

Flute I

The Right to Food and Water

A

Flute I

B

Fl.I.

C

Fl.I.

D

Fl.I.

Fl.I.

E

Fl.I.

F

Fl.I.

Fl.I

43

6

E

F

18

G

Fl.I

53

7

18

Fl.I

81

p

Fl.I

86

Fl.I

91

H

Fl.I

96

mp

f

Fl.I

101

f

f

f

I

Fl.I

106

f

3

2

This block contains musical staves for Flute I. It includes measure numbers 43 through 106. Various dynamics like mp, p, mf, and f are indicated. Measure 43 begins with a melodic line. Measures 44-45 show eighth-note patterns. Measure 46 has a fermata over the first note. Measure 47 begins with p. Measures 48-49 show eighth-note patterns. Measure 50 has a fermata over the first note. Measure 51 begins with mf. Measure 52 begins with f. Measures 53-54 show eighth-note patterns. Measure 55 has a fermata over the first note. Measure 56 begins with 7. Measures 57-58 show eighth-note patterns. Measure 59 has a fermata over the first note. Measure 60 begins with 18. Measures 61-62 show eighth-note patterns. Measure 63 has a fermata over the first note. Measure 64 begins with G. Measures 65-66 show eighth-note patterns. Measure 67 has a fermata over the first note. Measure 68 begins with 91. Measures 69-70 show eighth-note patterns. Measure 71 has a fermata over the first note. Measure 72 begins with H. Measures 73-74 show eighth-note patterns. Measure 75 has a fermata over the first note. Measure 76 begins with 96. Measures 77-78 show eighth-note patterns. Measure 79 has a fermata over the first note. Measure 80 begins with mp. Measures 81-82 show eighth-note patterns. Measure 83 has a fermata over the first note. Measure 84 begins with f. Measures 85-86 show eighth-note patterns. Measure 87 has a fermata over the first note. Measure 88 begins with f. Measures 89-90 show eighth-note patterns. Measure 91 has a fermata over the first note. Measure 92 begins with f. Measures 93-94 show eighth-note patterns. Measure 95 has a fermata over the first note. Measure 96 begins with I. Measures 97-98 show eighth-note patterns. Measure 99 has a fermata over the first note. Measure 100 begins with 3. Measures 101-102 show eighth-note patterns. Measure 103 has a fermata over the first note. Measure 104 begins with 2.

J

113

Fl.I

rit. 4 2 7

d = 130
tempo

K

128

Fl.I

p *mp*

133

Fl.I

mf

138

Fl.I

6

Flute II

The Right to Food and Water

A

Flute II

$\text{♩} = 130$

3 4 - | 3 4 - | 3 4 - | 3 4 - | 3 4 - || 3 4

B

Fl.II

6 2 2 | 3 4 - | 3 4 - | 3 4 - | 3 4 - || 3 4

Fl.II

13 2 3 | - 7 | 3 4 - || 3 4

C

Fl.II

20 | 3 4 - | 3 8 - | 4 4 - | 3 8 - | 4 4 - || 3 4

Fl.II

25 | 3 8 - | 4 4 - | 3 8 - | 4 4 - | 2 2 - || 2 2

D

Fl.II

29 | 3 4 - | 4 4 - | 2 2 - || 2 2

p

Fl.II

35 | 3 4 - | 4 4 - | 2 2 - || 2 2

mf

Fl.II

39 | 3 4 - | 4 4 - | 2 2 - || 2 2

mp f

Fl.II 42

E 52

F 63

G 79

Fl.II 85

Fl.II 90

Fl.II 95

H 99

Fl.II 104

109 I
 Fl.II 3 *rit.* 4 2

J K
 Fl.II 120 $\text{♩} = 130$ 8

 Fl.II 132

 Fl.II 137 6

Oboe I

The Right to Food and Water

A

Oboe I

B

Ob.I

C

Ob.I

21

Ob.I

26

Ob.I

D

Ob.I

37

Ob.I

42

Ob.I

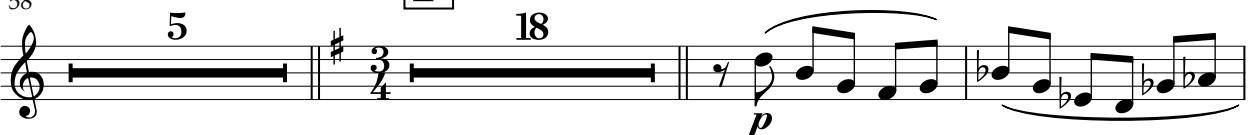
50

Ob.I 

54 **E**

Ob.I 

58 **F** 18

Ob.I 

83

Ob.I 

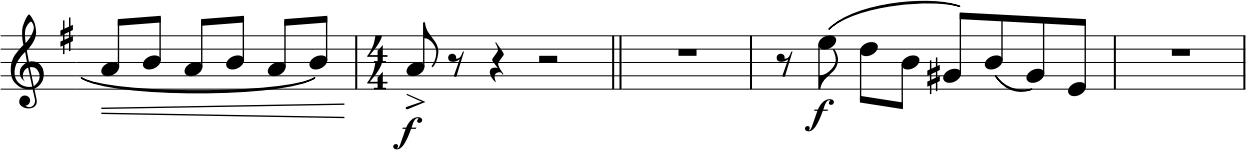
88

Ob.I 

93

Ob.I 

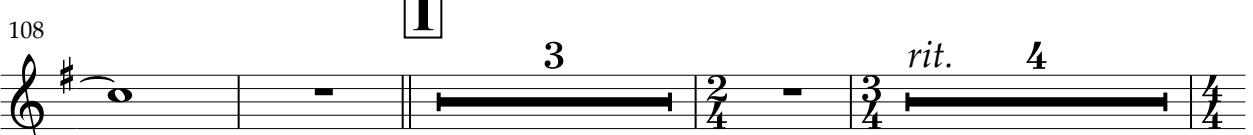
98 **H**

Ob.I 

103

Ob.I 

108 **I** 3 2 rit. 4

Ob.I 

J

Ob.I 118 2 $\bullet = 130$ 7

Ob.I 129 \geq 2

Ob.I 135 2 6

The Right to Food and Water

English Horn

A

English Horn in F

B

E.H. in F

C

E.H. in F

D

E.H. in F

E

E.H. in F

58

E.H. in F

F

72

E.H. in F

77

E.H. in F

G

83

E.H. in F

87

E.H. in F

91

E.H. in F

95

E.H. in F

H

99

E.H. in F

103

E.H. in F

108
 E.H. in F

118
 E.H. in F

130
 E.H. in F

135
 E.H. in F

I **3** **2** **rit.** **4**
J **2** **8**
K

Clarinet I

The Right to Food and Water

A

Clarinet I in B \flat

B

Cl.I in B \flat

C

Cl.I in B \flat

D

Cl.I in B \flat

45

Cl.I in B_b

5

E

Cl.I in B_b

53

Cl.I in B_b

57

2

G

F

18

Cl.I in B_b

63

Cl.I in B_b

84

Cl.I in B_b

89

Cl.I in B_b

93

Cl.I in B_b

97

H

Cl.I in B_b

101

Cl.I in B_b

Cl.I in B_b 105

Cl.I in B_b

I

110 3 rit. 4 2

Cl.I in B_b

J

120 7 p < mp

Cl.I in B_b

K

131 mp < mf

Cl.I in B_b

136 5

mp < pp

Clarinet II

The Right to Food and Water

A

Clarinet II in B \flat

B

Cl.II in B \flat

6

11

Cl.II in B \flat

C

Cl.II in B \flat

16

23

Cl.II in B \flat

28

Cl.II in B \flat

D

Cl.II in B \flat

34

Cl.II in B_b

50

Cl.II in B_b

54

E

Cl.II in B_b

58

5 18 2

F

Cl.II in B_b

83

G

Cl.II in B_b

87

Cl.II in B_b

91

Cl.II in B_b

95

Cl.II in B_b

98

H

Cl.II in B_b

102

Cl.II in B_b 107

I 3 |

 Cl.II in B_b 114 *rit.*

J

K

 Cl.II in B_b 129

p

mp

 Cl.II in B_b 134

mf

pp

 Cl.II in B_b 139

5

Bassoon I

The Right to Food and Water

A

Bassoon I

B

Bsn.I

C

Bsn.I

D

Bsn.I

7

Bsn.I 41 2

Bsn.I 47

Bsn.I 52 [E] 6

Bsn.I 62 [F] 18 [G]

