

Flute I

The Right to Protest

Flute I

A $\text{♩} = 100$ 6 2 *mp*

11 **C**

15 *p* *mf*

19 *f* *ff* gliss.

22 **D** *mf* *mf*

25 *f* *gliss.* *slow trill* *tr*

29 **E** 4 **F** 8 **G** 8 *ppp*

50 **H**
Fl.I *mf*
3 3

54
Fl.I 3

58 **I**
Fl.I *mf*
3 3 gliss.

62
Fl.I 3 3

67 **J**
Fl.I 3 *p* *p*

72 **K**
Fl.I *mp* *mp*

77 **L**
Fl.I *f* *f* *mf* *mp*
gliss.

81 **M**
Fl.I 3 6 *ff*

91 N

FL.I

ff *f*

95

FL.I

mf \longrightarrow *mp*

102 O P

FL.I

mp *p*

113 Q

FL.I

pp \longrightarrow *ppp*

118

FL.I

ff

Flute II

The Right to Protest

Flute II

A $\bullet = 100$ 6 **B** 2 *mp*

11 **C**

15 *p* *mf*

19 *f* *ff* *gliss.*

22 **D** *mf* *mf*

25 *f* *gliss.* *tr*

29 **E** 4 **F** 8 **G** *ppp* *mp*

43 3 3

47 **H**

Fl.II

58 **I**

Fl.II

62

Fl.II

66 **J**

Fl.II

71 **K**

Fl.II

76 **L**

Fl.II

81 **M**

Fl.II

89 **N**

Fl.II

94
Fl.II

f *mf* *mp*

99
Fl.II

O **P** *mp*

111
Fl.II

Q *p*

117
Fl.II

ff

Oboe I

The Right to Protest

A
♩ = 100
6
B 2
mp

Ob.I 11
C
p *mf*

Ob.I 15
p *mf*

Ob.I 19
gliss.
f *ff*

Ob.I 22
D
mf *mf*

Ob.I 25
tr[♯]
gliss.
ppp

Ob.I 29
E 4 **F** 8 **G** 8

Detailed description: This is a musical score for Oboe I, titled "The Right to Protest". The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff, labeled "Oboe I", begins with a tempo marking of quarter note = 100. It features two measures of rests, each with a box above it containing a letter: "A" above a six-measure rest and "B" above a two-measure rest. The music then begins with a melodic line marked *mp*. The second staff, labeled "Ob.I", starts at measure 11 and contains a melodic line with a box "C" above it. The third staff, also labeled "Ob.I", starts at measure 15 and features a melodic line with a box "C" above it, dynamic markings *p* and *mf*, and a glissando marking. The fourth staff, labeled "Ob.I", starts at measure 19 and contains a melodic line with a box "C" above it, dynamic markings *f* and *ff*, and a glissando marking. The fifth staff, labeled "Ob.I", starts at measure 22 and contains a melodic line with a box "D" above it and dynamic markings *mf*. The sixth staff, labeled "Ob.I", starts at measure 25 and contains a melodic line with a box "D" above it, dynamic markings *ppp*, and a trill marking. The seventh staff, labeled "Ob.I", starts at measure 29 and contains three measures of rests, each with a box above it containing a letter: "E" above a four-measure rest, "F" above an eight-measure rest, and "G" above an eight-measure rest.

50 **H** 8 **I** 12 **J**

Ob.I

73 **K**

Ob.I

78 **L**

Ob.I

83

Ob.I

88 **M**

Ob.I

93 **N**

Ob.I

99 **O** 2 **P** 7

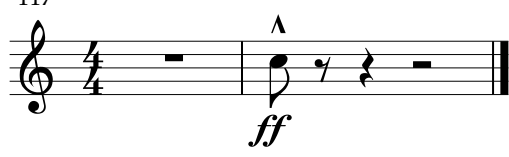
Ob.I

111 **Q** 2

Ob.I

117

Ob.I



Musical notation for Ob. I, measure 117. The staff is in 4/4 time. The first measure contains a whole rest. The second measure contains a quarter note followed by a quarter rest. The quarter note is marked with an accent (^) and fortissimo (ff).

