

The Right to Life

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A

$\text{♩} = 100$

Flute I
Flute II
Oboe I
English Horn
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Horn I
Horn II
Horn III
Horn IV
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II
Trombone III
Bass Trombone
Timpani
Bass Drum
Harp
Violin I
Violin II
Cellos A
Cellos B
Bass

mp, mf, f, p, tr

D C B E F G A

B

7

FL I
FL II
Ob. I
E. H.
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II
Trb. III
B. Trb.
Timp.
B. D.
Harp
Vln. I
Vln. II
Cell. A
Cell. B
Bass

mf *f* *mf* *f* *ff*
pp *mf* *mp* *mf* *f*

tr

mf *f* *mf* *f* *ff*
mf *f* *mf* *f* *ff*
mf *f* *mf* *f* *ff*

FL I
FL II
Ob. I
E.H.
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II
Trb. III
B. Trb.
Timp.
B.D.
Harp
Vln. I
Vln. II
Cell. A
Cell. B
Bass

ff
f
mf
mp
tr

D

The musical score for page 19, section D, is arranged for a full symphony orchestra. The instruments and their parts are as follows:

- Flutes:** Fl.I and Fl.II are silent.
- Oboe:** Ob.I is silent.
- English Horn:** E.H. is silent.
- Clarinets:** Cl.I and Cl.II are silent.
- Bassoons:** Bsn.I and Bsn.II play a rhythmic pattern of quarter notes with accents. Bsn.I starts at *mf*, then *f*. Bsn.II starts at *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *f*, *mp*, *p*, *pp*.
- Horns:** Hn.I-IV are silent.
- Trumpets:** Tpt.I-III are silent.
- Trombones:** Trb.I, Trb.II, and Trb.III play a rhythmic pattern. Trb.I starts at *mf*, then *f*. Trb.II starts at *mp*, *mf*, *mp*, *mf*, *f*. Trb.III starts at *mf*, then *f*, *mp*, *p*. B. Trb. starts at *mp*, *mf*, *mp*, *mf*, *f*, *mp*, *p*.
- Timpani:** Timp. plays a rhythmic pattern with *mf*, *ff*, *mp*, and *p* dynamics.
- Bass Drum:** B.D. plays a rhythmic pattern with *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *f*, *p*, and *pp* dynamics.
- Harp:** Harp is silent.
- Violins:** Vln. I and Vln. II are silent.
- Celli and Bass:** Cell.A and Cell.B play a rhythmic pattern. Cell.A starts at *mf*, then *f*, *mp*, *p*. Cell.B starts at *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *f*, *mp*, *p*. Bass starts at *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *f*, *mp*, *p*.

E

The image shows a page of a musical score, page 25, marked with a large 'E' at the top. The score is for a full orchestra and includes the following parts and their respective staves:

- Fl.I, Fl.II
- Ob.I
- E.H.
- Cl.I, Cl.II
- Bsn.I, Bsn.II
- Hn.I, Hn.II, Hn.III, Hn.IV
- Tpt.I, Tpt.II, Tpt.III
- Trb.I, Trb.II, Trb.III, B. Trb.
- Timp.
- B.D.
- Harp
- Vln. I, Vln. II
- Vla. (Violas)
- Cellos (All Cellos)
- Bass

The score contains various musical notations, including notes, rests, and dynamic markings. Key markings include *mp*, *p*, and *ppp*. Performance instructions such as *div* and *tr* are also present. The bottom half of the page shows the strings (Violins, Viola, Cellos, Bass) with complex phrasing and dynamics, including a *pp* marking and a *mf* marking in the Violin I part.

Fl.I
Fl.II
Ob.I
E.H.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb.III
B. Trb.
Timp.
B.D.
Harp
Vln. I
Vln. II
Vla.
Cellos
Bass

The score for page 31 shows a variety of instruments. The woodwinds (Flutes, Oboe, Horns, Trumpets, Trombones) and percussion (Timpani, Bass Drum) are mostly at rest. The strings (Violins, Viola, Cellos, Bass) are active, with dynamic markings of *mf* and *ppp* and phrasing slurs. The Violin I part features a melodic line with a *mf* dynamic, followed by a *ppp* section, and then a *mf* section. The Violin II part starts with a *ppp* dynamic and has a *mf* section. The Viola part has a *ppp* dynamic and a *mf* section. The Cellos and Bass parts are at rest.