Bsn.I 83

Bsn.I 88

Bsn.I 93

Bsn.I 98 [H]

Bsn.I 103

I

Bsn.I 108 - | 3 | $\frac{2}{4}$ - | $\frac{3}{4}$ | *rit.* | $\frac{4}{4}$ |

J

Bsn.I 118 2 | $\frac{4}{4}$ | $\frac{2}{4}$ | *d = 130* | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{2}{4}$ | *p* | $\frac{2}{4}$ | $\frac{2}{4}$ |

K

Bsn.I 127 | $\frac{3}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{3}{8}$ | $\frac{2}{4}$ | *mp* |

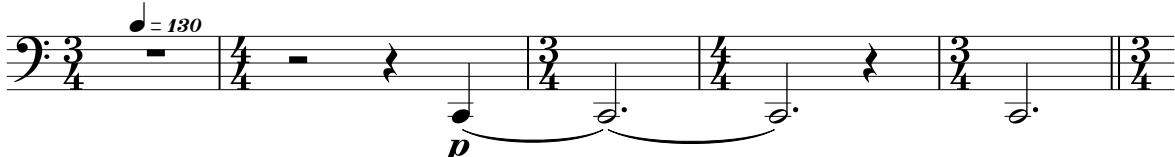
Bsn.I 132 | $\frac{4}{4}$ | *mp* | $\frac{3}{8}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | *< mf* | *mf* | $\frac{2}{4}$ |

Bsn.I 137 | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | *pp* | *pp* | *pp* | *pp* |

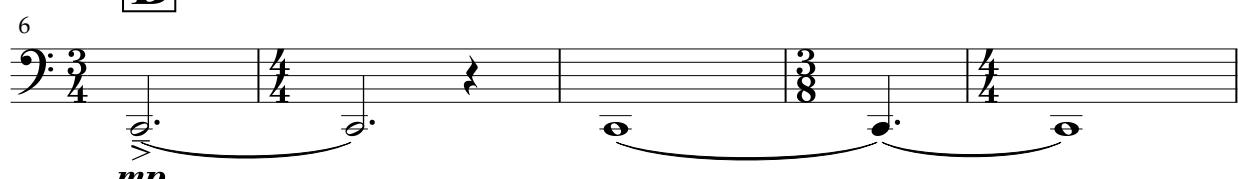
Bsn.I 141 | $\frac{3}{4}$ |

Bassoon II The Right to Food and Water

A

Bassoon II 

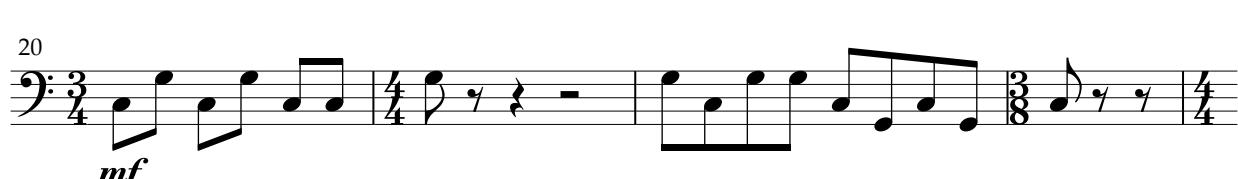
B

6 

11 

16 

C

20 

24 

28 

D

32 

Bsn.II 42 2

Bsn.II 48

Bsn.II 53 [E] 6 p 3

Bsn.II =f mf

Bsn.II 63 [F] 18 2 p

Bsn.II 85

Bsn.II 90

Bsn.II 95 [G]

Bsn.II 99 [H]

Bsn.II 104

I

Bsn.II 109

3 rit. 4

J

Bsn.II 119

2

K

Bsn.II 125

Bsn.II 130

Bsn.II 135

Bsn.II 140 4

Horn I

The Right to Food and Water

Horn I in F

A

B

C

D

E

Hn.I in F

56

Hn.I in F

61

F

Hn.I in F

76

G

Hn.I in F

81

2

4

Hn.I in F

90

H

Hn.I in F

100

2

I

Hn.I in F

105

4

3

Hn.I in F

114

rit.

4

J

K

128

Hn.I in F

mp

133

Hn.I in F

mf

138

Hn.I in F

6

Horn II

The Right to Food and Water

A

Horn II in F

B

Hn.II in F

C

Hn.II in F

D

Hn.II in F

E

Hn.II in F

48

Hn.II in F

2

54

Hn.II in F

E

59

Hn.II in F

F

9

72

Hn.II in F

3

79

Hn.II in F

3

4

89

Hn.II in F

6

99

Hn.II in F

H

104

Hn.II in F

I

3

J**K**

Hn.II in F

114 *rit.* 4 2 8

Hn.II in F

129

Hn.II in F

134

Hn.II in F

139 5

Horn III

The Right to Food and Water

A

Horn III in F

$\text{d} = 130$

$\frac{3}{4}$ - | $\frac{4}{4}$ - | $\frac{3}{4}$ - | $\frac{4}{4}$ - | $\frac{3}{4}$ $\ddot{\gamma}$ γ | $\frac{4}{4}$ p |

$\frac{3}{4}$

B

Hn.III in F

$\frac{3}{4}$ $\dot{\gamma}$ | $\frac{4}{4}$ $\dot{\gamma}$ | $\frac{3}{4}$ - | $\frac{4}{4}$ - | $\frac{3}{4}$ - | $\frac{4}{4}$ - |

11

Hn.III in F

$\dot{\gamma}$ | $\frac{3}{4}$ $\dot{\gamma}$ | $\frac{4}{4}$ $\dot{\gamma}$ | $\frac{3}{4}$ - | $\frac{4}{4}$ - | $\frac{2}{4}$ - | $\frac{4}{4}$ - |

C

Hn.III in F

$\frac{3}{4}$ - | $\frac{3}{4}$ - | $\frac{4}{4}$ - | $\frac{3}{4}$ $\dot{\gamma}$ | $\frac{3}{8}$ $\dot{\gamma}$ | $\frac{3}{4}$ - | $\frac{4}{4}$ - |

mp

24

Hn.III in F

$\frac{3}{4}$ $\dot{\gamma}$ | $\frac{3}{4}$ - | $\frac{4}{4}$ - | $\frac{3}{4}$ $\dot{\gamma}$ | $\frac{2}{4}$ - | $\frac{4}{4}$ - |

D

Hn.III in F

$\frac{3}{4}$ - | $\frac{7}{4}$ - | $\frac{2}{4}$ - | $\frac{4}{4}$ - | $\frac{2}{4}$ - | $\frac{4}{4}$ - |

45

Hn.III in F

$\frac{4}{4}$ - | $\frac{2}{4}$ - | $\frac{4}{4}$ p | $\frac{2}{4}$ - | $\frac{4}{4}$ p |

E

Hn.III in F

$\frac{4}{4}$ mf | $\frac{2}{4}$ - | $\frac{4}{4}$ mf | $\frac{2}{4}$ - |

Hn.III in F

56

Hn.III in F

61

F

Hn.III in F

76

G

Hn.III in F

81

Hn.III in F

90

H

Hn.III in F

98

Hn.III in F

103

I

J

Hn.III in F

113

K

Hn.III in F 127

Hn.III in F 132

Hn.III in F 137

6

Horn IV

The Right to Food and Water

Horn IV in F

A

B

6

11

C

16

24

D

30

42

Hn.IV in F 48 2

Hn.IV in F 54 [E]

Hn.IV in F 59 [F] 9

Hn.IV in F 72 3

Hn.IV in F 79 3 4

Hn.IV in F 89 6

Hn.IV in F 99 [H]