English Horn

The Right to Protest

English Horn in F

A $\text{♩} = 100$ **B**

E.H. in F

10 **C**

E.H. in F

13

E.H. in F

17

E.H. in F

20

E.H. in F

D

E.H. in F

23

E.H. in F

26 **E**

E.H. in F

33 **F**

E.H. in F

37
E.H. in F

Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#). Measure 37: quarter note G4, eighth rest, quarter note A4. Measure 38: quarter note B4, eighth rest, quarter note C5. Measure 39: eighth notes D5, E5, F5, quarter rest. Measure 40: eighth notes G5, F5, E5, quarter rest. Trill markings above the eighth notes in measures 39 and 40.

41
E.H. in F

G

Musical staff 41-44: Treble clef, key signature of two sharps. Measure 41: quarter note G4, quarter rest. Measure 42: eighth notes A4, B4, C5, quarter rest. Measure 43: eighth notes D5, E5, F5, quarter rest. Measure 44: eighth notes G5, F5, E5, quarter rest. Trill markings above the eighth notes in measures 43 and 44. *mf* dynamic marking below measure 42.

45
E.H. in F

Musical staff 45-49: Treble clef, key signature of two sharps. Measure 45: quarter note G4, eighth rest, quarter note A4. Measure 46: quarter note B4, eighth rest, quarter note C5. Measure 47: eighth notes D5, E5, F5, quarter rest. Measure 48: eighth notes G5, F5, E5, quarter rest. Measure 49: quarter note D5, quarter rest. Trill markings above the eighth notes in measures 47 and 48.

50
E.H. in F

H **I** **J**

Musical staff 50-54: Treble clef, key signature of two sharps. Measure 50: eighth notes G4, A4, B4, C5, quarter rest. Measure 51: eighth notes D5, E5, F5, quarter rest. Measure 52: eighth notes G5, F5, E5, quarter rest. Measure 53: quarter rest. Measure 54: quarter note G4, quarter rest. Trill markings above the quarter note in measure 54. *p* dynamic marking below measure 54.

73
E.H. in F

K

Musical staff 73-77: Treble clef, key signature of two sharps. Measure 73: quarter rest. Measure 74: quarter note G4, quarter rest. Measure 75: quarter note A4, quarter rest. Measure 76: quarter note B4, quarter rest. Measure 77: quarter note C5, quarter rest. *mp* dynamic marking below measure 74. *f* dynamic marking below measure 77.

78
E.H. in F

L **M**

Musical staff 78-89: Treble clef, key signature of two sharps. Measure 78: quarter note G4, quarter rest. Measure 79: quarter note A4, quarter rest. Measure 80: quarter note B4, quarter rest. Measure 81: quarter note C5, quarter rest. Measure 82: quarter note D5, quarter rest. Measure 83: quarter note E5, quarter rest. Measure 84: quarter note F5, quarter rest. Measure 85: quarter note G5, quarter rest. Measure 86: quarter note F5, quarter rest. Measure 87: quarter note E5, quarter rest. Measure 88: quarter note D5, quarter rest. Measure 89: quarter note C5, quarter rest. *mf* dynamic marking below measure 80. *mp* dynamic marking below measure 83. *ff* dynamic marking below measure 88. Trill markings above the quarter notes in measures 78, 80, 83, 86, and 88.

90
E.H. in F

N

Musical staff 90-94: Treble clef, key signature of two sharps. Measure 90: quarter rest. Measure 91: quarter note G4, quarter rest. Measure 92: quarter note A4, quarter rest. Measure 93: quarter note B4, quarter rest. Measure 94: quarter note C5, quarter rest. *ff* dynamic marking below measure 91. Trill markings above the quarter notes in measures 91, 92, 93, and 94.

95
E.H. in F

Musical staff 95-100: Treble clef, key signature of two sharps. Measure 95: quarter note G4, quarter rest. Measure 96: quarter note A4, quarter rest. Measure 97: quarter note B4, quarter rest. Measure 98: quarter note C5, quarter rest. Measure 99: quarter note D5, quarter rest. Measure 100: quarter note E5, quarter rest. *mf* dynamic marking below measure 95. *ppp* dynamic marking below measure 98. Trill markings above the quarter notes in measures 95, 96, 97, and 98.

