

Flute I

The Right to Education

Flute I

A

$\text{♩} = 180$

mp

5

Fl. I

B

10

Fl. I

C

rit.

$\text{♩} = 180$

15

Fl. I

D

20

Fl. I

E

25

Fl. I

p

F

31

Fl. I

36

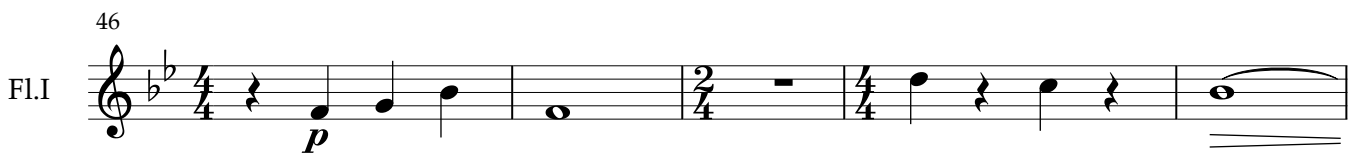
Fl. I

mp

mf

G

41
Fl.I


46
Fl.I


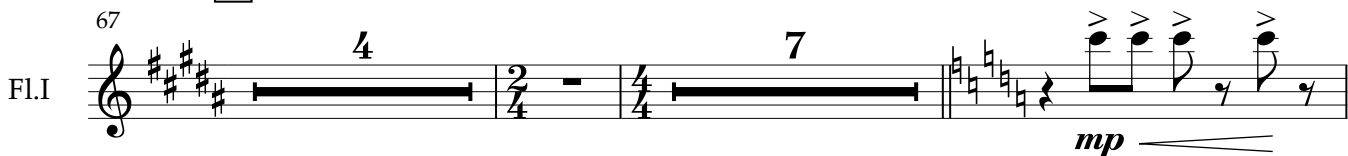
H

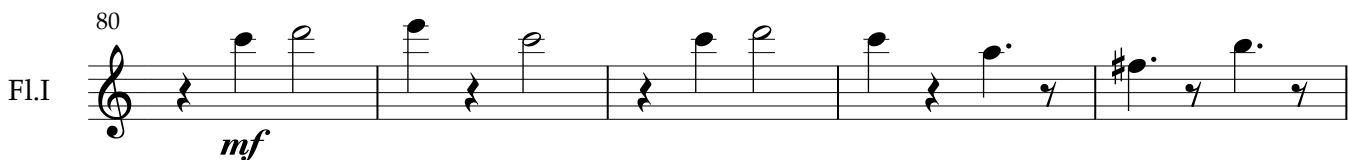
51
Fl.I

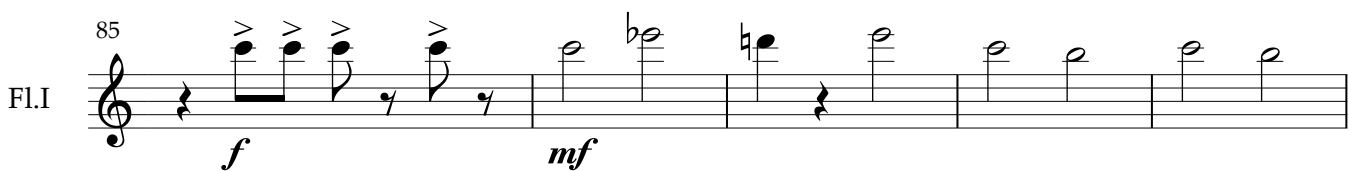

57
Fl.I

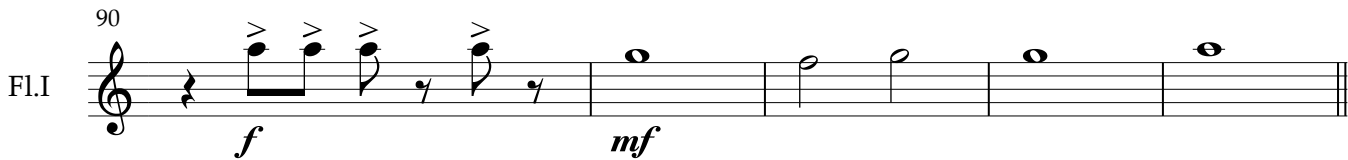

I

J

67
Fl.I


80
Fl.I


85
Fl.I


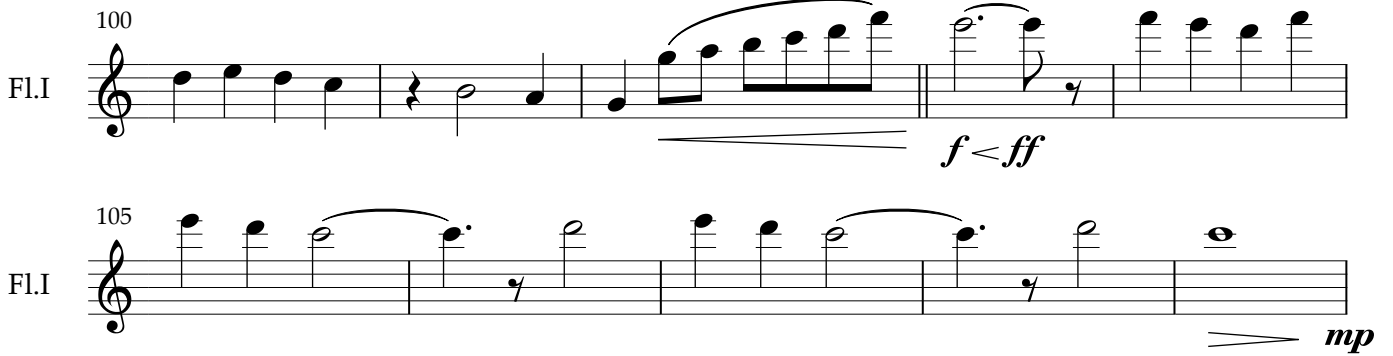
90
Fl.I


K

95
Fl.I


L

100
Fl.I



105
Fl.I

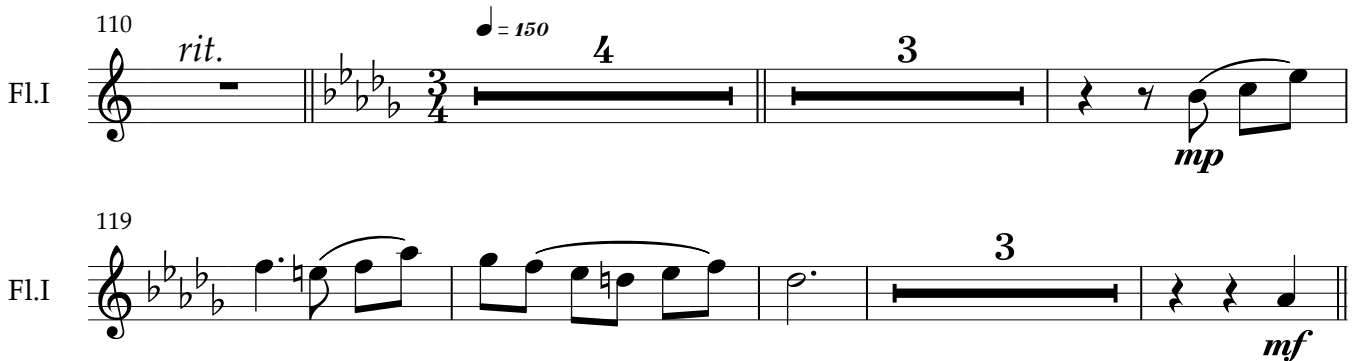
f < ff

mp

M

N

110
Fl.I



rit.

$\text{♩} = 150$

4

3

mp

119
Fl.I

3

mf

O

126
Fl.I

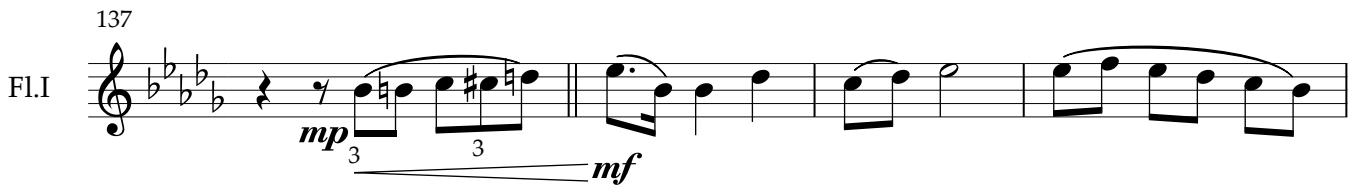


131
Fl.I

3

P

137
Fl.I



mp

3

3

mf

Q

141
Fl.I




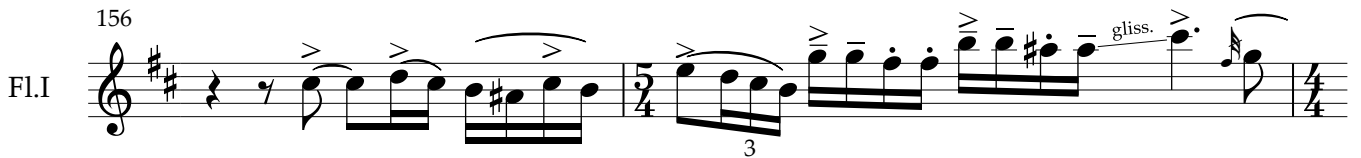
3

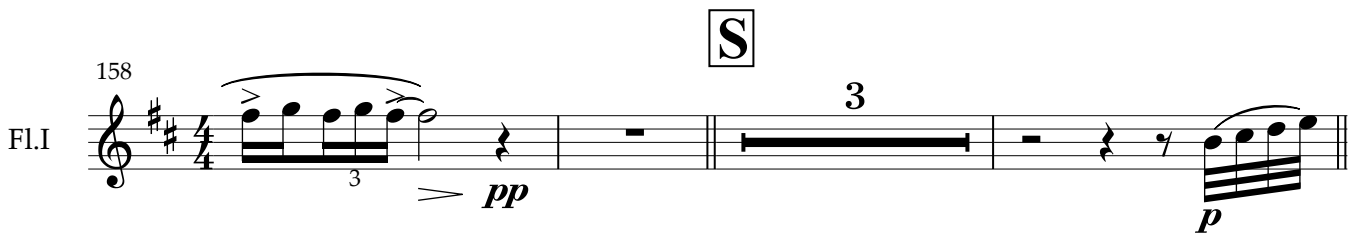
3

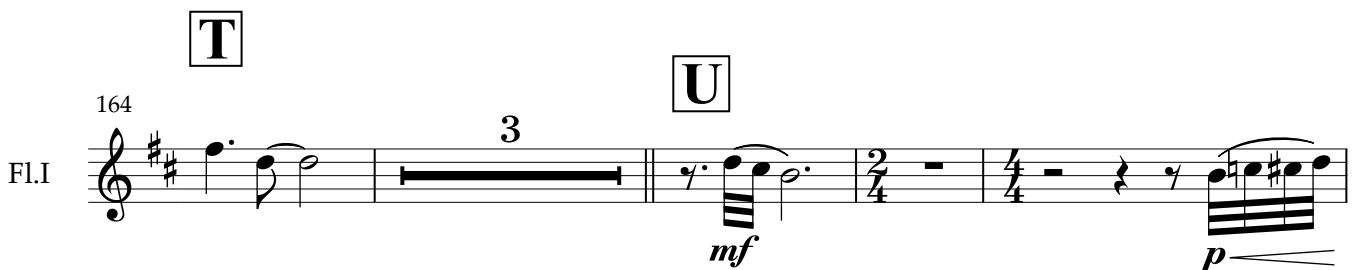
mp

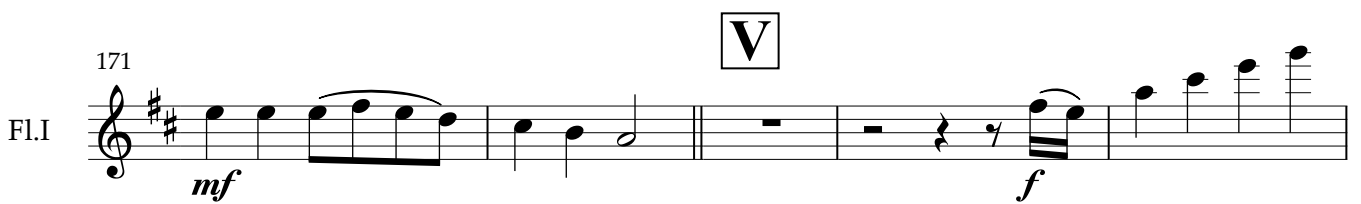
146
Fl.I

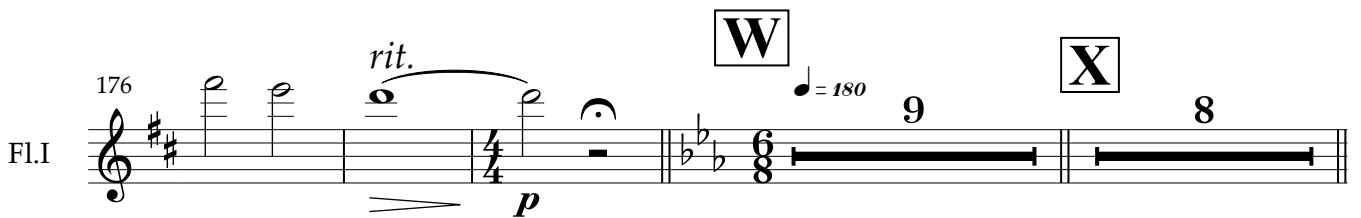

151
Fl.I


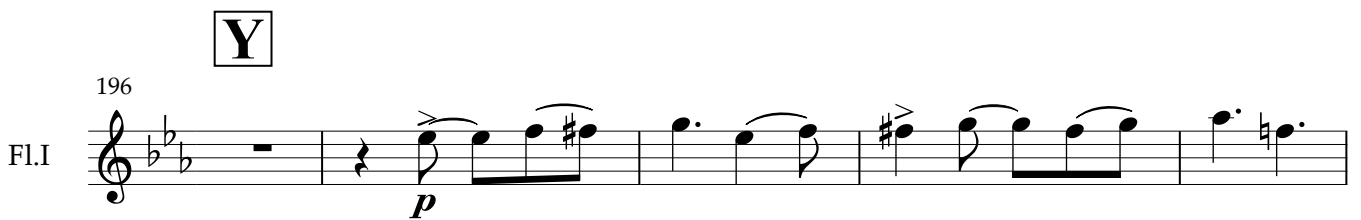
156
Fl.I


158
Fl.I


164
Fl.I


171
Fl.I


176
Fl.I


196
Fl.I


Z

201
Fl.I
gliss.
mf

AA

206
Fl.I
3
f

213
Fl.I
mf

218
Fl.I
3

BB

225
Fl.I
4
f

235
Fl.I
f

CC

238
Fl.I
p f gliss.

243
Fl.I
tr^h 1/2 tempo ♩ = 90 ff

DD

247
Fl.I

251
Fl.I

EE

254
Fl.I

257
Fl.I

260
Fl.I

FF

GG

271
Fl.I

273
Fl.I

275
Fl.I

280

HH II

5 10 4

Fl.I

300

JJ KK LL

8 10

$\text{♩} = 130$

p *mf*

gliss.

