

Flute I

Victorian House

A
♩ = 120

Flute I

7 4 3

16
Fl.I
3 *mp* 3 2 *mp*

22
Fl.I
2 3 *mp* 3

29
Fl.I
p *pp*

34
Fl.I
3 *f* 4 3

45
Fl.I
mp *tr*

50
Fl.I
2 *mp* 2

57

FL.I

J

K

f

3

2

65

FL.I

mf

f

Flute II

Victorian House

A
♩ = 120

Flute II

7 4 3

16 **C**
3 2 *mp* *mp*

22 **D**
2 3 *mp*

29 **E**
p *pp*

34 **F** **G**
3 4 4 *f*

46 **H** **I**
4 2 *mp* *f*

55 **J**
f

The musical score for Flute II of 'Victorian House' is presented in ten systems, each labeled with a letter from A to J. The piece is in 4/4 time with a tempo of 120 beats per minute. System A (measures 1-3) features a 7-measure rest, a 4-measure rest, and a 3-measure rest. System B (measures 4-7) contains a triplet of eighth notes (G4, A4, B4) starting at measure 4, followed by a quarter note (C5) in measure 5, a quarter note (B4) in measure 6, and a quarter note (A4) in measure 7. System C (measures 8-11) begins with a triplet of eighth notes (G4, A4, B4) in measure 8, followed by a quarter note (C5) in measure 9, a quarter note (B4) in measure 10, and a quarter note (A4) in measure 11. System D (measures 12-15) starts with a quarter note (G4) in measure 12, a quarter note (A4) in measure 13, a quarter note (B4) in measure 14, and a quarter note (C5) in measure 15. System E (measures 16-19) begins with a quarter note (B4) in measure 16, a quarter note (A4) in measure 17, a quarter note (G4) in measure 18, and a quarter note (F4) in measure 19. System F (measures 20-23) starts with a quarter note (E4) in measure 20, a quarter note (D4) in measure 21, a quarter note (C4) in measure 22, and a quarter note (B3) in measure 23. System G (measures 24-27) begins with a quarter note (A3) in measure 24, a quarter note (G3) in measure 25, a quarter note (F3) in measure 26, and a quarter note (E3) in measure 27. System H (measures 28-31) starts with a quarter note (D3) in measure 28, a quarter note (C3) in measure 29, a quarter note (B2) in measure 30, and a quarter note (A2) in measure 31. System I (measures 32-35) begins with a quarter note (G2) in measure 32, a quarter note (F2) in measure 33, a quarter note (E2) in measure 34, and a quarter note (D2) in measure 35. System J (measures 36-39) starts with a quarter note (C2) in measure 36, a quarter note (B1) in measure 37, a quarter note (A1) in measure 38, and a quarter note (G1) in measure 39. Dynamics include *mp*, *p*, *pp*, and *f*. The score includes various rests, triplets, and accents.

60

Fl.II

3

K

2

mf

67

Fl.II

f

Oboe I

Victorian House

A
♩ = 120

Oboe I

B **C**

7 4 4

mp

18

Ob.I

2 2

mp

D **E** **F**

4 5

p

37

Ob.I

G **H**

4 3

p

47

Ob.I

I

tr 2

mp

53

Ob.I

J

2

f *v*

59

Ob.I

K

3 4

f

68

Ob.I

Musical notation for Ob. I, measure 68. The staff is in treble clef, 4/4 time, and D major. The notes are: quarter note D5 with an accent (>), eighth note E5, quarter note F#5, and a whole rest.

