Piano

♩ = 222

as smoothly as possible

BEN

(Ben is a Staffordshire Bull Terrier)

Swing
Paul Busby
PRS

mf

for short version, ***to Coda***

f *mf*

p

mf

p

mf *dim.* *rit.*

Ped. Ped.

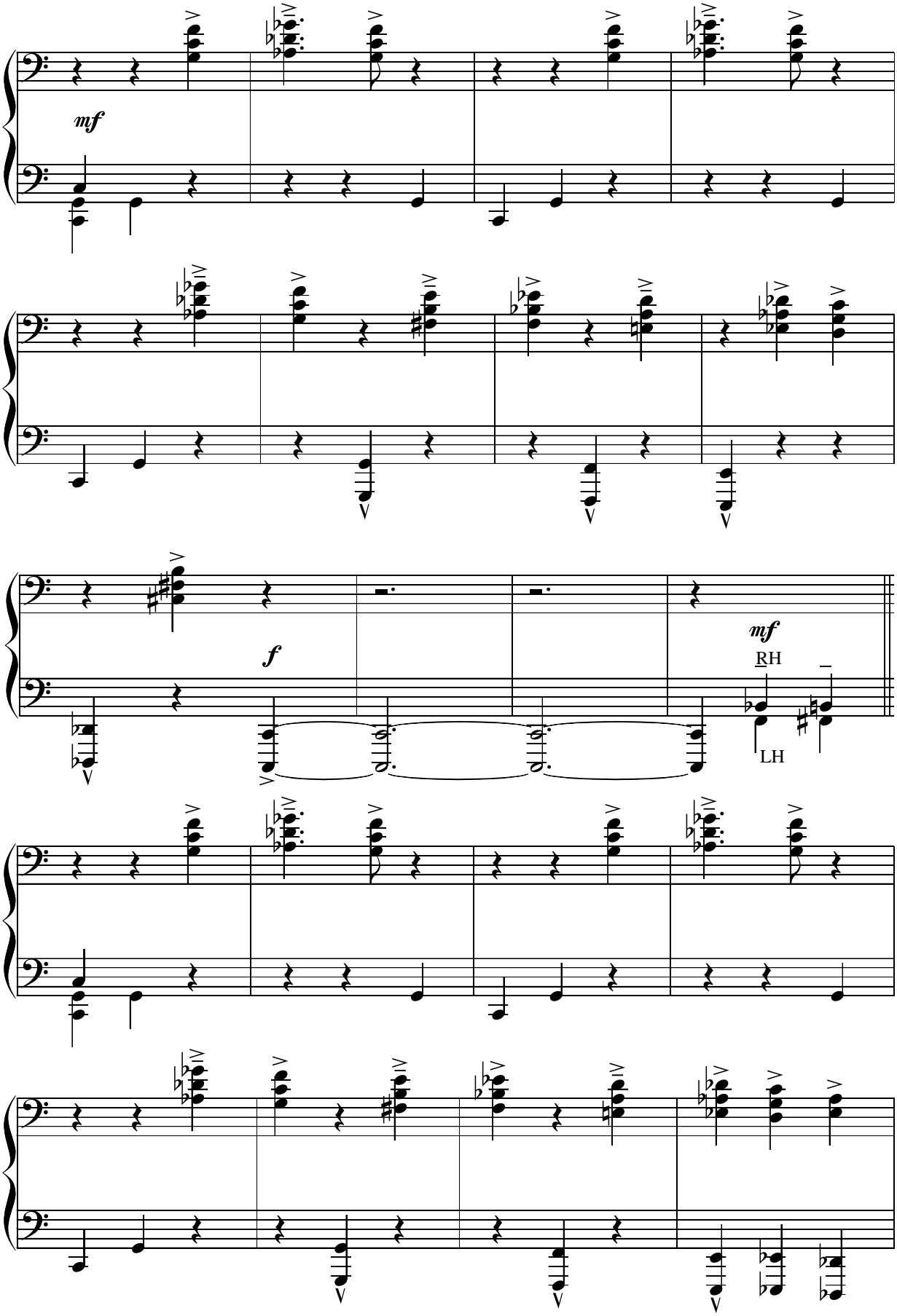
Tempo

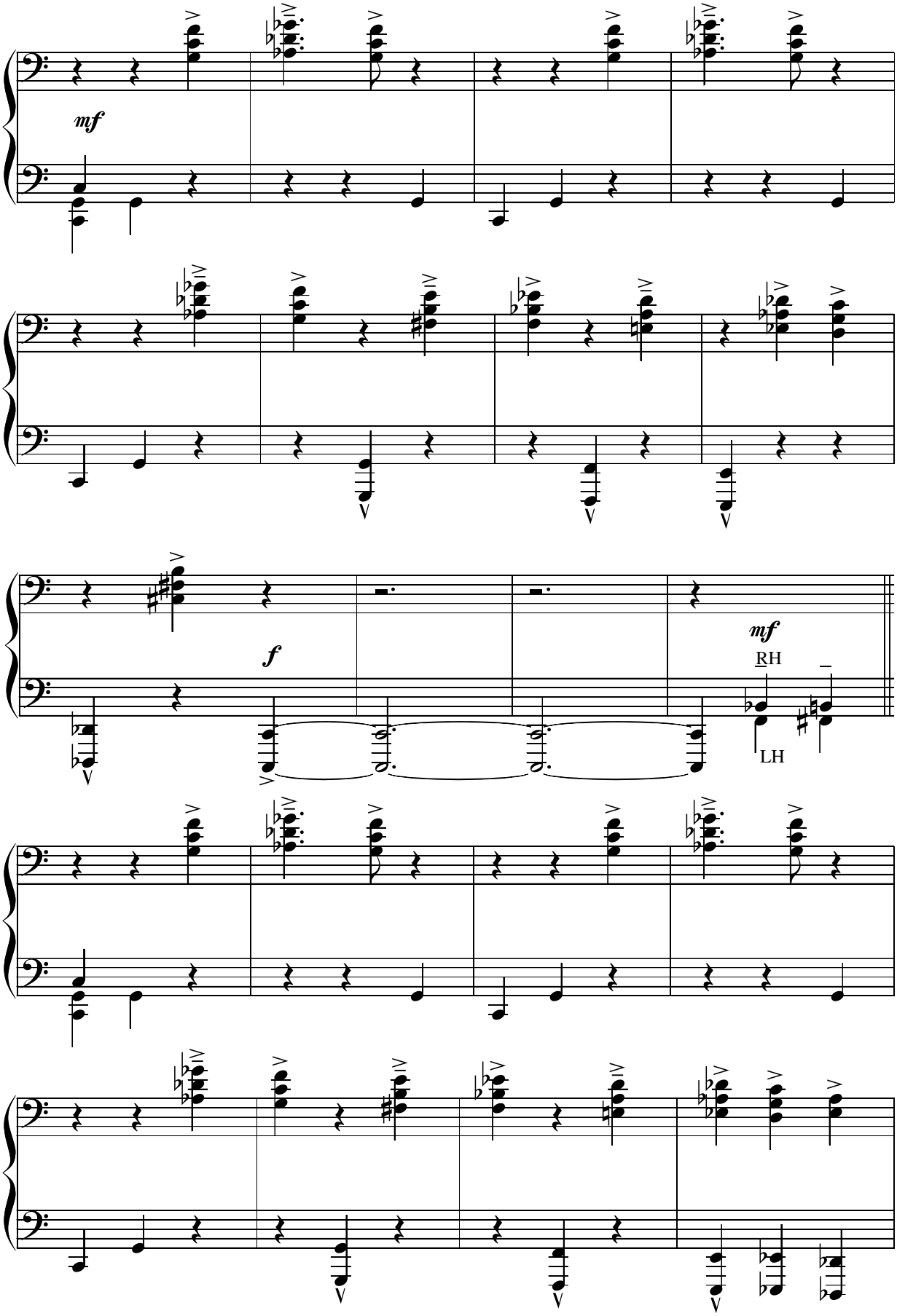
mf

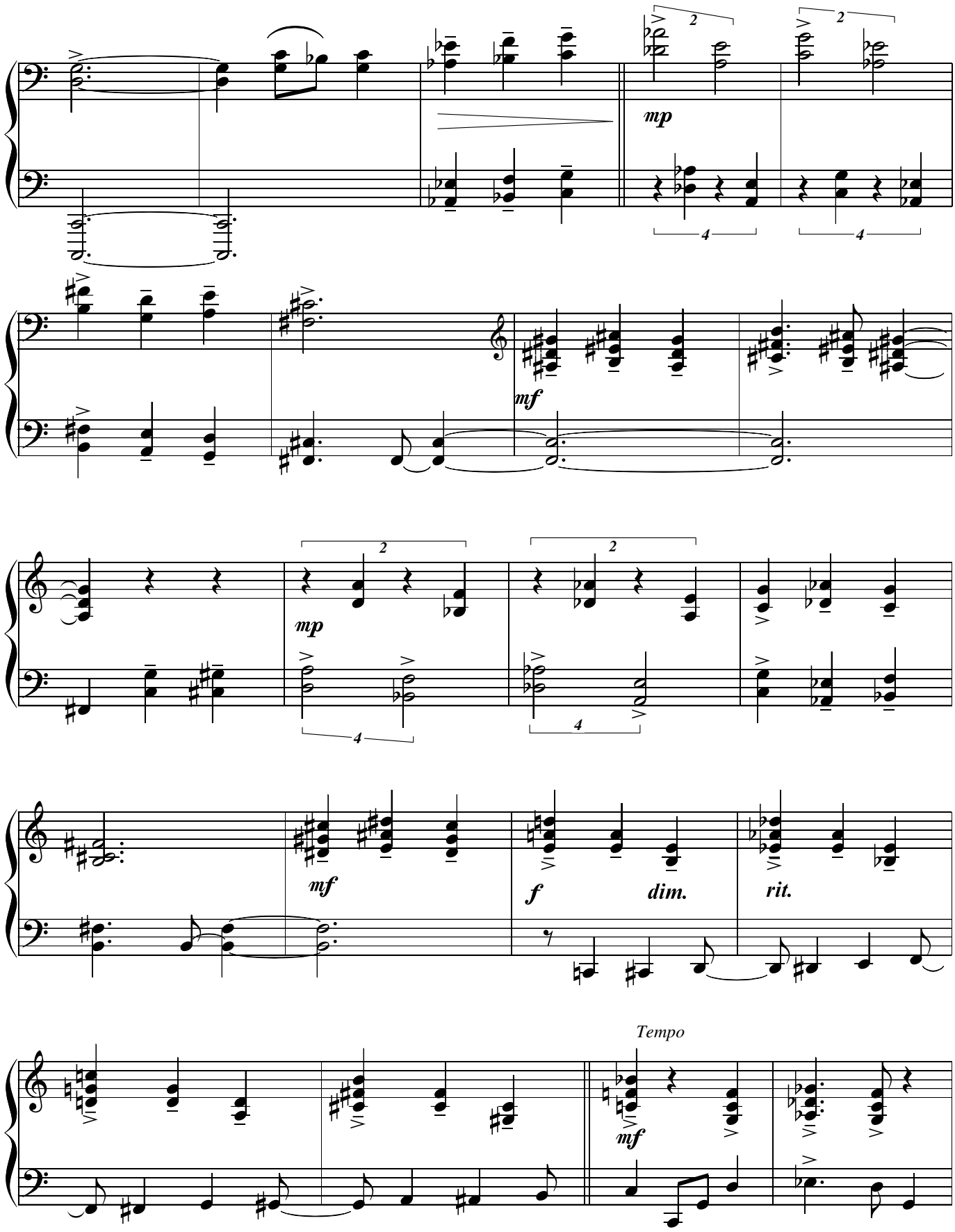
