

The Right to Protest

Paul Busby

A **B**

♩ = 100

Flute I
Flute II
Oboe I
English Horn
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Horn I
Horn II
Horn III
Horn IV
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II
Trombone III
Bass Trombone
Harp
Timpani
Snare Drum
Violin I
Violin II
Viola
Cellos
Bass

C

9

Fl.I *mp*

Fl.II *mp*

Ob.I *mp*

E.H. *mp*

Cl.I *mp*

Cl.II

Bsn.I

Bsn.II

Hn.I *mp*

Hn.II *mp*

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B. Trb.

Harp *f*

Timp. *p* *mf*

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

17 D

FL.I *mf* *f* *ff* *mf* *mf*

FL.II *mf* *f* *ff* *mf* *mf*

Ob.I *mf* *f* *ff* *mf* *mf*

E.H. *mf* *f* *ff* *mf* *mf*

Cl.I *mf* *f* *ff* *mf* *mf*

Cl.II *mf* *f* *ff* *mf* *mf*

Bsn.I *f* *ff* *mf* *mf* *mf*

Bsn.II *f* *ff* *mf* *mf* *mf*

Hn.I *mf* *f* *ff* *mf* *mf*

Hn.II *mf* *f* *ff* *mf* *mf*

Hn.III *mf* *f* *ff* *mf* *mf*

Hn.IV *mf* *f* *ff* *mf* *mf*

Tpt.I *mf* *f* *ff* *mf* *mf*

Tpt.II *mf* *f* *ff* *mf* *mf*

Tpt.III *mf* *f* *ff* *mf* *mf*

Trb.I *mf* *f* *ff* *mf* *mf*

Trb.II *mf* *f* *ff* *mf* *mf*

Trb.III *mf* *f* *ff* *mf* *mf*

B. Trb. *mf* *f* *ff* *mf* *mf*

Harp

Trp. *mf* *tr* *mf* *p* *mf*

Snare *mf* *mf* *mf* *mf* *mf*

Vln. I *f* *ff* *mf* *mf* *mf*

Vln. II *f* *ff* *mf* *mf* *mf*

Vla. *f* *ff* *mf* *mf* *mf*

Cell. *f* *ff* *mf* *mf* *mf*

Bass *f* *ff* *mf* *mf* *mf*

25

slow trill

E **F**

Fl.I *f* *tr* *gliss.* *ppp*

Fl.II *f* *tr* *gliss.* *ppp*

Ob.I *f* *tr* *gliss.* *ppp*

E.H. *f* *tr* *gliss.* *ppp* *mf*

Cl.I *f* *tr* *gliss.* *ppp*

Cl.II *f* *tr* *gliss.* *ppp*

Bsn.I *f* *tr* *gliss.* *ppp*

Bsn.II *f* *tr* *gliss.* *ppp*

Hn.I *f* *tr* *gliss.* *ppp*

Hn.II *f*

Hn.III *f*

Hn.IV *f*

Tpt.I *f* *tr* *gliss.* *ppp*

Tpt.II *f* *tr* *gliss.* *ppp*

Tpt.III *f* *tr* *gliss.* *ppp*

Trb.I *f*

Trb.II *f*

Trb.III *f*

B. Trb. *f* *tr* *gliss.* *ppp*

Harp *mp*

Timp. *f* *tr* *gliss.* *ppp*

Snare *f* *tr* *gliss.* *ppp*

Vln. I *f* *tr* *gliss.* *ppp*

Vln. II *f* *pp* *no vib* *pp* *with normal vib*

Vla. *f* *tr* *gliss.* *ppp*

Cell. *f* *tr* *gliss.* *ppp* solo Cello *mp* Text *p*

Bass *f* *tr* *gliss.* *ppp* *pizz still* *p*

FL.I

FL.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B. Trb.