Hn.IV in F 104 [I] 4 3

J**K**

114 *rit.* 4 2 8

Hn.IV in F

♩ = 130

129

Hn.IV in F

p

<< mp

134

Hn.IV in F

mp

>> pp

139 5

Hn.IV in F

||

Trumpet I The Right to Food and Water

Trumpet I in B \flat

A

B

Tpt.I in B \flat

C

Tpt.I in B \flat

D

Tpt.I in B \flat

Tpt.I in B_b

49

mp

2

mf

Tpt.I in B_b

54

E

4

mp

2

p

Tpt.I in B_b

62

F

mp

mf

>

mp

Tpt.I in B_b

67

Tpt.I in B_b

72

G

77

mf

mp

Tpt.I in B_b

82

10

mp

4

mp

Tpt.I in B_b

99

H

= *mf*

f

mf

Tpt.I in B_b

103

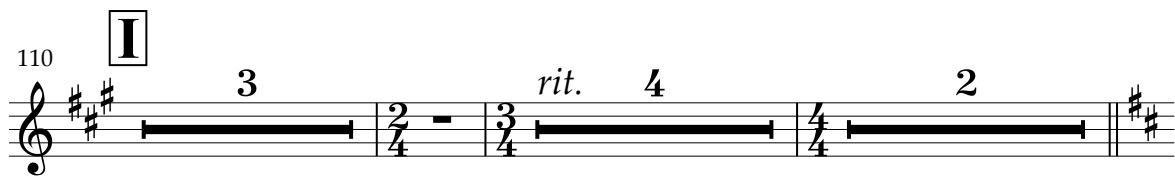
mf

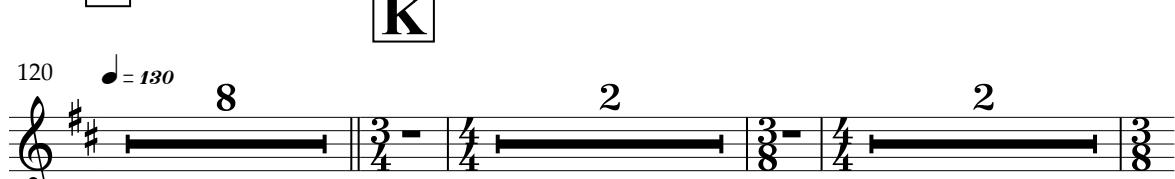
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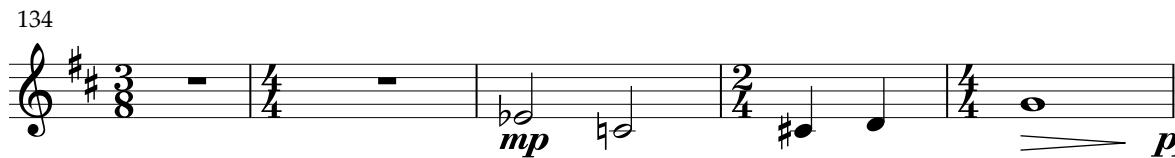
mp

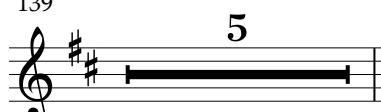
4

f

Tpt.I in B \flat 110 **I**


 Tpt.I in B \flat 120 **J** **K**


 Tpt.I in B \flat 134


 Tpt.I in B \flat 139 5


Trumpet II The Right to Food and Water

Trumpet II in B_b

A

Trumpet II in B_b

B

6

Tpt.II in B_b

13

Tpt.II in B_b

C

20

Tpt.II in B_b

25

Tpt.II in B_b

D

30

Tpt.II in B_b

38

Tpt.II in B_b

43

Tpt.II in B_b

49

E

2

4

Tpt.II in B_b

58

2

mp

p

mp

F

63

Tpt.II in B_b

17

10

=mf

mp

mp

Tpt.II in B_b

93

4

mp

mf

H

100

Tpt.II in B_b

f

mf

mf

> mp

Tpt.II in B_b

105

4

f

3

J

114

Tpt.II in B_b

rit.

