

Flute I

The Right to Food and Water

A

Flute I

♩ = 130

B

Fl. I

2 2

C

Fl. I

2 3 mf

Fl. I

mf

Fl. I

mf

D

Fl. I

p p

Fl. I

p mp

Fl. I

f

43
Fl.I

mp *p* *mf* *f*

53
Fl.I

E **F**

f *mf*

G

81
Fl.I

p

86
Fl.I

91
Fl.I

96
Fl.I

H

mp *f*

101
Fl.I

f *f* *f*

106
Fl.I

I

f

J

113

rit. 4 2 tempo 7

♩ = 130

Fl.I

K

128

Fl.I

p *mp*

133

Fl.I

mf

138

6

Fl.I

Flute II

The Right to Food and Water

A

Flute II $\text{♩} = 130$

B

Fl. II

Fl. II

C

Fl. II

Fl. II

D

Fl. II

Fl. II

Fl. II

42
Fl.II
4/4
mp
p
gliss.
6

52
Fl.II
mf
f
E
f
mf
7
3/4

63
Fl.II
F
12
mf
f

79
Fl.II
G
2
p

85
Fl.II

90
Fl.II

95
Fl.II
mp

99
Fl.II
H
f
f
f

104
Fl.II
f
f

109 **I**

Fl.II

J **K**

120 $\text{♩} = 130$

Fl.II

132

Fl.II

137

Fl.II

Oboe I

The Right to Food and Water

Oboe I

A

$\text{♩} = 130$

6

Ob.I

B

12

Ob.I

C

21

Ob.I

26

Ob.I

31

Ob.I

D

37

Ob.I

42

Ob.I

4

50
Ob.I
mp *mf* *f*
gliss.

54 **E**
Ob.I
f *mf* *mf* *mp*

58 **F** **G**
Ob.I
5 18
p

83
Ob.I

88
Ob.I

93
Ob.I
mp

98 **H**
Ob.I
f *f*

103
Ob.I
f *f* *f*

108 **I**
Ob.I
3 4
rit.

