

# The Right to Education

Paul Busby

**A**  $\text{♩} = 180$  *mp*

**B** *rit.*

Flute I

Flute II

Oboe I

English Horn

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Trombone III

Bass Trombone

Timpani *click fingers*

percussion

Harp

Violin I

Violin II

Viola

Cello

Bass

C

D

13  $\text{♩} = 180$

Fl.I.  $\text{♩} = 180$

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

perc

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*mp*

*p*

*mp*

*mp*

**E**

**F**

27

Fl.I. *p* *mp* *mf*

Fl.II. *mp*

Ob.I. *mp*

E.H. *mp*

Cl.I. *mp* *mf*

Cl.II. *mp* *mf*

Bsn.I. *mp* *mf*

Bsn.II. *mf*

Hn.I. *mf*

Hn.II.

Hn.III.

Hn.IV.

Tpt.I.

Tpt.II.

Tpt.III.

Trb.I.

Trb.II.

Trb.III.

B. Trb.

Timp.

perc.

Harp.

Vln. I.

Vln. II.

Vla.

Cell.

Bass.

G

41

Fl.I  
Fl.II  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.III  
B. Trb.  
Timp.  
perc  
Harp  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

*mp* *p* *pp*

FL.I  
FL.II  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.III  
B. Trb.  
Timp.  
perc  
Harp  
solo violin  
solo violin  
solo viola  
solo cello  
Bass

The musical score for page 53, rehearsal mark H, features a variety of instruments. The woodwind section includes Flutes I and II, Oboe I, English Horn, Clarinets I and II, Bassoons I and II, Horns I-IV, Trumpets I-III, and Trombones I-III and Bass Trombone. The brass section includes Trumpets I-III, Trombones I-III, and Bass Trombone. The percussion section includes Timpani and Percussion. The Harp part is written in both treble and bass clefs. The string section includes Solo Violin I and II, Solo Viola, Solo Cello, and Bass. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and brass parts are mostly rests, while the strings play a melodic line starting with a *mf* dynamic. The solo violin parts have specific dynamics: *mf* for the first and *mf* for the second.

This page contains a musical score for a symphony orchestra and solo strings. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The instruments are arranged in the following order from top to bottom:

- Flute I (Fl.I) and Flute II (Fl.II)
- Oboe I (Ob.I)
- English Horn (E.H.)
- Clarinet I (Cl.I) and Clarinet II (Cl.II)
- Bassoon I (Bsn.I) and Bassoon II (Bsn.II)
- Horn I (Hn.I), Horn II (Hn.II), Horn III (Hn.III), and Horn IV (Hn.IV)
- Trumpet I (Tpt.I), Trumpet II (Tpt.II), and Trumpet III (Tpt.III)
- Trumpet I (Trb.I), Trumpet II (Trb.II), and Trumpet III (Trb.III)
- Bass Trumpet (B. Trb.)
- Timpani (Timp.)
- Percussion (perc.)
- Harp
- Solo Violin I (solo violin)
- Solo Violin II (solo violin)
- Solo Viola (solo viola)
- Solo Cello (solo cello)
- Bass

The score shows a full orchestral texture with various instruments playing. The solo string parts (violin I, violin II, viola, cello, and bass) are more active, featuring melodic lines and dynamic markings such as *f* (forte) and accents. The woodwinds and brass sections are mostly silent, indicated by rests. The percussion and harp parts also show some activity. The score is divided into measures by vertical bar lines, and the time signature is consistently 2/4.

FL.I  
FL.II  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.III  
B. Trb.  
Timp.  
perc  
Harp  
solo violin  
solo violin  
solo viola  
solo cello  
Bass

81

Fl.I  
Fl.II  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.III  
B. Trb.  
Timp.  
perc.  
Harp  
Violins 1  
Violins 2  
Violas  
Cellos  
Bass

*f* *mf* *mp* *pp*



Musical score for orchestra and strings, measures 89-92. The score includes parts for Flutes I & II, Oboe I, English Horn, Clarinets I & II, Bassoons I & II, Horns I-IV, Trumpets I-III, Trombones I-III and Bass Trombone, Timpani, Percussion, Harp, Violins I & II, Violas, Cellos, and Basses. Dynamics range from *f* to *mp*. A rehearsal mark 'K' is present at the top right.