Harp

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

A detailed musical score for an orchestra, page 43, rehearsal mark H. The score is arranged in a system with multiple staves for each instrument family. The instruments listed on the left are: Flute I (FL.I), Flute II (FL.II), Oboe (Ob.), English Horn (E.H.), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Bsn.I), Bassoon II (Bsn.II), Horn I (Hn.I), Horn II (Hn.II), Horn III (Hn.III), Horn IV (Hn.IV), Trumpet I (Tpt.I), Trumpet II (Tpt.II), Trumpet III (Tpt.III), Trombone I (Trb.I), Trombone II (Trb.II), Trombone III (Trb.III), and Bass Trombone (B. Trb.). The lower section includes Harp, Timp., Snare, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score shows various musical notations such as treble and bass clefs, key signatures (one sharp), and dynamic markings like *mf* and *p*. There are also performance instructions like "Cellos (all Cellos)" and a chord change "F# to F" in the Harp part. The Harp part has a *p* marking and a fermata. The Cello part has a *p* marking and a fermata. The Bass part has a *p* marking. The string parts (Vln. I, Vln. II, Vla., Cell., Bass) are playing a melodic line with some rests. The woodwind parts (Flutes, Clarinets, Bassoons) have some notes and rests. The brass parts (Horns, Trumpets, Trombones) are mostly silent. The percussion parts (Timp., Snare) are also silent.

FL I *mf*

FL II *mf*

Ob. I

E.H.

Cl. I *mf*

Cl. II *mf*

Bsn. I

Bsn. II *mp*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

B. Trb.

Harp *p* *mp* *mf*
F to F#

Timp.

Snare

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cell. *mp*

Bass *mf*

60

Fl.I. *gliss.*

Fl.II.

Ob.I.

E.H.

Cl.I.

Cl.II. *mf*

Bsn.I.

Bsn.II.

Hn.I.

Hn.II.

Hn.III.

Hn.IV.

Tpt.I.

Tpt.II.

Tpt.III.

Trb.I.

Trb.II.

Trb.III.

B. Trb.

Harp. *mf*

Timp.

Snare.

Vln. I. *gliss.*

Vln. II. *gliss.*

Vla.

Cell.

Bass.

Measures 60-67

J

K

FL.I
FL.II
Ob.I
E.H.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb.III
B. Trb.
Harp
Timp.
Snare
Vln. I
Vln. II
Vla.
Cell.
Bass

68

J

K

69

70

71

72

Fl. I *f* *mf* *mp*

Fl. II *f* *mf* *mp*

Ob. I *f* *mf* *mp*

E.H. *f* *mf* *mp*

Cl. I *f* *mf* *p* *mp*

Cl. II *f* *mf* *mp* *p* *mp*

Bsn. I *f* *mf* *mp*

Bsn. II *f* *mf* *mp* *pp* *mp*

Hn. I *mf* *p*

Hn. II *mf* *p*

Hn. III *mf* *p*

Hn. IV *mf* *p*

Tpt. I *mf* *p* *mf*

Tpt. II *mf* *p* *mf*

Tpt. III *mf* *p* *mf*

Trb. I *mf* *p* *mf*

Trb. II *mf* *p* *mf*

Trb. III *mf* *p* *mf*

B. Trb. *mf* *p* *mp*

Harp

Timp. *mf* *p* *mf*

Bass Drum *mf*

Vln. I *p* *f* *mp*

Vln. II *p* *f* *mp*

Vla. *p* *mf* *p*

Cell. *p* *mf* *p*

Bass *mf*

M

This page of a musical score, marked 'M' and numbered '86', contains measures 86 through 90. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Both parts play a melodic line starting in measure 87, marked *ff*.
- Oboe (Ob. I):** Plays a melodic line starting in measure 87, marked *f* in measure 86 and *ff* in measure 87.
- English Horn (E.H.):** Plays a melodic line starting in measure 87, marked *ff*.
- Clarinets (Cl. I, II):** Both parts play a melodic line starting in measure 87, marked *f* in measure 86 and *ff* in measure 87.
- Bassoons (Bsn. I, II):** Both parts play a melodic line starting in measure 87, marked *f* in measure 86 and *ff* in measure 87.
- Horns (Hn. I, II, III, IV):** All four parts play a melodic line starting in measure 87, marked *f* in measure 86 and *ff* in measure 87.
- Trumpets (Tpt. I, II, III):** All three parts play a melodic line starting in measure 87, marked *f* in measure 86 and *ff* in measure 87. The first two trumpets have a *gliss.* marking.
- Trumpets (Trb. I, II, III, B. Trb.):** All four parts play a melodic line starting in measure 87, marked *f* in measure 86 and *ff* in measure 87.
- Harp:** No part is shown for this instrument.
- Timpani (Timp.):** Plays a melodic line starting in measure 87, marked *tr* (trill) and *f*.
- Bass Drum:** Plays a rhythmic pattern starting in measure 87, marked *mp* in measure 86 and *mf* in measure 87.
- Violins (Vln. I, II):** Both parts play a melodic line starting in measure 87, marked *ff*.
- Viola (Vla.):** Plays a melodic line starting in measure 87, marked *ff*.
- Cello (Cell.):** Plays a melodic line starting in measure 87, marked *ff*. A note in measure 89 is marked "all other cellos".
- Bass:** Plays a melodic line starting in measure 87, marked *ff*. A note in measure 89 is marked "1 desk only".