This page of a musical score, numbered 37, contains staves for various instruments. The woodwind section includes Flute I and II, Oboe I, English Horn, Clarinet I and II, Bassoon I and II, Horn I-IV, Trumpet I-III, Trombone I-III, and Baritone Trombone. The percussion section includes Timpani, Bass Drum, and Harp. The string section includes Violin I and II, Viola, Cellos, and Bass. The woodwinds and strings are mostly silent, indicated by horizontal lines. The Violin I and II parts feature dynamic markings of *mf*, *ppp*, and *p* across the page. The Violin I part has a melodic line with slurs and ties, while the Violin II part has a more complex rhythmic and melodic pattern. The Viola, Cellos, and Bass parts are silent.

F

This page of a musical score, numbered 43, features a section marked with a large 'F' at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute I and II, Oboe I, English Horn, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I, II, and III, Trombone I, II, III, and Bass Trombone, Timpani, Bass Drum, Harp, Violin I and II, Viola, Cello, and Bass. The music begins in measure 43 with a dynamic of *mf* and continues through measure 45. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 43 and 44. The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *ppp*, *f*, *mp*, and *ff*. A trill is indicated in the Timpani part in measure 43. The strings play a rhythmic pattern of eighth notes, with the Violin I and II parts marked *f* and the Bass part marked *f*.

G

49

Fl. I *ff* *f* *mf*

Fl. II *ff* *f* *mf*

Ob. I *ff* *f* *mf* *mf*

E.H. *ff* *f* *mf* *mf*

Cl. I *ff* *f* *mf* *mf*

Cl. II *ff* *f* *mf* *mf*

Bsn. I *ff* *f* *p* Text *mp*

Bsn. II *ff* *f* *p* *mp*

Hn. I *ff* *f* muted *ppp* open *p*

Hn. II *ff* *f* muted *ppp* open *p*

Hn. III *ff* *f* muted *ppp* open

Hn. IV *ff* *f* muted *ppp* open *p*

Tpt. I *mf* *p*

Tpt. II *mf* *p*

Tpt. III *mf* *p*

Trb. I *mf* *mf* *p*

Trb. II *mf* *mf* *mp*

Trb. III *mf* *mf* *p* *mp*

B. Trb. *mf* *mp* *mp*

Timp. *mf* *f* *mf* *p* *mp*

B.D. *mp* *mp* *mf*

Harp

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *mf* *f*

Cellos *mf* *p* *mp*

Bass *p* *mp*

55

FLI

FLII

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

B.D.

Harp

Vln. I

Vln. II

Vla.

Cellos

Bass

ff

f

mp

p

pp

gliss.

H

61

Fl.I. *p* *mf* *p*

Fl.II. *p* *mf* *p*

Ob.I.

E.H.

Cl.I. *p*

Cl.II.

Bsn.I. *f* *mp*

Bsn.II. *f* *mp*

Hn.I. *f* *mf*

Hn.II. *f* *mf*

Hn.III. *f* *mf*

Hn.IV. *f* *mf*

Tpt.I. *f* *mf*

Tpt.II. *f* *mf*

Tpt.III. *f* *mf*

Trb.I. *f* *mf*

Trb.II. *f* *mf*

Trb.III. *f* *mp*

B. Trb. *f* *mp*

Timp. *f* *mp* *mf* *mp*

B.D. *mf* *mp* *p*

Harp *pp* *pp*

Vln. I. *mp* *mf*

Vln. II. *mp* *mf*

Vla. *mp* *mf*

Cellos *mp* *mf*

Bass *f* *mf* *p* *pizz.* *gliss.*

This page of a musical score, labeled 'J' and page number '67', contains measures 67 through 72. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute I and II, Oboe I, English Horn, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I, II, and III, Trombone I, II, and III, Bass Trombone, Timpani, Bass Drum, Harp, Violin I and II, Viola, Cellos, and Bass. The score features various dynamic markings such as *pp*, *p*, and *mp*, along with performance instructions like *gliss.* and *>*. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The Harp part includes a specific chord marked with F#.