L

97

Fl.I  
Fl.II  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.III  
B. Trb.  
Timp.  
perc  
Harp  
Violins 1  
Violins 2  
Violas  
Cellos  
Bass

*mf* *mp* *f* *ff*

**M**

105

Fl.I. *rit.* *mp*

Fl.II *mp*

Ob.I *pp* *ppp*

E.H. *pp* *ppp*

Cl.I *pp* *ppp*

Cl.II *pp* *ppp*

Bsn.I *pp*

Bsn.II *pp*

Hn.I *mp* *pp*

Hn.II *mp* *pp*

Hn.III *mp* *pp*

Hn.IV *mp* *pp*

Tpt.I *mp*

Tpt.II *mp*

Tpt.III *mp*

Trb.I *mp*

Trb.II *mp*

Trb.III *mp*

B. Trb. *mp*

Timp. *mf* *pp*

perc. *pp* bass drum

Harp *p*

Violins 1 *mp* *p*

Violins 2 *mp* *p*

Violas *mp* *p*

Cellos *mp*

Bass *mp*

*rit.*  $\text{♩} = 150$

Musical score for orchestra and strings, measures 114-123. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts are:

- Flutes I and II (Fl.I, Fl.II)
- Oboe I (Ob.I)
- Euphonium (E.H.)
- Clarinets I and II (Cl.I, Cl.II)
- Bassoons I and II (Bsn.I, Bsn.II)
- Horns I, II, III, and IV (Hn.I, Hn.II, Hn.III, Hn.IV)
- Trumpets I, II, and III (Tpt.I, Tpt.II, Tpt.III)
- Trumpet III (Trb.I)
- Trumpet II (Trb.II)
- Trumpet I (Trb.III)
- Bass Trumpet (B. Trb.)
- Timpani (Timp.)
- Drum (perc.)
- Harp
- Violins I and II (Violins 1, Violins 2)
- Violas
- Cellos
- Bass

Key features of the score include:

- Measures 114-116: Flute I and II, Oboe I, and Euphonium enter with a melodic line marked *mp*. Clarinet I and II play a rhythmic pattern marked *mf*. Bassoon I and II play a rhythmic pattern marked *p*.
- Measures 117-120: The flute and oboe lines continue with melodic development. The clarinet and bassoon parts maintain their rhythmic patterns.
- Measures 121-123: The flute and oboe lines conclude with a final melodic phrase. The clarinet and bassoon parts end with a sustained note marked *mp*. The bassoon I and II parts end with a sustained note marked *mp*.

This page of a musical score, numbered 125, features a variety of instruments. The woodwinds include Flute I and II (Fl.I, Fl.II), Oboe I (Ob.I), Clarinet I and II (Cl.I, Cl.II), Bassoon I and II (Bsn.I, Bsn.II), Horn I-IV (Hn.I, Hn.II, Hn.III, Hn.IV), Trumpet I-III (Tpt.I, Tpt.II, Tpt.III), and Trombone I-III (Trb.I, Trb.II, Trb.III) with a Bass Trombone (B. Trb.). The percussion section includes Timpani (Timp.) and Percussion (perc.). The strings consist of Violins I and II (Violins 1, Violins 2), Violas, Cellos (Cellos), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics such as *mf*, *mp*, *p*, and *div* are indicated throughout. The page is marked with a circled 'O' at the top center.

