orchestra and strings, measures 39-44. The score includes parts for Flute I and II, Oboe I, English Horn, Clarinet I and II, Bass Clarinet, Bassoon I and II, Horn I, II, III, and IV, Trumpet I, II, and III, Trombone I, II, and III, Bass Trombone/Tuba, Timpani, Bass Drum, Harp/Piano, Violin I and II, Viola, Cello, and Bass. The score features dynamic markings such as *pp*, *mp*, *p*, *mf*, and *f*, along with performance instructions like *tr* (trill) and *pizz.* (pizzicato). The key signature has two flats, and the time signature is 4/4. Measure 39 is marked with a rehearsal sign 'E'. The score shows a gradual increase in dynamics from *pp* to *f* across the measures.

This page contains the musical score for measures 46 through 50. The instruments listed on the left are: Fl.I, Fl.II, Ob.I, E.H., Cl.I, Cl.II, Bass Cl., Bsn.I, Bsn.II, Hn.I, Hn.II, Hn.III, Hn.IV, Tpt.I, Tpt.II, Tpt.III, Trb.I, Trb.II, Trb., B. Trb./Tuba, Timp., B.D., Harp/Pno, Vln. I, Vln. II, Vla., Cell., and Bass. The score features various musical notations including triplets, dynamics (mf, mp, p, pp), and articulation marks. A section marker 'F' is located at the top right. The music concludes with a fermata over the final measure.

FL I *mf* *mf* *f*

FL II *mf* *mf* *f*

Ob. I *mf* *f* *mp*

E.H. *mf* *f*

Cl. I *mf* *mf* *f* *mp*

Cl. II *mf* *mf* *f*

Bass Cl. *mp* *mf* *f* *mp*

Bsn. I *mf* *f*

Bsn. II *mp* *mf* *f*

Hn. I *mf* *f* *ff* *mp*

Hn. II *mf* *f* *ff*

Hn. III *mf* *f* *ff* *mp*

Hn. IV *mf* *f* *ff*

Tpt. I *mf* *f*

Tpt. II *mf* *f*

Tpt. III *mf* *f*

Trb. I *mf* *f* *mp*

Trb. II *mf* *f*

Trb. *mf* *f*

B. Trb./Tuba *mf* *f*

Timp. *f* *p*

B.D. *mf* *f*

Harp/Pno *ff*

Vln. I *mf* *ff* *gliss.*

Vln. II *mf* *ff* *gliss.*

Vla. *mf* *ff* *gliss.* *gliss.*

Cell. *mf* *ff* *mp*

Bass *mp* *mf* *ff*

This musical score page, numbered 62, contains the following instruments and parts:

- Fl.I, Fl.II: Flutes, mostly silent.
- Ob.I: Oboe, playing a melodic line with dynamics *p* and *mp*.
- E.H.: English Horn, silent.
- Cl.I, Cl.II: Clarinets, playing melodic lines with dynamics *mp* and *p*.
- Bass Cl.: Bass Clarinet, playing a rhythmic accompaniment of eighth notes.
- Bsn.I, Bsn.II: Bassoons, silent.
- Hn.I, Hn.II, Hn.III, Hn.IV: Horns, playing melodic lines with dynamics *mp* and *p*.
- Tpt.I, Tpt.II, Tpt.III: Trumpets, silent.
- Trb.I, Trb.II, Trb.: Trombones, playing melodic lines with dynamics *mp* and *p*.
- B. Trb./Tuba: Silent.
- Timp.: Timpani, silent.
- B.D.: Bass Drum, silent.
- Harp/Pno: Harp/Piano, silent.
- Vln. I, Vln. II, Vla.: Violins and Viola, playing glissando lines with dynamics *pp*.
- Cell.: Cello, playing a rhythmic accompaniment of eighth notes.
- Bass: Silent.

67 **H**

Fl. I
Fl. II
Ob. I
E.H.
Cl. I
Cl. II
Bass Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II
Trb.
B. Trb./Tuba
Timp.
B.D.
Harp/Pno
Vln. I
Vln. II
Vla.
Cell.
Bass

I

This page contains the musical score for measures 71 through 80. The instruments are arranged as follows from top to bottom:

- Fl.I and Fl.II: Flutes I and II, playing in 2/4 time.
- Ob.I: Oboe I, playing in 2/4 time.
- E.H.: English Horn, playing in 2/4 time.
- Cl.I and Cl.II: Clarinets I and II, playing in 2/4 time.
- Bass Cl.: Bass Clarinet, playing in 2/4 time.
- Bsn.I and Bsn.II: Bassoons I and II, playing in 2/4 time.
- Hn.I, Hn.II, Hn.III, Hn.IV: Horns I, II, III, and IV, playing in 2/4 time.
- Tpt.I, Tpt.II, Tpt.III: Trumpets I, II, and III, playing in 2/4 time.
- Trb.I, Trb.II, Trb., B. Trb./Tuba: Trombones I, II, and III, and Baritone/Euphonium/Tuba, playing in 2/4 time.
- Timp.: Timpani, playing in 2/4 time.
- B.D.: Basso Drum, playing in 2/4 time.
- Harp/Pno.: Harp/Piano, playing in 2/4 time.
- Vln.I and Vln.II: Violins I and II, playing in 2/4 time.
- Vla.: Viola, playing in 2/4 time.
- Cell. and Bass: Cello and Double Bass, playing in 2/4 time.