if longer version, ***al Coda***

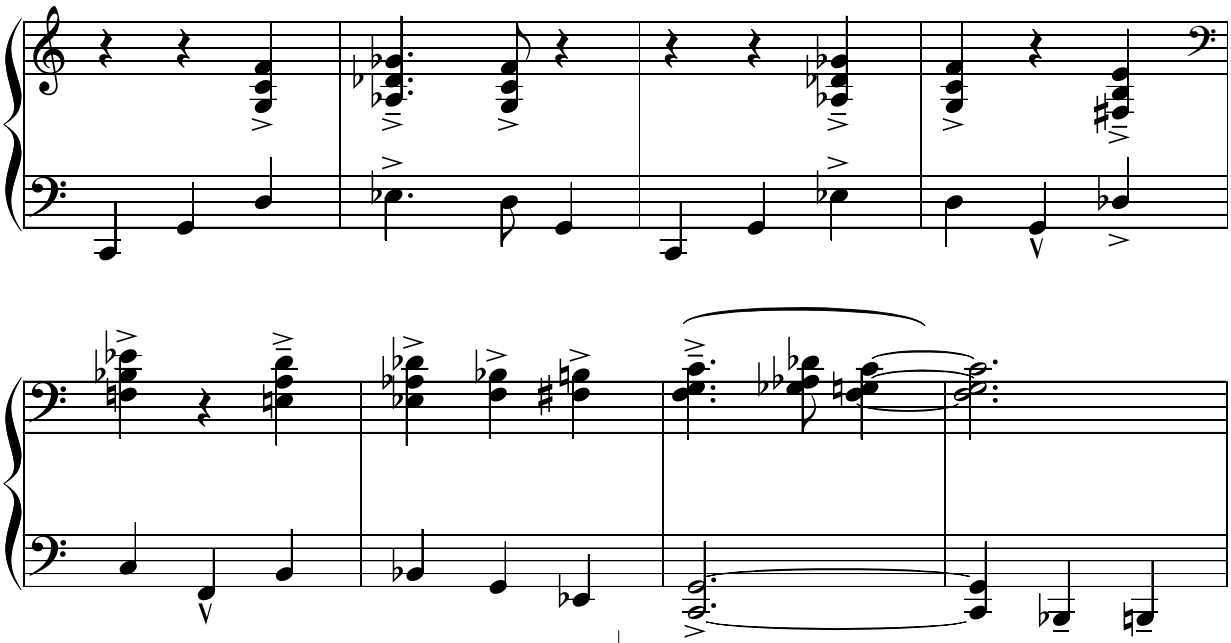
RH

LH


mf
f
mf
RH
LH

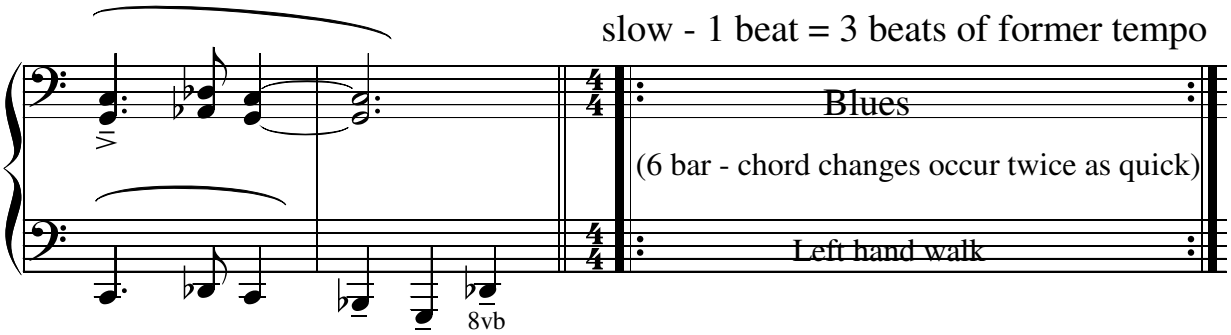

mf
f
mf
RH
LH


mp
mf
mp
mf
f
dim.
rit.
Tempo