Fl.I

320

MM

$\text{♩} = 180$

|| note dotted || note

l'istesso beat

mp *mf* *ppp*

Fl.I

325

NN

15

mf

Fl.I

344

Fl.I

349

Fl.I

354

OO PP

9

mp

Fl.I

367

Fl.I

372

gliss.

f

Fl.I

377

Fl.I

$\text{♩} = 130$
l'istesso tempo

QQ

4

pp

385

Fl.I

pp

pp

390

Fl.I

pp

395

Fl.I

400

Fl.I

3

p

p

407

Fl.I

pp

Flute II

The Right to Education

Flute II

A $\bullet = 180$ 8 **B** 3 *rit.* 2 **C** $\bullet = 180$ 6

20 **D**

Fl. II *p*

25 **E**

Fl. II

30

Fl. II

35 **F**

Fl. II *mp*

40 **G**

Fl. II *mp* *p*

47

Fl. II

52 **H**

Fl.II *pp*

58 **I**

Fl.II

71 **J**

Fl.II *mp* *mf*

81

Fl.II *f*

86

Fl.II *mf* *f*

91 **K**

Fl.II *mf* *mp*

96

Fl.II

101 **L**

Fl.II *f < ff*

106
Fl.II *rit.*
mp

M

N

111 $\text{♩} = 150$
Fl.II *mp*

O

123
Fl.II *mf*

128
Fl.II

P

133
Fl.II *mp* *mf*

Q

140
Fl.II *mp*

146
Fl.II *f*

R

151 *rit.* $\text{♩} = 50$
Fl.II *ff*

157 S

Fl.II

T

Fl.II

U

Fl.II

V

Fl.II

W X Y

Fl.II

Z

Fl.II

AA

Fl.II

215

Fl.II

BB

220
Fl.II

f

230
Fl.II

f

CC

236
Fl.II

p

240
Fl.II

f

DD

244
Fl.II

tr *ff*

248
Fl.II

p

251
Fl.II

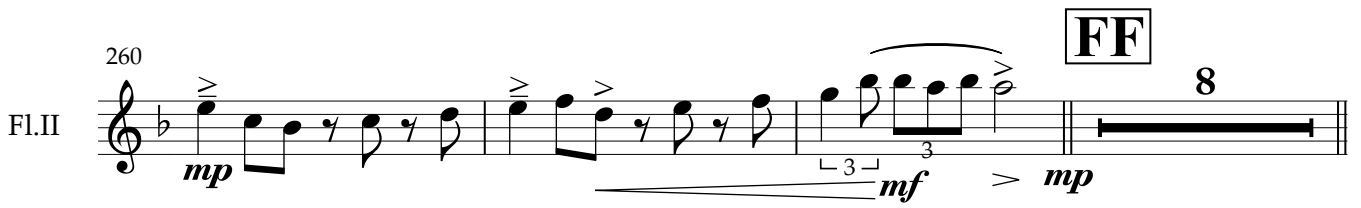
p

EE

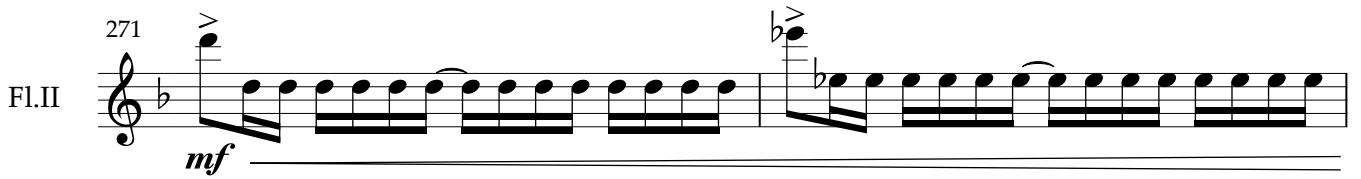
254
Fl.II

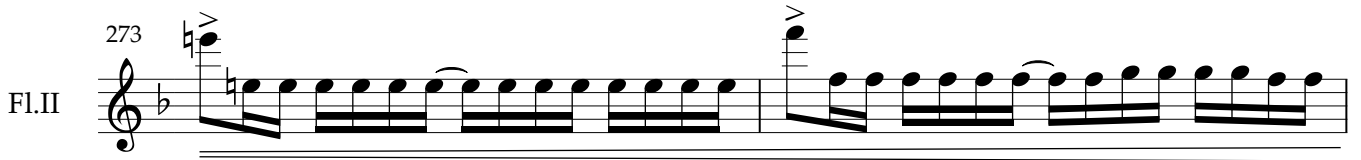
p

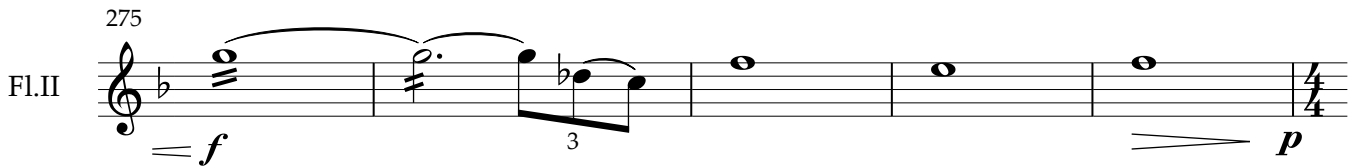
257
Fl.II


260
Fl.II


GG

271
Fl.II


273
Fl.II


275
Fl.II


HH


280
Fl.II


II

JJ

300
Fl.II


KK

310
Fl.II


312
Fl.II


315 **LL**
 Fl.II $\text{♩} = 130$
 3 p *mf* gliss.

MM
 $\text{♩} = 180$

320 mp *mf* 2 16

NN
 340 *mf*

345

350

OO **PP**
 355 9 *mp*

368 gliss.

373 *f*

378 $\text{♩} = 130$ **QQ** 6

Fl.II *pp* *pp*

388

Fl.II *pp*

393

Fl.II *pp*

398

Fl.II *p*

403

Fl.II *pp* 6

Oboe I

The Right to Education

Oboe I

A $\bullet = 180$ 8 **B** 3 *rit.* 2 **C** $\bullet = 180$ 6

Ob.I

D

20 *mp*

Ob.I

E

25 *mp*

Ob.I

30

Ob.I

F

35 *mp*

Ob.I

G

40 2 3 3 *mp* *mp* *p*

Ob.I

46

H

51
Ob.I *pp*

57
Ob.I *pp*

I

67
Ob.I *mp*

J

80
Ob.I *mf*

85
Ob.I *f* *mf*

90
Ob.I *f* *mf*

K

95
Ob.I *mp*

L

100
Ob.I *mp* *mp*

104
Ob.I *mp*

107
Ob.I

M

N

110
Ob.I

rit. $\bullet = 150$

O

122
Ob.I

129
Ob.I

P

Q

138
Ob.I

143
Ob.I

148
Ob.I

R

153
Ob.I

rit. $\bullet = 50$

160 **S** **T**

Ob.I

mf *mf* *p* *p* *mp*

165 **U**

Ob.I

p *mp* *mf*

170

Ob.I

p

172 **V**

Ob.I

mf

175

Ob.I

f *rit.*

179 **W** **X** **Y** **Z**

Ob.I

mf

206 **AA**

Ob.I

f

213

Ob.I

gliss.

BB

218
Ob.I
gliss.
5
4

229
Ob.I
f
4

235
Ob.I
f

CC

238
Ob.I
p
f

243
Ob.I
tr
ff
♩ = 90

DD

EE

FF

GG

247
Ob.I
8
8
8
mf
3

273
Ob.I
f

HH

278
Ob.I
p
5
10
7
8

296 **II** **JJ**

Ob.I 4/4 3

mp

302

Ob.I

mp

304

Ob.I

mp

307 **KK**

Ob.I

mp

310

Ob.I

mp

312

Ob.I

pp

315 **LL**

Ob.I 4/4 3 $\text{♩} = 130$ 2

mp *mf*

322 **MM** **NN**

Ob.I $\text{♩} = 180$ 16

ppp *mf*

342

Ob.I

mf

347
Ob.I

352
Ob.I

365
Ob.I

370
Ob.I

375
Ob.I

380
Ob.I

387
Ob.I

392
Ob.I

397
Ob.I

English Horn

The Right to Education

English Horn in F

A $\text{♩} = 180$ 8 **B** 3 *rit.* 2

E.H. in F

14 $\text{♩} = 180$ 6 **C** **D** *mp*

E.H. in F

24 **E** *mp*

E.H. in F

29

E.H. in F

34 **F** *mp*

E.H. in F

39 **G** 3 *mp* *p*

E.H. in F

46

51 **H**

E.H. in F

pp

57

E.H. in F

pp

67 **I** **J**

E.H. in F

mp

80

E.H. in F

mf

85

E.H. in F

f *mf*

90

E.H. in F

f *mf*

K

95

E.H. in F

mp

L

100

E.H. in F

mp

104

E.H. in F

mp

107
E.H. in F

M

N

110
E.H. in F

119
E.H. in F

O

124
E.H. in F

P

133
E.H. in F

Q

140
E.H. in F

147
E.H. in F

R

152
E.H. in F

158 **S**
E.H. in F
Musical notation for measure 158, featuring a double bar line with a '2' above it, followed by notes marked *pp* and *p*.

163 **T** **U**
E.H. in F
Musical notation for measure 163, featuring notes marked *mf* and *pp*, a double bar line with a '2' above it, and notes marked *mp*.

169
E.H. in F
Musical notation for measure 169, featuring notes marked *p* and *p*.

172 **V**
E.H. in F
Musical notation for measure 172, featuring notes marked *mf*.

174
E.H. in F
Musical notation for measure 174, featuring notes marked *f*.

177 **W**
E.H. in F
Musical notation for measure 177, featuring notes marked *f* and *p*, a tempo marking *rit.*, a quarter note equal to 180, and a double bar line with a '9' above it.

188 **X** **Y** **Z**
E.H. in F
Musical notation for measure 188, featuring double bar lines with '8' above them, and notes marked *mf*.

207 **AA**
E.H. in F
Musical notation for measure 207, featuring a double bar line with a '3' above it, notes marked *f*, and a glissando marking.

214
E.H. in F

gliss.

BB

219
E.H. in F

5 4

229
E.H. in F

f 4

235
E.H. in F

f

CC

238
E.H. in F

p f

243
E.H. in F

tr ff ♩ = 90

DD

247
E.H. in F

3 p 3

251
E.H. in F

3 p mp 3 3 3

254 E.H. in F **EE** **FF** **GG**

273 E.H. in F

278 E.H. in F **HH** unis with viola

287 E.H. in F

290 E.H. in F

293 E.H. in F **II**

297 E.H. in F **JJ** **KK** **LL**

MM

320 E.H. in F

NN

E.H. in F
340
mf

E.H. in F
345

E.H. in F
350

OO

PP

E.H. in F
355
9
p

E.H. in F
368

E.H. in F
373
f

QQ

E.H. in F
378
♩ = 130
mp *mf*

E.H. in F
382
5
pp

E.H. in F
391
pp *pp*

E.H. in F
396

401
E.H. in F

pp

7

Clarinet I

The Right to Education

Clarinet I in B \flat

A $\bullet = 180$ 8 **B** 3 *rit.* 2

Cl.I in B \flat

14 **C** $\bullet = 180$ 6 **D** *mp*

Cl.I in B \flat

24 **E** *mp*

Cl.I in B \flat

29

Cl.I in B \flat

34 **F** *mf*

Cl.I in B \flat

39 **G** 3 *mp* *p*

Cl.I in B \flat

46

51 **H**

Cl.I in B \flat

pp

57

Cl.I in B \flat

pp

67 **I** **J**

Cl.I in B \flat

mp

80

Cl.I in B \flat

84

Cl.I in B \flat

88

Cl.I in B \flat

92 **K**

Cl.I in B \flat

mp

97

Cl.I in B \flat

102 **L**

Cl.I in B \flat

mp

105
Cl.I in B \flat

M

108
Cl.I in B \flat

N

112
Cl.I in B \flat

117
Cl.I in B \flat

O

123
Cl.I in B \flat

128
Cl.I in B \flat

P

132
Cl.I in B \flat

Q

139
Cl.I in B \flat

144
Cl.I in B \flat

mp *f*

151
Cl.I in B \flat

ff *mf* *p* *ppp*

R $\bullet = 50$

156
Cl.I in B \flat

pp

S

162
Cl.I in B \flat

p *p* *mf*

T **U**

169
Cl.I in B \flat

p *p*

172
Cl.I in B \flat

mf

V

174
Cl.I in B \flat

f *f*

rit.

