ATTENTE...

(Waiting...)

straight 8s
Paul Busby
PRS

Legato

♩ = 80 - 90

mp

p

Ped. ✻ *sim*

tempo

rit.

RH

p

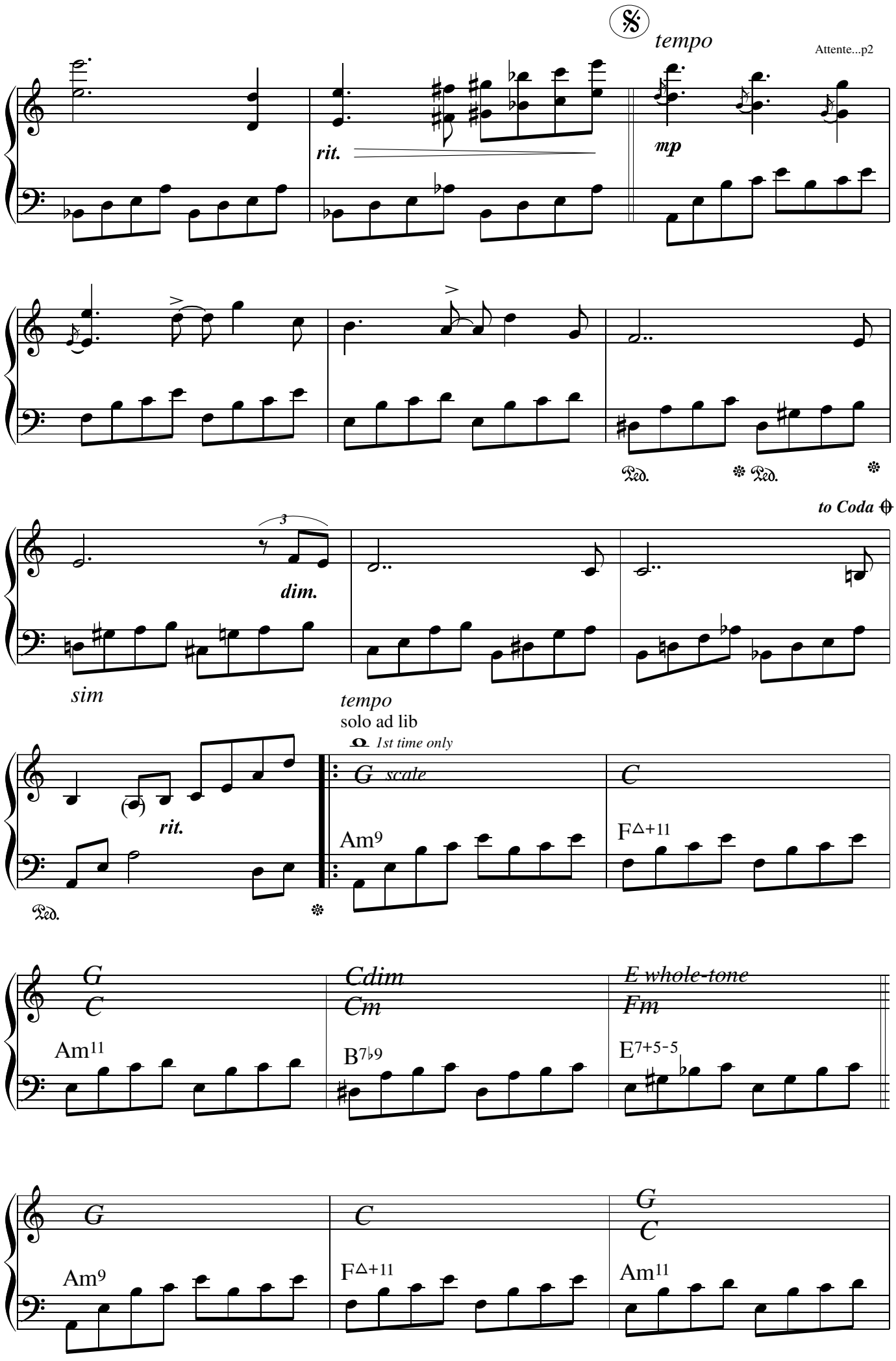
rit.