4

2

8

K

Tpt.II in B_b

129

2

2

Tpt.II in B_b

136

2
4
4
5

mp *> pp*

Trumpet III The Right to Food and Water

Trumpet III in B_b

A

B

Tpt.III in B_b

C

Tpt.III in B_b

D

Tpt.III in B_b

Tpt.III in B_b

Tpt.III in B_b

Tpt.III in B_b

49

Tpt.III in B_b

54 **E**

4

Tpt.III in B_b

62 **F**

17

Tpt.III in B_b

82 **G**

10 4

Tpt.III in B_b

98 **H**

Tpt.III in B_b

102 **I**

Tpt.III in B_b

110 **J**

3 rit. 4 2

Tpt.III in B_b

120 **K**

8 2 2

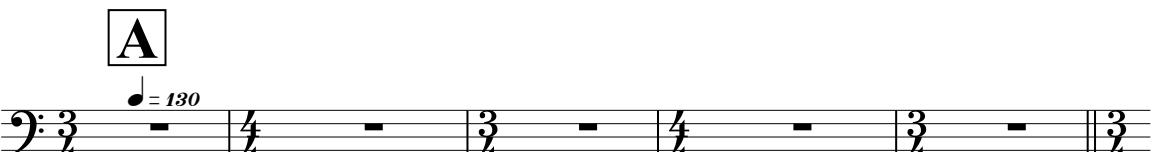
Tpt.III in B_b

134

6

Trombone I The Right to Food and Water

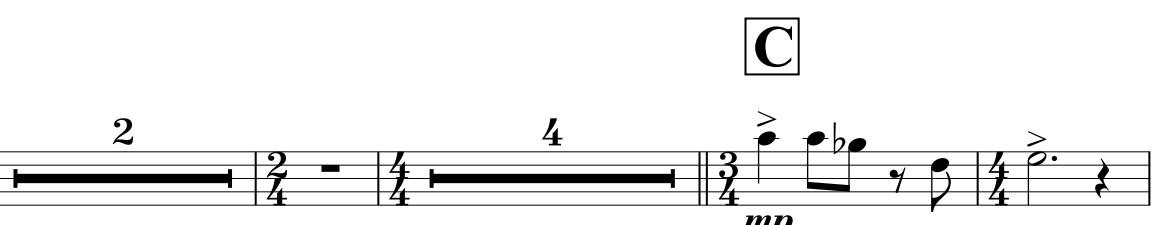
A

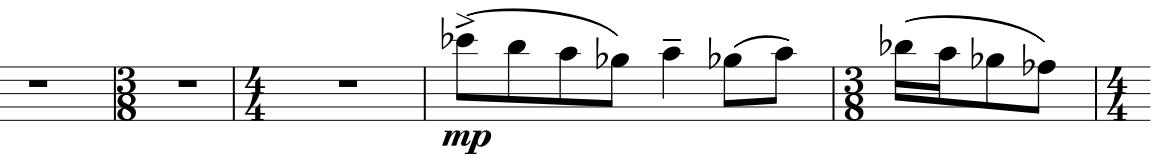
Trombone I 

B

Trb.I 

C

Trb.I 

Trb.I 

D

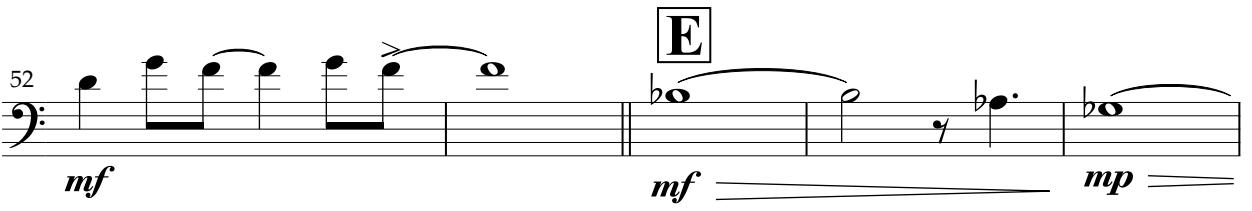
Trb.I 

Trb.I 

Trb.I 

Trb.I 

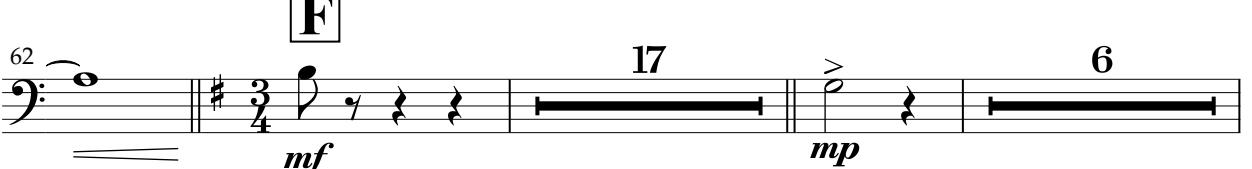
Trb.I

52 

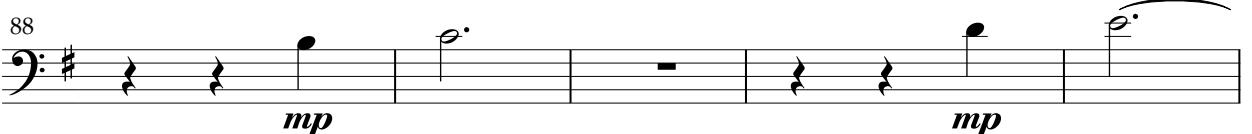
E

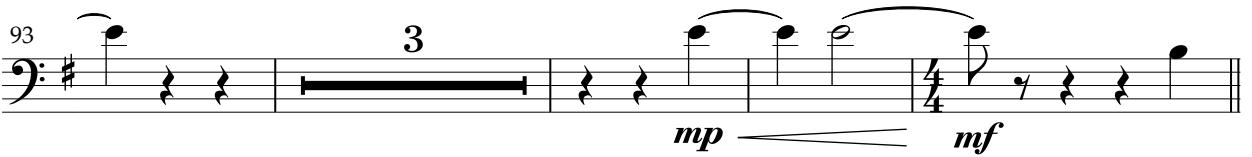
Trb.I 57 

F

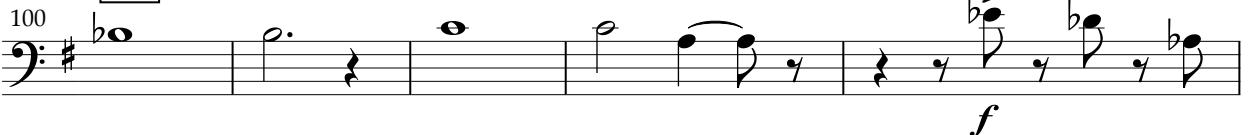
Trb.I 62 

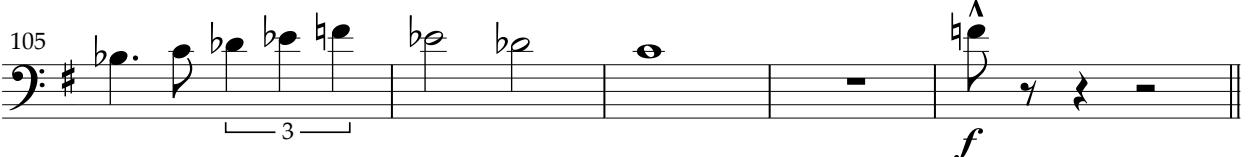
G

Trb.I 88 

Trb.I 93 

H

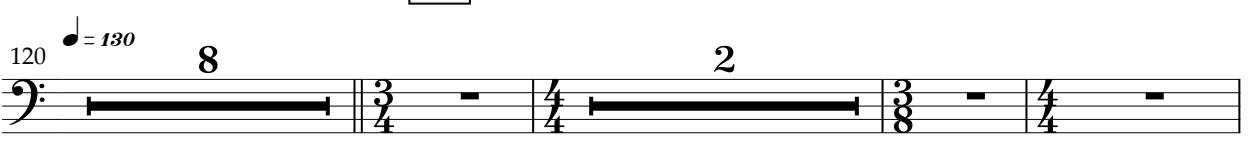
Trb.I 100 

Trb.I 105 

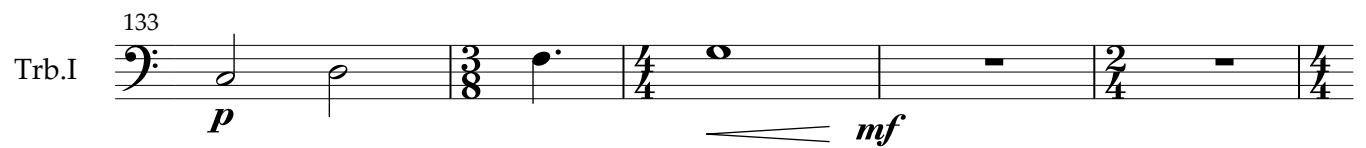
I

Trb.I 110 

J

Trb.I 120 

K



Trombone II The Right to Food and Water

A

Trombone II

B

Trb.II

C

Trb.II

D

Trb.II

Trb.II

Trb.II

Trb.II

Trb.II

52 **E**

Trb.II

57 **F**

62 **G**

Trb.II

88

Trb.II

93 **H**

Trb.II

100

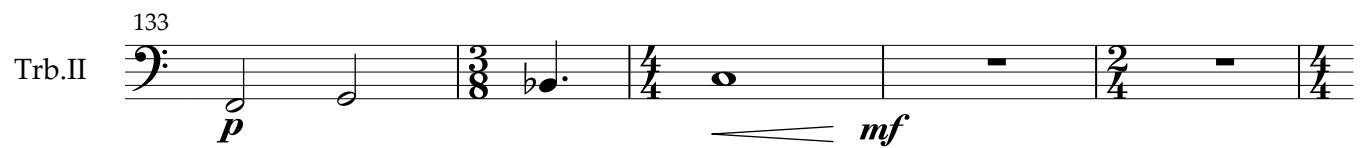
105 **I**

Trb.II

110 **J**

120 **K**

Trb.II



Trombone III The Right to Food and Water

A

Trombone III

B

Trb.III

C

Trb.III

D

Trb.III

Trb.III

Trb.III

50 2

E

Trb.III

56

F

Trb.III