101
E.H. in F

O

Musical staff 101-105: Treble clef, key signature of two sharps. Measure 101: quarter rest. Measure 102: quarter note G4, quarter rest. Measure 103: quarter note A4, quarter rest. Measure 104: quarter note B4, quarter rest. Measure 105: quarter note C5, quarter rest. *mp* dynamic marking below measure 103. Trill markings above the quarter notes in measures 102, 103, 104, and 105.

109 **P**
E.H. in F *mp* 2

115 **Q**
E.H. in F *pp > ppp* *ff*

Clarinet I

The Right to Protest

A
♩ = 100

Clarinet I in B \flat

4

Cl.I in B \flat

B

mp

p \Rightarrow *pp*

2

10

Cl.I in B \flat

C

13

Cl.I in B \flat

p

17

Cl.I in B \flat

mf

gliss.

20

Cl.I in B \flat

f \Rightarrow *ff* \Rightarrow *mf*

23

Cl.I in B \flat

D

mf

26 Cl.I in B \flat

tr
gliss.
ppp
4

34 Cl.I in B \flat

8 8
mf

51 Cl.I in B \flat

3 3

55 Cl.I in B \flat

3 7

65 Cl.I in B \flat

mp 3 3

69 Cl.I in B \flat

J
p mp

74 Cl.I in B \flat

K
mp f

79 Cl.I in B \flat

L
mf p mp 2

M

84
Cl.I in B \flat

p < *mp* < *mf* *f* *ff*

N

89
Cl.I in B \flat

ff *ff*

94
Cl.I in B \flat

f *mf* *mp*

O

98
Cl.I in B \flat

pp 2 6

P

108
Cl.I in B \flat

mp 3 3 *p*

Q

113
Cl.I in B \flat

pp *ppp*

118
Cl.I in B \flat

ff

Clarinet II

The Right to Protest

A

♩ = 100

Clarinet II in B \flat

Musical notation for section A, measures 1-3. Clarinet II in B \flat , 4/4 time. Dynamics: *mp*. Includes accents and slurs.

B

4
Cl.II in B \flat

Musical notation for section B, measures 4-5. Clarinet II in B \flat , 4/4 time. Dynamics: *mp*. Includes accents and slurs.

8
Cl.II in B \flat

Musical notation for section B, measures 6-7. Clarinet II in B \flat , 4/4 time. Includes slurs and accents.

C

12
Cl.II in B \flat

Musical notation for section C, measures 12-13. Clarinet II in B \flat , 4/4 time. Includes accents and slurs.

15
Cl.II in B \flat

Musical notation for section C, measures 14-15. Clarinet II in B \flat , 4/4 time. Includes accents and slurs.

18
Cl.II in B \flat

Musical notation for section C, measures 16-18. Clarinet II in B \flat , 4/4 time. Dynamics: *mf*, *f*, *ff*. Includes accents and slurs.

D

22
Cl.II in B \flat

Musical notation for section D, measures 22-25. Clarinet II in B \flat , 4/4 time. Dynamics: *mf*, *f*. Includes accents and slurs.

26
Cl.II in B \flat

Musical notation for section D, measures 26-28. Clarinet II in B \flat , 4/4 time. Dynamics: *ppp*. Includes trills, gliss., and slurs.