178
Cl.I in B \flat

p *mp*

W $\bullet = 180$ **X** with vibrato

gliss.

190
Cl.I in B \flat

190 191 192 193 194

Y

195
Cl.I in B \flat

195 196 197 198 199

Z

200
Cl.I in B \flat

200 201 202 203 204

205
Cl.I in B \flat

205 206 207 208 209 210 211

AA

212
Cl.I in B \flat

212 213 214 215 216

217
Cl.I in B \flat

217 218 219 220 221 222

BB

223
Cl.I in B \flat

223 224 225 226 227 228 229

230
Cl.I in B \flat

230 231 232 233 234 235

CC

236
Cl.I in B \flat

236 237 238 239 240 241

240
Cl.I in B \flat
f *gliss*

DD

244
Cl.I in B \flat
tr *ff* $\text{♩} = 90$ 8

EE

255
Cl.I in B \flat
mp 3 3

258
Cl.I in B \flat
p *mp*

FF

261
Cl.I in B \flat
mp 3 3 7

GG

270
Cl.I in B \flat
p *mp* *mf*

275
Cl.I in B \flat
f *p*

HH

II

280
Cl.I in B \flat
5 10 4

300 **JJ** **KK** **LL**
Cl.I in B \flat 8 10 $\text{♩} = 130$
p

319
Cl.I in B \flat *mf* *mp* *mf* 2

MM
 $\text{♩} = 180$
324
Cl.I in B \flat *mf*

329
Cl.I in B \flat

334
Cl.I in B \flat

NN
339
Cl.I in B \flat *mf*

344
Cl.I in B \flat

349
Cl.I in B \flat

OO **PP**
354
Cl.I in B \flat 9 *mp*

367
Cl.I in B \flat

372
Cl.I in B \flat

377
Cl.I in B \flat

382
Cl.I in B \flat

387
Cl.I in B \flat

392
Cl.I in B \flat

397
Cl.I in B \flat

402
Cl.I in B \flat

Clarinet II

The Right to Education

Clarinet II in B \flat

A $\text{♩} = 180$ 8 **B** 3 *rit.* 2

Cl.II in B \flat

C $\text{♩} = 180$ 6 **D**

Cl.II in B \flat

E 2

Cl.II in B \flat

mp

Cl.II in B \flat

F *mf* 4

Cl.II in B \flat

G *p*

Cl.II in B \flat

mp *pp*

H

53 Cl.II in Bb

58 Cl.II in Bb

I

J

67 Cl.II in Bb

81 Cl.II in Bb

85 Cl.II in Bb

89 Cl.II in Bb

K

93 Cl.II in Bb

97 Cl.II in Bb

L

102 Cl.II in Bb

105
Cl.II in B \flat

M

108
Cl.II in B \flat

N

112
Cl.II in B \flat

120
Cl.II in B \flat

O

126
Cl.II in B \flat

130
Cl.II in B \flat

P

134
Cl.II in B \flat

Q

139
Cl.II in B \flat

144 Cl.II in Bb

151 Cl.II in Bb

156 Cl.II in Bb

162 Cl.II in Bb

168 Cl.II in Bb

171 Cl.II in Bb

172 Cl.II in Bb

174 Cl.II in Bb

178 **W** $\text{♩} = 180$ **X** **Y**

Cl.II in B \flat

p *f*

197

Cl.II in B \flat

gliss.

202 **Z**

Cl.II in B \flat

mf

207 **AA**

Cl.II in B \flat

f *gliss.*

214

Cl.II in B \flat

gliss.

219

Cl.II in B \flat

f

225 **BB**

Cl.II in B \flat

f

231

Cl.II in B \flat

f

CC

237

Cl.II in B \flat

p *f* *gliss.*

241

Cl.II in B \flat

DD

244

Cl.II in B \flat

tr *ff* $\text{♩} = 90$ 8

EE

FF

GG

255

Cl.II in B \flat

8 7 *p* *mp*

272

Cl.II in B \flat

mf *f*

277

Cl.II in B \flat

5 *p*

HH

II

JJ

KK

286

Cl.II in B \flat

10 4 8 10

LL

318

Cl.II in B \flat

$\text{♩} = 130$ *p* *mf* *mp*

MM

♩ = 180

NN

321 Cl.II in B \flat

mf *mf*

341 Cl.II in B \flat

346 Cl.II in B \flat

351 Cl.II in B \flat

OO

356 Cl.II in B \flat

p

PP

361 Cl.II in B \flat

p

366 Cl.II in B \flat

371 Cl.II in B \flat

f

♩ = 130

376 Cl.II in B \flat

mp *mf*

QQ

381 Cl.II in B \flat

ppp *pp*

388 Cl.II in B \flat

pp

393 Cl.II in B \flat

pp

398 Cl.II in B \flat

p

404 Cl.II in B \flat

pp *ppp*

Bassoon I

The Right to Education

Bassoon I

A $\bullet = 180$ 8 **B** 3 *rit.* 2 **C** $\bullet = 180$ 5

Bsn.I

19

D

Bsn.I

24

E

Bsn.I

29

Bsn.I

34

F

mf

Bsn.I

39

G

3

mp mp p

Bsn.I

46

mp

Bsn.I

51

H

2

pp

Bsn.I 57 $\frac{2}{4}$ - | $\frac{4}{4}$ $\overbrace{\hspace{2cm}}^2$ | $\frac{4}{4}$ - | $\frac{2}{4}$ - | $\frac{4}{4}$ $\overbrace{\hspace{2cm}}^5$ ||

I

J

Bsn.I 67 $\frac{4}{4}$ $\overbrace{\hspace{2cm}}^4$ | $\frac{2}{4}$ - | $\frac{4}{4}$ $\overbrace{\hspace{2cm}}^7$ || mp

Bsn.I 80 *mf*

Bsn.I 85 *f* *mf*

Bsn.I 90 *f* *mf*

K

Bsn.I 95 *mp*

L

Bsn.I 100 *f*

Bsn.I 105

M

N

Bsn.I 110 *rit.* $\text{♩} = 150$ $\frac{3}{4}$ $\overbrace{\hspace{2cm}}^4$ || $\overbrace{\hspace{2cm}}^3$ | *p*

Bsn.I 120

O

Bsn.I 125

P

Bsn.I 135

Q

Bsn.I 140

Bsn.I 145

R

Bsn.I 151

S

T

Bsn.I 156

U

Bsn.I 165

170 Bsn.I **V**
mp *mf* gliss.

174 Bsn.I *f* *tr* *rit.* *pp*

W **X** **Y** **Z**
179 Bsn.I $\bullet = 180$ 9 8 8 *mp*

205 Bsn.I *mf*

AA
210 Bsn.I 3

217 Bsn.I 2

BB
223 Bsn.I 2 *f*

229 Bsn.I 2 *f* *tr*

CC
235 Bsn.I 4 *f* 3 3

Bsn.I 242 $\text{♩} = 90$

f *ff*

DD

EE

FF

Bsn.I 247

mp

GG

Bsn.I 269

mf

Bsn.I 274

f

HH

II

Bsn.I 279

p

JJ

KK

LL

Bsn.I 300 $\text{♩} = 130$

p *mf*

MM

$\text{♩} = 180$

Bsn.I 320

mp *mf*

NN

Bsn.I 340

mf

345
Bsn.I

350
Bsn.I

OO

354
Bsn.I

359
Bsn.I

PP

364
Bsn.I

369
Bsn.I

374
Bsn.I

QQ

379
Bsn.I

384
Bsn.I

400
Bsn.I

Bassoon II

The Right to Education

Bassoon II

A $\bullet = 180$ 8 **B** 3 *rit.* 2 **C** $\bullet = 180$ 6

D

20

Bsn.II

mf

E

25

Bsn.II

Bsn.II

30

F

35

Bsn.II

mf

G

40

Bsn.II

Bsn.II

45

p

H

50

Bsn.II

pp

Bsn.II 55 $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

I

Bsn.II 62 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{4}$

J

Bsn.II 79 *mp* *mf*

Bsn.II 84 *f*

Bsn.II 89 *f* *mf*

K

Bsn.II 94 *mp*

L


Bsn.II 99 *f*

Bsn.II 104

M

109 *rit.* ♩ = 150
Bsn.II 

N

114
Bsn.II 

119
Bsn.II 

O

124
Bsn.II 

129
Bsn.II 

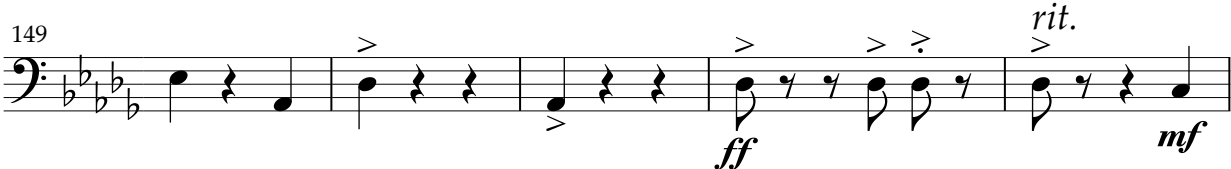
P

134
Bsn.II 

Q

139
Bsn.II 

144
Bsn.II 

149
Bsn.II 

R $\bullet = 50$

Bsn.II 154 2

p *ppp*

S **T**

Bsn.II 160 4

p *pp* *mp*

U

Bsn.II 168

p *mp*

V

Bsn.II 172

f *mp*

W **X**

Bsn.II 177 *rit.* $\bullet = 180$ 9 8

pp

Y **Z**

Bsn.II 196 8

mf *mp*

AA

Bsn.II 208 3

f *mp*

Bsn.II 215

mp *mp*

220
Bsn.II

gliss.
f

BB

225
Bsn.II

f

230
Bsn.II

f
tr

CC

235
Bsn.II

4
f
f 3 3

DD

242
Bsn.II

2
f
ff
mp
♩ = 90

248
Bsn.II

EE

253
Bsn.II

258
Bsn.II

FF

263
Bsn.II *mp*

GG

268
Bsn.II *mf*

273
Bsn.II *f*

HH

278
Bsn.II

II**JJ****KK**

296
Bsn.II

LL

318
Bsn.II *p* *mf* *mp*

MM

♩ = 180

NN

321
Bsn.II *mf*

341
Bsn.II

346
Bsn.II

351
Bsn.II

OO

355
Bsn.II

mf

360
Bsn.II

PP

365
Bsn.II

mp

370
Bsn.II

375
Bsn.II

$\text{♩} = 130$
mp

QQ

380
Bsn.II

mf *ppp* 5

389
Bsn.II

9 *p* *mp* 2

403
Bsn.II

p *ppp* 4

Horn I

The Right to Education

Horn I in F

A $\bullet = 180$ 8 **B** 3 *rit.* 2 **C** $\bullet = 180$ 6

Hn.I in F

20 **D**

Hn.I in F

25 **E**

Hn.I in F

31 **F**

Hn.I in F

37 **G**

Hn.I in F

45 **H**

Hn.I in F

53 **I**

Hn.I in F

60 **I**

J

72 Hn.I in F

pp < mp < mf

82 Hn.I in F

87 Hn.I in F

mp *mf*

K

92 Hn.I in F

p

97 Hn.I in F

mf

L

102 Hn.I in F

mp

M

107 Hn.I in F

rit. *mp > pp* ♩ = 150 4

N

O

115 Hn.I in F

p

129
Hn.I in F

133
Hn.I in F

mp *p*

P

Q

138
Hn.I in F

mp *p*

147
Hn.I in F

mf *f*

152
Hn.I in F

ff *mf* *p* *ppp*

rit. ♩ = 50

R

157
Hn.I in F

pp

S

T

165
Hn.I in F

mp

U

170
Hn.I in F

p *mp* *mf*

V

Hn.I in F 175 *f* *rit.* *p* **W** ♩ = 180 9

Hn.I in F 188 **X** 8 **Y** 8 **Z** *p*

Hn.I in F 206 **AA** 4 *mp*

Hn.I in F 214

Hn.I in F **BB** 219 5 *f*

Hn.I in F 228 2 *f*

Hn.I in F **CC** 234 4 *f* *f*

Hn.I in F 242 ♩ = 90 *ff*

DD **EE** **FF**

247 Hn.I in F *mp*

266 Hn.I in F *mf*

GG

271 Hn.I in F *f*

276 Hn.I in F *p*

HH **II** **JJ**

281 Hn.I in F

KK **LL**

308 Hn.I in F *p* *mf*

320 Hn.I in F *mp* *mf* *ppp*

MM **NN**

324 Hn.I in F *f*

342
Hn.I in F

347
Hn.I in F

352
Hn.I in F

OO

357
Hn.I in F

362
Hn.I in F

PP

370
Hn.I in F

376
Hn.I in F

381
Hn.I in F

QQ

390
Hn.I in F

395
Hn.I in F

401
Hn.I in F

pp

7

Horn II

The Right to Education

Horn II in F

A $\bullet = 180$ 8 **B** 3 *rit.* 2 **C** $\bullet = 180$ 6

Hn.II in F

D

20

Hn.II in F

E

25

Hn.II in F

F

31

Hn.II in F

G

37

Hn.II in F

45

Hn.II in F

H

53

Hn.II in F

I

60

J

72 Hn.II in F

6

pp < *mp* *mf*

82 Hn.II in F

87 Hn.II in F

pp *mf*

K

92 Hn.II in F

p

L

97 Hn.II in F

3

104 Hn.II in F

M**N**

109 Hn.II in F

rit. $\text{♩} = 150$

mp > *pp*

4 11

O

126 Hn.II in F

p

130
Hn.II in F

P

134
Hn.II in F

Q

139
Hn.II in F

150
Hn.II in F

154
Hn.II in F

R

T

160
Hn.II in F

S

167
Hn.II in F

U

172
Hn.II in F

V

177 **W** $\text{♩} = 180$ **X**

Hn.II in F *rit.* *f* *p*

Y **Z**

196

Hn.II in F *mp*

AA

211

Hn.II in F *mp*

216

Hn.II in F *5*

BB

225

Hn.II in F *f* *2*

231

Hn.II in F *f* *tr* *4*

CC

239

Hn.II in F *f*

244 **DD** **EE**

Hn.II in F

$\text{♩} = 90$

ff

8 8

263 **FF**

Hn.II in F

p

268 **GG**

Hn.II in F

mf

273

Hn.II in F

f

278 **HH**

Hn.II in F

p

5 10

296 **II** **JJ** **KK**

Hn.II in F

4 8 10

318 **LL**

Hn.II in F

$\text{♩} = 130$

2

mp *mf*

MM

♩ = 180

NN

323 Hn.II in F

ppp *f*

355 Hn.II in F

mp

360 Hn.II in F

PP

365 Hn.II in F

p

373 Hn.II in F

f

QQ

379 Hn.II in F

mp *mf* *ppp*

383 Hn.II in F

ppp *mf* *ppp*

393 Hn.II in F

ppp *mf* *ppp*

403
Hn. II in F

The musical score for Horn II in F, measures 403-404, is as follows:

- Measure 403: Treble clef, key signature of two flats (Bb, Eb). The melody consists of a half note G4, a half note A4, and a quarter note Bb4. A slur covers the first two notes. Dynamics: *p* (piano) with a hairpin indicating a crescendo to *pp* (pianissimo) at the end of the measure.
- Measure 404: A whole rest for four measures, indicated by a thick horizontal bar with the number 4 above it.