mf

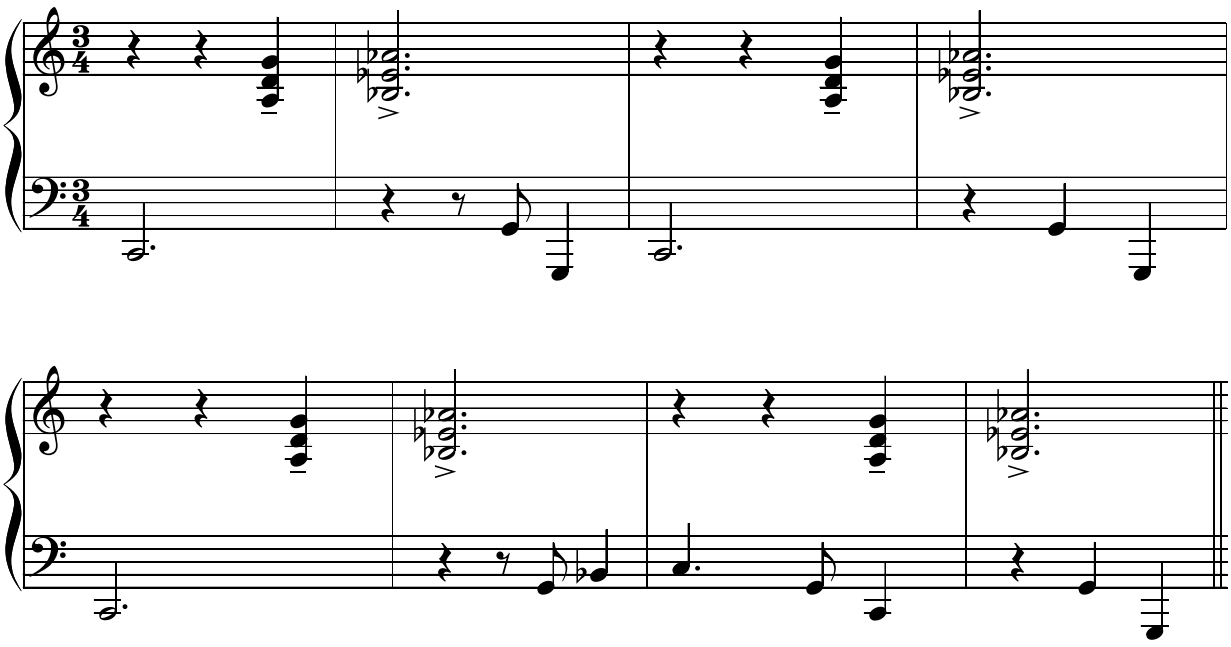


♩ = 74

slow - 1 beat = 3 beats of former tempo



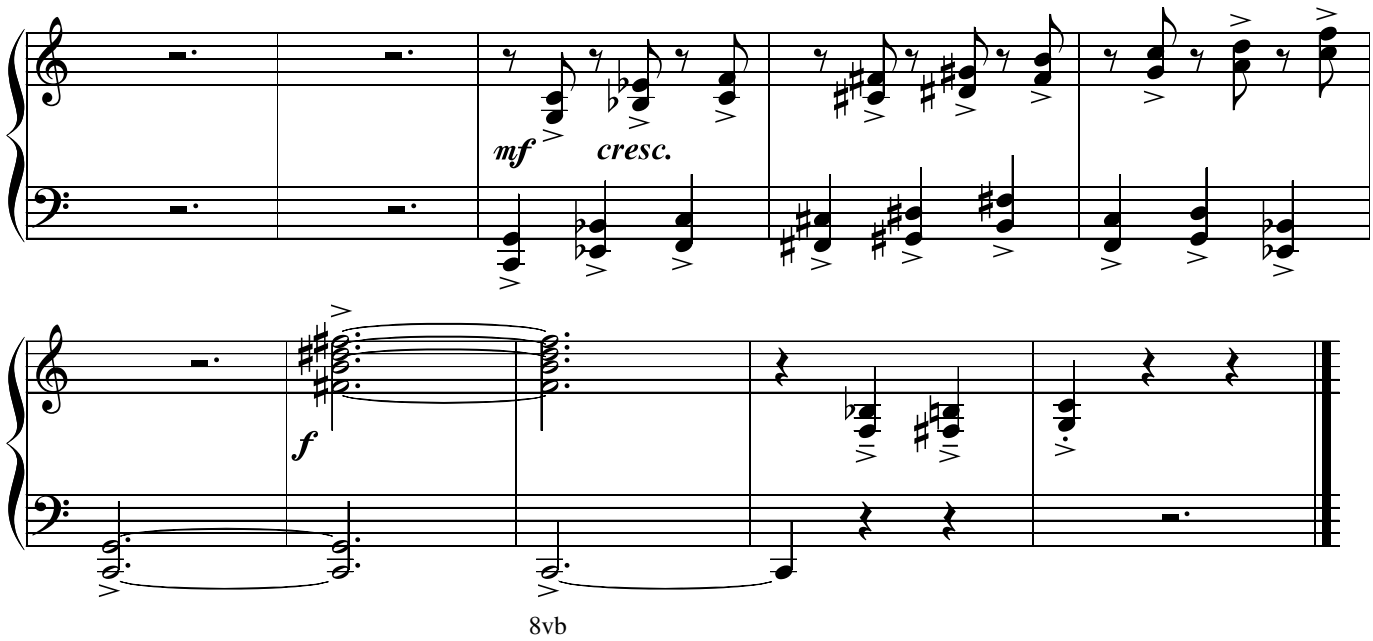
after solo (original tempo)