**P****Q**

135

Fl.I. *mp* *mf* *mp*  
 Fl.II. *mp* *mf* *mp*  
 Ob.I. *mf* *mp*  
 E.H. *mf* *mp*  
 Cl.I. *mf* *mp*  
 Cl.II. *mp* *p* *mf* *mp*  
 Bsn.I. *mp* *p* *mf* *mp*  
 Bsn.II. *mf*  
 Hn.I. *mp* *p*  
 Hn.II. *mp* *p*  
 Hn.III. *mp* *p*  
 Hn.IV. *mp* *p*  
 Tpt.I. *mp* *p*  
 Tpt.II. *mp* *p*  
 Tpt.III. *mp* *p*  
 Trb.I. *mf*  
 Trb.II. *mf*  
 Trb.III. *mf*  
 B. Trb. *mf*  
 Timp. *mf*  
 perc. *mf*  
 Harp. *mf*  
 Violins 1. *mf* *mp*  
 Violins 2. *mf* *mp*  
 Violas. *mf* *mp*  
 Cellos. *mf* *mp*  
 Bass. *mf* *mp*

Fl.I, Fl.II, Ob.I, E.H., Cl.I, Cl.II, Bsn.I, Bsn.II, Hn.I, Hn.II, Hn.III, Hn.IV, Tpt.I, Tpt.II, Tpt.III, Trb.I, Trb.II, Trb.III, B. Trb., Timp., perc., Harp, Violins 1, Violins 2, Violas, Cellos, Bass.

Musical score for page 146, featuring various instruments and dynamic markings. The score includes a rehearsal mark **R** at the top right, a tempo marking  $\text{♩} = 50$ , and a *rit.* (ritardando) instruction. Dynamic markings range from *ppp* (pianississimo) to *ff* (fortissimo). The score is written in a key signature of three flats and a 2/4 time signature.

157

Fl.I. *pp*

Fl.II *pp*

Ob.I *mf*

E.H. *pp*

Cl.I *pp*

Cl.II *mf*

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B. Trb.

Timp. *pp* *ppp*  
cymbal

perc *p*

Harp *pp*

Violins 1 *p*

Violins 2 *p*

Violas *p*

Cellos *p*

Bass *p*



T

162

Musical score for orchestra and strings, measures 162-165. The score is in 2/4 time and D major. The instruments are arranged as follows:

- Flutes I and II (Fl.I, Fl.II)
- Oboe I (Ob.I)
- English Horn (E.H.)
- Clarinets I and II (Cl.I, Cl.II)
- Bassoons I and II (Bsn.I, Bsn.II)
- Horns I, II, III, and IV (Hn.I, Hn.II, Hn.III, Hn.IV)
- Trumpets I, II, and III (Tpt.I, Tpt.II, Tpt.III)
- Trumpets III (Tpt.III)
- Trumpets I, II, and III (Trb.I, Trb.II, Trb.III)
- Bass Trumpet (B. Trb.)
- Timpani (Timp.)
- Percussion (perc.)
- Harp
- Violins I and II (Violins 1, Violins 2)
- Violas
- Cellos
- Bass

Key features of the score include:

- Measures 162-165 are marked with a 'T' above the staff.
- Flute I (Fl.I) has a dynamic marking of *p* in measure 162.
- Oboe I (Ob.I) has dynamic markings of *mf*, *p*, *p*, *mp*, and *p* across measures 162-165.
- English Horn (E.H.) has a dynamic marking of *mf* in measure 162.
- Clarinets I and II (Cl.I, Cl.II) have dynamic markings of *p* in measures 162 and 163.
- Bassoons I and II (Bsn.I, Bsn.II) have dynamic markings of *pp* and *p* in measures 163 and 164.
- Horns I, II, III, and IV (Hn.I, Hn.II, Hn.III, Hn.IV) have dynamic markings of *pp* in measures 163 and 164.
- Timpani (Timp.) has a dynamic marking of *ppp* in measure 163.
- Harp has dynamic markings of *p* and *mp* in measures 163 and 164, with a chord change from A to Ab in measure 163.
- Violins I and II (Violins 1, Violins 2) have dynamic markings of *pp* in measures 163 and 164.
- Violas have dynamic markings of *p* in measures 163 and 164.
- Cellos have dynamic markings of *p* in measures 163 and 164.