Horn III

The Right to Education

Horn III in F

A $\text{♩} = 180$ 8 **B** 3 *rit.* 2 **C** $\text{♩} = 180$ 6

Hn.III in F

D

20

Hn.III in F

E

25

Hn.III in F

F

31

Hn.III in F

G

37

Hn.III in F

45

Hn.III in F

H

53

Hn.III in F

I

60

J

Hn.III in F

72

6

pp < mp < mf

Hn.III in F

82

Hn.III in F

87

mp < mf

K

Hn.III in F

92

p

Hn.III in F

97

mf

L

Hn.III in F

102

mp

M

Hn.III in F

107

rit.

mp > pp

$\bullet = 150$

4

N**O**

Hn.III in F

115

II

p

129
Hn.III in F



133
Hn.III in F




P

Q

138
Hn.III in F



147
Hn.III in F



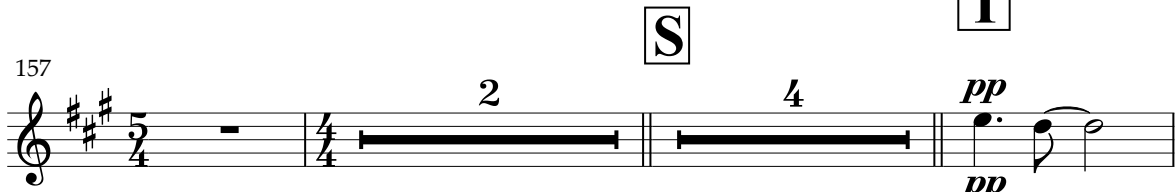
152
Hn.III in F



R

$\text{♩} = 50$

157
Hn.III in F



S

T

165
Hn.III in F



U

170
Hn.III in F



V

175 Hn.III in F

f *rit.* *f* *p*

179 Hn.III in F

W **X** **Y** **Z**

9 8 8

p

205 Hn.III in F

AA

4

mp

213 Hn.III in F

218 Hn.III in F

BB

5

f

227 Hn.III in F

CC

2

f

233 Hn.III in F

CC

4

f

f

tr

241 Hn.III in F

f *f* *ff*

DD **EE** **FF**

246 $\text{♩} = 90$

Hn.III in F

265

Hn.III in F

GG

270

Hn.III in F

275

Hn.III in F

HH **II**

280

Hn.III in F

JJ **KK** **LL**

300 $\text{♩} = 130$

Hn.III in F

319

Hn.III in F

MM **NN**

$\text{♩} = 180$

324

Hn.III in F

356 **OO**
Hn.III in F

361 **PP**
Hn.III in F

369
Hn.III in F

374
Hn.III in F

380 **QQ**
Hn.III in F

390
Hn.III in F

395
Hn.III in F

403
Hn.III in F

Horn IV

The Right to Education

Horn IV in F

A $\text{♩} = 180$ 8 **B** 3 *rit.* 2 **C** $\text{♩} = 180$ 6

Hn.IV in F

D

20

Hn.IV in F

E

25

2

Hn.IV in F

F

31

2

Hn.IV in F

G

37

4

Hn.IV in F

H

45

2 3

Hn.IV in F

I

53

2 2

Hn.IV in F

J

60

5 4

J

Hn.IV in F

72

6

pp < *mp*

mf

Hn.IV in F

Hn.IV in F

87

mp

mf

K

Hn.IV in F

92

p

L

Hn.IV in F

97

3

Hn.IV in F

M

N

Hn.IV in F

109

rit.

mp > *pp*

$\text{♩} = 150$

4

11

O

126
Hn.IV in F

130
Hn.IV in F

P

136
Hn.IV in F

Q

141
Hn.IV in F

R

151
Hn.IV in F

S**T**

156
Hn.IV in F

U

165
Hn.IV in F

V

169
Hn.IV in F

174 Hn.IV in F

mf *f* *rit.* *f* *p*

179 Hn.IV in F

$\text{♩} = 180$ 9 8 8 4

W **X** **Y** **Z**

208 Hn.IV in F

mp *mp*

AA

213 Hn.IV in F

218 Hn.IV in F

5 *f*

BB

227 Hn.IV in F

2 *f*

CC

233 Hn.IV in F

4 *f*

CC

241 Hn.IV in F

f *ff*

DD

EE

FF

246 $\text{♩} = 90$
 Hn.IV in F $\frac{2}{4}$ $\frac{4}{4}$ 8 8 *p*

265
 Hn.IV in F

GG

270
 Hn.IV in F *mf*

275
 Hn.IV in F *f* *p*

HH

II

280
 Hn.IV in F 5 10 4

JJ

KK

LL

300 8 10 $\text{♩} = 130$ 2
 Hn.IV in F

320
 Hn.IV in F *mp* *mf* *ppp*

MM

NN

OO

324 $\text{♩} = 180$ 14 16
 Hn.IV in F *f*

357
Hn.IV in F
mf

362
Hn.IV in F
PP
4
p

370
Hn.IV in F
2
f

376
Hn.IV in F
♩ = 130
mp
mf

381
Hn.IV in F
QQ
7
ppp < *mf*

392
Hn.IV in F
ppp
ppp < *mf* < *ppp*

397
Hn.IV in F
10
p

Trumpet I

The Right to Education

Trumpet I in B \flat

A $\text{♩} = 180$ 8 **B** 3 *rit.* 2

Tpt.I in B \flat

C $\text{♩} = 180$ 6 **D**

Tpt.I in B \flat

E

Tpt.I in B \flat

F

Tpt.I in B \flat

G

Tpt.I in B \flat

Tpt.I in B \flat

H

Tpt.I in B \flat

I **J**

67

Tpt.I in B \flat

K

94

Tpt.I in B \flat

L

99

Tpt.I in B \flat

Tpt.I in B \flat

104

M

108

Tpt.I in B \flat

N **O**

115

Tpt.I in B \flat

Tpt.I in B \flat

128

Tpt.I in B \flat

132

P

Q

137
Tpt.I in B \flat

mf

149
Tpt.I in B \flat

f *ff*

R

$\text{♩} = 50$

153
Tpt.I in B \flat

rit.

S

T

U

158
Tpt.I in B \flat

mf

V

170
Tpt.I in B \flat

p *mf* *f*

W

$\text{♩} = 180$

175
Tpt.I in B \flat

f *p*

X

187
Tpt.I in B \flat

mf

192
Tpt.I in B \flat

mf

Y

196

Tpt.I in B \flat

Musical staff for Tpt. I in B \flat , measures 196-200. The staff shows a melodic line starting with a glissando and a mezzo-forte (*mf*) dynamic.

Z

201

Tpt.I in B \flat

Musical staff for Tpt. I in B \flat , measures 201-205. The staff includes a glissando, a mezzo-forte (*mf*) dynamic, and a fermata.

AA

206

Tpt.I in B \flat

Musical staff for Tpt. I in B \flat , measures 206-210. The staff features a triplet of eighth notes and a forte (*f*) dynamic.

215

Tpt.I in B \flat

Musical staff for Tpt. I in B \flat , measures 215-219. The staff shows a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic.

BB

220

Tpt.I in B \flat

Musical staff for Tpt. I in B \flat , measures 220-225. The staff includes a double bar line, a second measure rest, and a forte (*f*) dynamic.

226

Tpt.I in B \flat

Musical staff for Tpt. I in B \flat , measures 226-231. The staff features a key signature change to three sharps, a second measure rest, and a forte (*f*) dynamic.

CC

232

Tpt.I in B \flat

Musical staff for Tpt. I in B \flat , measures 232-239. The staff includes a fourth measure rest, a trill, and a forte (*f*) dynamic.

240

Tpt.I in B \flat

Musical staff for Tpt. I in B \flat , measures 240-244. The staff shows a forte (*f*) dynamic and a 5/4 time signature change.