Cl.II in B \flat **E** **F** **G** **H**

30 4 8 8 8

Cl.II in B \flat **I**

58 *mf* 3 3 *mf*

Cl.II in B \flat

62 3 3 3 3

Cl.II in B \flat **J**

66 3 3 3 3 *p*

Cl.II in B \flat **K**

71 *p* *mp* *p* *p* *mp*

Cl.II in B \flat **L**

76 *f* gliss. *mf* *mp* *p*

Cl.II in B \flat

81 *mp* *p* *mp* *mf*

Cl.II in B \flat **M**

86 *f* *ff* *ff* *ff* *ff*

Bsn.I 29 **E** 4 **F** 8 **G** 8

Bsn.I 50 **H** 8 **I** 11 **J**

Bsn.I 72 **K**

Bsn.I 77 **L**

Bsn.I 85 **M**

Bsn.I 90 **N**

Bsn.I 95 **O**

Bsn.I 100 **O** 5

109 **P**

Bsn.I

p 2

115 **Q**

Bsn.I

mp 3 *ff*

29 Bsn.II **E** **F** **G**

ppp

4 8 8

50 Bsn.II **H** **I**

mp

8

61 Bsn.II

64 Bsn.II

67 Bsn.II **J**

mf

71 Bsn.II **K**

mf

76 Bsn.II **L**

mf *f* *mf* *mp* *pp*

81 Bsn.II

mp *p* *mp* *mf*

M

Bsn.II 86 *f* *ff*

N

Bsn.II 91 *ff* *f* *mf*

Bsn.II 96 *pp* *ppp*

O

P

Bsn.II 101 *mp*

Q

Bsn.II 112 *p* *mp*

Bsn.II 118 *ff*

Horn I

The Right to Protest

A $\text{♩} = 100$ 6 **B** 5 **C**

Horn I in F

13 Hn.I in F

16 Hn.I in F *mf*

19 Hn.I in F *f* *ff* *mf*

D

23 Hn.I in F *f*

27 Hn.I in F *tr* *gliss.* *ppp* **E** 4

34 **F** 8 **G** 8 **H** 8 **I** 11

69 Hn.I in F *p* < *mf* **J**

72 K

Hn.I in F

mf f

76 L

Hn.I in F

mf *mf* > *p*

4

84 M

Hn.I in F

p < *mp* < *mf* f

89 N

Hn.I in F

ff *ff* *f*

94

Hn.I in F

mf

99 O

Hn.I in F

ppp 5 *p*

108 P

Hn.I in F

mp 2 *mp* *p*

114 Q

Hn.I in F

ppp 2

Horn II

The Right to Protest

A $\text{♩} = 100$ 6 **B** 5 **C**

Horn II in F *mp*

13 Hn.II in F

16 Hn.II in F *mf*

19 Hn.II in F *f* *ff* *mf*

D

23 Hn.II in F *f*

27 Hn.II in F **E** 2 **F** 4 8

42 Hn.II in F **G** 8 **H** 8 **I** 11 *< mf*

70 **J**

Hn.II in F

mf

73 **K**

Hn.II in F

f *mf*

77 **L**

Hn.II in F

mf *p* *p < mp <*

85 **M**

Hn.II in F

mf *f* *ff*

90 **N**

Hn.II in F

ff *f*

95

Hn.II in F

mf *ppp*

100 **O**

Hn.II in F

p *mp*

109 **P**

Hn.II in F

mp *p*

Q

114
Hn. II in F

Musical score for Horn II in F, measures 114-118. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 114 contains a quarter rest, a quarter note B4, a quarter note A4, and a quarter rest. Measure 115 contains a half rest. Measure 116 contains a quarter rest, a quarter note G4, and a quarter rest. Measure 117 contains a quarter note F#4, a quarter rest, and a quarter rest. Measure 118 contains a half rest. Dynamics include accents (>) and markings for *ppp*, *pp*, and *mf*. A hairpin indicates a crescendo from *pp* to *mf* across measures 117 and 118.