J

K

118

Ob.I

$\bullet = 130$

p

129

Ob.I

mp

2

135

Ob.I

2

6

English Horn The Right to Food and Water

English Horn in F

A

$\text{♩} = 130$

E.H. in F

B

6

E.H. in F

11

E.H. in F

C

20

E.H. in F

25

E.H. in F

D

30

E.H. in F

45

E.H. in F

E

53

F

58 E.H. in F *mp* *p* 3 9

72 E.H. in F *mp*

G

77 E.H. in F *mf* 2

83 E.H. in F *p*

87 E.H. in F

91 E.H. in F

95 E.H. in F *mp*

H

99 E.H. in F *f* *f*

103 E.H. in F *f* *f* *f*

108 I

E.H. in F

118 J K

E.H. in F

130

E.H. in F

135

E.H. in F

Clarinet I **The Right to Food and Water**

A

Clarinet I in B \flat $\text{♩} = 130$

p

6 **B**

Cl.I in B \flat

mp

11

Cl.I in B \flat

p

C

15

Cl.I in B \flat

mp

22

Cl.I in B \flat

mp

27

Cl.I in B \flat

p

D

32

Cl.I in B \flat

2 7 2

45 Cl.I in B \flat *mp* *mf* *f*

53 Cl.I in B \flat **E** *f* *mf* *mf*

57 Cl.I in B \flat *mp* *p* *mf*

63 Cl.I in B \flat **F** **G** 18 *p*

84 Cl.I in B \flat

89 Cl.I in B \flat

93 Cl.I in B \flat

97 Cl.I in B \flat **H** *mp* *f*

101 Cl.I in B \flat *f* *f*

105
Cl.I in B \flat

f *f*

110 **I**

3 *rit.* 4 2

J **K**

120 $\bullet = 130$

7 *p* *mp*

131

mp *mf*

136

mp *pp* 5

Clarinet II **The Right to Food and Water**

A

Clarinet II in B \flat $\text{♩} = 130$

B

Cl. II in B \flat 6

Cl. II in B \flat 11

C

Cl. II in B \flat 16

Cl. II in B \flat 23

Cl. II in B \flat 28

D

Cl. II in B \flat 34

50
Cl.II in Bb
mp *mf* *f*

54
Cl.II in Bb
E
f *mf* *mf* *mp*

58
Cl.II in Bb
F **G**
5 18 2

83
Cl.II in Bb
p

87
Cl.II in Bb

91
Cl.II in Bb

95
Cl.II in Bb
mp

98
Cl.II in Bb
H
f *f*

102
Cl.II in Bb
f *f* *f*

107 I

Cl. II in B \flat

114 J K

Cl. II in B \flat

129

Cl. II in B \flat

134

Cl. II in B \flat

139

Cl. II in B \flat

Bassoon I **The Right to Food and Water**

A

Bassoon I

p

B

Bsn.I

mp

Bsn.I

p

Bsn.I

mp

C

Bsn.I

mf

Bsn.I

mf

Bsn.I

mf

D

Bsn.I

mp *pp*

41
Bsn.I
2
p

47
Bsn.I
mp

52
Bsn.I
E
6
mf < *f* *p*

62
Bsn.I
F
18
G
mf *p*

83
Bsn.I

88
Bsn.I

93
Bsn.I
mp

98
Bsn.I
H
f *f*

103
Bsn.I
f *f* *f*

108 I

Bsn.I

118 J

Bsn.I

127 K

Bsn.I

132

Bsn.I

137

Bsn.I

141 3

Bsn.I

Bassoon II The Right to Food and Water

A

Bassoon II

p

B

Bsn.II

mp

Bsn.II

Bsn.II

mp

C

Bsn.II

mf

Bsn.II

Bsn.II

D

Bsn.II

pp

42
Bsn.II
2

p

48
Bsn.II

mp *mf*

53
Bsn.II
E
6

f *p* *mf*

63
Bsn.II
F **G**
18 2

p

85
Bsn.II

p *mf*

90
Bsn.II

p *mf*

95
Bsn.II

mp

99
Bsn.II
H

f

104
Bsn.II

f

Horn I

The Right to Food and Water

A

Horn I in F

p

B

Hn.I in F

p

Hn.I in F

p

C

Hn.I in F

mp

Hn.I in F

p

D

Hn.I in F

p

Hn.I in F

p

E

Hn.I in F

mf

56 Hn.I in F *mp* *p* *pp*

61 Hn.I in F **F** *mf* *p* *mp*

76 Hn.I in F *mp* *pp*

G

81 Hn.I in F 2 4 *mp* *mf* *p*

90 Hn.I in F 6 *mp* *mf* *f*

H

100 Hn.I in F 2 *f* *mf* *mp*

I

105 Hn.I in F 4 3 *f*

J