245 **DD** **EE**

Tpt.I in B \flat $\text{♩} = 90$

ff 8 8

263 **FF** **GG**

Tpt.I in B \flat

8 *mp* *mf* 3

274

Tpt.I in B \flat *f*

279 **HH**

Tpt.I in B \flat *p* 5 10

296 **II** **JJ** **KK**

Tpt.I in B \flat 4 8 10

318 **LL**

Tpt.I in B \flat $\text{♩} = 130$ *p* *mf* *mp*

321 **MM**

Tpt.I in B \flat $\text{♩} = 180$ *mf* *ppp* *mf*

326

Tpt.I in B \flat

331
Tpt.I in B \flat

336
Tpt.I in B \flat

NN

f *mf*

341
Tpt.I in B \flat

346
Tpt.I in B \flat

351
Tpt.I in B \flat

356
Tpt.I in B \flat

OO 9 **PP** 14 ♩ = 130 *mp*

380
Tpt.I in B \flat

QQ 7 21 *mf*

Trumpet II

The Right to Education

Trumpet II in B \flat

A $\bullet = 180$ 8 **B** 3 *rit.* 2

Tpt.II in B \flat

C $\bullet = 180$ 6 **D**

Tpt.II in B \flat

E

Tpt.II in B \flat

F

Tpt.II in B \flat

G

Tpt.II in B \flat

H

Tpt.II in B \flat

I

Tpt.II in B \flat

J

I **J**

67

Tpt.II in Bb

K

94

Tpt.II in Bb

L

99

Tpt.II in Bb

104

Tpt.II in Bb

M

108

Tpt.II in Bb

N **O**

115

Tpt.II in Bb

128

Tpt.II in Bb

132

Tpt.II in Bb

P **Q**

137 Tpt.II in Bb

mf

149 Tpt.II in Bb

f ff

R

153 Tpt.II in Bb

rit. = 50

S

T

U

158 Tpt.II in Bb

2 4 4

V

170 Tpt.II in Bb

p mf f

W

175 Tpt.II in Bb

rit. p = 180

X

Y

188 Tpt.II in Bb

mf

200 Tpt.II in Bb

gliss. mf

Z

204
Tpt.II in Bb

AA

211
Tpt.II in Bb

218
Tpt.II in Bb

BB

225
Tpt.II in Bb

231
Tpt.II in Bb

CC

239
Tpt.II in Bb

DD

EE

244
Tpt.II in Bb

GG

263 **FF**

Tpt.II in Bb

mp *mf*

274

Tpt.II in Bb

f

HH

279

Tpt.II in Bb

p

II

JJ

KK

296

Tpt.II in Bb

p

LL

318

Tpt.II in Bb

p *mf* *mp*

MM

321

Tpt.II in Bb

mf *ppp* *f*

NN

339

Tpt.II in Bb

mf

344

Tpt.II in Bb

mf

349
Tpt. II in Bb

354
Tpt. II in Bb

OO PP

9 14

379
Tpt. II in Bb

● = 130

mp mf

QQ

7

389
Tpt. II in Bb

21

Trumpet III

The Right to Education

Trumpet III in B \flat

A $\text{♩} = 180$ 8 **B** 3 *rit.* 2

Tpt.III in B \flat

C $\text{♩} = 180$ 6 **D**

Tpt.III in B \flat

E

24

Tpt.III in B \flat

F

30

Tpt.III in B \flat

G

36

Tpt.III in B \flat

44

Tpt.III in B \flat

H

52

Tpt.III in B \flat

58

I **J**

67

Tpt.III in B \flat

K

94

Tpt.III in B \flat

L

99

Tpt.III in B \flat

104

Tpt.III in B \flat

M

108

Tpt.III in B \flat

N **O**

115

Tpt.III in B \flat

128

Tpt.III in B \flat

132

Tpt.III in B \flat

P**Q**

137 Tpt.III in B \flat

149 Tpt.III in B \flat

R

153 Tpt.III in B \flat

S**T****U**

158 Tpt.III in B \flat

V

170 Tpt.III in B \flat

W

175 Tpt.III in B \flat

X**Y****Z**

188 Tpt.III in B \flat

206 AA

Tpt.III in B \flat

3 3

f

215

Tpt.III in B \flat

mf *f*

BB

220

Tpt.III in B \flat

2 2

f

226

Tpt.III in B \flat

2

f

CC

232

Tpt.III in B \flat

4

f

240

Tpt.III in B \flat

f

DD

EE

245

Tpt.III in B \flat

ff 8 8

GG

263 **FF**

Tpt.III in B \flat

mp *mf*

274

Tpt.III in B \flat

f

HH

279

Tpt.III in B \flat

p

II

JJ

KK

296

Tpt.III in B \flat

f

LL

318

Tpt.III in B \flat

p *mf* *mp*

MM

321

Tpt.III in B \flat

mf *ppp* *f*

NN

339

Tpt.III in B \flat

mf

344

Tpt.III in B \flat

mf

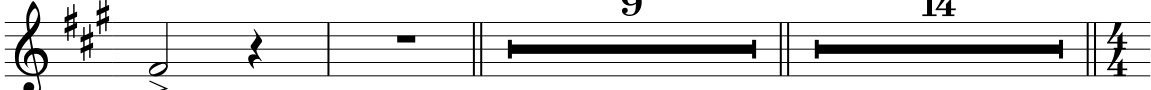
349
Tpt.III in B \flat



354
Tpt.III in B \flat

OO **PP**

9 14




379
Tpt.III in B \flat

$\bullet = 130$

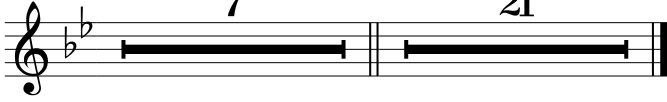
mp *mf*

QQ



382
Tpt.III in B \flat

7 21



Trombone I

The Right to Education

Trombone I

A $\bullet = 180$ 8 **B** 3 *rit.* 2 **C** $\bullet = 180$ 6

Trb.I

20

D

Trb.I

25

E

2

Trb.I

31

F

2

Trb.I

37

G

4

Trb.I

45

2 3

Trb.I

53

H

2 2

Trb.I

60

I

5 4

J

Trb.I 72 *7* *mp* < *mf*

Trb.I 83

Trb.I 88

K

L

Trb.I 93 *8* *mf*

Trb.I 105 *mp*

M

N

O

Trb.I 110 *rit.* *♩ = 150* *4* *10* *mp* < *mf* > *p*

Trb.I 127 *2* *mp* > *p* *2* *mp*

P

Trb.I 134

Q

Trb.I 139 **3** **4** *p* *mf*

Trb.I 149 *f* *mf* *ff* *rit.*

R

Trb.I 154 *♩* = 50 **2** **2**

S

T

U

Trb.I 160 **4** **4** *p*

V

Trb.I 170 **2** *mf* *gliss.*

Trb.I 174 *f* *rit.*

W

X

Trb.I 178 *♩* = 180 **9** *pp* *mp*

Trb.I 191 *gliss.*

Y

Trb.I 196

gliss.

Z

Trb.I 201

AA

Trb.I 206

3

f *mf*

Trb.I 213

Trb.I 218

f

BB

Trb.I 225

f

Trb.I 231

f tr

CC

Trb.I 239

gliss.

f *f*

DD

EE

Trb.I 244

ff

♩ = 90

8 8

Trb.I **FF**
 263 *mp*

Trb.I **GG**
 268 *mf*

Trb.I *f*

Trb.I **HH**
 278 *p*

Trb.I **II** **JJ** **KK**
 296 4 8 10

Trb.I **LL**
 318 *p* *mf* *mp* *mf*

Trb.I **MM**
 322 *ppp* *f*

Trb.I **NN**
 340 *mf*

Trb.I 345

Trb.I 350

Trb.I 355

OO

mf

Trb.I 360

Trb.I 365

PP

14

$\bullet = 130$

mp

QQ

mf

ppp

Trb.I 383

6

21

Trombone II

The Right to Education

Trombone II

A $\bullet = 180$ 8 **B** 3 *rit.* 2 **C** $\bullet = 180$ 6

D

20

Trb.II

E

25

Trb.II

F

31

Trb.II

G

37

Trb.II

45

Trb.II

H

53

Trb.II

I

60

Trb.II

J

Trb.II 72 **6** *mp* *mf*

Trb.II 82

Trb.II 87

L

K

Trb.II 92 **8** *mf*

Trb.II 104

M

N

Trb.II 109 *rit.* $\text{♩} = 150$ **4** **10** *mp* *mp <*

O

Trb.II 126 **2** *mf > p* *mp* **2** *p*

Trb.II 133 *mp*

P

Q

Trb.II 138 **3** **4** *p*

Trb.II 148 *mf* *f* *mf* *ff*

Trb.II 153 *rit.* **R** ♩ = 50 2 2

Trb.II 160 **S** **T** **U** 4 4 *p*

Trb.II 170 2 **V** *mf* *gliss.*

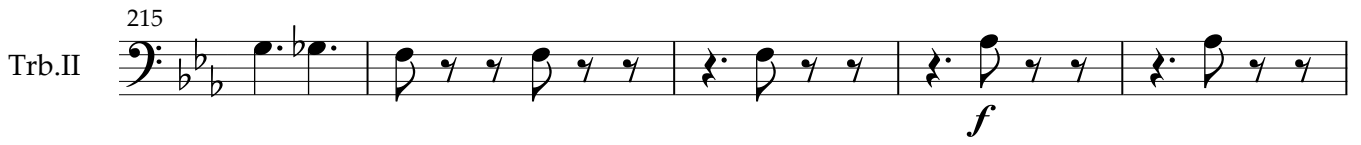
Trb.II 174 *f* *rit.*

Trb.II 178 **W** ♩ = 180 **X** **Y** 9 8 *pp* *mf*

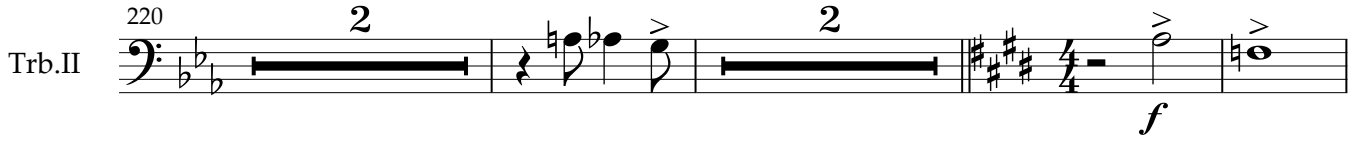
Trb.II 198 *gliss.*

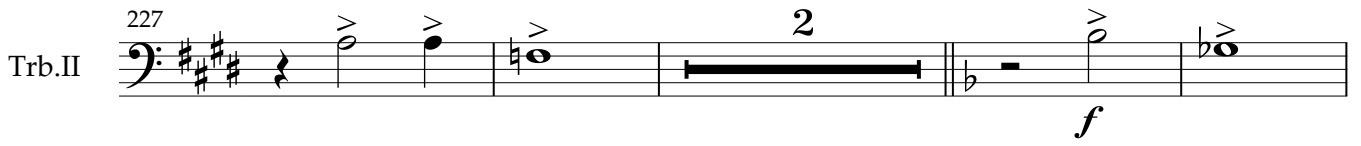
Trb.II 203 **Z**

Trb.II 208 **AA** 3 *f* *mf*

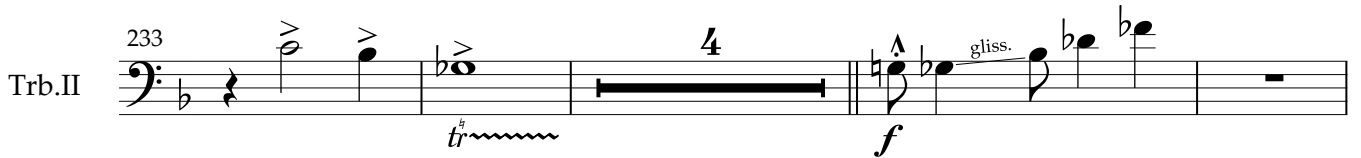
215
Trb.II 

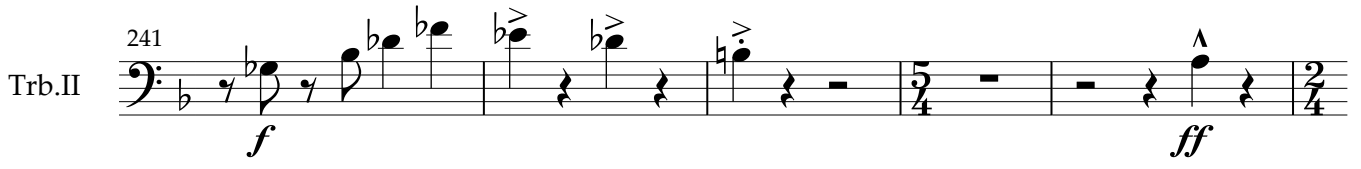
BB

220
Trb.II 

227
Trb.II 

CC

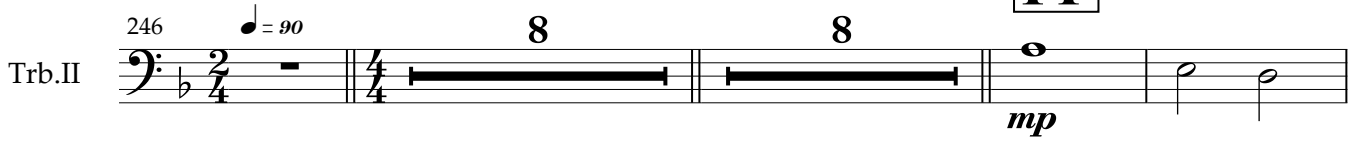
233
Trb.II 

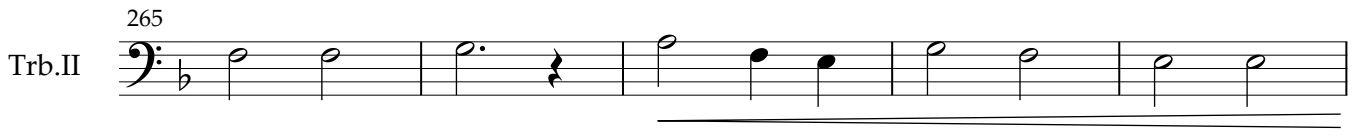
241
Trb.II 

DD

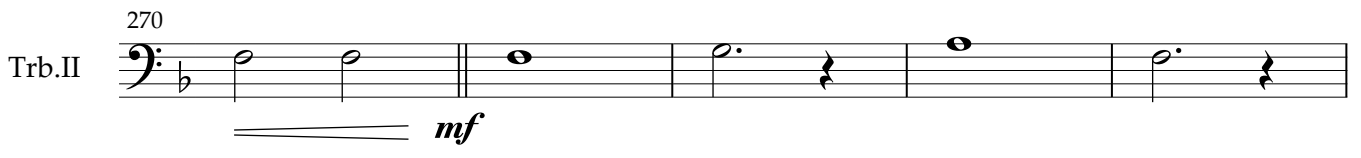
EE

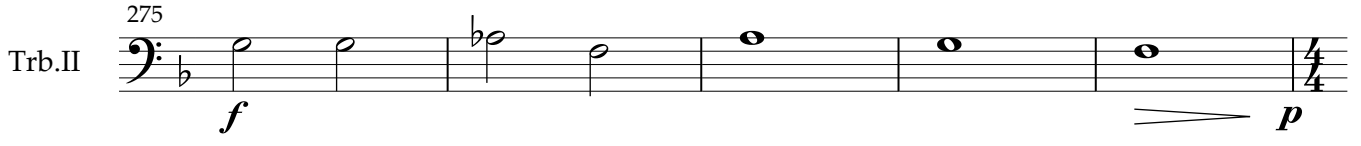
FF

246
Trb.II 

265
Trb.II 

GG

270
Trb.II 

275
Trb.II 

Trb.II 280 5 10 4

HH **II**

Trb.II 300 8 10 ♩ = 130

JJ **KK** **LL**

Trb.II 320 2 14 ♩ = 180

MM

Trb.II 338 **NN**

Trb.II 343

Trb.II 348

Trb.II 353 **OO**

Trb.II 358

Trb.II 363 **PP** 14 ♩ = 130

Trb.II

381

QQ

7

21

The image shows a musical score for the second trumpet (Trb.II). It consists of a single staff in bass clef with a key signature of two flats (Bb and Eb). The score starts at measure 381. Measure 381 contains a quarter note G2 (one ledger line below) and a quarter rest. Measures 382 through 388 are marked with a whole rest. Measure 389 is also marked with a whole rest. Measure 390 is marked with a whole rest. Above the staff, the letters 'QQ' are enclosed in a box above measure 381. The number '7' is centered above measures 382 through 388. The number '21' is centered above measures 389 through 390. The piece ends with a double bar line at the end of measure 390.