U

FL.I

FL.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

perc

Harp

Violins 1

Violins 2

Violas

Cellos

Bass

V

rit.

FL I, FL II, Ob. I, E.H., Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tpt. III, Trb. I, Trb. II, Trb. III, B. Trb., Timp., perc., Harp, Violins 1, Violins 2, Violas, Cellos, Bass

The score is written for a full orchestra. The woodwind section includes Flutes I and II, Oboe I, English Horn, Clarinets I and II, Bassoons I and II, Horns I-IV, and Trumpets I-III. The brass section includes Trombones I-III and Bass Trombone. The percussion section includes Timpani and Percussion. The string section includes Violins I and II, Violas, Cellos, and Basses. The Harp is also present. The score is marked with various dynamics and performance instructions, including 'gliss.' and 'rit.'. The key signature is one sharp (F#) and the time signature is 4/4.

W

179

$\text{♩} = 180$

X

Fl.I  
Fl.II  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.III  
B. Trb.  
Timp.  
snare drum  
Harp  
Violins 1  
Violins 2  
Violas  
Cellos  
Bass

This page of a musical score, numbered 192, features a variety of instruments. The woodwind section includes Flute I and II, Oboe I, English Horn, Clarinet I and II, Bassoon I and II, Horn I-IV, Trumpet I-III, and Trombone I-III. The brass section includes Baritone Trombone. The percussion section includes Timpans and Snare Drum. The string section includes Harp, Violins I and II, Viola, Cello, and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It contains several dynamic markings such as *p*, *mf*, and *mp*, and includes performance instructions like *gliss.* and *pizz.* The notation includes various note values, rests, and articulation marks.

Fl.I *gliss.* *mf* *f*

Fl.II *mf* *f*

Ob.I *mf* *f*

E.H. *mf* *f*

Cl.I *gliss.* *mf* *f*

Cl.II *gliss.* *mf* *f*

Bsn.I *mp* *mf*

Bsn.II *mf* *f*

Hn.I *p* *mp*

Hn.II *mp* *mp*

Hn.III *p* *mp*

Hn.IV *mp* *mp*

Tpt.I *gliss.* *mf* *f*

Tpt.II *gliss.* *mf* *f*

Tpt.III *mf* *f*

Trb.I *f* *mf*

Trb.II *f* *mf*

Trb.III *f* *mf*

B. Trb. *f* *mf*

Timp. *f* *mf*

snare drum *f* *mf*

Harp *f*

Violins 1 *mf* *arco* *f*

Violins 2 *mf* *arco* *f*

Violas *mf* *arco* *f*

Cellos *f* *mf*

Bass *f* *mf*

This page of a musical score, numbered 213, contains the following instruments and parts:

- Flutes:** Fl.I and Fl.II, both playing a melodic line with a *mf* dynamic.
- Woodwinds:** Ob.I and E.H. (English Horn) with glissando markings; Cl.I and Cl.II with glissando markings; Bsn.I and Bsn.II with a rhythmic accompaniment.
- Horns:** Hn.I, Hn.II, Hn.III, and Hn.IV, all playing a rhythmic accompaniment.
- Trumpets:** Tpt.I, Tpt.II, and Tpt.III, with Tpt.II and Tpt.III playing a rhythmic accompaniment.
- Trombones:** Trb.I, Trb.II, and Trb.III, all playing a rhythmic accompaniment.
- Other Percussion:** B. Trb. (Bass Trombone), Timp. (Timpani), and snare drum, all playing a rhythmic accompaniment.
- String Ensemble:** Harp, Violins 1 and 2, Violas, Cellos, and Bass, all playing a melodic line with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*), glissando markings, and articulation marks.