choose when to go to coda, depending on short or long version

D.C. al Coda

CODA

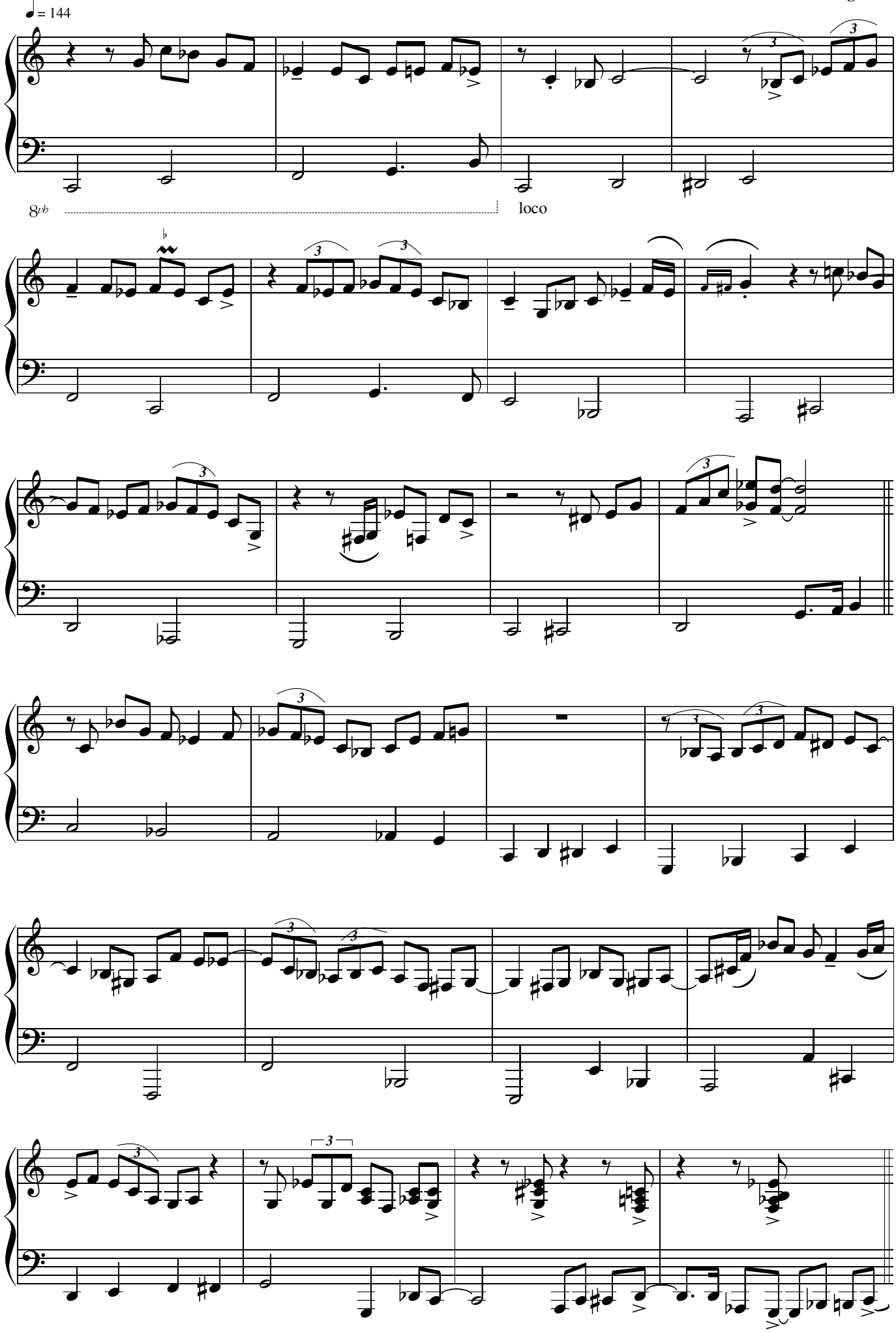