114 Hn.I in F *rit.* 4 2 7 *p*

K

128
Hn.I in F

mp

133
Hn.I in F

mp *mf*

138
Hn.I in F

6

Horn II

The Right to Food and Water

A

Horn II in F

$\text{♩} = 130$

B

Hn.II in F

p

Hn.II in F

p

C

Hn.II in F

mp

3

2

Hn.II in F

mp

2

D

Hn.II in F

p

2

7

Hn.II in F

p

2

Hn.II in F 48

2

p *mf* *mf*

Hn.II in F 54

E

mp *p*

Hn.II in F 59

F

pp *mf* 9

Hn.II in F 72

p *p* *mp* 3

Hn.II in F 79

mf 3 4

Hn.II in F 89

p *mp* *mf* < 6

Hn.II in F 99

f **H**

Hn.II in F 104

mf > *mp* *f* *mf* < 4 3

J**K**

114 Hn. II in F *rit.* 4 2 $\bullet = 130$ 8

129 Hn. II in F *p* *mp*

134 Hn. II in F *mp* *pp*

139 Hn. II in F 5

Horn III

The Right to Food and Water

A

Horn III in F

p

6

B

Hn.III in F

p

11

Hn.III in F

p

C

16

Hn.III in F

mp

24

Hn.III in F

p

30

D

Hn.III in F

p

45

Hn.III in F

p

51

E

Hn.III in F

mf

56
Hn.III in F

mp *p* *pp*

61
Hn.III in F

F

mf *p* *mp*

76
Hn.III in F

mp *pp*

G

81
Hn.III in F

mp *mf* *p*

90
Hn.III in F

mp

H

98
Hn.III in F

mf < f *f*

I

103
Hn.III in F

mf > mp *f*

J

113
Hn.III in F

rit. $\text{♩} = 130$

K

127
Hn.III in F

p *mp*

132
Hn.III in F

mp *mf*

137
Hn.III in F

6

Horn IV **The Right to Food and Water**

A

Horn IV in F

♩ = 130

B

Hn.IV in F

p

Hn.IV in F

p

C

Hn.IV in F

mp

Hn.IV in F

mp

D

Hn.IV in F

p

Hn.IV in F

p

Hn.IV in F

48

2

p *mf* *mf*

Hn.IV in F

54

E

mp *p*

Hn.IV in F

59

F

9

pp *mf*

Hn.IV in F

72

3

p *p* *mp*

Hn.IV in F

79

G

3 4

mf

Hn.IV in F

89

6

p *mp* *mf*

Hn.IV in F

99

H

f

Hn.IV in F

104

I

4 3

mf > mp *f* *mf*

J

K

114 Hn.IV in F *rit.* 4 2 8 $\bullet = 130$

129 Hn.IV in F *p* *mp*

134 Hn.IV in F *mp* *pp*

139 Hn.IV in F 5

Trumpet I The Right to Food and Water

A

Trumpet I in B \flat $\text{♩} = 130$

6 **B**

Tpt.I in B \flat 2

13

Tpt.I in B \flat 2 3 *mp*

C

20

Tpt.I in B \flat *mp*

25

Tpt.I in B \flat *mp*

D

30

Tpt.I in B \flat 4 *mp* *mf* *mp*

38

Tpt.I in B \flat *mf* *f*

43

Tpt.I in B \flat *mp* *p* 2 *p*

49 Tpt.I in B \flat

mp *mf*

54 Tpt.I in B \flat

mp *p*

62 Tpt.I in B \flat

mp *mf* *mp*

67 Tpt.I in B \flat

72 Tpt.I in B \flat

77 Tpt.I in B \flat

mf *mp*

82 Tpt.I in B \flat

mp *mp*

99 Tpt.I in B \flat

mf *f* *mf*

103 Tpt.I in B \flat

mf *mp* *f*

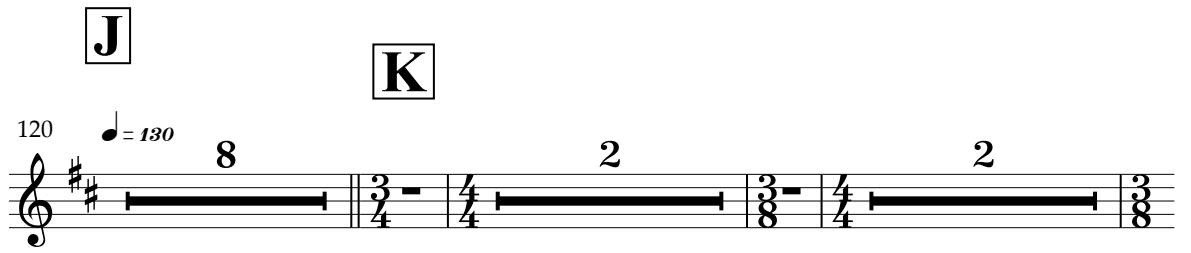
110 **I**

Tpt.I in B \flat




120 **J** **K**

Tpt.I in B \flat



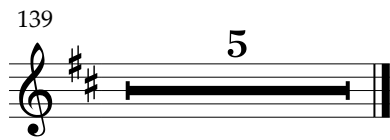
134

Tpt.I in B \flat



139

Tpt.I in B \flat



Trumpet II The Right to Food and Water

Trumpet II in B \flat **A**

$\text{♩} = 130$

Tpt.II in B \flat **B**

6

Tpt.II in B \flat

13

mp

Tpt.II in B \flat **C**

20

Tpt.II in B \flat

25

mp

Tpt.II in B \flat **D**

30

mp *mf* *mp*

Tpt.II in B \flat

38

mf *f*

Tpt.II in B \flat

43

mp *p*

49 Tpt.II in Bb **E**

49 Tpt.II in Bb **E**