61

G

Trb.III

82 6

H

Trb.III

92

I

Trb.III

99

J

Trb.III

104

K

Trb.III

109

L

Trb.III

118 2

M

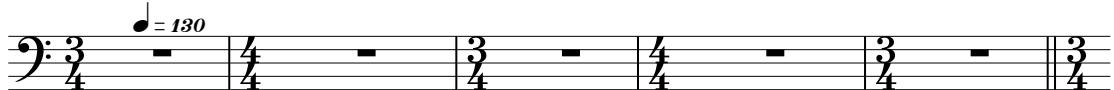


The Right to Food and Water

Bass Trombone

A

Bass Trombone

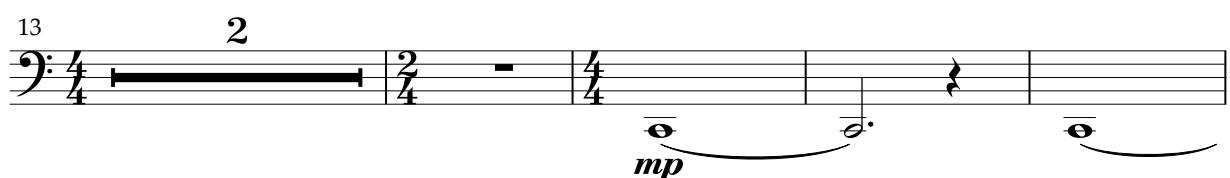


B

B. Trb.



B. Trb.

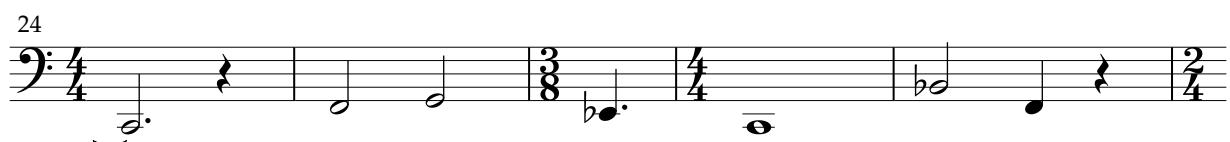


C

B. Trb.



B. Trb.



B. Trb.

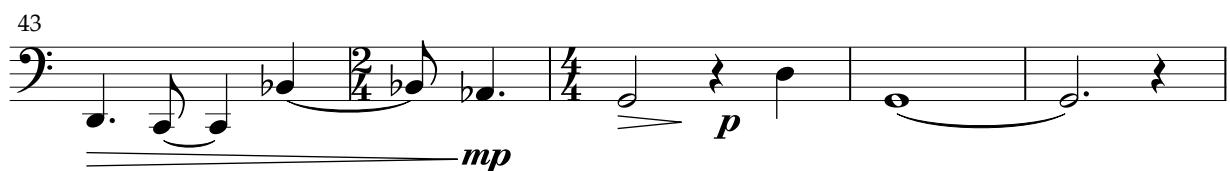


D

B. Trb.



B. Trb.



B. Trb. 48

E

B. Trb. 53

B. Trb. 58

G

B. Trb. 63

F

B. Trb. 89

17

6

B. Trb. 94

H

B. Trb. 101

I

B. Trb. 106

3

2

J**K**

B. Trb.

113 rit. 4 2 8

B. Trb.

129 2 2

B. Trb.

136 mp 5

Timpani

The Right to Food and Water

A

Timpani

B

Tim. 6

Tim. 11

C

Tim. 16

Tim. 21

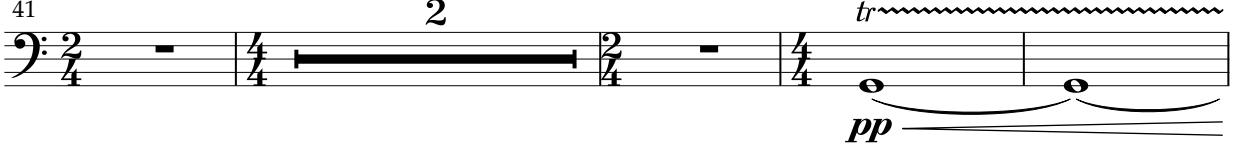
Tim. 26

D

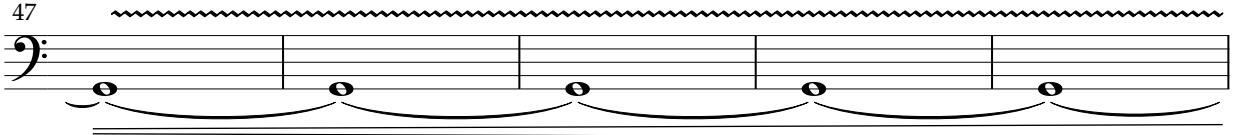
Tim. 31

Tim. 36

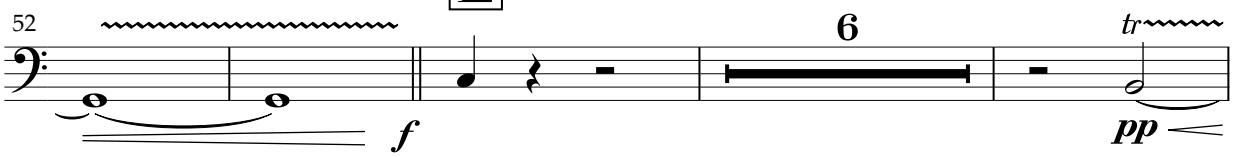
41

Tim. 

47

Tim. 

52

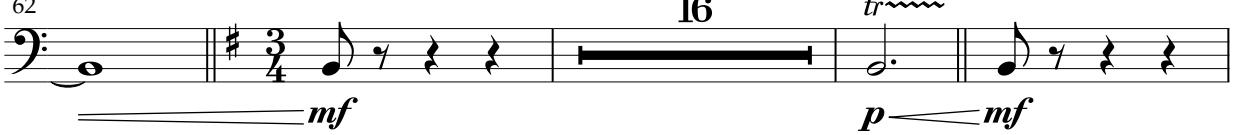
Tim. 

E

F

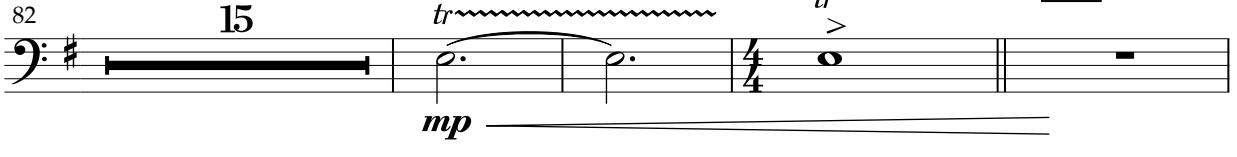
G

62

Tim. 

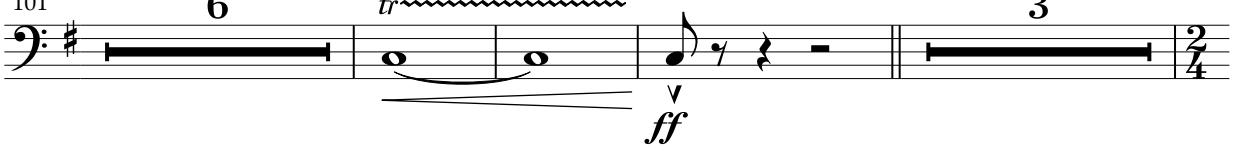
H

82

Tim. 

I

101

Tim. 

J

113

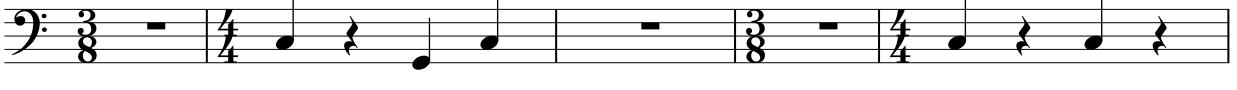
Tim. 

K

121

Tim. 

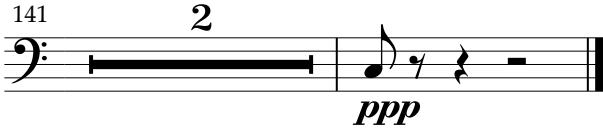
131

Tim. 

136

Tim. 

141 2

Tim. 

Bongos

The Right to Food and Water

A

played by hand, not sticks
 $\text{♩} = 130$

Bongos



B

Bongos



Bongos

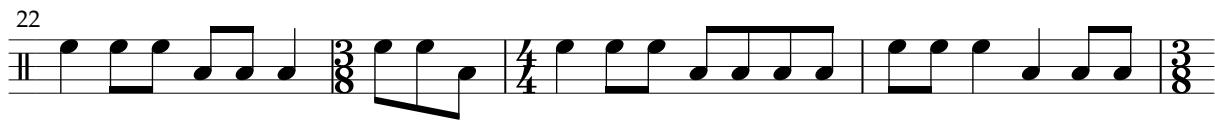


C

Bongos



Bongos



Bongos

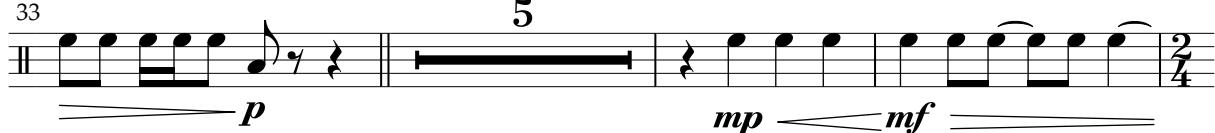


Bongos



D

Bongos



Bongos



Bongos

45

E

Bongos

50

F

Bongos

55

Bongos

58

G

Bongos

61

H

Bongos

81

18

I

Bongos

102

Bongos

106

Bongos

109

3

rit.