Trombone III

The Right to Education

Trombone III

A $\bullet = 180$ 8 **B** 3 *rit.* 2 **C** $\bullet = 180$ 6

Trb. III

20

D

Trb. III

25

E

2

Trb. III

31

F

2

Trb. III

37

G

4

Trb. III

45

2 3

Trb. III

53

H

2 2

Trb. III

60

I

5 4

J

Trb.III ⁷² **6**
 mp mf

Trb.III ⁸²

Trb.III ⁸⁷

K**L**

Trb.III ⁹² **8**
 mf

Trb.III ¹⁰⁴

M**N**

Trb.III ¹⁰⁹ *rit.* $\bullet = 150$ **4** **9**
 mp mp <

O

Trb.III ¹²⁵ **2**
 mf p mp p

Trb.III ¹³¹ **2**
 mp

P**Q**

Trb.III 137

Trb.III 147

R

♩ = 50

Trb.III 152

S**T****U**

Trb.III 158

V

Trb.III 169

Trb.III 174

W**X****Y**

Trb.III 178

Z

Trb.III 204

AA

211 Trb.III *f* *mf*

216 Trb.III *f* 2

BB

222 Trb.III 2 *f*

228 Trb.III 2 *f*

CC

234 Trb.III *tr* 4 *f* *gliss.* *f*

242 Trb.III *ff* $\text{♩} = 90$

DD

EE

FF

247 Trb.III 8 8 *mp*

266 Trb.III *mf*

GG

Trb.III 271

Trb.III 276

Trb.III 281

HH **II** **JJ**

Trb.III 308

KK **LL**

MM

Trb.III 320

Trb.III 338

NN

Trb.III 343

Trb.III 348

00

Trb.III 353

mf

Trb.III 358

PP

Trb.III 363

mp *mf*

14 $\text{♩} = 130$

QQ

Trb.III 381

ppp

6 21

Bass Trombone

The Right to Education

Bass Trombone

A $\bullet = 180$ 8 **B** 3 *rit.* 2

B. Trb.

C $\bullet = 180$ 6 **D**

B. Trb.

E

B. Trb.

F

B. Trb.

G

B. Trb.

B. Trb.

H

B. Trb.

I

J

B. Trb. 71 6

mp mf

B. Trb. 81

mf

B. Trb. 86

mf

K

B. Trb. 91 8

L

B. Trb. 103

mf

M

B. Trb. 108 rit. ♩ = 150 4

mp

N**O**

B. Trb. 115 9 2

mp mf p

B. Trb. 129 2

mp p mp

P

135

B. Trb.

Q

142

B. Trb.

R

150

B. Trb.

S

155

B. Trb.

T

U

164

B. Trb.

V

173

B. Trb.

W

176

B. Trb.

181 7 8 8

X **Y** **Z**

B. Trb.

206 3

AA

B. Trb.

213

B. Trb.

218

B. Trb.

BB

223

B. Trb.

228

B. Trb.

CC

233 4

B. Trb.

241

B. Trb.

DD**EE****FF**

B. Trb. 246 $\text{♩} = 90$

B. Trb. 265

GG

B. Trb. 270

B. Trb. 275

HH**II**

B. Trb. 280

JJ**KK****LL**

B. Trb. 300 $\text{♩} = 130$

MM

B. Trb. 320 $\text{♩} = 180$

NN

B. Trb. 338

343
B. Trb.

348
B. Trb.

OO

352
B. Trb.

mf

357
B. Trb.

PP

362
B. Trb.

mp

QQ

380
B. Trb.

mf *ppp*

Timpani

The Right to Education

A

Timpani

• = 180 click fingers

B

Timpani

C

Timpani

11 rit. 2 • = 180

D

Timpani

E

Timpani

Timpani

F

Timpani

G

Timpani

H

49 Timp. $\text{b} \frac{4}{4}$ 3 $\frac{2}{4}$ - || $\text{##}\text{##}\text{##}\text{##} \frac{4}{4}$ - $\frac{2}{4}$ - $\frac{4}{4}$ 2 $\frac{2}{4}$

57 Timp. $\text{##}\text{##}\text{##}\text{##} \frac{2}{4}$ - $\frac{4}{4}$ 2 $\frac{4}{4}$ - $\frac{2}{4}$ - $\frac{4}{4}$ 5

I

J

67 Timp. $\text{##}\text{##}\text{##}\text{##} \frac{4}{4}$ 4 $\frac{2}{4}$ - $\frac{4}{4}$ 6 tr p \mp mp

80 Timp.

85 Timp.

90 Timp. tr mf > mp

K

95 Timp. mp

L

100 Timp. tr mp < f

105 Timp. tr mf =

M

N

O

110 *rit.* $\text{♩} = 150$

Timp. $\frac{3}{4}$ 4 11 12

pp

P

Q

R

$\text{♩} = 50$

138 4 11 *rit.* *tr* $\text{♩} = 50$

Timp. $\frac{3}{4}$ *mf* > *tr* *p*

S

156

Timp. $\frac{5}{4}$ $\frac{4}{4}$ *pp* *ppp*

T

161 2 *tr* 3

Timp. $\frac{2}{4}$ *p* > *ppp*

U

168 *tr* *tr* *tr* *tr*

Timp. $\frac{2}{4}$ $\frac{4}{4}$ *p* *mp* <

V

173 *mf* *f* *tr*

Timp. *mf* *f*

W

177 *rit.* $\text{♩} = 180$ 5

Timp. $\frac{4}{4}$ $\frac{6}{8}$ *tr* *pp* *mp*

X

185
Timp. 

190
Timp. 

Y

195
Timp. 

Z

200
Timp. 

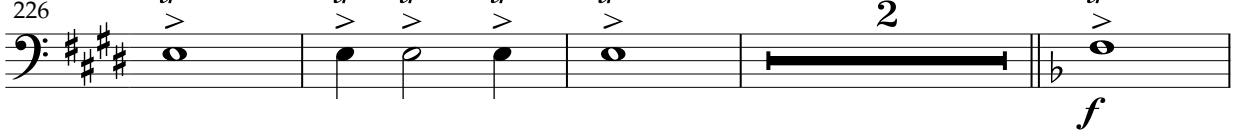
205
Timp. 

AA

212
Timp. 

BB

217
Timp. 

226
Timp. 

CC

232 *tr* *tr* *tr* *tr* *tr* **4** *f*

240 *f*

DD**EE**

245 *tr* *v* *♩ = 90* **8** **7** *tr* *p*

GG**FF**

263 **6** *tr* *tr* *mf* *mp < f* *mf* **3**

273 *tr* *f* *tr* *tr* *tr* *>*

278 *tr* *mp* **3** *tr* *p*

HH

285 **7** *pp*

290

II

295

Timp.

mf

JJ

299

Timp.

302

Timp.

304

Timp.

KK

306

Timp.

309

Timp.

311

Timp.

313

Timp.

p

LL

316

Timp.

pp *pp* *mf*

$\text{♩} = 130$ 3 *tr*

MM

♩ = 180

323 Timp. **13** *pp* *f* *tr* *mp < mf*

NN

340 Timp. *mp*

345 Timp.

350 Timp.

OO

355 Timp. *mf*

360 Timp.

PP

365 Timp.

370 Timp.

375 Timp. *tr* *f* ♩ = 130

380

QQ

tr

5

Timp.

mf *ppp*

389

21

Timp.

21

percussion

The Right to Education

A

$\bullet = 180$

percussion

Musical notation for section A, percussion part. It consists of five measures in 4/4 time. The first measure has a quarter rest followed by a quarter note with an 'x' above it. The second measure has a quarter rest followed by a quarter note with an 'x' above it. The third measure has a quarter rest. The fourth measure has a quarter rest followed by a quarter note with an 'x' above it. The fifth measure has a quarter rest followed by a quarter note with an 'x' above it.

B

perc

Musical notation for section B, percussion part. It consists of five measures in 4/4 time. The first measure has a quarter rest followed by a quarter note with an 'x' above it. The second measure has a quarter rest. The third measure has a quarter rest followed by a quarter note with an 'x' above it. The fourth measure has a quarter rest followed by a quarter note with an 'x' above it. The fifth measure has a quarter rest followed by a quarter note with an 'x' above it.

C

perc

Musical notation for section C, percussion part. It consists of five measures in 4/4 time. The first measure has a quarter rest. The second measure has a half rest with a '2' above it. The third measure has a quarter rest followed by a quarter note with an 'x' above it. The fourth measure has a quarter rest followed by a quarter note with an 'x' above it. The fifth measure has a quarter rest. A tempo marking $\bullet = 180$ is placed above the third measure.

D

perc

Musical notation for section D, percussion part. It consists of five measures in 4/4 time. The first measure has a quarter note with an 'x' above it, followed by a quarter rest, then a quarter note with an 'x' above it, and a quarter rest. The second measure has a half rest with a '2' above it. The third measure has a 2/4 time signature, a quarter rest, and a 4/4 time signature, a quarter rest. The fourth measure has a 2/4 time signature, a quarter rest, and a 4/4 time signature, a quarter rest. The fifth measure has a 2/4 time signature, a quarter rest, and a 4/4 time signature, a quarter rest.

E

perc

Musical notation for section E, percussion part. It consists of five measures in 4/4 time. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a half rest with a '2' above it. The fourth measure has a quarter rest. The fifth measure has a quarter rest.

perc

Musical notation for section E, percussion part. It consists of five measures in 4/4 time. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a half rest with a '2' above it. The fourth measure has a quarter rest. The fifth measure has a quarter rest.

F

perc

Musical notation for section F, percussion part. It consists of five measures in 4/4 time. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter rest. The fifth measure has a half rest with a '4' above it.

G

perc

Musical notation for section G, percussion part. It consists of five measures in 4/4 time. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a half rest with a '2' above it. The fifth measure has a quarter rest.

H

perc 49 $\frac{4}{4}$ 3 $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$ - $\frac{4}{4}$ 2 $\frac{2}{4}$

perc 57 $\frac{2}{4}$ - $\frac{4}{4}$ 2 $\frac{4}{4}$ - $\frac{2}{4}$ - $\frac{4}{4}$ 5

I

J

perc 67 4 $\frac{2}{4}$ - $\frac{4}{4}$ 7 $\overset{\text{cymbal}}{\text{mp}}$ 15

K

L

M

perc 95 $\overset{\text{bass drum}}{\text{mp}}$ 7 7 rit. $\text{♩} = 150$ bass drum pp

N

perc 112 p %

perc 117 %

O

perc 122 %

perc 127 %

perc 132 %

P

137
perc

Q

142
perc

147
perc

R

152
perc

S

T

U

158
perc

V

169
perc

W

176
perc

181
snare drum

X

186
snare drum

190
snare drum

Y

194
snare drum

199
snare drum

Z

203
snare drum

AA

208
snare drum

214
snare drum

219
snare drum

BB

223
snare drum

230
snare drum

CC

snare drum

237

mf *p* *pp*

snare drum

242

f *f*

DD

EE

FF

snare drum

246 $\text{♩} = 90$

to cymbal

8 8

mf *mf* *mf* *mf*

GG

perc

271 cymbal

mf *f*

perc

276

mf *mf* *mf* *mf*

HH

II

perc

281 to bongos/tom-toms

4 10

mf *mp*

perc

297

mf *mf* *mf* *mf*

JJ

perc

300

mf *mf* *mf* *mf*

perc

303

mf *mf* *mf* *mf*

perc

305

mf *mf* *mf* *mf*

KK

perc 307



perc 310



perc 313

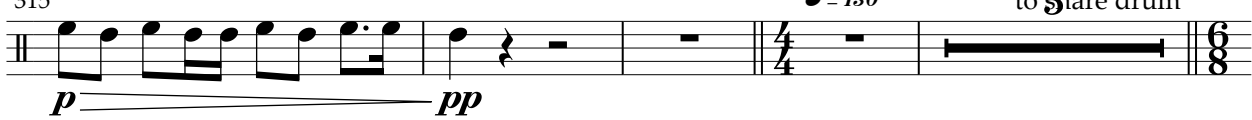


LL

perc 315

$\text{♩} = 130$ to Snare drum

p *pp*



MM

$\text{♩} = 180$


NN

perc 324

14


snare

f *p* *mp*



perc 342

3



perc 347



OO

perc 352

mf




perc 357



PP

perc 362

mp



367
perc

3

372
perc

>

377
perc

$\bullet = 130$

QQ

382
perc

7

19

rim of snare or click fingers

pp

Harp

The Right to Education

A **B** **C**

$\bullet = 180$ 8 3 *rit.* 2 $\bullet = 180$ 6

Harp

D

20

Harp

E

25

2

Harp

F

31

2

Harp

G

37

4

Harp

45

Harp

53

Harp

H

60

Harp

I

72

Harp

J **K**

96

Harp

99

Harp

L**M**

102

Harp

6 *rit.* $\text{♩} = 150$

6

p

N

112

Harp

117

Harp

O

122

Harp

127

Harp

131

Harp

P

136

Harp

Q

141

Harp

R

155

Harp

S

T

159

Harp

166

Harp

p *mp* gliss.

168

Harp

U

mp

170

Harp

mf

173

Harp

V **W**

rit. $\text{♩} = 180$

184

Harp

mp

X

188

Harp

Y

192

Harp

197

Harp

Z

201

Harp

AA

206

Harp

213

Harp

mf

218

Harp

3

3

BB

225

Harp

3

3

3

f

gliss.

CC

234

Harp

3

5

3

5

f

gliss.

DD

245

Harp

ff

ff

ff

mf

$\bullet = 90$

gliss.

gliss.

gliss.

249

Harp

EE

254

Harp

FF

259

Harp

264

Harp

GG

269

Harp

274

Harp

279

Harp

HH **II**

300

Harp

JJ **KK**

312

Harp

318

Harp

LL **MM** **NN**

$\text{♩} = 130$ $\text{♩} = 180$

356 **OO** **PP** ♩ = 130

Harp

381 **QQ**

Harp

384

Harp

387

Harp

390

Harp

393

Harp

396

Harp

Musical notation for Harp, measures 396-398. Treble clef, key signature of three flats. The right hand plays a continuous eighth-note melody, while the left hand has whole rests.

399

Harp

Musical notation for Harp, measures 399-401. Treble clef, key signature of three flats. The right hand continues the eighth-note melody, while the left hand has whole rests.

402

Harp

Musical notation for Harp, measures 402-405. Treble clef, key signature of three flats. Measures 402-403 show the eighth-note melody. Measure 404 has a single note with a *pp* dynamic marking. Measure 405 has a single note with a *ppp* dynamic marking. The left hand has whole rests throughout.

406

Harp

Musical notation for Harp, measure 406. Treble clef, key signature of three flats. The right and left hands both play a sustained chord marked with a **4** above and below the staff, indicating a four-measure hold.