This page of a musical score, marked with a box 'N' at the top, contains the following instruments and parts:

- Flute I (Fl.I) and Flute II (Fl.II): Both parts start with a *ff* dynamic and transition to *f*, *mf*, and *mp*.
- Oboe I (Ob.I): Starts with *f* and transitions to *mf*.
- Euphonium (E.H.): Starts with *f* and transitions to *mf*, then *ppp*.
- Clarinet I (Cl.I) and Clarinet II (Cl.II): Both start with *ff* and transition through *f*, *mf*, *mp*, *pp*, and *p* to *ppp*.
- Bassoon I (Bsn.I) and Bassoon II (Bsn.II): Both start with *f* and transition to *mf*, then *pp* and *ppp*.
- Horn I (Hn.I), Horn II (Hn.II), Horn III (Hn.III), and Horn IV (Hn.IV): All start with *f* and transition to *mf*, then *ppp*.
- Trumpet I (Tpt.I), Trumpet II (Tpt.II), and Trumpet III (Tpt.III): All start with *f* and transition to *mf*, then *p* and *ppp*.
- Trombone I (Trb.I), Trombone II (Trb.II), Trombone III (Trb.III), and Bass Trombone (B. Trb.): All start with *f* and transition to *mf*, then *mp* and *ppp*.
- Harp: Starts with *ff* and transitions to *f*, *mf*, and *ppp*.
- Timpani (Timp.) and Snare Drum: Both start with *f* and transition to *mf*, then *ppp*.
- Violin I (Vln. I) and Violin II (Vln. II): Both start with *ff* and transition to *f*, *mf*, and *mp*.
- Viola (Vla.): Starts with *ff* and transitions to *f*, *mf*, and *mp*.
- Cello (Cell.) and Bass: Both start with *ff* and transition to *f*, *mf*, and *mp*.

The score includes various dynamic markings (*ff*, *f*, *mf*, *mp*, *p*, *ppp*) and time signature changes from 3/4 to 2/4 and 4/4. The page number 92 is visible at the top left.

Fl.I
Fl.II
Ob.I
E.H.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb.III
B. Trb.

Harp

Timp.
snare drum

Vln. I
Vln. II
Vla.
Cell.
Bass

P

Q

FL.I *mp* *p* *pp* *ppp*

FL.II *mp* *p*

Ob.I *mp* *p*

E.H. *mp* *pp* *ppp*

Cl.I *mp* *p* *pp* *ppp*

Cl.II *mp* *p* *pp* *ppp*

Bsn.I *mp* *p* *mp* *mp*

Bsn.II *mp* *p* *mp* *mp*

Hn.I *mp* *p* *ppp*

Hn.II *mp* *p* *ppp* *pp*

Hn.III *mp* *p* *ppp*

Hn.IV *mp* *p* *ppp* *pp*

Tpt.I *mp*

Tpt.II *mp*

Tpt.III *mp*

Trb.I *pp*

Trb.II *pp*

Trb.III *pp*

B. Trb. *pp*

Harp *mp* *mf* *p*

Timp. *mp* *pp* *mp*

snare drum *mp* *p* *pp* *mp*

Vln. I *mp* *p* *ppp* *f*

Vln. II *mp* *p* *ppp* *f*

Vla. *mp* *p* *ppp* *f*

Cell. *mp* *mf* *p* *ppp* *f*

Bass *mp* *pizz.* *pp* *mp*

Musical score for orchestra, measures 117-118. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor). The score is divided into two measures, with measure 117 ending in a double bar line and measure 118 starting with a fermata over the first measure. The dynamic markings are *ff* (fortissimo) for most instruments in measure 118, and *mf* (mezzo-forte) for the horns and trumpets in measure 117. The woodwinds (Flutes, Oboe, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Bass) play a sustained chord in measure 118. The brass (Trumpets, Trombones) play a melodic line in measure 117. The percussion (Tympani, Snare drum) play a rhythmic pattern in measure 117.

Fl.I
Fl.II
Ob.I
E.H.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb.III
B. Trb.
Harp
Timp.
snare drum
Vln. I
Vln. II
Vla.
Cell.
Bass