This page of a musical score, numbered 73, features a variety of instruments. The woodwinds include Flute I and II, Oboe I, Clarinet I and II, Bassoon I and II, and Horns I through IV. The brass section consists of Trumpets I, II, and III, Trombones I, II, and III, and a Bass Trombone. Percussion includes Timpani and Bass Drum. The strings are represented by Violin I and II, Viola, Cello, and Bass. The Harp part includes specific notes marked with D# and D. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are used throughout. Performance techniques like glissando are indicated with 'gliss.' and slurs. A rehearsal mark 'K' is placed at the top of the page.

This page of a musical score, numbered 79, contains measures 79 through 84. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), English Horn (E.H.), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Bsn.I), Bassoon II (Bsn.II), Horn I (Hn.I), Horn II (Hn.II), Horn III (Hn.III), Horn IV (Hn.IV), Trumpet I (Tpt.I), Trumpet II (Tpt.II), Trumpet III (Tpt.III), Trombone I (Trb.I), Trombone II (Trb.II), Trombone III (Trb.III), Bass Trombone (B. Trb.), Timpani (Timp.), Bass Drum (B.D.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cellos), and Bass.

Key musical features include:

- Flute I and Clarinet I:** Both play a melodic line with glissando markings in measures 79 and 83. Dynamics range from *mf* to *mp*.
- Bassoon I and II:** Play a rhythmic accompaniment of eighth notes in measures 79-82.
- Horn I and IV:** Play a melodic line starting in measure 80 with a *p* dynamic, moving to *mf* and *mp* by measure 84.
- Violin I and II:** Play a melodic line starting in measure 80, with dynamics ranging from *mf* to *mp*.
- Viola, Cello, and Bass:** Provide harmonic support with sustained notes and moving lines, with dynamics ranging from *mf* to *mp*.
- Other instruments:** Flute II, Oboe I, English Horn, Clarinet II, Bassoon I, Horn II, Horn III, Trumpet I-III, Trombone I-III, Bass Trombone, Timpani, and Bass Drum are marked with rests throughout the page.

FL I

FL II

Ob. I

E.H.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

B. Trb.

Timp.

B.D.

Harp

Vln. I

Vln. II

Vla.

Cellos

Bass

mp

p

pp

gliss.

M

Fl.I
Fl.II
Ob.I
E.H.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb.III
B. Trb.
Timp.
B.D.
Harp
Vln. I
Vln. II
Vla.
Cellos
Bass

p
p
p
p
p
mp
pp
p
p
mp
mf
mp
F
mf
mf
mf
mp
mp

gliss.

This page of a musical score, numbered 97, features a variety of instruments. The woodwind section includes Flutes I and II, Oboe I, English Horn, Clarinets I and II, Bassoons I and II, and Horns I through IV. The brass section consists of Trumpets I, II, and III, Trombones I, II, and III, and a Bass Trombone. Percussion includes Timpani, Bass Drum, and Harp. The string section includes Violins I and II, Viola, Cellos, and Bass. The score is divided into six measures. Measures 97 and 98 show the woodwinds and strings playing sustained notes. Measures 99 and 100 feature a melodic line for the Horns, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. Measures 101 and 102 show the Trombones I and II playing a short melodic phrase at a mezzo-piano (*mp*) dynamic, while the strings continue with sustained notes. A 'gliss.' marking is present above the first Violin I staff in measure 101. A boxed 'N' is located at the top right of the page.