Violin I

The Right to Education

Violin I

A $\text{♩} = 180$ 8 **B** 3 *rit.* 2 **C** $\text{♩} = 180$ 6

Vln. I

20 **D**

Vln. I

25 **E**

Vln. I

31 **F**

Vln. I

37 **G**

Vln. I

45

solo violin

53 **H** solo violin *mf*

solo violin

58

62
solo violin

I

66
solo violin

69
solo violin

72
solo violin

75
solo violin

J

79
all Violins 1

82
Violins 1

85
Violins 1

88
Violins 1

91
Violins 1

K

Violins 1 94 *mp*

L

Violins 1 99 *f* *ff*

Violins 1 104

M

Violins 1 109 *rit.* *mp* *p* ♩ = 150

N

Violins 1 114

Violins 1 118

Violins 1 122 *mf*

O

Violins 1 126 *div*

Violins 1 130

P

Violins 1 134

Q

Violins 1 142

Violins 1 146

Violins 1 150

R

Violins 1 155

S

Violins 1 160

Violins 1 161

Violins 1 162

Violins 1 163

T

Violins 1 164

Violins 1 165

U

Violins 1 168

Violins 1 170

V

Violins 1 172

W

X

Y

Violins 1 177

Violins 1 197

Z

202
Violins 1

mf

AA

207
Violins 1

3 arco *f*

214
Violins 1

mf

BB

219
Violins 1

3 4

229
Violins 1

f 4

235
Violins 1

f

CC

238
Violins 1

p *f* *f* gliss.

242
Violins 1

f trill

DD

Violins 1

245

$\bullet = 90$

ff *mp* *mf*

Violins 1

250

EE

Violins 1

255

FF

Violins 1

260

mp

Violins 1

265

Violins 1

268

mf

GG

Violins 1

271

Violins 1

273

Violins 1

275

f *mp*

280
Violins 1

mf *p*

286
Violins 1

HH **II** **JJ** **KK**

10 4 8

pp

309
Violins 1

313
Violins 1

ppp

318
Violins 1

mp *mf*

321
Violins 1

MM **NN**

16 15

f *ppp*

355
Violins 1

OO

mp

360
Violins 1

Violins 1

365 **PP**

8

mf ————— *f*

Violins 1

377 $\text{♩} = 130$ **QQ**

pp *ppp*

Violins 1

382

pp

Violins 1

387

Violins 1

392

Violins 1

397

Violins 1

402

4

ppp

Violin II

The Right to Education

Violin II

A $\bullet = 180$ 8 **B** 3 *rit.* 2 **C** $\bullet = 180$ 6

Vln. II

20 **D**

Vln. II

25 **E**

Vln. II

31 **F**

Vln. II

37 **G**

Vln. II

45

solo violin

53 **H** *mf*

solo violin

58

62
solo violin

I

65
solo violin

69
solo violin

73
solo violin

J

76
solo violin

80
Violins 2

83
Violins 2

86
Violins 2

89
Violins 2

92
Violins 2

K

95
Violins 2

L

100
Violins 2

105
Violins 2

M

110
Violins 2

N

114
Violins 2

118
Violins 2

122
Violins 2

O

126
Violins 2

130
Violins 2

P

134
Violins 2

Q

139
Violins 2

144
Violins 2

148
Violins 2

R

153
Violins 2

rit. $\text{♩} = 50$

S

158
Violins 2

161
Violins 2

162
Violins 2

163
Violins 2

T

164
Violins 2

165
Violins 2

U

168
Violins 2

170
Violins 2

V

172
Violins 2

W

177
Violins 2

X

186
Violins 2




190
Violins 2



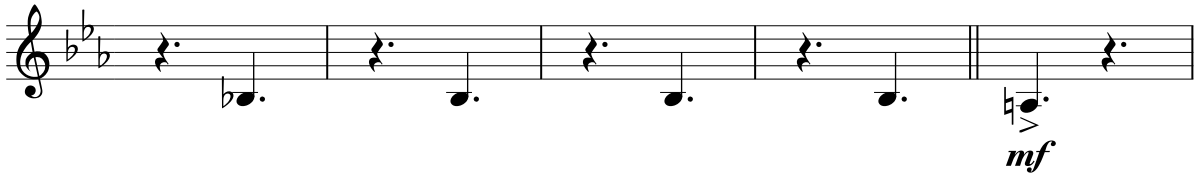
Y

195
Violins 2



Z

200
Violins 2



205
Violins 2




AA

212
Violins 2



217
Violins 2



BB

222
Violins 2



Violins 2 230 *f*

CC

Violins 2 236 *p*

Violins 2 240 *f* *gliss.*

Violins 2 243 *tr* *ff* *mp* *♩ = 90*

DD

Violins 2 247 *mf*

EE

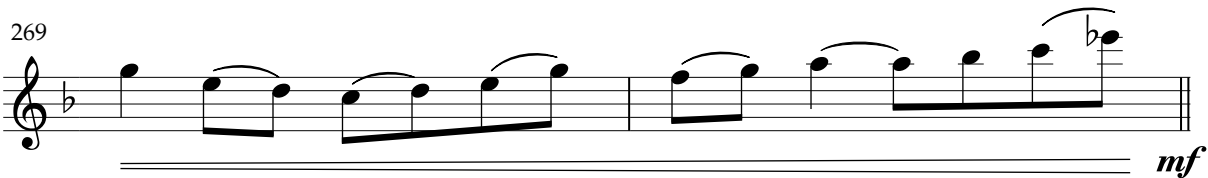
Violins 2 252 *port.*

Violins 2 257

FF

Violins 2 262 *mp*

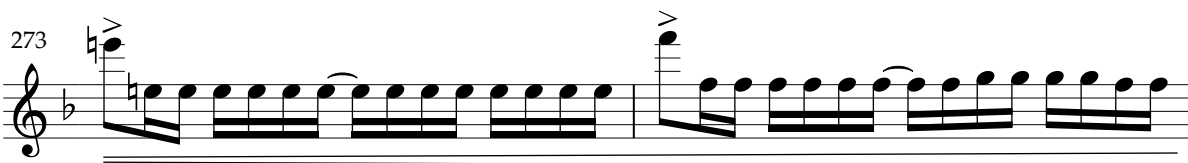
Violins 2 266

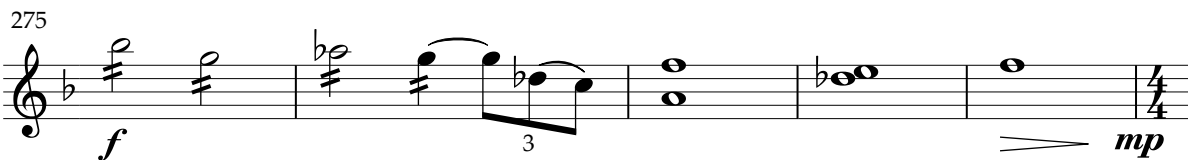
269
Violins 2

mf

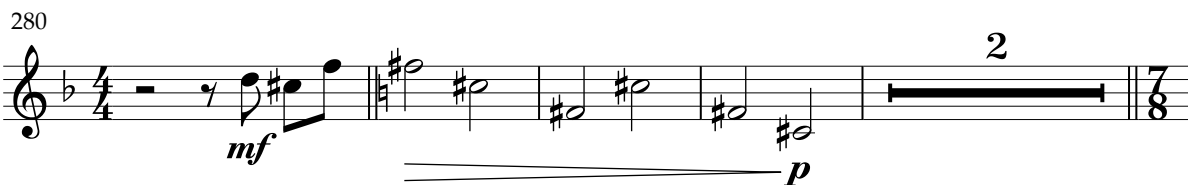
GG

271
Violins 2

mf

273
Violins 2

mf

275
Violins 2

f *mp*

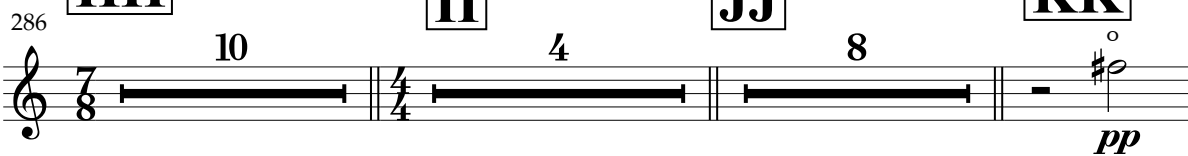
280
Violins 2

mf *p*


HH

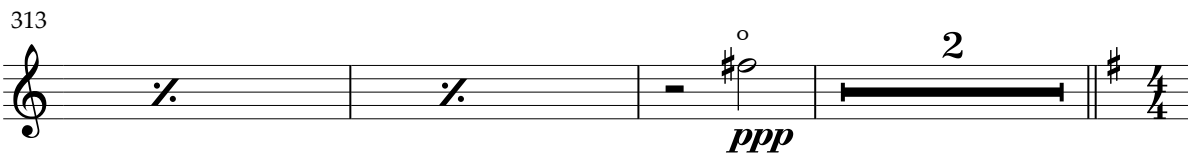
II

JJ


KK

286
Violins 2

pp

309
Violins 2

pp

313
Violins 2

ppp

LL

318
Violins 2

mp *mf*

MM

♩ = 180

NN

Violins 2

321

f

2 16 15

OO

Violins 2

355

mp

Violins 2

360

PP

Violins 2

365

mf *f*

8

QQ

Violins 2

377

pp *ppp*

♩ = 180

Violins 2

382

Violins 2

387

Violins 2

392

Violins 2

397

402

Violins 2

ppp

4

Viola

The Right to Education

Viola

A $\bullet = 180$ 8 **B** 3 *rit.* 2 **C** $\bullet = 180$ 6

Vla.

D

20

Vla.

E

25

2

Vla.

F

31

2

Vla.

G

37

4

Vla.

45

2 3

solo viola

H

53

solo viola

mf

solo viola

58

62 solo viola 

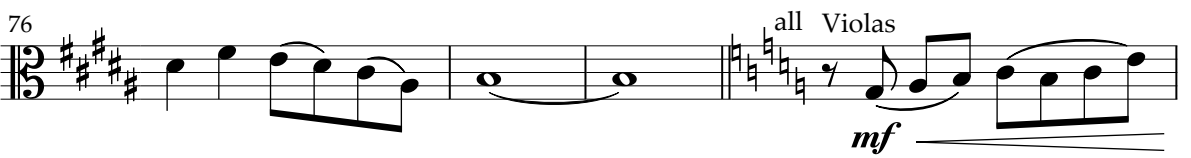
I

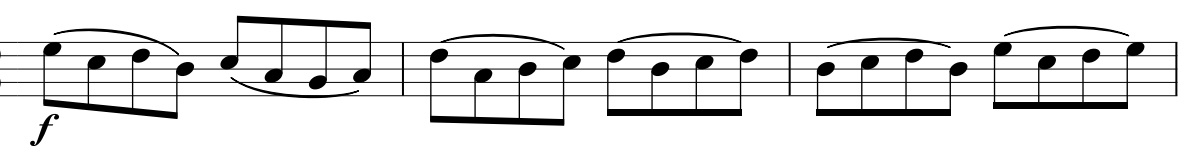
65 solo viola 


69 solo viola 


73 solo viola 

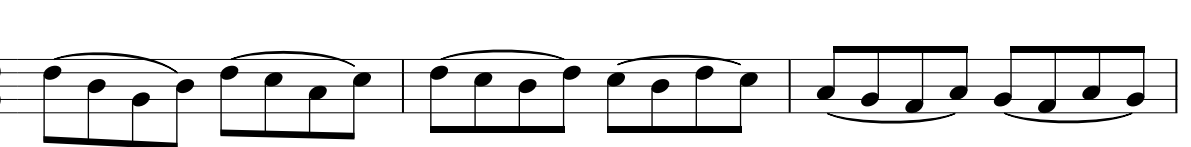
J

76 solo viola 

80 Violas 

83 Violas 

86 Violas 

89 Violas 

92 Violas 

K

Violas 95 *mp*

L

Violas 100 *f* *ff*

Violas 105 *mp*

M

Violas 110 *rit.* $\text{♩} = 150$ *p*

N

Violas 114

Violas 118

O

Violas 122 *mf* *mp*

Violas 127

Violas 131

P

Violas 136 *mf*

Q

Violas 141 *mp*

Violas 146 *mf* *f*

R

♩ = 50

Violas 151 *ff* *rit.* *mf* *p* *ppp*

Violas 156 *p*

S

Violas 160

Violas 161

Violas 162

Violas 163

T

Violas 164 *p*

Violas 165

Violas 166 *p*

U

Violas 167 *mp* *p*

Violas 169

Violas 171

V

Violas 173 *f* *ff* *rit.*

W

Violas 178 *pp* *mp*

X

Violas 186

190
Violas

190 191 192 193 194

Y

195
Violas

195 196 197 198 199

Z

200
Violas

200 201 202 203 204

205
Violas

205 206 207 208 209

AA

212
Violas

212 213 214 215 216

217
Violas

217 218 219 220 221

BB

222
Violas

222 223 224 225 226 227 228 229 230 231 232 233 234

235
Violas

235 236 237

CC

238
Violas

238 239 240 241 242

DD

243

Violas

ff *mp* *mf*

$\bullet = 90$

248

Violas

EE

253

Violas

258

Violas

FF

263

Violas

mp

266

Violas

269

Violas

mf

GG

271

Violas

273

Violas

275
Violas
f *mp*

280
Violas
mf *p*

HH
285
Violas
pizz. *mf*

1 Viola unis with cor anglais

289
1 Vla.

292
1 Vla.

II
295
1 Vla. *mf*

2

still 1 Viola

JJ
300
(still 1 Viola)

unis with oboe

303
(still 1 Viola)

305
(still 1 Viola)

KK
308
(still 1 Viola)

gliss.

311
(still 1 Viola)

Musical notation for Viola part 311, starting with a half rest followed by a series of eighth and sixteenth notes with accents and slurs.