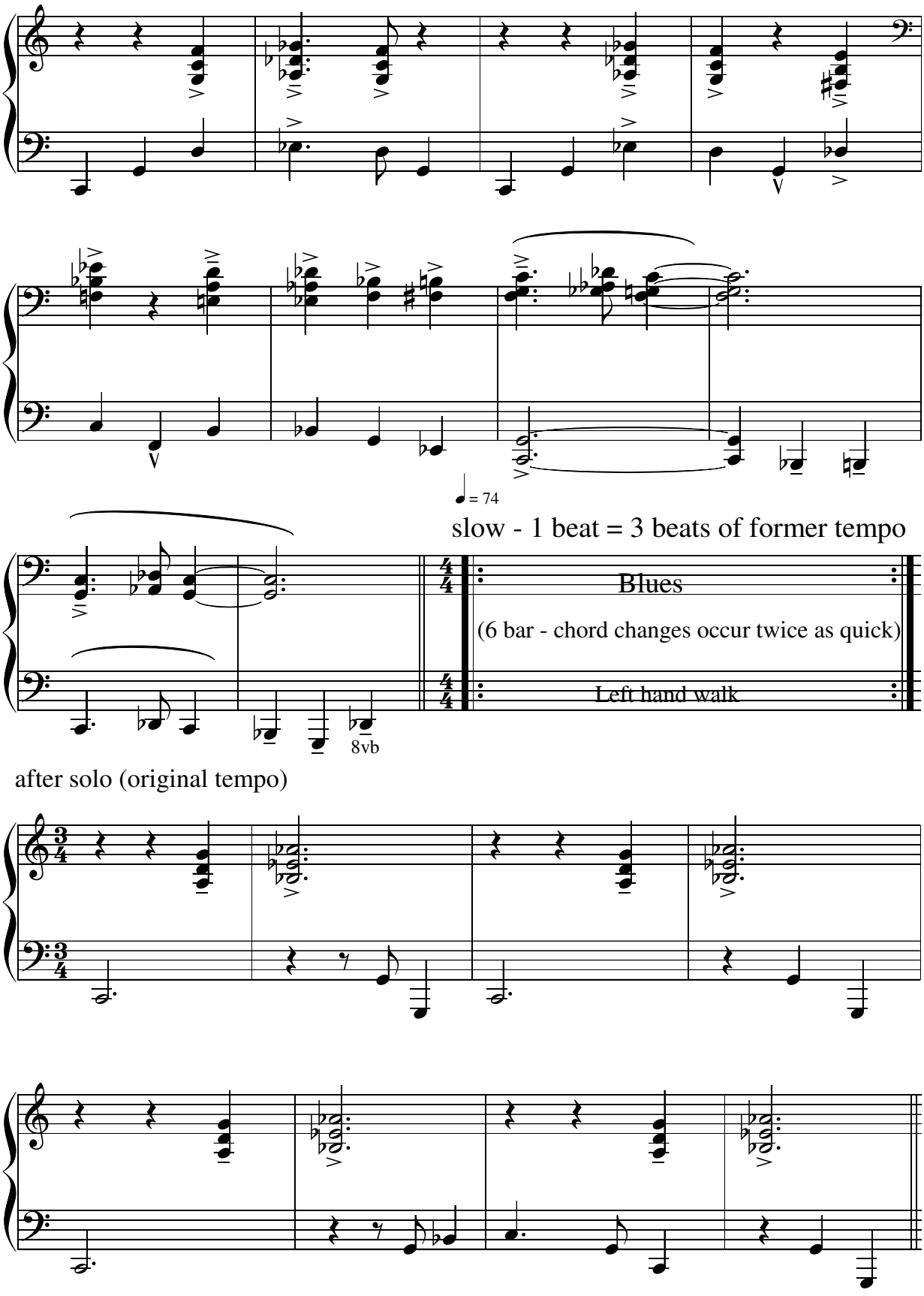
Note that strong accents are notated as ≥