This page of a musical score, numbered 103, contains the following instruments and parts:

- Flutes:** Fl.I and Fl.II, both starting with a *mf* dynamic and transitioning to *mp*.
- Oboe:** Ob.I, starting with a *mf* dynamic and transitioning to *mp*.
- English Horn:** E.H., starting with a *mf* dynamic and transitioning to *mp*.
- Clarinets:** Cl.I and Cl.II, both starting with a *mf* dynamic and transitioning to *mp*.
- Bassoons:** Bsn.I and Bsn.II, both starting with a *f* dynamic and transitioning to *mp*.
- Horns:** Hn.I, Hn.II, Hn.III, and Hn.IV. Hn.I, Hn.II, and Hn.III start with *mp* and transition to *mf* or *f*. Hn.IV starts with *mf* and transitions to *f*.
- Trumpets:** Tpt.I, Tpt.II, and Tpt.III, all starting with *mp* and transitioning to *mf* or *f*.
- Trombones:** Trb.I, Trb.II, Trb.III, and B. Trb., all starting with *mp* and transitioning to *mf* or *f*.
- Timpani:** Timp., which is silent throughout the page.
- Bass Drum:** B.D., which is silent throughout the page.
- Harp:** Harp, playing a continuous arpeggiated accompaniment.
- String Section:** Vln. I, Vln. II, Vla., Cellos, and Bass. The strings feature glissando markings and dynamic markings of *f* and *mf*.

This page of a musical score, numbered 109, contains the following instruments and parts:

- Flutes:** Fl.I and Fl.II, both starting with a *p* dynamic and moving to *pp* in the final measure.
- Oboe:** Ob.I, starting with a *p* dynamic.
- Clarinet:** Cl.I and Cl.II, both starting with a *p* dynamic and moving to *pp* in the final measure.
- Bassoon:** Bsn.I and Bsn.II, both starting with a *p* dynamic and moving to *pp* in the final measure.
- Horn:** Hn.I, Hn.II, Hn.III, and Hn.IV. Hn.I, Hn.II, and Hn.III start with a *p* dynamic and move to *ppp* in the final measure. Hn.IV starts with a *p* dynamic and moves to *ppp* in the final measure.
- Trumpet:** Tpt.I, Tpt.II, and Tpt.III, all starting with a *p* dynamic.
- Trombone:** Trb.I, Trb.II, and Trb.III, all starting with a *mp* dynamic and moving to *p* in the final measure.
- Bass Trombone:** B. Trb., starting with a *mp* dynamic and moving to *p* in the final measure.
- Timpani:** Timp., with a *mp* dynamic.
- Bass Drum:** B.D., with a *mp* dynamic.
- Harp:** Harp, with a *mf* dynamic and a *p* dynamic in the final measure. A specific note is marked with *F#*.
- Violin:** Vln. I and Vln. II, both starting with a *mf* dynamic and moving to *p* in the final measure. Slurs are marked with *gliss.*
- Viola:** Vla., starting with a *mf* dynamic and moving to *p* in the final measure. Slurs are marked with *gliss.*
- Cello:** Cellos, starting with a *mf* dynamic and moving to *p* in the final measure. Slurs are marked with *gliss.*
- Bass:** Bass, starting with a *mf* dynamic and moving to *p* in the final measure.

115

Fl.I

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

B.D.

Harp

Vln. I

Vln. II

Vla.

Cellos

Bass

p

pp

mp

tr

gliss.

p

pp

pp

pp

p

FL.I

FL.II *p* *mp*

Ob.I

E.H. *mp* *mf*

Cl.I *mp* *mf*

Cl.II

Bsn.I *mp*

Bsn.II *p* *mf* *p* *mp*

Hn.I *mp*

Hn.II *mp*

Hn.III *mp*

Hn.IV *mp*

Tpt.I

Tpt.II

Tpt.III

Trb.I *p* *mp*

Trb.II *p* *mp*

Trb.III *p* *mp*

B. Trb. *mp*

Timp. *pp* *mf*

B.D. Snare Drum *p* *mp*

Harp Bb *p* Ab *mp*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf* *mp*

Cellos *p* *mf* *mp*

Bass *p* *mp* *p* *mp*

This page of a musical score, numbered 127, contains the following parts and dynamics:

