

A Doggy Affray in London Town

Concert

The musical score consists of ten staves of music in 4/4 time, written in a key signature of two flats (B-flat and E-flat). The notes are primarily eighth and quarter notes, often beamed together. Above the staves are various chord annotations:

- Staff 1: F Δ , A \flat 9+11, G9+11, C7alt
- Staff 2: F, B13+11, E7alt, A \emptyset
- Staff 3: D9+11, Gm7, Em7, A7alt
- Staff 4: Dm7, D \flat Δ +11, Csus4, B7alt
- Staff 5: E7alt, A7alt, D9+11, G13+11
- Staff 6: C7sus4, D \flat 7sus4, D7sus4, E \flat \circ
- Staff 7: F7sus4, B13+9+11, B \flat Δ , E \flat 13+9+11
- Staff 8: Dm7, Cm7, B \flat Δ , A7alt, Dm7, G7alt, C7sus4, C7alt
- Staff 9: D \flat Δ +11, G \flat 9+11

A Doggy Affray in London Town Concert bass clef

F Δ A \flat 9+11 G $^9+11$ C7alt

F B $^{13}+11$ E7alt A $^{\circ}$

D $^9+11$ Gm 7 Em 7 A7alt

Dm 7 D \flat Δ +11 Csus 4 B7alt

E7alt A7alt D $^9+11$ G $^{13}+11$

C 7 sus 4 D \flat 7 sus 4 D 7 sus 4 E \flat $^{\circ}$

F 7 sus 4 B $^{13}+9+11$ B \flat Δ E \flat $^{13}+9+11$

Dm 7 Cm 7 B \flat Δ A7alt Dm 7 G 7 alt C 7 sus 4 C7alt

D \flat Δ +11 G \flat $^9+11$

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Bb pitch

G Δ B \flat 9+11 A9+11 D7alt

G C#13+11 F#7alt B \emptyset

E9+11 Am7 F#m7 B7alt

Em7 E \flat Δ +11 Dsus4 C#7alt

F#7alt B7alt E9+11 A13+11

D7sus4 E \flat 7sus4 E7sus4 F \emptyset

G7sus4 C#13+9+11 C Δ F13+9+11

Em7 Dm7 C Δ B7alt Em7 A7alt D7sus4 D7alt

E \flat Δ +11 A \flat 9+11

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E \flat pitch

D Δ F $9+11$ E $9+11$ A $7alt$

D G $\#13+11$ C $\#7alt$ F $\#0$

B $9+11$ Em 7 C $\#m7$ F $\#7alt$

Bm 7 B $\flat\Delta+11$ Asus 4 G $\#7alt$

C $\#7alt$ F $\#7alt$ B $9+11$ E $13+11$

A $7sus4$ B $\flat7sus4$ B $7sus4$ C 0

D $7sus4$ G $\#13+9+11$ G Δ C $13+9+11$

Bm 7 Am 7 G Δ F $\#7alt$ Bm 7 E $7alt$ A $7sus4$ A $7alt$

B $\flat\Delta+11$ E $\flat9+11$