

Flute I

# The Little Woods

Flute I

**A**  $\text{♩} = 80$  7 *rit.*  $\text{♩} = 80$  4 6 **B** *p*  $\leftarrow$  *mp* 3

20

Fl.I

24

Fl.I

**C**  $\text{♩} = 80$  *rit.* *mp*

28

Fl.I

*mp*

32

Fl.I

*mp* 3 *p* *rit.*

37

Fl.I

Flute II

# The Little Woods

Flute II

**A**  $\bullet = 80$  7 *rit.*  $\bullet = 80$  4 **B** 6 7

Fl. II

26 *rit.*  $\bullet = 80$  3 *p* 3

Fl. II

33 *p* 3 *rit.*

English Horn

# The Little Woods

English Horn in F

**A**

$\text{♩} = 80$  7 *rit.*  $\text{♩} = 80$  3 *pp*

E.H. in F

13

E.H. in F

17

**B**

7 *rit.*  $\text{♩} = 80$  **C**

E.H. in F

28

5

E.H. in F

36

*rit.* 2

Bass Clarinet

# The Little Woods

**A**

♩ = 80      7      *rit.*      ♩ = 80      4      6

Bass Clarinet in B $\flat$

19 **B**

Bass Cl. in B $\flat$

*p*

24 **C**

Bass Cl. in B $\flat$

*rit.*      ♩ = 80

*mp*

28

Bass Cl. in B $\flat$

31

Bass Cl. in B $\flat$

*mp*      *p*

36

Bass Cl. in B $\flat$

*rit.*

Bassoon I

# The Little Woods

**A**

$\bullet = 80$  7 *rit.*  $\bullet = 80$  4 5 3

Bassoon I

**B**

19

Bsn.I

**C**

$\bullet = 80$

24 *rit.* *mp*

Bsn.I

29 *mp*

Bsn.I

34 *rit.* *p*

Bsn.I



Horn II

# The Little Woods

**A**

$\text{♩} = 80$  7 *rit.*  $\text{♩} = 80$  4 6 **B**

Horn II in F

*pp*

20

Hn.II in F

*p*

**C**

25

Hn.II in F

*rit.*

*mp*

29

Hn.II in F

34

Hn.II in F

*p*

*rit.*

Violin I

# The Little Woods

**A**

Violin I  $\bullet = 80$   
*mp*

Vln. I 5 *rit.*

Vln. I 9  $\bullet = 80$

Vln. I 13

**B**

Vln. I 17 *p*

Vln. I 22

**C**

Vln. I 26 *rit.*  $\bullet = 80$

Vln. I 30 *mp*



34

Vln. I

*p*

*rit.*

Violin II

# The Little Woods

**A**

♩ = 80

Violin II

pp

Vln. II

6

p

rit.

♩ = 80

Vln. II

11

**B**

Vln. II

16

p

Vln. II

21

**C**

Vln. II

26

rit.

mp

♩ = 80

mp

Vln. II

31

mp

p

Vln. II

36 *rit.*

The image shows a musical score for Violin II. The first measure contains three notes: a dotted quarter note, an eighth note, and a quarter note. The second measure contains a whole rest. The tempo marking 'rit.' is placed above the first measure. The measure number '36' is placed above the first measure. The instrument name 'Vln. II' is placed to the left of the staff.

Viola

# The Little Woods

## A

♩ = 80

Viola 

Vla. 

Vla. 

## B

Vla. 

Vla. 

## C

♩ = 80

Vla. 

Vla. 

Vla. 

Cello

# The Little Woods

**A**

Cello  $\text{♩} = 80$   
**8**  
*pp*

Cell. 6 *rit.*  $\text{♩} = 80$   
*p*

Cell. 11

**B**

Cell. 16 *p*

Cell. 21

**C**

Cell. 26 *rit.*  $\text{♩} = 80$

Cell. 29

Cell. 33 *rit.*  
*p*

Cell. 37

# The Little Woods

Bass

**A**

$\bullet = 80$

3

Bass

$\bullet = 80$

8 *rit.* *gliss.*

Bass

13

Bass

**B**

18

Bass

3

*p*

**C**

23

Bass

*rit.* *mp*

$\bullet = 80$

*mp*

28

Bass

33

Bass

*mp* *p* *rit.*

The image shows a musical score for the Bass part of 'The Little Woods'. It consists of seven staves of music in 4/4 time. The score is divided into three sections: Section A (measures 1-12), Section B (measures 13-22), and Section C (measures 23-33). Section A starts with a tempo marking of quarter note = 80 and a triplet of eighth notes. Section B includes a glissando and a triplet of eighth notes. Section C features a ritardando and a mezzo-piano (mp) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.