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). It also features articulation marks like accents and slurs, and complex rhythmic patterns including triplets and sixteenth-note runs. A fermata is present over a measure in the Horn II part.

Fl.I, Fl.II, Ob.I, E.H., Cl.I, Cl.II, Bass Cl., Bsn.I, Bsn.II, Hn.I, Hn.II, Hn.III, Hn.IV, Tpt.I, Tpt.II, Tpt.III, Trb.I, Trb.II, Trb., B. Trb./Tuba, Timp., B.D., Harp/Pno, Vln. I, Vln. II, Vla., Cell., Bass

mf, *f*, *tr*, *gliss.*, *arco*

Eb, Gb Ab, Bb and change Db to D

85

The score consists of 20 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), English Horn (E.H.), Clarinet I (Cl.I), Clarinet II (Cl.II), Bass Clarinet (Bass Cl.), Bassoon I (Bsn.I), Bassoon II (Bsn.II), Horn I (Hn.I), Horn II (Hn.II), Horn III (Hn.III), Horn IV (Hn.IV), Trumpet I (Tpt.I), Trumpet II (Tpt.II), Trumpet III (Tpt.III), Trombone I (Trb.I), Trombone II (Trb.II), Trombone III (Trb.), Tuba (B. Trb./Tuba), Timpani (Timp.), Bass Drum (B.D.), Harp/Piano (Harp/Pno), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The music includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also accents and slurs used for phrasing. A rehearsal mark 'K' is positioned above the first measure of the score.

93

Fl.I. *gliss.* *f* *mf* *rit.* *f* 3 3 3

Fl.II. *gliss.* *f* *mf* *f* 3 3 3

Ob.I. *gliss.* *f* *mf* *f* 3 3 3

E.H. *gliss.* *f* *mf* *f*

Cl.I. *gliss.* *f* *mf* *f* 3 3 3

Cl.II. *gliss.* *f* *mf* *f* 3 3 3

Bass Cl. *gliss.* *f* *mf* *f* 3 3 3

Bsn.I. *gliss.* *f* *mf* *fff*

Bsn.II. *f* *mf* *fff*

Hn.I. *f* *mf*

Hn.II. *f* *mf*

Hn.III. *f* *mf*

Hn.IV. *f* *mf*

Tpt.I. *gliss.* *f* *mf*

Tpt.II. *gliss.* *f* *mf*

Tpt.III. *gliss.* *f* *mf*

Trb.I. *f* *mf*

Trb.II. *f* *mf*

Trb. *f* *mf*

B. Trb./Tuba *f* *mf*

Timp. *f* *mf* *tr* *tr*

B.D. *f* *mf*

Harp/Pno *f* *mf* ad lib glisses on this scale (Eb major- Eb, Bb, Ab) for 2 bars

Vln. I. *gliss.* *f* *mf* *f* 3 3 3

Vln. II. *gliss.* *f* *mf* *f* 3 3 3

Vla. *div* *f* *mf* *f*

Cell. *f* *mf* *f*

Bass *f* *mf*

This musical score page, numbered 100 at the beginning and 16 at the bottom, features a variety of instruments. The woodwinds section includes Flutes I and II (Fl.I, Fl.II), Oboes I and II (Ob.I, Ob.II), Clarinets I and II (Cl.I, Cl.II), Bass Clarinet (Bass Cl.), Bassoon I and II (Bsn.I, Bsn.II), Horns I through IV (Hn.I, Hn.II, Hn.III, Hn.IV), Trumpets I through III (Tpt.I, Tpt.II, Tpt.III), Trumpets I and II (Trb.I, Trb.II), and Trombones I, II, and Bass/Tuba (Trb., B. Trb./Tuba). The percussion section consists of Timpani (Timp.) and Bass Drum (B.D.). The strings section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Cello (Cell.), and Double Bass (Bass). The keyboard section includes Harp/Piano (Harp/Pno). The score is divided into two systems. The first system (measures 100-103) features a complex woodwind texture with triplets in Flutes, Oboes, and Clarinets. The second system (measures 104-107) shows a transition to a more sustained texture with woodwinds holding notes and strings playing a rhythmic pattern. Dynamics such as *p*, *mf*, and *mp* are clearly marked throughout. Performance instructions include 'end gliss on this note' for the Harp/Piano and 'tr' (trill) markings above several notes in the woodwinds. The bottom right corner of the page contains the page number '16'.