English Horn

Victorian House

A
♩ = 120

English Horn in F

7

E.H. in F

13

E.H. in F

22

E.H. in F

32

E.H. in F

42

E.H. in F

52

E.H. in F

59

E.H. in F

3

4

K

67

E.H. in F

f

Clarinet I

Victorian House

Clarinet I in B \flat

A
♩ = 120

7 4 4

Cl.I in B \flat

C
2 *p* 2

Cl.I in B \flat

D 4 **E** *mp*

Cl.I in B \flat

F 4 *p* *pp*

Cl.I in B \flat

G 4 *p*

Cl.I in B \flat

H 4 **I** 2 *mp* *mf* *f*

Cl.I in B \flat

J 55 *f* *f*

60

Cl.I in B \flat

mf > *pp*

K

mf

66

Cl.I in B \flat

f

Clarinet II

Victorian House

A
♩ = 120

Clarinet II in B \flat

B

7 4 4

C

17

Cl.II in B \flat

2 *p* 2

D **E**

23

Cl.II in B \flat

p 4 *mp*

F

30

Cl.II in B \flat

p *pp* 3

G

37

Cl.II in B \flat

f 4 3 *mp*

H

46

Cl.II in B \flat

tr *mp*

I

51

Cl.II in B \flat

mf 2 *f*

57 **J**

Cl.II in Bb

f *f* *mf* *pp*

63 **K**

Cl.II in Bb

mf

67

Cl.II in Bb

f

Bass Clarinet

Victorian House

A
♩ = 120

Bass Clarinet in B \flat

B

C

Bass Cl. in B \flat

D **E**

Bass Cl. in B \flat

p *mf* *mp*

F

Bass Cl. in B \flat

p *pp* 8

G **H**

Bass Cl. in B \flat

p *mf* 4

I

Bass Cl. in B \flat

mp *mf* 2 *f*

J

Bass Cl. in B \flat

mf *f*

60

Bass Cl. in B \flat

mf \Rightarrow *pp* *f*

K

68

Bass Cl. in B \flat

Bassoon I

Victorian House

A

♩ = 120

B

C

Bassoon I

7 4 4 *mp*

Bsn.I

18 2 2 *mp* 2

Bsn.I

25 4 3 8 *mp* \curvearrowright *mf*

Bsn.I

42 4 4 2 *mp* \curvearrowright *mf*

Bsn.I

54 58 *f* *f* **J**

Bsn.I

59 2 4 *f* *mf* \rightarrow *pp* *f* *f* *f* *f* **K**

Bsn.I

68

Bassoon II

Victorian House

A

$\bullet = 120$

B

Bassoon II

C

Bsn.II

D

Bsn.II

E

Bsn.II

F

Bsn.II

G

Bsn.II

H

Bsn.II

50 **I**

Bsn.II

f

57 **J**

Bsn.II

f *mf > pp*

62 **K**

Bsn.II

mp *f*

68

Bsn.II

f

Horn I

Victorian House

A
♩ = 120

Horn I in F

B

11
Hn.I in F

C

19
Hn.I in F

D

25
Hn.I in F

E

32
Hn.I in F

F

G

46
Hn.I in F

H

I

57
Hn.I in F

J

63 **K**

Hn.I in F

4

f

Horn II

Victorian House

A
♩ = 120

Horn II in F

B

Horn II in F

C
17

Hn.II in F
mp *mp*

D
23

Hn.II in F
mp *mf*

E **F** **G**
29

Hn.II in F
mp *mf*

H **I**
46

Hn.II in F

J
56

Hn.II in F
mf *f* *mf > pp*

K
61

Hn.II in F
f

Horn III

Victorian House

A
♩ = 120

Horn III in F

B

Horn III in F

C
17

Hn.III in F

p

D
23

Hn.III in F

p *mf* *mp*

E
27

Hn.III in F

mf *mp* *mf*

F **G** **H**

Hn.III in F

8 4 4

I **J**

Hn.III in F

2 4

mf

K
59

Hn.III in F

f *mf* *pp*

2 4

67

Hn.III in F

The image shows a musical score for Horn III in F. It consists of two measures. The first measure is in 5/4 time and contains a whole rest followed by a quarter note G4 with a fermata and an accent (>). The second measure is in 4/4 time and contains a quarter note G4 with an accent (>), followed by a quarter rest, a quarter note G4 with an accent (>), and a whole rest. The piece concludes with a double bar line. A dynamic marking of *f* (forte) is placed below the first measure.