This page of a musical score, numbered 223, features a variety of instruments. The woodwind section includes Flute I and II, Oboe, Clarinet I and II, Bassoon I and II, Horn I-IV, Trumpet I-III, and Trombone I-III plus a Tuba. The percussion section consists of Timpani and Snare Drum. The string section includes Violins I and II, Viola, Cello, and Bass. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a double bar line and a key signature change to two flats. The woodwinds and strings play a melodic line starting at measure 223, marked with a forte (*f*) dynamic. The brass instruments provide harmonic support with sustained notes and trills. The snare drum has a rhythmic pattern of eighth notes. The harp plays a single chord. The score concludes with a double bar line and a key signature change to one flat.



This page contains a musical score for measures 234 through 237. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes I and II (Fl.I, Fl.II)
- Oboe I (Ob.I)
- English Horn (E.H.)
- Clarinets I and II (Cl.I, Cl.II)
- Bassoons I and II (Bsn.I, Bsn.II)
- Horns I, II, III, and IV (Hn.I, Hn.II, Hn.III, Hn.IV)
- Trumpets I, II, and III (Tpt.I, Tpt.II, Tpt.III)
- Trumpets III, II, and I (Trb.I, Trb.II, Trb.III)
- Bass Trumpet (B. Trb.)
- Timpani (Timp.)
- Snare Drum
- Harp
- Violins I and II (Violins 1, Violins 2)
- Violas
- Cellos
- Bass

The score features a variety of musical notations, including dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also includes performance instructions like *gliss.* (glissando) and *tr.* (trill). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The snare drum and timpani play a rhythmic pattern. The harp provides a sustained accompaniment. The overall texture is rich and complex, typical of a late 20th-century orchestral work.

242

1/2 tempo  
♩ = 90

Fl.I  
Fl.II  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.III  
B. Trb.  
Timp.  
snare drum  
Harp  
Violins 1  
Violins 2  
Violas  
Cellos  
Bass

*ff*  
*p*  
*mp*  
*f*  
*tr*  
*gliss.*  
*pizz.*  
*to cymbal*

Musical score for orchestra and strings, measures 249-256. The score includes parts for Flute I and II, Oboe I, English Horn, Clarinet I and II, Bassoon I and II, Horn I-IV, Trumpet I-III, Trombone I-III, Bass Trombone, Timp., Perc., Harp, Violins I and II, Viola, Cello, and Bass. The key signature is B-flat major (two flats). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *gliss.* (glissando). It includes triplets, slurs, and accents. A double bar line with repeat dots is present at the end of measure 256. A boxed 'EE' is located at the top right of the page.

FLI

FLII

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

perc

Harp

Violins 1

Violins 2

Violas

Cellos

Bass

FL.I  
FL.II  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.III  
B. Trb.  
Timp.  
perc  
Harp  
Violins I  
Violins II  
Violas  
Cellos  
Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes I & II, Oboe, Clarinets I & II, Bassoons I & II) is in the upper middle section. The brass section (Horns I-IV, Trumpets I-III, Trombones I-III, Bass Trombone) is in the lower middle section. The percussion section (Timpani, Percussion) is below the brass. The harp is positioned below the percussion. The string section (Violins I & II, Violas, Cellos, Bass) is at the bottom. The score includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). Performance instructions include *tr.* (trill) and *cymbal*. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

272

Fl.I  
Fl.II  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.III  
B. Trb.  
Timp.  
perc.  
Harp  
Violins 1  
Violins 2  
Violas  
Cellos  
Bass

Fl.I  
Fl.II  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.III  
B. Trb.  
Timp.  
perc  
Harp  
Violins 1  
Violins 2  
Violas  
Cellos  
Bass