Horn III

The Right to Protest

A
♩ = 100
5
Horn III in F *mp*

8
Hn.III in F

C
6
Hn.III in F *mf*

D
20
Hn.III in F *f* *ff* *mf*

24
Hn.III in F *f*

E **F** **G**
28
Hn.III in F 2 4 8 8

H **I** **J**
50
Hn.III in F 8 11 *p* *mf*

71 K

Hn.III in F

mf *f*

75

Hn.III in F

mf *mf* *p*

L

80

Hn.III in F

p *mp* *mf* *f*

M N

88

Hn.III in F

ff *f*

94

Hn.III in F

mf

O

99

Hn.III in F

ppp *p*

P

108

Hn.III in F

mp *mp* *p*

Q

114


Hn.III in F

ppp


Horn IV

The Right to Protest


A $\text{♩} = 100$ **B**

Horn IV in F 


9 **C** 6

Hn.IV in F 


18

Hn.IV in F 

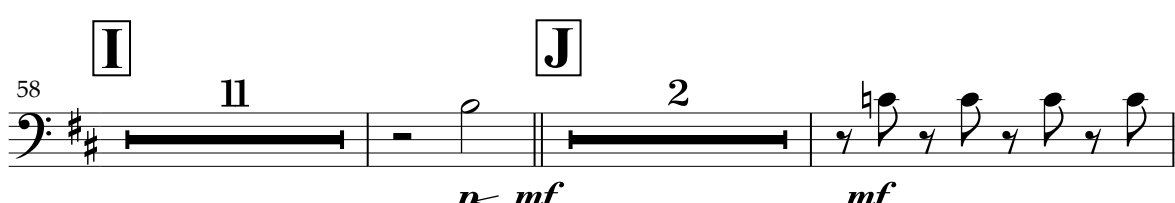
22 **D**

Hn.IV in F 

25 **E** **F** **G** **H**

Hn.IV in F 

58 **I** **J**

Hn.IV in F 

Hn.IV in F K

73 *f* *mf*

Hn.IV in F L

77 *mf* *p* *p* *mp*

Hn.IV in F M

85 *mf* *f* *ff*

Hn.IV in F N

91 *f* *mf*

Hn.IV in F

96 *ppp*

Hn.IV in F O P

101 *p* *mp*

Hn.IV in F Q

111 *mp* *p* *ppp*

Hn.IV in F

116 *pp* *mf*

Trumpet I

The Right to Protest

A
♩ = 100
5

Trumpet I in B \flat

B

8

Tpt.I in B \flat

C

12

Tpt.I in B \flat

15

Tpt.I in B \flat

18

Tpt.I in B \flat

mf *f*

D

21

Tpt.I in B \flat

ff *mf*

25

Tpt.I in B \flat

f *tr* *stiss.* *ppp*

E **F** **G** **H**

30

Tpt.I in B \flat

4 8 8 8

58 **I** **J**

Tpt.I in B \flat

p < mf

72 **K**

Tpt.I in B \flat

mf *f* *mf*

79 **L**

Tpt.I in B \flat

p *mf* *mf*

85 **M**

Tpt.I in B \flat

f *ff* *ff*

90 **N**

Tpt.I in B \flat

ff *ff* *f* *f*

95

Tpt.I in B \flat

mf *p* *p* *p*

101 **O** **P** **Q**

Tpt.I in B \flat

p *p* *p* *p*

116

Tpt.I in B \flat

mp *mp* *f* *f*

Trumpet II

The Right to Protest

A
♩ = 100
6
Trumpet II in B♭ *mp*

9
Tpt.II in B♭ **C**

13
Tpt.II in B♭

16
Tpt.II in B♭ *mf*

19
Tpt.II in B♭ *f* *ff* *mf*

23
Tpt.II in B♭ **D** *f*

27
Tpt.II in B♭ **E** 2 **F** 4 8

42
Tpt.II in B♭ **G** 8 **H** 8 **I** 11 *p < mf*

70 **J**

Tpt.II in Bb

mf

73 **K**

Tpt.II in Bb

f *mf*

80 **L**

Tpt.II in Bb

p *mf*

86 **M**

Tpt.II in Bb

f *ff*

91 **N**

Tpt.II in Bb

ff *f* *f* *mf*

96 **O**

Tpt.II in Bb

p

102 **P** **Q**

Tpt.II in Bb

116

Tpt.II in Bb

mp *f*

Trumpet III

The Right to Protest

A
♩ = 100
6

Trumpet III in B \flat

B
mp

9

Tpt.III in B \flat

13

Tpt.III in B \flat

16

Tpt.III in B \flat

mf

19

Tpt.III in B \flat

f *ff*

D

23

Tpt.III in B \flat

mf *f*

26

Tpt.III in B \flat

E
2 4

34

Tpt.III in B \flat

F 8 **G** 8 **H** 8 **I** 11

69 J

Tpt.III in B \flat

p < *mf*

72 K

Tpt.III in B \flat

mf *f* *mf*

79 L

Tpt.III in B \flat

p *mf*

85 M

Tpt.III in B \flat

f *ff*

90 N

Tpt.III in B \flat

ff *f*

95

Tpt.III in B \flat

mf

101 O P Q

Tpt.III in B \flat

mf

116

Tpt.III in B \flat

mp *f*

Trombone I

The Right to Protest

A
♩ = 100
2
mp *p*

Trb.I

B
6
mp

Trb.I

C
10
mf *f* *ff*

Trb.I

14

Trb.I

18

Trb.I

D
22
mf *f*

Trb.I

E
26
2 4

Trb.I

F **G** **H** **I**
34 8 8 8 11 *p < mf*

Trb.I

Trb.I **J**

70 *mf*

Trb.I **K** **L**

73 *f* *mf*

Trb.I **M**

84 *p* *mf* *f*

Trb.I **N**

89 *ff* *ff* *f*

Trb.I

94 *mf* *mp*

Trb.I **O** **P**

99 *ppp* 7 6

Trb.I **Q**

115 *pp* *mf*

Trombone II

The Right to Protest

A
♩ = 100
2