Horn IV

Victorian House

A
♩ = 120

Horn IV in F

B

C

Hn.IV in F

D

Hn.IV in F

E

Hn.IV in F

F

Hn.IV in F

G

H

I

Hn.IV in F

J

59

Hn.IV in F

f > *mf* > *pp*

K

2 4

68

Hn.IV in F

f

Tpt1 or Flugelhorn

Victorian House

A
♩ = 120

Tpt1 or Flugelhorn in B♭

B

7 4 4

17

Tpt.I or Flugelhorn in B♭

C **D** **E** **F**

8 4 5

mp

35

Tpt.I or Flugelhorn in B♭

39

Tpt.I or Flugelhorn in B♭

G

3

45

Tpt.I or Flugelhorn in B♭

H

mp

49

Tpt.I or Flugelhorn in B♭

tr **I**

2

mf

54

Tpt.I or Flugelhorn in B♭

J

2

5/4 3/4 5/4 4/4

60 K

Tpt.I or Flugelhorn in B♭

3 2

mp

67

Tpt.I or Flugelhorn in B♭

f

Tpt2 or Flugelhorn

Victorian House

A

♩ = 120

B

Tpt2 or Flugelhorn in B \flat

7 4 4 4

C

D

E

Tpt.II or Flugelhorn in B \flat

17

8 4 5

F

Tpt.II or Flugelhorn in B \flat

34

mp

G

Tpt.II or Flugelhorn in B \flat

38

4 3 *mp*

H

Tpt.II or Flugelhorn in B \flat

46

tr

I

Tpt.II or Flugelhorn in B \flat

50

2 4 4

J

K

Tpt.II or Flugelhorn in B \flat

58

3 *mp*

64
Tpt.II or Flugelhorn in B \flat

2

68
Tpt.II or Flugelhorn in B \flat

>

Tpt3 or Flugelhorn

Victorian House

A

♩ = 120

B

Tpt3 or Flugelhorn in B♭

7 4 4

C

D

E

Tpt III or Flugelhorn in B♭

8 4 5

F

Tpt III or Flugelhorn in B♭

4

G

H

Tpt III or Flugelhorn in B♭

4 4

I

Tpt III or Flugelhorn in B♭

2 2

mf

J

Tpt III or Flugelhorn in B♭

3

K

Tpt III or Flugelhorn in B♭

2

mp

67

Tpt III or Flugelhorn in B♭

f

Trombone I

Victorian House

A
♩ = 120

Trombone I

7 4 4

C **D**

Trb.I 17 8

mp *mf*

E **F**

Trb.I 29 5

mf

G

Trb.I 38 4

H

Trb.I 46 2

mf

I

Trb.I 52 2

f

J **K**

Trb.I 58 3

mp

65

2

Trb.I

f

Trombone II

Victorian House

A
♩ = 120

Trombone II

B

Trb.II

C **D**

Trb.II

E **F**

Trb.II

G

Trb.II

H

Trb.II

I

Trb.II

J **K**

Trb.II

Trb.II

Detailed description of the musical score: The score is for Trombone II in 4/4 time, with a tempo of 120 beats per minute. It consists of 64 measures, divided into sections A through K. Section A (measures 1-7) is a whole rest. Section B (measures 8-11) is a whole rest. Section C (measures 12-16) is a whole rest. Section D (measures 17-20) starts with a half note G2 (marked mp) and continues with quarter notes G2, A2, B2, and C3 (marked mf). Section E (measures 21-25) is a whole rest. Section F (measures 26-28) consists of quarter notes G2, A2, and B2, each with an accent (>). Section G (measures 29-37) consists of quarter notes C3, D3, E3, F3, G3, A3, and B3, each with an accent (>). Section H (measures 38-45) consists of quarter notes C3, D3, E3, F3, G3, A3, and B3, each with an accent (>). Section I (measures 46-49) consists of quarter notes C3, D3, E3, and F3, each with an accent (>). Section J (measures 50-56) is a whole rest. Section K (measures 57-63) consists of quarter notes G3, A3, and B3, each with an accent (>). The score includes various time signature changes: 4/4, 3/4, 5/4, and 2/4. Dynamics range from mp to f.