BEN

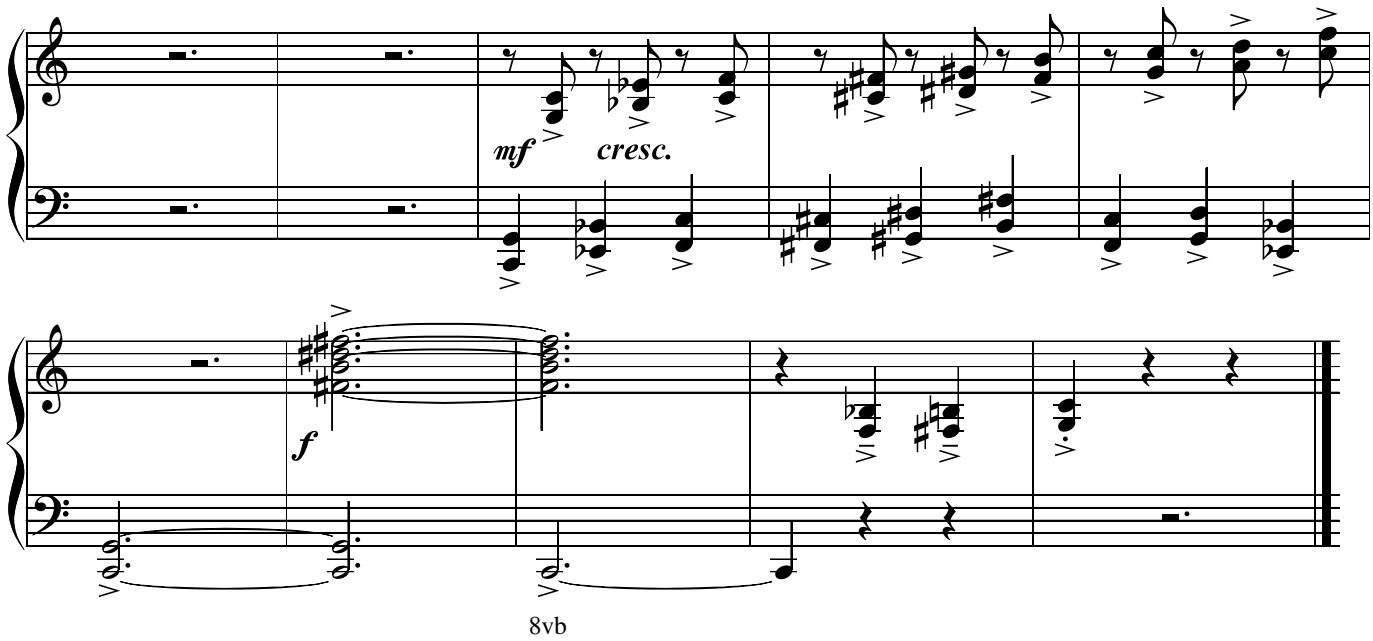
SAMPLE SOLO , WRITTEN AS DOUBLE TEMPO (144)

swing feel




♩ = 74
slow - 1 beat = 3 beats of former tempo
Blues
(6 bar - chord changes occur twice as quick)
Left hand walk
8vb
after solo (original tempo)
choose when to go to coda, depending on short or long version
D.C. al Coda