4

2

J**K**

Bongos

120 **7**

Bongos

130

Bongos

134

Bongos

138

Bongos

142

J

K

Harp

The Right to Food and Water

A

Harp

3/4 D C Bb Eb F G Ab
4/4 mp

B

Harp

4/4 mp

Harp

7/4 - 3/4 - 3/4 - 4/4

Harp

10/4 - 3/8 - 3/8 - 4/4

Harp

13/4 - 2/4 - 2/4 - 4/4

16

Harp

20

C

Harp

25

Harp

29

Harp

33

D

Harp

36

Harp

39

Harp

f

mf

f

B E

f

44

Harp

mp

p

6

6

Ab

f

54

E

Harp

mf

mp

59

F

Harp

p

pp

A F#

mp

mf

G

64

Harp

16

mf

17

16

17

100 **H**

Harp

104

Harp

110 **I**

Harp

J

Harp

124

Harp

K

127

Harp

This musical score for Harp consists of five staves of music. Staff 1 (measures 127-128) shows eighth-note patterns in common time. Staff 2 (measure 129) shows eighth-note patterns in common time. Staff 3 (measures 130-131) shows eighth-note patterns in common time. Staff 4 (measures 132-133) shows eighth-note patterns in common time, with a key signature change to Eb Bb indicated above the staff. Staff 5 (measures 134-135) shows eighth-note patterns in common time. Staff 6 (measures 136-137) shows eighth-note patterns in common time, with a key signature change to Ab indicated above the staff. Staff 7 (measures 138-139) shows eighth-note patterns in common time. Staff 8 (measures 140-141) shows eighth-note patterns in common time, with dynamics pp and ppp.

130

Harp

133

Harp

Eb Bb

136

Harp

Ab

140

Harp

pp

ppp

Violin I

The Right to Food and Water

A

Violin I

Violin I

Violin I

Violin I

Violin I

Violin I

Violin I

B

6

Vln. I

C

13

Vln. I

3

D

30

Vln. I

35

Vln. I

38

Vln. I

42

Vln. I

47

Vln. I

51

Vln. I

E

56

Vln. I

60

Vln. I

F

64

Vln. I

68

Vln. I

72

Vln. I

76

Vln. I

G

80

Vln. I

85

Vln. I

90

Vln. I

95

Vln. I

100 **H**

Vln. I

103

Vln. I

106

Vln. I

109 **I**

Vln. I

114 *rit.*

Vln. I

J

Vln. I

K

Vln. I

Vln. I

130

Vln. I

mp

135

Vln. I

mf

Violin II

The Right to Food and Water

A

Violin II

B

Vln. II

C

Vln. II

D

Vln. II

Vln. II

Vln. II

Vln. II

46

Vln. II

50

Vln. II

E

54

Vln. II

58

Vln. II

F

63

Vln. II

67

Vln. II

71

Vln. II

75

Vln. II

G

79

Vln. II

84

Vln. II

89

Vln. II

94

Vln. II

H

99

Vln. II

102

Vln. II

105

Vln. II

I

108

Vln. II

112

Vln. II

J

117

Vln. II

7

K

128

Musical score for Violin II (Vln. II) showing measures 11-12. The score consists of two staves. The first staff starts with a measure in common time (indicated by a 'C') followed by a measure in common time (indicated by a 'C'). The second staff starts with a measure in common time (indicated by a 'C') followed by a measure in common time (indicated by a 'C'). The dynamics are marked as *p* (piano) and *mp* (mezzo-piano).

133

Musical score for Violin II (Vln. II) showing measures 11-12. The score consists of two staves. The top staff shows a measure starting with a fermata over a note, followed by a measure in common time (indicated by a '4' over a '1'). The bottom staff shows a measure in common time (indicated by a '4') with a dynamic marking *mf*. The notes in the bottom staff are: a note with a sharp sign, a note with a flat sign, a note with a sharp sign, a note with a flat sign, a note with a sharp sign, a note with a sharp sign, a note with a sharp sign, and a note with a sharp sign.

138

Vln. II

100

6

Viola

The Right to Food and Water

A

Viola

mp

pp

B

Vla.

2

2

mp

C

Vla.

mf

Vla.

24

Vla.

29

p

D

Vla.

f

mf

Vla.

f

Vla. 44

Vla. 49

Vla. 54 **E**

Vla. 59 **F**

Vla. 64

Vla. 68

Vla. 72

Vla. 76

Vla. 80 **G**

Vla. 85

Vla. 90

= mf

Vla. 95 

H 

Vla. 100 

f

Vla. 103 

Vla. 106 

I 

Vla. 109 

Vla. 114 

rit.

J 

Vla. 119 

d = 130

4

pp

mp

K 

Vla. 127 

mp



Cello

The Right to Food and Water

A

Cello

A

Cello

A

$\text{♩} = 130$

$\frac{3}{4}$ - | $\frac{4}{4}$ - | $\frac{3}{4}$ - | $\frac{4}{4}$ - | $\frac{3}{4}$ - | $\frac{3}{4}$ -

p

B

Cell.

B

Cell.

$\frac{3}{4}$ - | $\frac{4}{4}$ - | $\frac{4}{4}$ - | $\frac{3}{8}$ - | $\frac{4}{4}$ - | $\frac{4}{4}$ -

$= \text{mp}$

Cell.

$\frac{11}{\frac{3}{4}}$ - | $\frac{3}{8}$ - | $\frac{4}{4}$ - | $\frac{3}{8}$ - | $\frac{2}{4}$ - | $\frac{4}{4}$ -

C

Cell.

C

Cell.

$\frac{16}{\frac{4}{4}}$ - | $\frac{4}{4}$ - | $\frac{4}{4}$ - | $\frac{4}{4}$ - | $\frac{3}{4}$ - | $\frac{4}{4}$ -

mf

Cell.

$\frac{21}{\frac{4}{4}}$ - | $\frac{3}{8}$ - | $\frac{4}{4}$ - | $\frac{3}{8}$ - | $\frac{3}{8}$ - | $\frac{3}{8}$ -

Cell.

$\frac{26}{\frac{3}{8}}$ - | $\frac{4}{4}$ - | $\frac{3}{8}$ - | $\frac{2}{4}$ - | $\frac{4}{4}$ - | $\frac{3}{8}$ -

Cell.