Trombone III

Victorian House

A
♩ = 120

Trombone III

B

7 4 4

Trb III

C **D**

17 8

mp *mf*

Trb III

E **F**

29 5

mf

Trb III

G

38 4

Trb III

H

46

mf

Trb III

I

50 2 2

f

Trb III

J **K**

57 3

mp

Trb III

64

Trb III

2

f

Bass Trombone

Victorian House

A
♩ = 120

Bass Trombone

B

C
8

B. Trb.

mp *mf*

D

E
4

B. Trb.

f *mf*

F

G
4

B. Trb.

mf

H

I
2

B. Trb.

f

J
2

B. Trb.

K

60
B. Trb. *mp*

67
B. Trb. *f*

Harp

Victorian House

A
♩ = 120

B

Harp

7

7

mf

12

C **D**

4 8

4 8

mp

27

E **F** **G**

5 8

5 8

mf

mp

43

H

4 4

4 4

mf

mp

51 **I** **J**

Harp

mf

59 **K**

Harp

mf

66

Harp

Timpani

Victorian House

A
♩ = 120

Timpani

B

7

mp

12 *tr*

Timpani

C

4

D

8

mp

27

Timpani

E

mf

tr

4

tr

mp <

F

8

mf

42

Timpani

G

4

H

4

I

2

2

54

Timpani

tr

mf <

tr

f <

tr

ff

J

tr

f

59

Timpani

tr

2

f >

4

p

68

Timpani

tr

f

The image shows a timpani score for the piece 'Victorian House'. It consists of ten staves of music, each labeled with a letter from A to K. The music is written in bass clef with various time signatures: 4/4, 3/4, 5/4, and 3/4. The score includes rests, notes, and trills. Dynamics range from *mf* to *ff*. Rehearsal marks are indicated by double bar lines and the letter labels. Some measures contain numerical values (7, 4, 8, 2) which likely refer to the number of strokes or a specific rhythmic pattern. The tempo is marked as ♩ = 120.

Snare Drum

Victorian House

A

♩ = 120

B

Snare Drum || $\frac{4}{4}$ || || ||

C

D

E

F

Snare || || || || ||

Snare || ||

Snare || ||

G

H

Snare || || $\frac{3}{4}$ || $\frac{4}{4}$ ||

Snare || || $\frac{3}{4}$ ||

I

Snare || $\frac{3}{4}$ || $\frac{4}{4}$ || || || ||

J

Snare || || $\frac{5}{4}$ || $\frac{3}{4}$ || $\frac{5}{4}$ || $\frac{4}{4}$ ||

K

Snare || $\frac{4}{4}$ || || || || || $\frac{5}{4}$ ||

Snare || $\frac{5}{4}$ || $\frac{4}{4}$ || || || ||

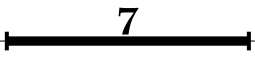


Bass Drum

Victorian House

A

♩ = 120

B

Bass Drum || $\frac{4}{4}$  ||  ||  ||


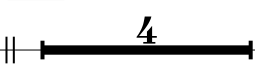
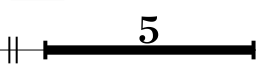

C

D

E

F


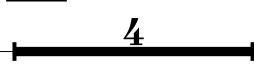
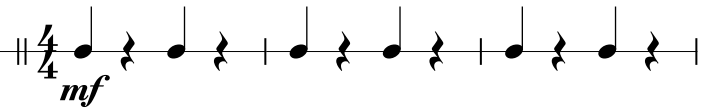
if not enough players, omit bass drum

B.D. ¹⁷ ||  ||  ||  ||  ||

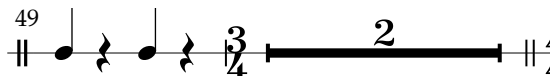
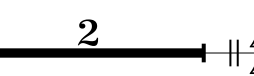