Trombone II *mp* *gliss.* *p*

B
6
Trb. II *mp*

C
10
Trb. II

14
Trb. II

17
Trb. II *mf*

D
20
Trb. II *f* *ff* *mf*

24
Trb. II *f*

E **F** **G**
28
Trb. II 2 4 8 8

Trb.II 50 **H** 8 **I** 11 **J**

p < mf

Trb.II 71 **K** 4

mf *f*

Trb.II 78 **L** 4

mf *p* *mf*

Trb.II 86 **M**

f *ff*

Trb.II 91 **N**

ff *f* *mf*

Trb.II 96 **O** **P** **Q**

mp *ppp*

Trb.II 101 **O** 7 **P** 6 **Q**

pp *mf*

Trb.II 117

mf

Trombone III

The Right to Protest

A

♩ = 100

Trombone III

B

Trb.III

Trb.III

C

Trb.III

Trb.III

Trb.III

D

Trb.III

E

Trb.III

Trb.III 34 **F** 8 **G** 8 **H** 8 **I** 11

Trb.III 69 **J**

Trb.III 73 **K** 4 **L** 4

Trb.III 84 **M**

Trb.III 89 **N**

Trb.III 94

Trb.III 99 **O** 7 **P** 6

Trb.III 115 **Q**

Bass Trombone

The Right to Protest

A

$\bullet = 100$

Bass Trombone

Musical notation for section A, Bass Trombone part. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music begins with a mezzo-piano (*mp*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

B

B. Trb.

Musical notation for section B, Bass Trombone part. The staff is in bass clef with a key signature of two flats. The music begins with a mezzo-piano (*mp*) dynamic. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

C

B. Trb.

Musical notation for section C, Bass Trombone part. The staff is in bass clef with a key signature of two flats. The music begins with a mezzo-piano (*mp*) dynamic. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

B. Trb.

Musical notation for section C, Bass Trombone part. The staff is in bass clef with a key signature of two flats. The music begins with a mezzo-forte (*mf*) dynamic. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

B. Trb.

Musical notation for section C, Bass Trombone part. The staff is in bass clef with a key signature of two flats. The music begins with a forte (*f*) dynamic, then a fortissimo (*ff*) dynamic. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

D

B. Trb.

Musical notation for section D, Bass Trombone part. The staff is in bass clef with a key signature of two flats. The music begins with a mezzo-forte (*mf*) dynamic, then a forte (*f*) dynamic. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

E

F

G

B. Trb.

Musical notation for sections E, F, and G, Bass Trombone part. The staff is in bass clef with a key signature of two flats. The music begins with a pianissimo (*ppp*) dynamic. Section E is a 4-measure rest, Section F is an 8-measure rest, and Section G is an 8-measure rest. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

50 **H** 8 **I** 11 **J**

B. Trb. *mp* *mf* *f*

71 **K**

B. Trb. *mf* *f*

75

B. Trb. *f* *mf*

L

80 4

B. Trb. *p* *mp* *f*

M

88

B. Trb. *ff* *ff*

N

93

B. Trb. *f* *mf* *mp*

O

98 7

B. Trb. *ppp*

109 **P** **Q**

B. Trb. 6

The musical score for B. Trb. begins at measure 109. It consists of a six-measure rest, followed by a double bar line. The time signature changes to 5/4, with a quarter rest in the first measure. The time signature then changes to 4/4, followed by another six-measure rest. A slur connects two notes in the 4/4 section, with dynamics *pp* and *mf* indicated below.