- Flutes (Fl.I, Fl.II):** Rests throughout the page.
- Oboe (Ob.I):** Rests throughout the page.
- English Horn (E.H.):** Rests throughout the page.
- Clarinets (Cl.I, Cl.II):** Rests throughout the page.
- Bassoons (Bsn.I, Bsn.II):** Play a rhythmic pattern of eighth notes in the first two measures, then rest. Dynamics: *pp*.
- Horns (Hn.I, Hn.II, Hn.III, Hn.IV):** Play a rhythmic pattern of eighth notes in the first two measures, then rest. Dynamics: *pp*. In the final measure, they play a melodic line starting with *p* and ending with *mp*.
- Trumpets (Tpt.I, Tpt.II, Tpt.III):** Rests throughout the page.
- Trumpets (Trb.I, Trb.II, Trb.III, B. Trb.):** Play a rhythmic pattern of eighth notes in the first two measures, then rest. Dynamics: *pp*. In the final measure, they play a melodic line starting with *p* and ending with *mp*.
- Timpani (Timp.):** Rests in the first two measures, then plays a trill (*tr*) with *pp* dynamics, followed by a melodic line with *mf* dynamics.
- Snare:** Rests in the first two measures, then plays a rhythmic pattern with *pp* dynamics, followed by a melodic line with *mp* dynamics.
- Harp:** Rests in the first two measures, then plays a melodic line with *mf* dynamics.
- Violins (Vln. I, Vln. II):** Rests in the first two measures, then play a melodic line with *p* dynamics, followed by a melodic line with *mf* dynamics, and finally a melodic line with *p* dynamics. Dynamics: *pp*.
- Viola (Vla.):** Play a rhythmic pattern of eighth notes in the first two measures, then play a melodic line with *mf* dynamics, followed by a melodic line with *p* dynamics. Dynamics: *pp*.
- Cellos (Cellos):** Play a rhythmic pattern of eighth notes in the first two measures, then play a melodic line with *mf* dynamics, followed by a melodic line with *p* dynamics. Dynamics: *pp*.
- Bass:** Play a rhythmic pattern of eighth notes in the first two measures, then rest. Dynamics: *pp*. In the final measure, they play a melodic line starting with *p* and ending with *mp*.

This page of a musical score, page 133, is marked with a 'Q' in a box. It contains the following instruments and parts:

- Flutes:** Fl.I, Fl.II
- Woodwinds:** Ob.I, E.H., Cl.I, Cl.II, Bsn.I, Bsn.II, Hn.I, Hn.II, Hn.III, Hn.IV, Tpt.I, Tpt.II, Tpt.III, Trb.I, Trb.II, Trb.III, B. Trb.
- Drummers:** Timp., Snare
- Other:** Harp, Vln. I, Vln. II, Vla., Cellos, Bass

The score is written in 4/4 time and includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *p*. It also features articulation marks like accents and trills.

The musical score is organized into two systems. The first system consists of 12 measures in 4/4 time, and the second system consists of 12 measures in 3/4 time. The instruments and their parts are as follows:

- Flutes I & II (Fl.I, Fl.II):** Play a melodic line starting in the second system, marked *ff*.
- Oboe I (Ob.I):** Plays a melodic line starting in the second system, marked *f*.
- English Horn (E.H.):** Plays a melodic line starting in the second system, marked *f*.
- Clarinets I & II (Cl.I, Cl.II):** Play a melodic line with triplets, marked *mf* and *f*.
- Bassoons I & II (Bsn.I, Bsn.II):** Play a melodic line with triplets, marked *mp*, *mf*, and *f*.
- Horns I-IV (Hn.I, Hn.II, Hn.III, Hn.IV):** Play a melodic line with triplets, marked *mp*, *mf*, and *ff*.
- Trumpets I-III (Tpt.I, Tpt.II, Tpt.III):** Play a melodic line with triplets, marked *mf* and *f*.
- Trombones I-III and Bass Trombone (Trb.I, Trb.II, Trb.III, B. Trb.):** Play a melodic line with triplets, marked *mp*, *mf*, and *f*.
- Timpani (Timp.):** Play a rhythmic pattern of eighth notes, marked *p* and *mp*.
- Snare:** Plays a rhythmic pattern of eighth notes, marked *f*.
- Harp:** Plays a melodic line starting in the second system, marked *f*.
- Violins I & II (Vln. I, Vln. II):** Play a melodic line with triplets, marked *p*, *mf*, and *f*.
- Viola (Vla.):** Plays a melodic line with triplets, marked *mp*, *mf*, and *f*.
- Cellos (Cellos):** Play a melodic line with triplets, marked *mp*, *mf*, and *f*.
- Bass:** Play a melodic line with triplets, marked *mp*, *mf*, and *f*.