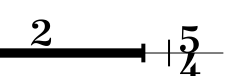
B.D. ³⁶  ||

G

H

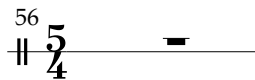
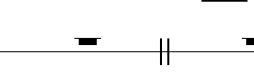


B.D. ⁴¹  || $\frac{3}{4}$  || $\frac{4}{4}$  ||

I


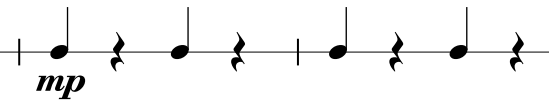


B.D. ⁴⁹  $\frac{3}{4}$  || $\frac{4}{4}$   $\frac{5}{4}$ ||

mf  *f*

J

B.D. ⁵⁶ $\frac{5}{4}$  $\frac{3}{4}$  || $\frac{5}{4}$  $\frac{4}{4}$  ||

K

B.D. ⁶³   $\frac{5}{4}$  $\frac{4}{4}$  ||

mp

Violin I

Victorian House

A

♩ = 120

Violin I

p *mp*

Vln. I

mp

Vln. I

tr *3* *3* *mf* *mp*

Vln. I

p *3* *3* *mf* *2*

Vln. I

mf *2* *pizz.* *mp*

Vln. I

arco *mf* *mp*

Vln. I

p *8* *3/4* *p*

F

G

44 **H**

Vln. I

mf *mp* *mf*

52 **I**

Vln. I

f *pp* *f*

58 **J**

Vln. I

ff *ff*

61 **K**

Vln. I

p *ppp* *mp* *mf*

66

Vln. I

f

Violin II

Victorian House

A

♩ = 120

Violin II

p *mp*

6 **B**

mp

10

mf *mp* *mp*

15 **C**

p *p* *mf* *mp*

20

mp

25 **D** **E**

mp *pizz.* *mp* *arco* *mf*

30 **F**

mp *p* 8 $\frac{3}{4}$

42 **G** **H**

Vln. II

p *mf*

50 **I**

Vln. II

mp *mf* *f*

56 **J**

Vln. II

pp *f* *ff*

60 **K**

Vln. II

ff *p* *ppp*

64

Vln. II

mp *mf* *f*

68

Vln. II

f

Viola

Victorian House

A

♩ = 120

Viola

p *mp*

B

Vla.

mp

Vla.

tr *mf* *mp* *p*

C

Vla.

3 *pizz.* *mf* *mp*

D

Vla.

mp

E

Vla.

arco *f* *mf*

F

G

Vla.

3 *8* *p*

44 **H**

Vla. $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

mf *mp* *mf*

52 **I**

Vla. $\frac{3}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

f *pp* *f*

58 **J**

Vla. $\frac{3}{8}$ $\frac{5}{4}$ $\frac{4}{4}$

ff *ff*

61 **K**

Vla. $\frac{3}{8}$ $\frac{4}{4}$ $\frac{5}{4}$

p *ppp* *mf*

pizz.

67 **L**

Vla. $\frac{3}{8}$ $\frac{5}{4}$ $\frac{4}{4}$

f *pizz.*

arco

Cello

Victorian House

A

♩ = 120

Cello

1 2 3 4 5

p *mp*

B

Cell.

6 7 8

mp

Cell.

9 10 11 12 13 14

mf *mp*

C

Cell.

15 16 17 18

p *mf* *mp*

D

Cell.

19 20 21

mp

E

Cell.

22 23 24 25 26

f

F

G

Cell.

27 28 29 30 31

mf *mp* *p*

43 H

Cell.

51 I

Cell.

57 J

Cell.

60 K

Cell.

64

Cell.

Bass

Victorian House

A

♩ = 120

Bass

p *mp*

B

Bass

mp

Bass

mf *mp*

C

Bass

p *mf* *mp*

D

Bass

mf

E

Bass

mf *mp* *p*

F

G

H

Bass

mp

51 Bass **I** *mf* 2 *f* *pp*

57 Bass **J** **K** 3

64 Bass *mf* pizz. *f* ^