

George Brown's a Sweetie

Concert

straight 8s F7sus4



Bb7sus4



Eb7sus4



AbΔ

G∅
C



F7sus4



Bb7sus4

G∅
C

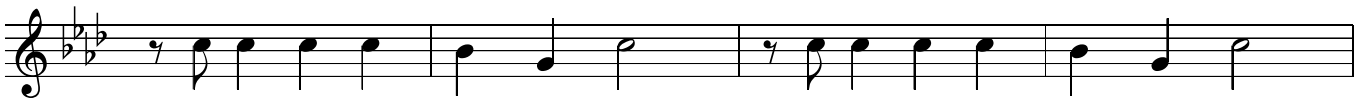


Fm7

G∅
C

Fm7

G∅
C



Fm7

DbΔ+11

Gb9+11

F7-9

Bb9

Eb7sus4

DbmΔ Gb9+11



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straight 8s

Concert bass clef

F7sus4

Bb7sus4

Eb7sus4

AbΔ Gø / C

F7sus4

Bb7sus4 Gø / C

Fm7 Gø / C Fm7 Gø / C

Fm7 DbΔ+11 Gb9+11 F7-9 Bb9 Eb7sus4 DbmΔ Gb9+11

straight 8s

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Bb pitch

G⁷sus⁴



C⁷sus⁴



F⁷sus⁴



Bb^Δ

A[∅]/
D



G⁷sus⁴



C⁷sus⁴

A[∅]/
D

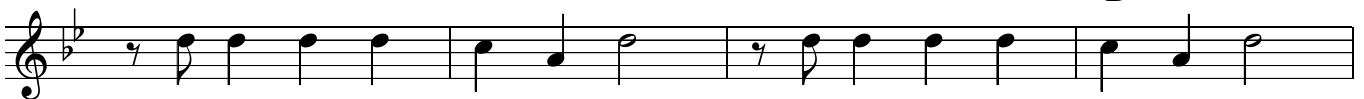


Gm⁷

A[∅]/
D

Gm⁷

A[∅]/
D



Gm⁷

Eb^{Δ+11}

A^{b9+11}

G⁷⁻⁹

C⁹

F⁷sus⁴

E^bm^Δ

A^{b9+11}



straight 8s

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E \flat pitch

The musical score is written in a single system with eight staves. The key signature has one flat (B-flat), and the time signature is 8/8. The notes are as follows:

- Staff 1: D⁷sus⁴ chord above. Notes: B \flat , D, E, F \sharp , G, A, B \flat , C.
- Staff 2: G⁷sus⁴ chord above. Notes: D, E, F, G, A, B \flat , C, D.
- Staff 3: C⁷sus⁴ chord above. Notes: D, E, F, G, A, B \flat , C, D.
- Staff 4: F Δ chord above. Notes: D, E, F, G, A, B \flat , C, D. Includes a slur over the first two notes and a fermata over the last note.
- Staff 5: D⁷sus⁴ chord above. Notes: B \flat , D, E, F \sharp , G, A, B \flat , C.
- Staff 6: G⁷sus⁴ chord above. Notes: D, E, F, G, A, B \flat , C, D. Includes an E \emptyset /A chord above the final note.
- Staff 7: Dm⁷ chord above. Notes: D, E, F, G, A, B \flat , C, D. Includes an E \emptyset /A chord above the second measure and another Dm⁷ chord above the fourth measure.
- Staff 8: Dm⁷ chord above. Notes: D, E, F, G, A, B \flat , C, D. Includes B \flat Δ +11, E \flat ⁹⁺¹¹, D⁷⁻⁹, G⁹, C⁷sus⁴, B \flat m Δ , and E \flat ⁹⁺¹¹ chords above the notes.