58 Tpt.II in Bb

58 Tpt.II in Bb

63 Tpt.II in Bb **F** **G**

63 Tpt.II in Bb **F** **G**

93 Tpt.II in Bb

93 Tpt.II in Bb

100 Tpt.II in Bb **H**

100 Tpt.II in Bb **H**

105 Tpt.II in Bb **I**

105 Tpt.II in Bb **I**

114 Tpt.II in Bb **J** **K**

114 Tpt.II in Bb **J** **K**

129 Tpt.II in Bb

129 Tpt.II in Bb

136

Tpt. II in B \flat

Musical notation for Tpt. II in B \flat , measures 136-139. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 136 is in 2/4 time and contains two notes: a half note B \flat (written as B \flat on the staff) and a quarter note B \flat . The dynamic marking *mp* is placed below the first note. Measure 137 is in 2/4 time and contains two notes: a quarter note B \sharp and a quarter note D. Measure 138 is in 4/4 time and contains a single note: a half note B \flat . The dynamic marking *pp* is placed below the note, with a wedge-shaped accent mark above it. Measure 139 is a whole rest, with the number 5 written above it, indicating a five-measure rest. The piece concludes with a double bar line.

Trumpet III The Right to Food and Water

A

Trumpet III in B \flat

$\text{♩} = 130$

B

Tpt.III in B \flat

Tpt.III in B \flat

mp

C

Tpt.III in B \flat

Tpt.III in B \flat

mp

D

Tpt.III in B \flat

mp *mf* *mp*

Tpt.III in B \flat

mf *f*

Tpt.III in B \flat

mp *p*

49 Tpt.III in B \flat

mp *mf*

54 Tpt.III in B \flat

E *mp* *p*

62 Tpt.III in B \flat

F *mp* *mf*

82 Tpt.III in B \flat

G *mp*

98 Tpt.III in B \flat

H *mp* *mf* *f*

102 Tpt.III in B \flat

mf *mf > mp* *f*

110 Tpt.III in B \flat

I *rit.*

J **K**

120 Tpt.III in B \flat

mf = 130

134

Tpt. III in B \flat

Musical score for Tpt. III in B \flat , measures 134-137. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature changes from 3/8 to 4/4, then to 2/4, and finally to 4/4. The first two measures (134 and 135) contain whole rests. Measure 136 contains a half note B \flat (marked *mp*) and a half note G \flat . Measure 137 contains a quarter note F# and a quarter note G. A fermata is placed over the final measure (137), with the number 6 written above it, indicating a six-measure hold.

Trombone I The Right to Food and Water

A

Trombone I $\text{♩} = 130$

B

Trb.I

C

Trb.I

Trb.I

D

Trb.I

Trb.I

Trb.I

Trb.I

Trb.I 52 **E**
mf *mf* *mp*

Trb.I 57
p *pp* *p*

Trb.I 62 **F** **G**
mf *mp*
 17 6

Trb.I 88
mp *mp*

Trb.I 93
mp *mf*
 3

Trb.I 100 **H**
f

Trb.I 105
f
 3

Trb.I 110 **I**
 3 *rit.* 4 2

Trb.I 120 **J** **K**
 ♩ = 130 8 2

133
Trb.I

p *mf*

138
Trb.I

6

Trombone II The Right to Food and Water

A

Trombone II $\text{♩} = 130$

B

Trb.II

C

Trb.II

Trb.II

D

Trb.II

Trb.II

Trb.II

Trb.II

Trb.II 52 **E**
mf *mf* *mp*

Trb.II 57
p *pp*

Trb.II 62 **F** **G**
mf *mp*

Trb.II 88
mp *mp*

Trb.II 93
mp *mf*

Trb.II 100 **H**
f

Trb.II 105
f

Trb.II 110 **I**
rit.