7/8

unis with viola  
*mp*

*p* *pp*

to bongos/tom-toms

pizz  
*mf*

1 Viola unis with cor anglais  
*ppp*

*mp* *ppp*

*p* *ppp*

FL.I  
FL.II  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.III  
B. Trb.  
Timp.  
perc  
Harp  
Violins 1  
Violins 2  
1 Vla.  
Cellos  
Bass



This page of a musical score, numbered 301, contains 24 staves for various instruments. The instruments listed on the left are: Fl.I, Fl.II, Ob.I, E.H., Cl.I, Cl.II, Bsn.I, Bsn.II, Hn.I, Hn.II, Hn.III, Hn.IV, Tpt.I, Tpt.II, Tpt.III, Trb.I, Trb.II, Trb.III, B. Trb., Timp., perc., Harp, Violins 1, Violins 2, (still 1 Viola), Cellos, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Oboe I part features several passages marked 'gliss.' (glissando). The Percussion part includes a complex rhythmic pattern. The Viola part is marked '(still 1 Viola)'. The rest of the staves are mostly empty, indicating that those instruments are silent for this section.

FL.I

FL.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

perc

Harp

Violins 1

Violins 2

(still 1 Viola)

Cellos

Bass

*mf*

*mp*

*gliss.*

*pp*

*pizz.*

*mp*

Musical score for page 311, featuring various instruments including Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Violins, Viola, Cellos, and Bass.

Fl.I  
Fl.II  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.III  
B. Trb.  
Timp.  
perc  
Harp  
Violins 1  
Violins 2  
(still 1 Viola)  
Cellos  
Bass

pp  
p  
pp  
ppp  
ppp

LL

This page of the musical score contains the following parts and markings:

- Flutes (Fl.I, Fl.II):** Part I includes a glissando marking. Dynamics range from *p* to *ppp*.
- Oboe (Ob.I):** Dynamics range from *mp* to *ppp*.
- Clarinet (Cl.I, Cl.II):** Dynamics range from *p* to *mf*.
- Bassoons (Bsn.I, Bsn.II):** Dynamics range from *p* to *mf*.
- Horns (Hn.I-IV):** Part I includes a glissando marking. Dynamics range from *p* to *ppp*.
- Trumpets (Tpt.I-III):** Dynamics range from *p* to *ppp*.
- Trumpets (Trb.I-III):** Dynamics range from *p* to *ppp*.
- Baritone/Euphonium (B. Trb.):** Dynamics range from *mf* to *ppp*.
- Timpani (Timp.):** Dynamics range from *pp* to *ppp*. Includes a *tr.* marking.
- Snare Drum (perc.):** Marked "to snare drum".
- Harp:** Dynamics range from *pp* to *mp*.
- Violins (Violins 1, Violins 2):** Dynamics range from *mp* to *ppp*.
- Viola (still 1 Viola):** Dynamics range from *mp* to *ppp*. Includes an *arco* marking.
- Cellos (Cellos):** Dynamics range from *mp* to *ppp*. Includes a "1 Cello" marking.
- Bass:** Dynamics range from *mp* to *ppp*.

This page of a musical score, numbered 326, contains staves for the following instruments: Fl.I, Fl.II, Ob.I, E.H., Cl.I, Cl.II, Bsn.I, Bsn.II, Hn.I, Hn.II, Hn.III, Hn.IV, Tpt.I, Tpt.II, Tpt.III, Trb.I, Trb.II, Trb.III, B. Trb., Timp., perc., Harp, Violins 1, Violins 2, all violas, 1 Cell., and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute I (Fl.I) part begins with a melodic line in the first measure, which is repeated in the second measure. The Clarinet I (Cl.I) and Trumpet I (Tpt.I) parts also have melodic lines starting in the first measure. The rest of the instruments are marked with a whole rest (-) in the first measure. The score continues with various rhythmic patterns and rests across the subsequent measures.