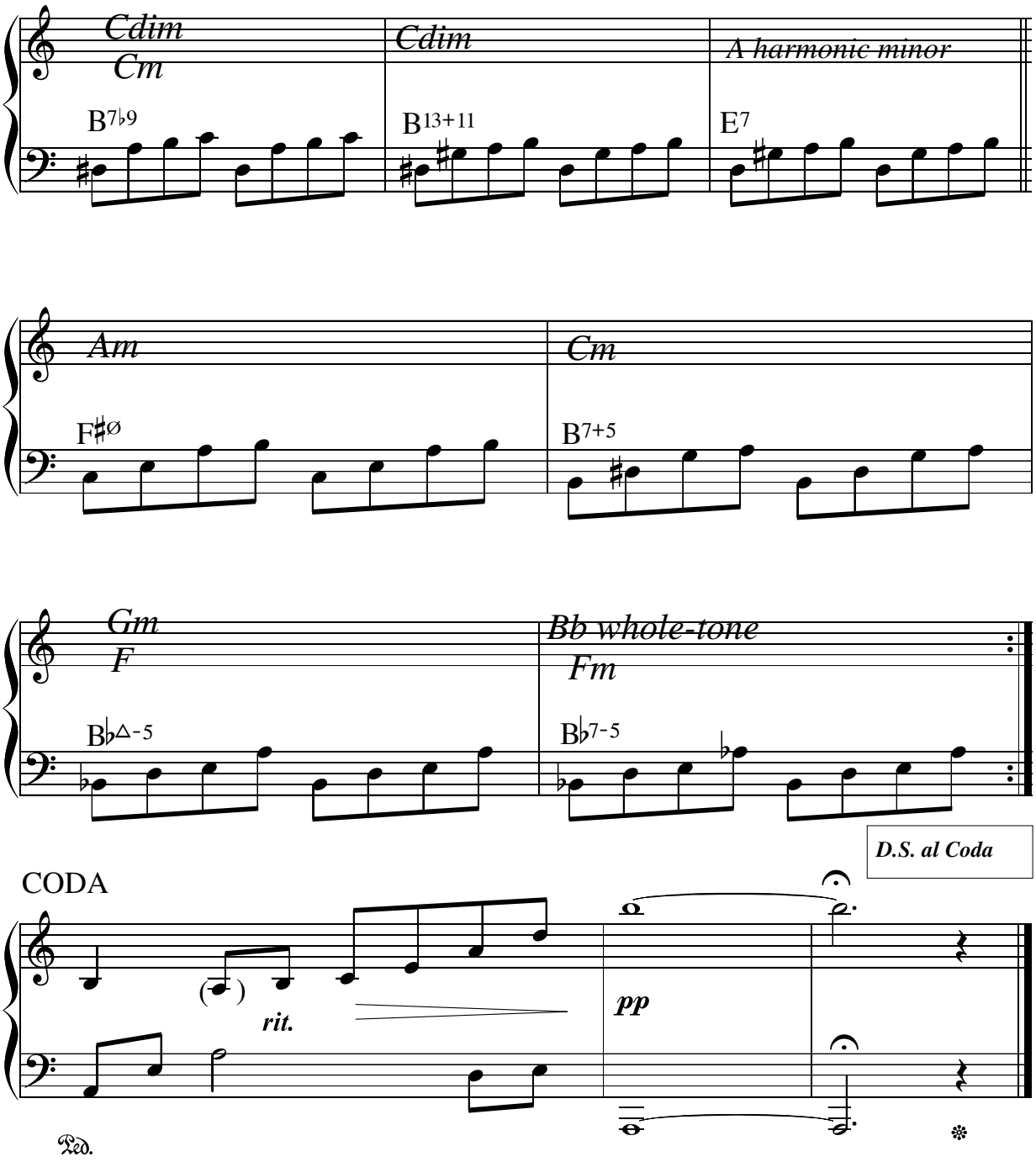
tempo

mp

Ped. ✻ Ped. ✻ Ped. ✻ sim

cresc.


tempo
rit.
mp
Ped.
Ped.
to Coda
dim.
sim
tempo
solo ad lib
1st time only
rit.
Ped.
G scale
Am9
C
F△+11
G
C
Am11
Cdim
Cm
B7♭9
E whole-tone
Fm
E7+5-5
G
Am9
C
F△+11
G
C
Am11



note: m=ascending form of melodic minor scale
where 2 scales occur, there is a choice