Trb.II 120 **J** **K**
♩ = 130

133

Trb.II

p *mf*

138

Trb.II

6

Trombone III The Right to Food and Water

A

Trombone III $\text{♩} = 130$

B

Trb. III

Trb. III

C

Trb. III

Trb. III

Trb. III

D

Trb. III

Trb. III

Trb. III

Trb.III 50 **E**

mf mf

Trb.III 56

mp p pp

Trb.III 61 **F** **G**

p mf mp

Trb.III 82 **F**

mp mp

Trb.III 92 **F**

mp

Trb.III 99 **H**

= mf

Trb.III 104 **H**

f

Trb.III 109 **I**

f

Trb.III 118 **J** **K**

♩ = 130

132 **2**

Trb.III

138 **5**

Trb.III

The Right to Food and Water

Bass Trombone

A

Bass Trombone

$\text{♩} = 130$

B

B. Trb.

B. Trb.

C

B. Trb.


B. Trb.

B. Trb.

D

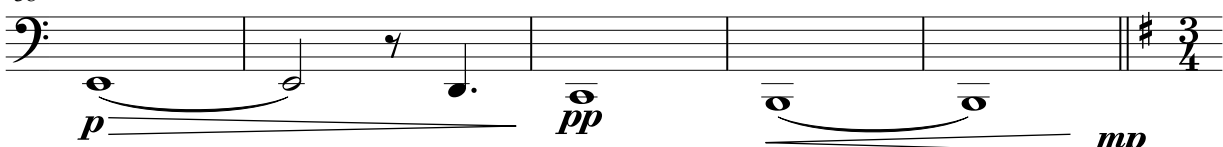
B. Trb.

B. Trb.

48
B. Trb. 


E


53
B. Trb. 

58
B. Trb. 


G

F

63
B. Trb. 

89
B. Trb. 

H

94
B. Trb. 

101
B. Trb. 

I

106
B. Trb. 

J

K

113 *rit.* 4 2 8 $\bullet = 130$

B. Trb. 

129 2 2

B. Trb. 

136 5 *mp*

B. Trb. 

Timpani **The Right to Food and Water**

A

Timpani

mp

B

Timpani

mp

Timpani

C

Timpani

mp *mf*

Timpani

Timpani

tr

D

Timpani

pp *p*

Timpani

mf *mp* *f*

41 2 *tr*

Timp.

pp

47

Timp.

E

52 6 *tr*

Timp.

pp

F **G**

62 16 *tr*

Timp.

p *mf*

H

82 15 *tr*

Timp.

mp *ff*

I

101 6 *tr*

Timp.

ff

J

113 rit. 4 ♩ = 130

Timp.

p *mp*

K

121 6 *tr*

Timp.

131
Timp.

136
Timp.

141
Timp.

Bongos

The Right to Food and Water

A

played by hand, not sticks

♩ = 130

Bongos

B

Bongos

Bongos

C

Bongos

Bongos

Bongos

Bongos

D

Bongos

Bongos

Bongos 45 *p* *tr* *mp*

Bongos 50 *mp* *mf* *f* *mf* **E**

Bongos 55 *mp*

Bongos 58 *p* *pp*

Bongos 61 *mf* **F** 17

Bongos 81 *mf* **G** **H** 18

Bongos 102

Bongos 106

Bongos 109 *rit.* **I** 3 4 2

J**K**

Bongos

120 $\bullet = 130$
7

p

Bongos

130

Bongos

134

Bongos

138

Bongos

142

pp *ppp*

Harp

The Right to Food and Water

A

Harp

$\text{♩} = 130$

B to Bb, E to Eb, A to Ab

mp

B

Harp

4

mp

Harp

7

Harp

10

Harp

13

16

Harp

3/4

C

20

Harp

mf

25

Harp

mf

29

Harp

p

D

33

Harp

mp

p

36

Harp

f mp

39

Harp

f *mf* *f*

Bb to B, Eb to E

f

44

Harp

mp *p*

6

6

f

54

E

Harp

mf

Ab to A

mp

59

F

Harp

p *pp* *mp* *mf*

64

G

Harp

16

mf

A to Ab

16

16

H

99

Harp

G to G#, F# to F

f

D to Db, *f*

104

Harp

ff

2

E to Eb, A to A#

ff

F to F#, Bb to B

mp gliss.