Harp

The Right to Protest

A

♩ = 100

Harp

mp

mp

B

Harp

4

4

4

4

f

gliss.

C

Harp

12

8

8

2

2

5

4

D

Harp

25

E

4

4

mp

mp

F

33

Harp

37

Harp

G

41

Harp

45

Harp

H

49

Harp

I

54

Harp

59

Harp

mf

mf

64

Harp

mf

mf

69

Harp

J **K**

mf

80

Harp

L **M** **N**

ff

94

Harp

f

mf

99 O

Harp

104

Harp

109 P

Harp

113 Q

Harp

117

Harp

Timpani

The Right to Protest

A

♩ = 100

Timpani

mp *mp* *tr*

B

C

Timpani

p *p < mf* *tr*

D

Timpani

tr *mf* *mf* *p*

Timpani

mf *f* *tr*

E

F

G

Timpani

ppp

H

I

J

Timpani

pp *mp* *tr*

K

Timpani

f *tr*

L

77 Timp. *mf* \rightarrow *p*

M

85 Timp. *mf*

N

90 Timp. *f*

95 Timp. *mf* *ppp*

O

100 Timp. *p* *mp*

P

110 Timp. *pp* *mp*

Q

116 Timp. *f* *ff*

Snare Drum

The Right to Protest

A

♩ = 100

Snare Drum $\frac{4}{4}$ *mf*

Snare *mp*

B

Snare *p*

C

Snare

Snare

Snare

D

Snare

E

Snare *ppp*

F **G** **H** **I** **J**

Snare

Bass Drum K

71

Bass Drum L

76

mf

$\frac{7}{4}$

snare drum M

87

mp

mf

$\frac{3}{4}$

snare drum

89

$\frac{4}{4}$

snare drum N

91

f

mf

$\frac{4}{4}$

$\frac{3}{4}$

snare drum

94

mf

$\frac{3}{4}$

$\frac{4}{4}$

snare drum

97

ppp

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

snare drum O P

101

$\frac{2}{4}$

$\frac{4}{4}$

7

2

mp

snare drum Q

113

p

pp

mp

f

$\frac{5}{4}$

$\frac{4}{4}$

snare drum

118

ff

Violin I

The Right to Protest

Violin I

A $\bullet = 100$ 5

B

Vln. I

9 **C**

Vln. I

13

Vln. I

16

Vln. I

19 **D**

Vln. I

f *ff* *mf*

23

Vln. I

f

26 **E**

Vln. I

tr *gliss.* *ppp* 4

34 **F**

Vln. I

pp

Detailed description: This is a musical score for Violin I, titled "The Right to Protest". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It is divided into six sections labeled A through F. Section A (measures 1-5) begins with a tempo marking of quarter note = 100 and a dynamic of *mp*. Section B (measures 6-8) continues the melody. Section C (measures 9-18) features a more active melodic line with accents and slurs. Section D (measures 19-22) includes dynamic markings of *f*, *ff*, and *mf*. Section E (measures 23-25) contains a trill and a glissando, ending with a *ppp* dynamic and a fermata. Section F (measures 26-34) is a sustained, low-register passage starting with a *pp* dynamic. The score concludes with a double bar line.

Vln. I 81

3

M

Vln. I 87

ff *ff*

N

Vln. I 92

ff *f*

Vln. I 95

mf *mp*

O

Vln. I 100

pp *p*

P

Vln. I 105

mp *mp*

Vln. I 110

p

Q

Vln. I 115

ppp *f* *ff*

Violin II

The Right to Protest

A
♩ = 100
5

B
mp

8

C
12

15

18
f *ff*

D
22
mf

25
f 2

E 30 2
pp no vib

F with normal vib
pp

Detailed description: This is a musical score for Violin II, titled "The Right to Protest". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff (Violin II) starts with a tempo marking of quarter note = 100 and a measure rest of 5 measures. The second staff (Violin II) begins at measure 8. The third staff (Violin II) begins at measure 12. The fourth staff (Violin II) begins at measure 15. The fifth staff (Violin II) begins at measure 18 and features dynamic markings of *f* and *ff*. The sixth staff (Violin II) begins at measure 22 and features a dynamic marking of *mf*. The seventh staff (Violin II) begins at measure 25 and features a dynamic marking of *f* and a fermata of 2 measures. The eighth staff (Violin II) begins at measure 30 and features dynamic markings of *pp* and instructions for vibrato: "no vib" and "with normal vib". The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