D

div

D

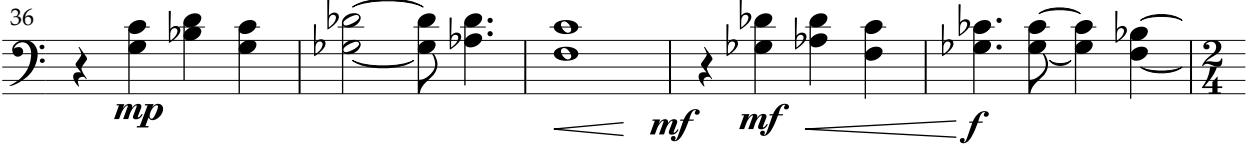
div

p

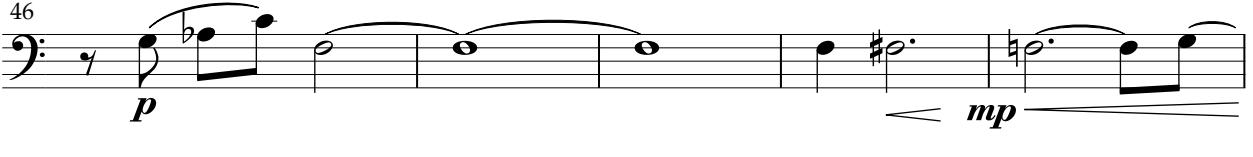
mp

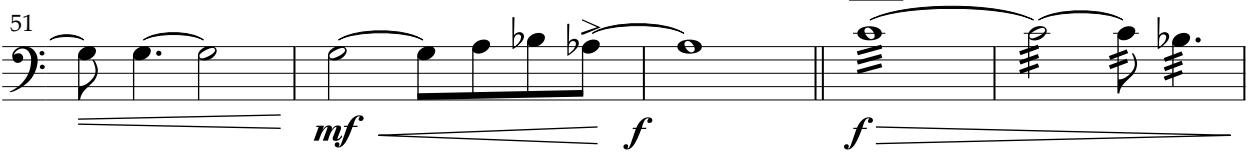
mf

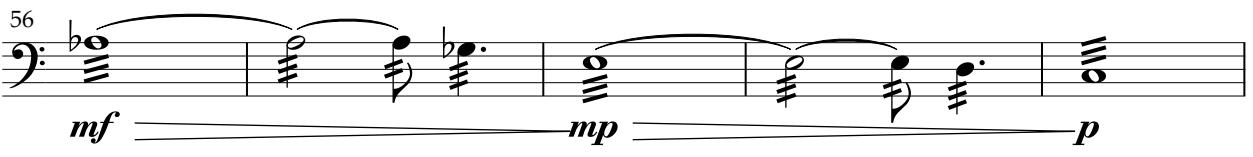
mf

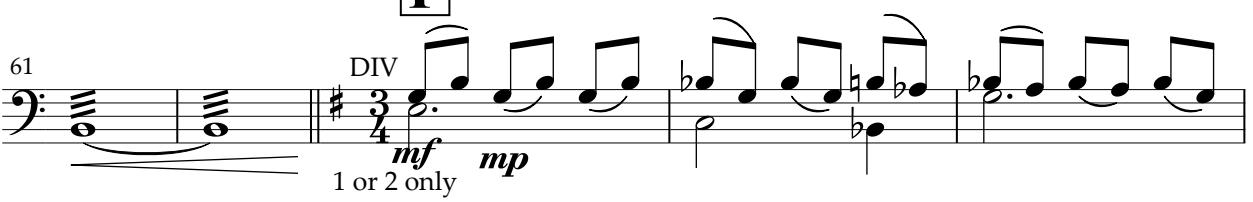
Cell. 36 

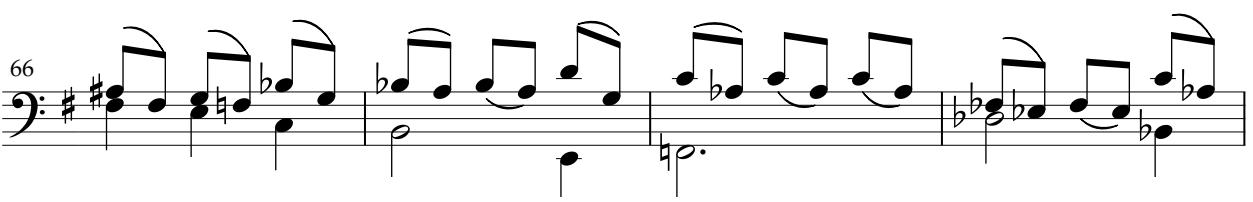
Cell. 41 

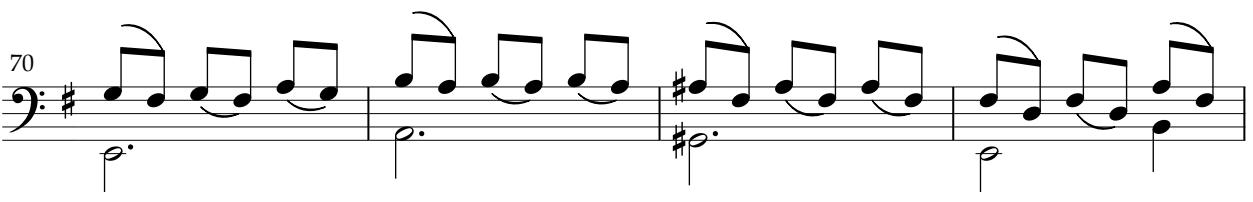
Cell. 46 

Cell. 51 

Cell. 56 

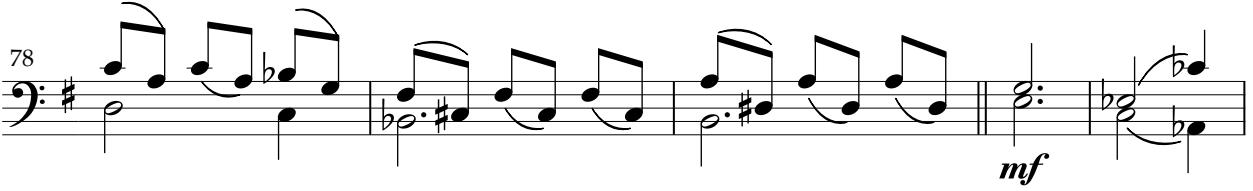
Cell. 61 

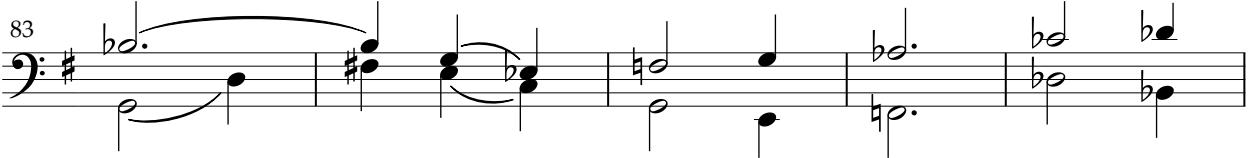
Cell. 66 

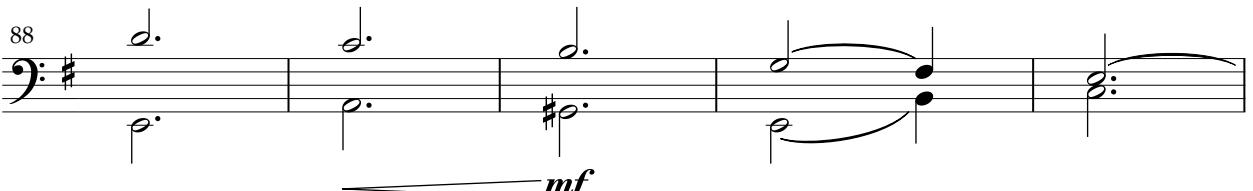
Cell. 70 

Cell. 74 

G

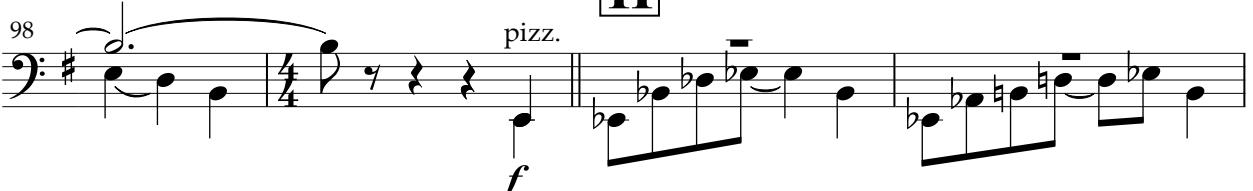
Cell. 78 

Cell. 83 

Cell. 88 

Cell. 93 

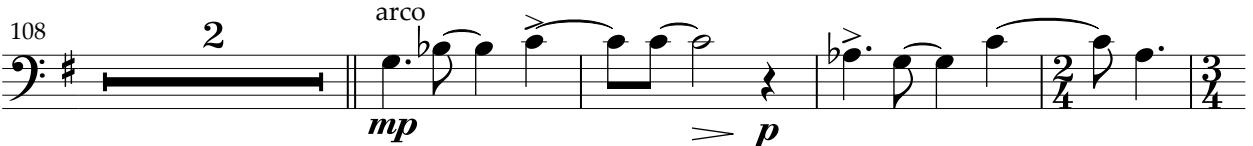
H

Cell. 98 

Cell. 102 

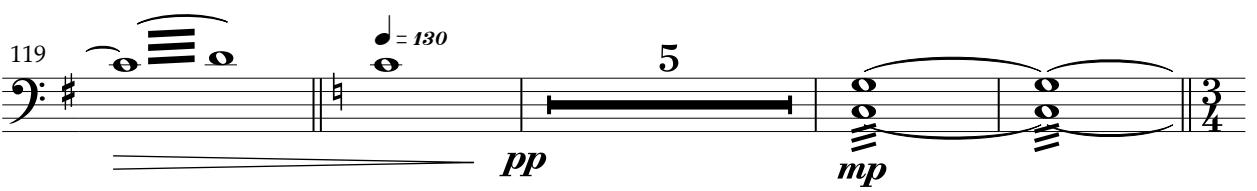
Cell. 105 

I

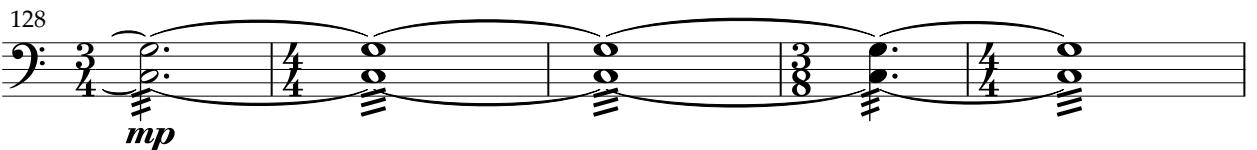
Cell. 108 

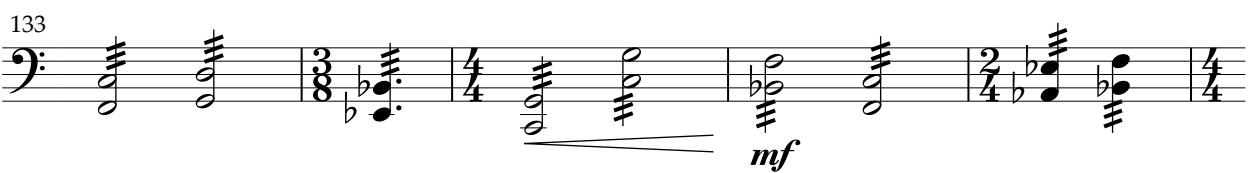
Cell. 114 

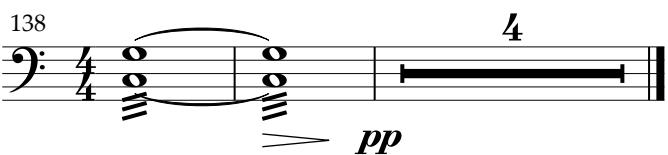
J

Cell. 119 

K

Cell. 128 

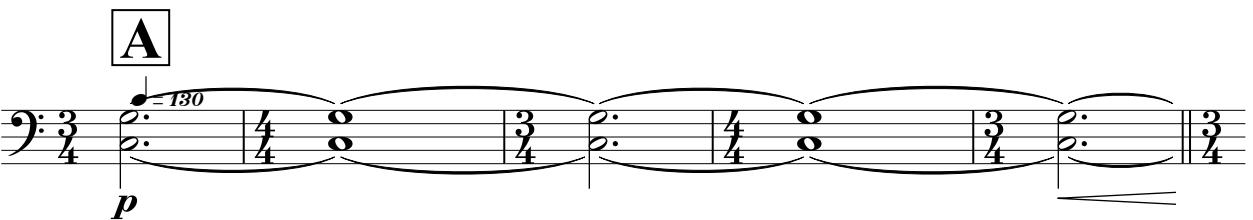
Cell. 133 

Cell. 138 

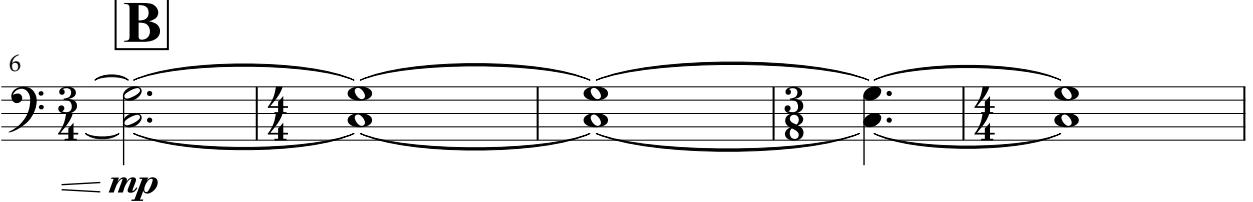
Bass

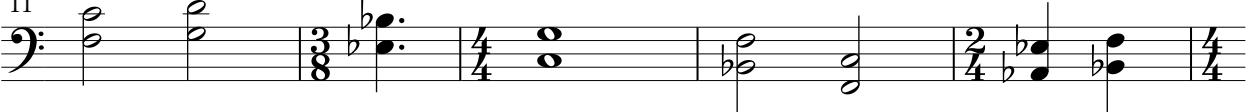