2

2

2

I

110

Harp

2

rit. 4

2

2

2

J

120

$\bullet = 130$

Harp

2

2

p

124

Harp

mp

K

127

Harp

mp

130

Harp

mp

133

Harp

mp

136

Harp

mp

140

Harp

pp
ppp

Violin I The Right to Food and Water

Violin I

A

$\text{♩} = 130$

Vln. I

B

Vln. I

C

Vln. I

Vln. I

D

Vln. I

Vln. I

Vln. I

47
Vln. I

51
Vln. I

56
Vln. I

60
Vln. I

64
Vln. I

68
Vln. I

72
Vln. I

76
Vln. I

80
Vln. I

E

F

G

mp

mf

f

p

gliss.

>

3/4

85
Vln. I

90
Vln. I

mf

95
Vln. I

100 **H**
Vln. I

f

103
Vln. I

106
Vln. I

109 **I**
Vln. I

mp *p*

114
Vln. I

rit. *gliss.*

119 **J** **K**
Vln. I

pp *p*

$\bullet = 130$

7

130
Vln. I

mp

135
Vln. I

mf

6

Violin II **The Right to Food and Water**

A

Violin II $\text{♩} = 130$

B

Vln. II

C

Vln. II

Vln. II

D

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

46
Vln. II

p

50
Vln. II

mp *mf* *f*

54 **E**
Vln. II

f *mf* *mp*

58
Vln. II

mp *p* *mp*

63 **F**
Vln. II

mf *mp*

67
Vln. II

mf *mp*

71
Vln. II

mf *mp*

75
Vln. II

mf *mp*

G

79
Vln. II

mf

84
Vln. II

89
Vln. II

mf

94
Vln. II

99
Vln. II

H

f

102
Vln. II

105
Vln. II

108
Vln. II

I

v *mp* *p*

112
Vln. II

rit.

117
Vln. II

J

♩ = 130

pp

7

K

128
Vln. II

p *mp*

133
Vln. II

mf

138
Vln. II

6

Viola

The Right to Food and Water

A

Viola

$\text{♩} = 130$
mp *pp*

B

Vla.

6
2
13
2
mp

C

Vla.

19
mf
24
29
p

D

Vla.

34
f *mf* *f*
39
mf *f*

Vla. 44 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mp* *p* *p*

Vla. 49 *mp* *mf* *f*

Vla. **E** 54 *f* *mf* *mp*

Vla. 59 *p* *mf* *mp* **F**

Vla. 64

Vla. 68

Vla. 72

Vla. 76

Vla. **G** 80 *mf*

Vla. 85

Vla. 90 *mf*

Vla. 95

Vla. **H** 100 *f*

Vla. 103

Vla. 106


Vla. **I** 109 *mp* *p*

Vla. 114 *rit.*

Vla. **J** 119 *pp* *mp*

Vla. **K** 127 *mp*

132
Vla. 

137
Vla. 

Cello

The Right to Food and Water

A

Cello

$\bullet = 130$

p

B

Cell.

mp

Cell.

C

Cell.

mf

Cell.

Cell.

D

Cell.

p *mp* *mf*

div

Cell. 36 *mp* *mf* *mf* *f*

Cell. 41 *mp* *p*

Cell. 46 *p* *mp*

Cell. 51 *mf* *f* *f* **E**

Cell. 56 *mf* *mp* *p*

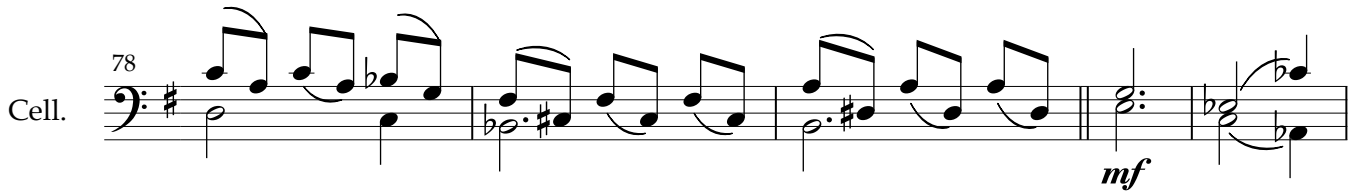
Cell. 61 **F** *mf* *mp* DIV 1 or 2 only