313
(still 1 Viola)

Musical notation for Viola part 313, including a glissando marking and a triplet of eighth notes.

LL

318 arco all violas

Musical notation for all violas part 318, marked *mp* and *mf*, with dynamic hairpins.

MM

♩ = 180

NN

321 all violas

Musical notation for all violas part 321, marked *f* and *ppp*, with a 16-measure rest.

OO

356 all violas

Musical notation for all violas part 356, marked *p*.

PP

361 all violas

Musical notation for all violas part 361.

366 all violas

Musical notation for all violas part 366, featuring a long slur.

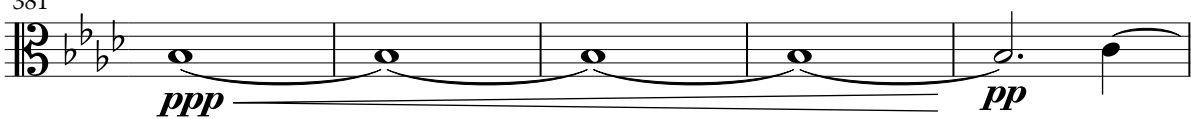
371 all violas


Musical notation for all violas part 371, marked *mf* and *f*.


376 all violas

Musical notation for all violas part 376, marked *pp*, with a tempo marking of ♩ = 130.

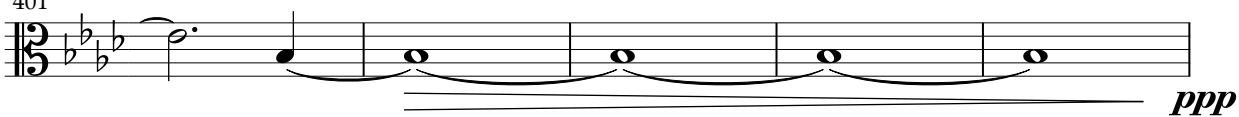
QQ

381
all violas


386
all violas


391
all violas


396
all violas


401
all violas


406
all violas


Cello

The Right to Education

Cello

A $\bullet = 180$ 8 **B** 3 *rit.* 2 **C** $\bullet = 180$ 6

Cell.

D

20

Cell.

E

25

Cell.

F

31

Cell.

G

37

Cell.

45

solo cello

H

53 *solo cello* 2 *mf*

solo cello

59

63 solo cello

I

67 solo cello

72 solo cello

J

75 solo cello

80 Cellos

85 Cellos

90 Cellos

K

93 Cellos

96 Cellos

99 Cellos

L

Cellos 102 *f* *ff*

M

Cellos 107 *mp* *rit.* ♩ = 150 3/4 3

N

Cellos 114 *mp*

Cellos 119 *mf*

O

Cellos 124 *mp*

Cellos 129

Cellos 133

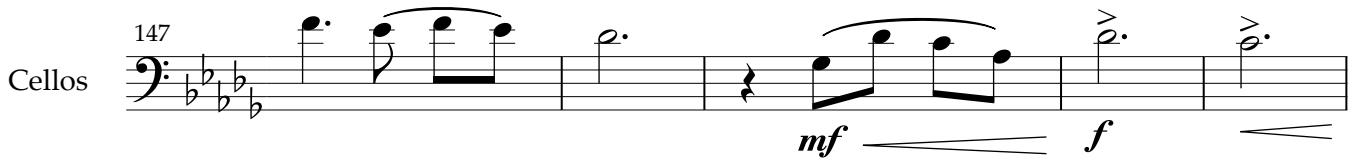
P

Q

Cellos 138 *mf* *mp*

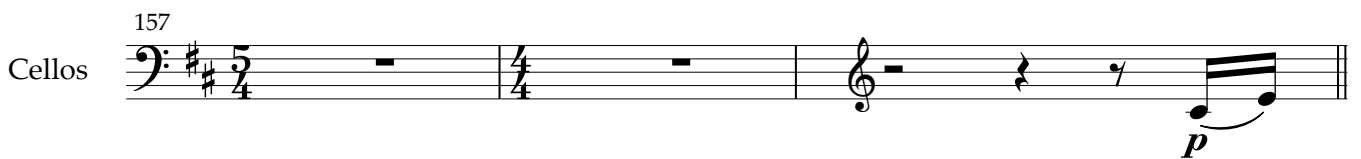
143
Cellos

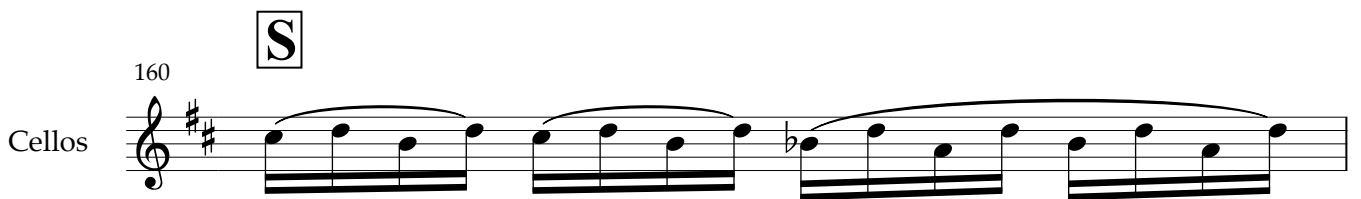
mp

147
Cellos

mf *f*


152
Cellos

ff *mf* *p* *ppp*
R ♩ = 50
rit.

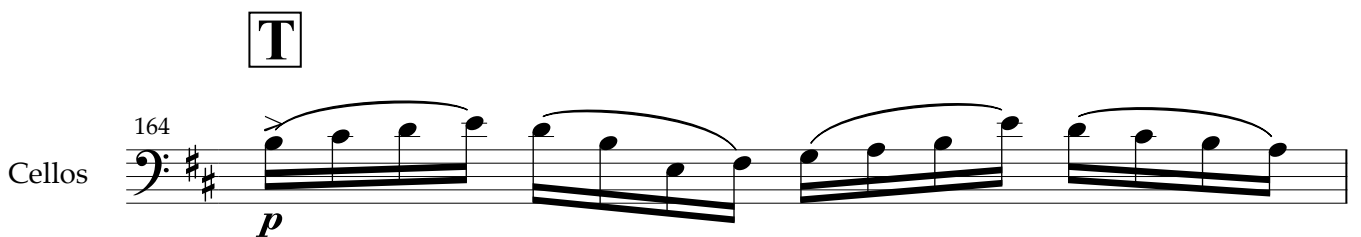
157
Cellos

p

160
Cellos

S

161
Cellos


162
Cellos


163
Cellos


164
Cellos

p

165
Cellos


Cellos 166 *p*

Cellos 167 *mp* **U** *p*

Cellos 170

V Cellos 173 *mf* *gliss.* *f*

Cellos 177 *rit.* *pizz.* *pp* **W** $\text{♩} = 180$ 5 *mp*

Cellos 185 **X**

Cellos 189

Y Cellos 194

Cellos 199

Z

204
Cellos

f *mf*

Detailed description: This block contains the musical notation for measures 204 to 208 of the Cello part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes eighth notes, quarter notes, and half notes, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). There are also accents and a fermata over the final measure.

AA

209
Cellos

Detailed description: This block contains the musical notation for measures 209 to 213. It continues with the same key signature and time signature. The notation features quarter notes and half notes, with a dynamic marking of *f* and a fermata over the final measure.

214
Cellos

Detailed description: This block contains the musical notation for measures 214 to 218. It continues with the same key signature and time signature. The notation consists of quarter notes and half notes.

219
Cellos

Detailed description: This block contains the musical notation for measures 219 to 223. It continues with the same key signature and time signature. The notation includes quarter notes, eighth notes, and a fermata over the final measure.

BB

224
Cellos

arco

f

Detailed description: This block contains the musical notation for measures 224 to 228. It starts with a treble clef, a key signature of two flats, and a common time signature. Measure 224 is marked 'arco' and *f*. From measure 225 onwards, the key signature changes to three sharps (F#, C#, G#) and the time signature changes to 4/4. The notation consists of quarter notes with dynamic markings of *f* and *mf*.

229
Cellos

f

Detailed description: This block contains the musical notation for measures 229 to 233. It continues with the three-sharp key signature and 4/4 time signature. The notation includes quarter notes and half notes, with a dynamic marking of *f*.

CC

234
Cellos

4

f

Detailed description: This block contains the musical notation for measures 234 to 241. It continues with the three-sharp key signature and 4/4 time signature. Measure 234 has a dynamic marking of *f*. Measures 235-241 feature a four-measure rest, followed by quarter notes and eighth notes with dynamic markings of *f* and *mf*.

242
Cellos

f *ff* *mp* $\text{♩} = 90$

Detailed description: This block contains the musical notation for measures 242 to 246. It continues with the three-sharp key signature and 4/4 time signature. The notation includes quarter notes, eighth notes, and a fermata over the final measure. Dynamic markings include *f*, *ff*, and *mp*. A tempo marking of $\text{♩} = 90$ is present.

DD

247
Cellos *mf*

EE

252
Cellos

257
Cellos

FF

262
Cellos *mp*

266
Cellos

GG

270
Cellos *mf*

274
Cellos *f*

279
Cellos *mp*

HH

284
Cellos *ppp*

289
Cellos

294
Cellos

308
Cellos

322
Cellos

328
1 Cell.

333
1 Cell.

337
1 Cell.

342
all cellos

347
all cellos

351
all cellos

00

356
all cellos
mp

PP

361
all cellos

366
all cellos

371
all cellos
2
mf

QQ

377
all cellos
♩ = 130
mp *mf*

382
all cellos
5 2
ppp

392
all cellos
pp *mf* *pp* *mf* *ppp*

397
all cellos
mp

402
all cellos
4
ppp

Bass

The Right to Education

A **B** **C**

♩ = 180 8 3 *rit.* 2 ♩ = 180 6

Bass

D

20

Bass

E

25

Bass

F

31

Bass

G

37

Bass

45

Bass

H

53

Bass

I

60

Bass

J

Bass 72 **6**
mf

Bass 82

Bass 87

K

Bass 92
mp

Bass 97

L

Bass 100
mf

Bass 104

M

Bass 109 *rit.* $\text{♩} = 150$
mp

N

Bass 114

119
Bass

O

124
Bass

129
Bass

P

134
Bass

mf

Q

139
Bass

mp

144
Bass

149
Bass

R

$\bullet = 50$

154
Bass

p *ppp*

S

T

U

160
Bass

p

170
Bass

V
173
Bass

W
177
Bass

182
Bass

X
187
Bass

Y
192
Bass

197
Bass

Z
202
Bass

207
Bass

AA

212
Bass

Musical staff for measure 212, bass clef, key signature of two flats. The staff contains six measures of music with notes: G2, F2, E2, D2, C2, B1.

217
Bass

Musical staff for measure 217, bass clef, key signature of two flats. The staff contains six measures of music with notes: G2, F2, E2, D2, C2, B1.

BB

222
Bass

Musical staff for measure 222, bass clef, key signature of two flats. The staff contains six measures of music with notes: G2, F2, E2, D2, C2, B1. It includes a fermata over the first measure and a dynamic marking of *f* with an *arco* instruction.

227
Bass

Musical staff for measure 227, bass clef, key signature of three sharps. The staff contains six measures of music with notes: G3, F3, E3, D3, C3, B2. It includes a dynamic marking of *f*.

CC

232
Bass

Musical staff for measure 232, bass clef, key signature of two flats. The staff contains six measures of music with notes: G2, F2, E2, D2, C2, B1. It includes a dynamic marking of *f* and a fermata over the first measure.

240
Bass

Musical staff for measure 240, bass clef, key signature of two flats. The staff contains six measures of music with notes: G2, F2, E2, D2, C2, B1. It includes a dynamic marking of *f*.

DD

245
Bass

Musical staff for measure 245, bass clef, key signature of two flats. The staff contains six measures of music with notes: G2, F2, E2, D2, C2, B1. It includes a tempo marking of $\text{♩} = 90$, a dynamic marking of *ff*, and a *pizz.* instruction.

249
Bass

Musical staff for measure 249, bass clef, key signature of two flats. The staff contains six measures of music with notes: G2, F2, E2, D2, C2, B1.

EE

253 Bass

Musical staff for measure 253, Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals.

257 Bass

Musical staff for measure 257, Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals.

FF

261 Bass

261 Bass *mp*

Musical staff for measure 261, Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals. The dynamic marking *mp* is present.

265 Bass

Musical staff for measure 265, Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals.

GG

270 Bass

270 Bass *mf*

Musical staff for measure 270, Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals. The dynamic marking *mf* is present.

274 Bass

274 Bass *f*

Musical staff for measure 274, Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals, including accents and a triplet. The dynamic marking *f* is present.

279 Bass

279 Bass *p* *ppp*

Musical staff for measure 279, Bass clef, key signature of one flat. The staff contains a sequence of notes with a triplet and a glissando. The dynamic markings *p* and *ppp* are present.

HH

II

JJ

KK

286 Bass

286 Bass *mp*

Musical staff for measure 286, Bass clef, key signature of one flat. The staff contains a sequence of notes with a glissando and a triplet. The dynamic marking *mp* is present.

310 Bass

310 Bass *gliss.*

Musical staff for measure 310, Bass clef, key signature of one flat. The staff contains a sequence of notes with a glissando and a triplet. The dynamic marking *gliss.* is present.

315 **LL**
 Bass $\bullet = 130$
mp *mf* *f*

MM
 Bass $\bullet = 180$ **NN**
 322 16
ppp *mp*

Bass 342

Bass 347

Bass 352 **OO**
pizz.
mp

Bass 357

Bass 362 **PP**
mp

Bass 367

Bass 372
mf

QQ

377 $\bullet = 130$

Bass

mp *mf*

382

Bass

7 21