338 **NN**

338 **NN**

Fl.I *mf*

Fl.II *mf*

Ob.I *mf*

E.H. *mf*

Cl.I *mf*

Cl.II *mf*

Bsn.I *mf*

Bsn.II *mf*

Hn.I *f*

Hn.II *f*

Hn.III *f*

Hn.IV *f*

Tpt.I *f* *mf*

Tpt.II *f* *mf*

Tpt.III *f* *mf*

Trb.I *f* *mf*

Trb.II *f* *mf*

Trb.III *f* *mf*

B. Trb. *f* *mf*

Timp. *f* *mp* *mf*

perc *f* *p* *mp*

Harp

Violins 1

Violins 2

all violas

1 Cell. *mp* all cellos

Bass *mp*

FL.I  
FL.II  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.III  
B. Trb.  
Timp.  
perc  
Harp  
Violins 1  
Violins 2  
all violas  
all cellos  
Bass

mf  
p  
mf  
mp  
mf  
mf  
mf  
mf  
mf  
mf  
mp  
p  
mp  
pizz.  
mp

**PP**

This page of the musical score contains the following parts and dynamics:

- Flutes:** Fl.I and Fl.II (dynamic: *mp*)
- Woodwinds:** Ob.I (dynamic: *mp*), E.H. (dynamic: *p*), Cl.I (dynamic: *mp*), Cl.II (dynamic: *p*), Bsn.I (dynamic: *p*), Bsn.II (dynamic: *mp*), Hn.I-IV (dynamic: *p*)
- Brass:** Tpt.I-III, Trb.I-III, B. Trb.
- Percussion:** Timp., perc. (dynamic: *mp*)
- String Section:** Violins 1 & 2, all violas, all cellos, Bass (dynamic: *mp*)
- Harp:** Harp



372 gliss.  $\text{♩} = 130$  *l'istesso tempo* QQ

Fl.I  
Fl.II  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.III  
B. Trb.  
Timp.  
perc  
Harp  
Violins 1  
Violins 2  
all violas  
all cellos  
Bass

Fl.I. *pp*

Fl.II. *pp*

Ob.I. *pp*

E.H. *pp*

Cl.I. *pppp* *pp*

Cl.II. *pppp* *pp*

Bsn.I. *pppp*

Bsn.II. *pppp*

Hn.I. *pppp* *mf*

Hn.II. *pppp* *mf*

Hn.III. *pppp* *mf*

Hn.IV. *pppp* *mf*

Tpt.I.

Tpt.II.

Tpt.III.

Trb.I.

Trb.II.

Trb.III.

B. Trb.

Timp. *pppp*

perc.

Harp.

Violins 1. *pp*

Violins 2. *pp*

all violas. *pp*

all cellos. *pppp*

Bass.

This page of a musical score, numbered 390, contains the following parts and dynamics:

- Flutes (Fl. I, II):** *pp*
- Oboe (Ob. I):** *pp*
- English Horn (E.H.):** *pp*
- Clarinets (Cl. I, II):** *pp*
- Bassoons (Bsn. I, II):** *p*
- Horns (Hn. I-IV):** *ppp* and *mf*
- Trumpets (Tpt. I-III):** *ppp*
- Trumpets (Trb. I-III, B. Trb.):** *ppp*
- Timpani (Timp.):** *ppp*
- Harmonica (perc.):** *ppp*
- Harp:** *ppp*
- Violins 1 & 2:** *ppp*
- all violas:** *ppp*
- all cellos:** *ppp*
- Bass:** *ppp* and *mp*

Fl.I  
Fl.II  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.III  
B. Trb.  
Timp.  
perc  
Harp  
Violins 1  
Violins 2  
all violas  
all cellos  
Bass

*p*  
*pp*  
*mp*  
*ppp*  
*p*  
*pp*  
*ppp*  
*mp*  
*p*  
*pp*  
*pp*  
*p*  
*pp*  
*ppp*  
*pp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

Fl.I *pp*

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

perc rim of snare or click fingers *pp*

Harp

Violins 1

Violins 2

all violas

all cellos

Bass