Cell. 66

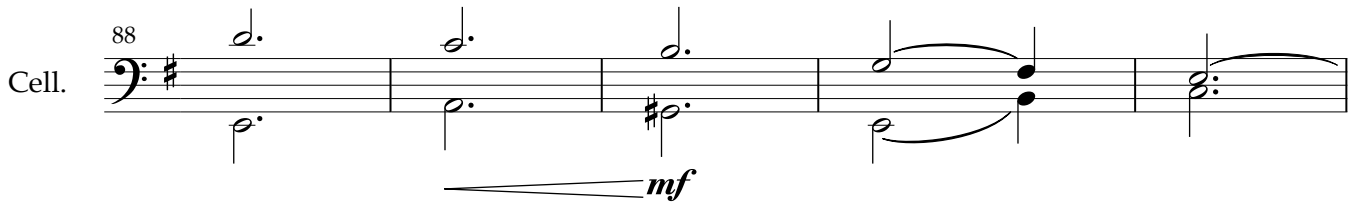
Cell. 70

Cell. 74

G

Cell. 78 
mf

Cell. 83 
p

Cell. 88 
mf

Cell. 93 
p

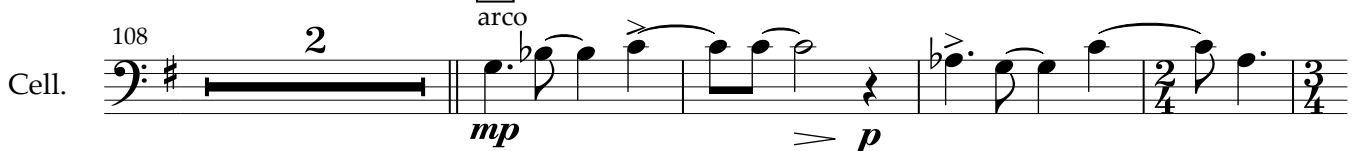
H

Cell. 98 
f

Cell. 102 
p

Cell. 105 
p

I

Cell. 108 
mp *p*

Cell. 114 
rit. *p*

J

Cell. 119 $\text{♩} = 130$ 5 *pp* *mp*

K

Cell. 128 *mp*

Cell. 133 *mf*

Cell. 138 4 *pp*

Bass

The Right to Food and Water

A

Bass

p

B

Bass

mp

Bass

C

Bass

mf

Bass

Bass

D

Bass

p *mp* *mf*

Bass

mp *mp* < *mf* *mf* < *f*

41
Bass *mp*

46
Bass *p* *mp*

51
Bass *mf* *f* *f*

56
Bass *mf* *mp* *p*

61
Bass *mf* *mp*

66
Bass

71
Bass

76
Bass

G

81
Bass *mf*

86
Bass *mf*

91
Bass

96
Bass

101
Bass

104
Bass

107
Bass

111
Bass

116
Bass

121
Bass

126
Bass

131
Bass

Musical notation for Bass, measures 131-135. Measure 131: 3/8 time signature, bass clef, notes G2, B1, D2. Measure 132: 4/4 time signature, notes G2, B1, D2. Measure 133: 3/8 time signature, notes G2, B1, D2. Measure 134: 4/4 time signature, notes G2, B1, D2. Measure 135: 4/4 time signature, notes G2, B1, D2. A fermata is placed over the final measure.

136
Bass

Musical notation for Bass, measures 136-140. Measure 136: 4/4 time signature, bass clef, notes G2, B1, D2. Measure 137: 2/4 time signature, notes G2, B1, D2. Measure 138: 4/4 time signature, notes G2, B1, D2. Measure 139: 4/4 time signature, notes G2, B1, D2. Measure 140: 4/4 time signature, notes G2, B1, D2. A fermata is placed over the final measure.

mf

141
Bass

Musical notation for Bass, measures 141-142. Measure 141: 4/4 time signature, bass clef, notes G2, B1, D2. Measure 142: 4/4 time signature, notes G2, B1, D2. A fermata is placed over the final measure.

pp