FL I
FL II
Ob. I
E.H.
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II
Trb. III
B. Trb.
Timp.
Snare
Harp
Vln. I
Vln. II
Vla.
Cellos
Bass

mf
f
p
pp
ff
p
f
pp

T

This page of a musical score, numbered 151, features a section marked with a 'T' in a box. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute I and II, Oboe I, English Horn, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I, II, and III, Trombone I, II, III, and Bass Trombone, Timpani, Snare, Harp, Violin I and II, Viola, Cello, and Bass. The music is in 3/4 time. The woodwinds (Flutes, Oboe, Clarinets, Bassoons) play melodic lines with glissando markings and dynamic changes from *p* to *mp* to *p* to *pp*. The English Horn and Bassoon II have specific melodic entries. The Horns play a rhythmic pattern of quarter notes. The Timpani and Snare play a rhythmic accompaniment, with the Timpani featuring a trill. The Harp provides a harmonic accompaniment. The strings (Violins, Viola, Cello, Bass) play a rhythmic accompaniment, with the Violins and Viola playing eighth-note patterns and the Cello and Bass playing quarter-note patterns. Dynamics range from *p* to *mp* to *mf* to *pp*.

FL.I

FL.II *mp*

Ob.I *mp*

E.H.

Cl.I *mp*

Cl.II

Bsn.I

Bsn.II *mf*

Hn.I *p*

Hn.II *p*

Hn.III *p*

Hn.IV *p*

Tpt.I *mp*

Tpt.II *mp*

Tpt.III *mp*

Trb.I

Trb.II

Trb.III

B. Trb.

Timp. *pp* *mf*

Snare

Harp *mp* G#

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Cellos *mf* *mp*

Bass *mp*

Fl.I. *p* *pp* *f*

Fl.II. *p* *pp* *f*

Ob.I. *p* *pp* *mp*

E.H. *p* *pp* *mp*

Cl.I. *p* *pp* *mp* *ff*

Cl.II. *p* *pp* *p* *f*

Bsn.I. *p* *pp* *mf* *f*

Bsn.II. *p* *pp* *mp* *mf* *mp* *ff*

Hn.I. *f*

Hn.II. *mf* *f*

Hn.III. *f*

Hn.IV. *mf* *f*

Tpt.I. *p* *pp* *f*

Tpt.II. *p* *pp* *f*

Tpt.III. *p* *pp* *f*

Trb.I. *p* *pp* *mf* *f*

Trb.II. *p* *pp* *mf* *f*

Trb.III. *p* *pp* *mp* *mf*

B. Trb. *p* *pp* *mp* *mf*

Timp. *tr* *p*

B.D. *p* *mp* *mf*

Harp. D# *p* D *pp*

Vln. I. *p* *pp* *p* *mf*

Vln. II. *p* *pp* *p* *mf*

Vla. *p* *pp* *p* *mf*

Cellos. *p* *pp* *mp* *mf* *mf*

Bass. *p* *pp* *mp* *mf*

FL I *ff* *pp*

FL II *ff* *pp*

Ob. I *ff*

E.H. *ff*

Cl. I

Cl. II *ff* *pp*

Bsn. I *ff* *pp*

Bsn. II *ff*

Hn. I *ff*

Hn. II *ff* *pp*

Hn. III *ff*

Hn. IV *pp*

Tpt. I *ff* *pp*

Tpt. II *ff*

Tpt. III *ff* *pp*

Trb. I *pp*

Trb. II *pp*

Trb. III *pp*

B. Trb. *pp*

Timp. *tr* *pppp*

B.D. *f* *ppp* *pppp*

Harp

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Cellos *ff* *pp*

Bass *ff* *pp* arco