The Right to Food and Water

A

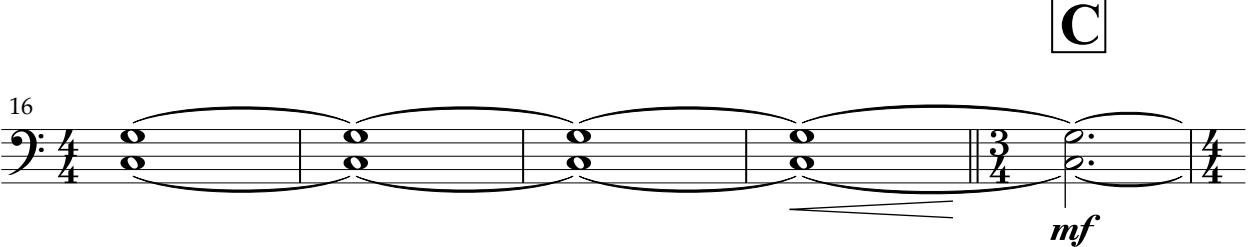
Bass 

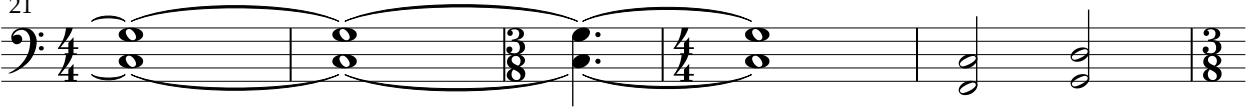
B

Bass 

Bass 

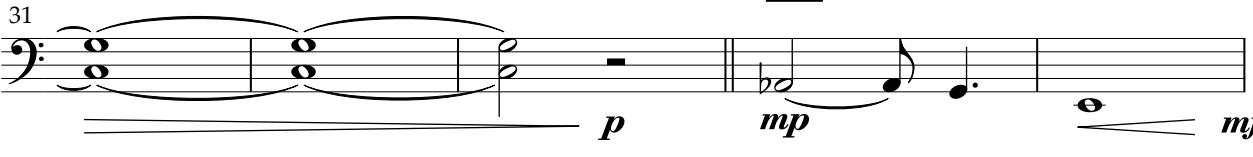
C

Bass 

Bass 

Bass 

D

Bass 

Bass 

Bass 41

Bass 46

Bass 51

Bass 56

Bass 61

Bass 66

Bass 71

Bass 76

G

Bass 81

Bass 86

Bass 91

H

Bass 96

Bass 101

Bass 104

Bass 107

Bass 111

I

Bass 116

Bass 121

J

Bass 126

K

Bass

131

This musical score shows three staves of bass notation. Measure 131 starts in common time (indicated by a '4') and changes to 3/8 time. Measures 132 and 133 show a continuation of the 3/8 time signature. Measure 134 changes back to common time (indicated by a '4'). Measure 135 begins with a bass note followed by a fermata over two measures. Measure 136 starts with a bass note and ends with a dynamic marking 'mf'.

Bass

136

mf

Bass

141

2

pp

=

The score continues with measure 141, which consists of a single bass note followed by a fermata over two measures. The dynamic marking 'pp' is placed under the fermata. The measure number '2' is centered above the fermata.