

The Right to Food and Water

Paul Busby

A **B**

Flute I $\text{♩} = 130$

Flute II

Oboe I

English Horn

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Trombone III

Bass Trombone

Timpani *mp*
played by hand, not sticks

Bongos

Harp
B to Bb, E to Eb, A to Ab
mp

Violin I

Violin II

Viola

Cello

Bass

This page of a musical score, numbered 10, contains staves for the following instruments: Flute I (Fl.I), Flute II (Fl.II), Oboe (Ob.I), English Horn (E.H.), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Bsn.I), Bassoon II (Bsn.II), Horn I (Hn.I), Horn II (Hn.II), Horn III (Hn.III), Horn IV (Hn.IV), Trumpet I (Tpt.I), Trumpet II (Tpt.II), Trumpet III (Tpt.III), Trombone I (Trb.I), Trombone II (Trb.II), Trombone III (Trb.III), Baritone Trombone (B. Trb.), Timpani (Timp.), Bongos, Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is written in 4/4 time and features a complex arrangement of notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). It includes various musical notations like slurs, accents, and trills. The piece concludes with a double bar line at the end of the page.

C

Musical score for orchestra and strings, measures 19-28. The score is divided into two systems. The first system includes Flutes I and II, Oboe I, English Horn, Clarinets I and II, Bassoons I and II, Horns I-IV, Trumpets I-III, Trombones I-III, Bass Trombone, Timpani, Bongos, Harp, Violins I and II, Viola, Cello, and Bass. The second system includes Flutes I and II, Oboe I, English Horn, Clarinets I and II, Bassoons I and II, Horns I-IV, Trumpets I-III, Trombones I-III, Bass Trombone, Timpani, Bongos, Harp, Violins I and II, Viola, Cello, and Bass. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes articulation marks like accents and slurs. The tempo and meter change from 3/4 to 4/4 and back to 3/4.

46

FL.I
FL.II
Ob.I
E.H.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb.III
B. Trb.
Timp.
Bongos
Harp
Vln. I
Vln. II
Vla.
Cell.
Bass

p *mp* *mf* *f* *tr* *gliss.*

56

Fl.I
Fl.II
Ob.I
E.H.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb.III
B. Trb.
Timp.
Bongos
Harp
Vln. I
Vln. II
Vla.
Cell.
Bass

Ab to A

DIV
1 or 2 only
pizz.

This page of a musical score, numbered 65, contains the following instruments and parts:

- Flutes:** Fl.I and Fl.II. Fl.II has a *mf* dynamic marking at the end of the page.
- Woodwinds:** Ob.I, E.H., Cl.I, Cl.II, Bsn.I, Bsn.II, Hn.I, Hn.II, Hn.III, Hn.IV. Hn.I, Hn.III, and Hn.IV have *p* and *mp* dynamic markings.
- Brass:** Tpt.I, Tpt.II, Tpt.III, Trb.I, Trb.II, Trb.III, B. Trb.
- Percussion:** Timp., Bongos.
- String Ensemble:** Harp, Vln. I, Vln. II, Vla., Cell., Bass.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts are mostly silent, with some notes appearing in the later measures. The string ensemble is active throughout, playing a rhythmic pattern of eighth and sixteenth notes.

G

76

Fl.I
Fl.II
Ob.I
E.H.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb.III
B. Trb.
Timp.
Bongos
Harp
Vln. I
Vln. II
Vla.
Cell.
Bass

f
p
mf
mp
pp
tr
mf
A to Ab
mf

87

Fl.I
Fl.II
Ob.I
E.H.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb.III
B. Trb.
Timp.
Bongos
Harp
Vln. I
Vln. II
Vla.
Cell.
Bass

p
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mf
mf
mf
mf
mf

Fl.I

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

Bongos

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

f

mf

tr

ff

gliss.

pizz.

G to G#, F# to F

D to Db,

103

Fl.I

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

Bongos

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

f

mf

mp

ff

arco

E to Eb, A to A#

F to F#, Bb to B

111

rit.

$\text{♩} = 180$
tempo

Fl.I
Fl.II
Ob.I
E.H.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb.III
B. Trb.
Timp.
Bongos
Harp
Vln. I
Vln. II
Vla.
Cell.
Bass

This musical score page, numbered 125, features a key signature of one flat (B-flat) and a complex time signature that changes from 3/4 to 4/4 and back to 3/4. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute I and II, Oboe I, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, and Trumpet I, II, and III. The brass section includes Trombone I, II, and III, and Baritone Trombone. The percussion section includes Timpani, Bongos, and Harp. The string section includes Violin I and II, Viola, Cello, and Bass. The score includes various musical notations such as dynamics (p, mp), articulation (accents, slurs), and performance instructions (tr). The piece concludes with a double bar line and repeat signs.