79 Vln. II **L**

f *mp*

82 Vln. II

f *mp* *ff*

88 Vln. II **M**

ff *ff* *ff*

93 Vln. II **N**

f *mf* *mp*

98 Vln. II **O**

pp *p* *p* *p*

103 Vln. II

mp

108 Vln. II **P**

mp *p*

Q

113

Vln. II

ppp *f*

118

Vln. II

ff

Viola

The Right to Protest

A
♩ = 100
6

Viola

B

C

9

Vla.

13

Vla.

17

Vla.

D

20

Vla.

f *ff* *mf*

24

Vla.

f *tr*

E **F**

29

Vla.

ppp *pp* 4

37

Vla.

G

Vla. 42

H

Vla. 47

Vla. 52

I

Vla. 57

Vla. 62

Vla. 65

J

Vla. 68

K

Vla. 74

L

Vla. 79

M

Vla. 84 **3**
ff *ff*



N

Vla. 91 *ff*



Vla. 94 *f* *mf* *mp*




O

Vla. 99 *pp* *p*




Vla. 104



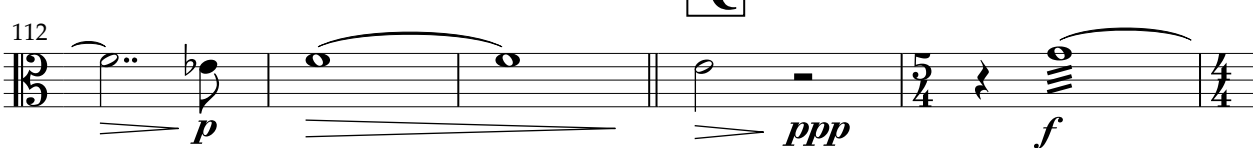
P

Vla. 107 *mp* *mp*




Q

Vla. 112 *p* *ppp* *f*



Vla. 117 *ff*



Cellos

The Right to Protest

A

♩ = 100

Cellos

p *mp*

B

Cell.

p

C

Cell.

Cell.

Cell.

D

Cell.

f *ff* *mf*

Cell.

f *ppp*

E

Cell.

solo Cello

mp Text

F

33
Cell.

37
Cell.

G

41
Cell.

45
Cell.

H

Cellos
(all Cellos)

49
Cell.
p

52
Cell.

I

55
Cell.
mp

59
Cell.

64
Cell.

J

67
Cell.
3

K

Cell. 73 *f*

L

Cell. 77 *p* *mf* *p*

div

Cell. 82 *ff*

3

M

Cell. 88 *ff* *ff*

all other cellos

1 desk only

All

N

Cell. 93 *f* *mf* *mp*

O

Cell. 98 *pp* *p*

Cell. 103

P

Cell. 106 *mp* *mp*

111
Cell. *mf* *p*

115
Cell. **Q** *ppp* *f* *ff*

Bass

The Right to Protest

A
♩ = 100
3
pizz.
mp

B

C
8
13
18
f
ff

D
23
mf

E
28
2
pizz still
p

F
34

G
39

Detailed description: This is a musical score for the bass part of a piece titled "The Right to Protest". The score is written in bass clef and 4/4 time. It is divided into seven sections labeled A through G. Section A starts with a tempo marking of quarter note = 100 and a triplet of eighth notes. Section B continues with a pizzicato instruction and a mezzo-piano dynamic. Section C contains measures 8 through 18, with dynamics increasing to forte and fortissimo. Section D (measures 23-28) features a mezzo-forte dynamic and includes a 5/4 time signature change. Section E (measures 28-34) begins with a piano dynamic, a second measure marked with a '2' (likely a triplet), and a pizzicato still instruction. Section F (measures 34-39) continues with a piano dynamic. Section G (measures 39-44) concludes the piece with a piano dynamic.

M

Bass 88

ff *arco* *ff*

N

Bass 93

f *mf* *mp*

O

Bass 98

ppp 7

P

Bass 109

pizz. *mp* 3 *pp* *mp*

Q

Bass 116

ff