CODA

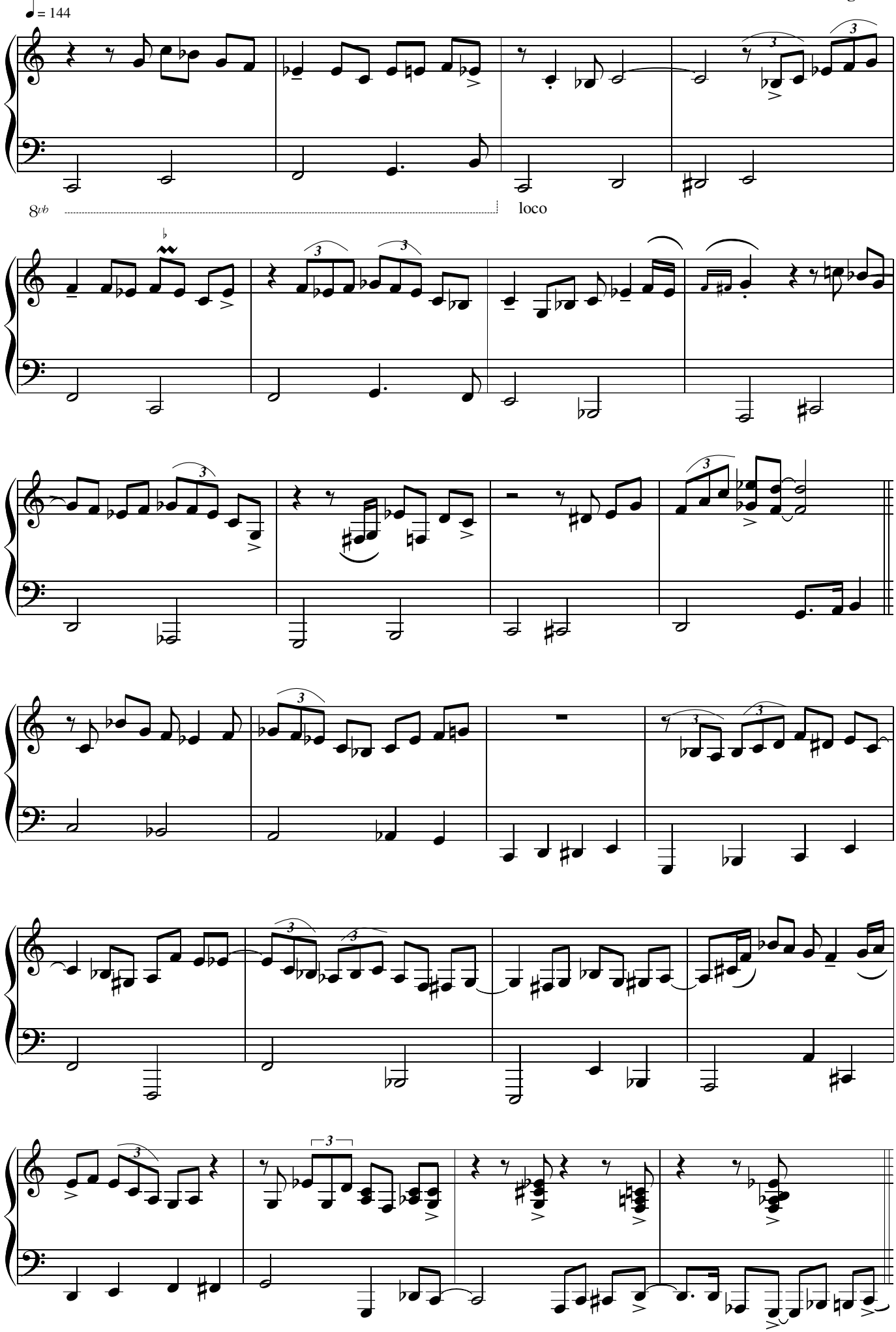


Note that strong accents are notated as ≥

BEN

SAMPLE SOLO , WRITTEN AS DOUBLE TEMPO (144)

swing feel



MUSIC - IT'S A DOG'S LIFE

"*If music be the food of love...it must be a real dog's dinner"* - Rover

HOUND BYTES

As a dog, you must be well aware that your musical prowess stems from a long hair-itage. From Bark to Shostako-bitch, dogs have come up with some of the best known songs ever written. Who cannot fail to be moved by that Christmas carol "A Dog in the Manger" or had a good old scratch to that old rocker "Great Balls of Fur"? And then there's the Beagles hit "Yelp, I need somebody" - one of the first advertisements for a Fido-fax as it turns out.

But it is in the field of jazz that dogs have excelled with tunes like "Walkies" and "Whimper Not". According to the critic Al Sation, the tune "Don't S*it under the Apple Tree" was in fact written by Thelonius Mongrel, although you may beg to differ. Whether it was him or perhaps even Earl Hounds or Muggsy Spaniel who put paw to paper will remain a mystery. One thing is certain though and that is that it was originally recorded by Fletcher Hounderson and his Orchestra.

LEARNING TO PLAY - DOG OBEDIENCE CLASSES

There can be no doubt about the fact that dogs make excellent brass players. Many dogs go for the trombone. Four-legged bone-players are especially good at the Tail-gate style as well as Wag-time. Trombones played with a muzzle can go from a low whimper to a howl using just a chihuahua. When you hear those trombones growl you just can't help saying " 'Kennel, listen to that!"

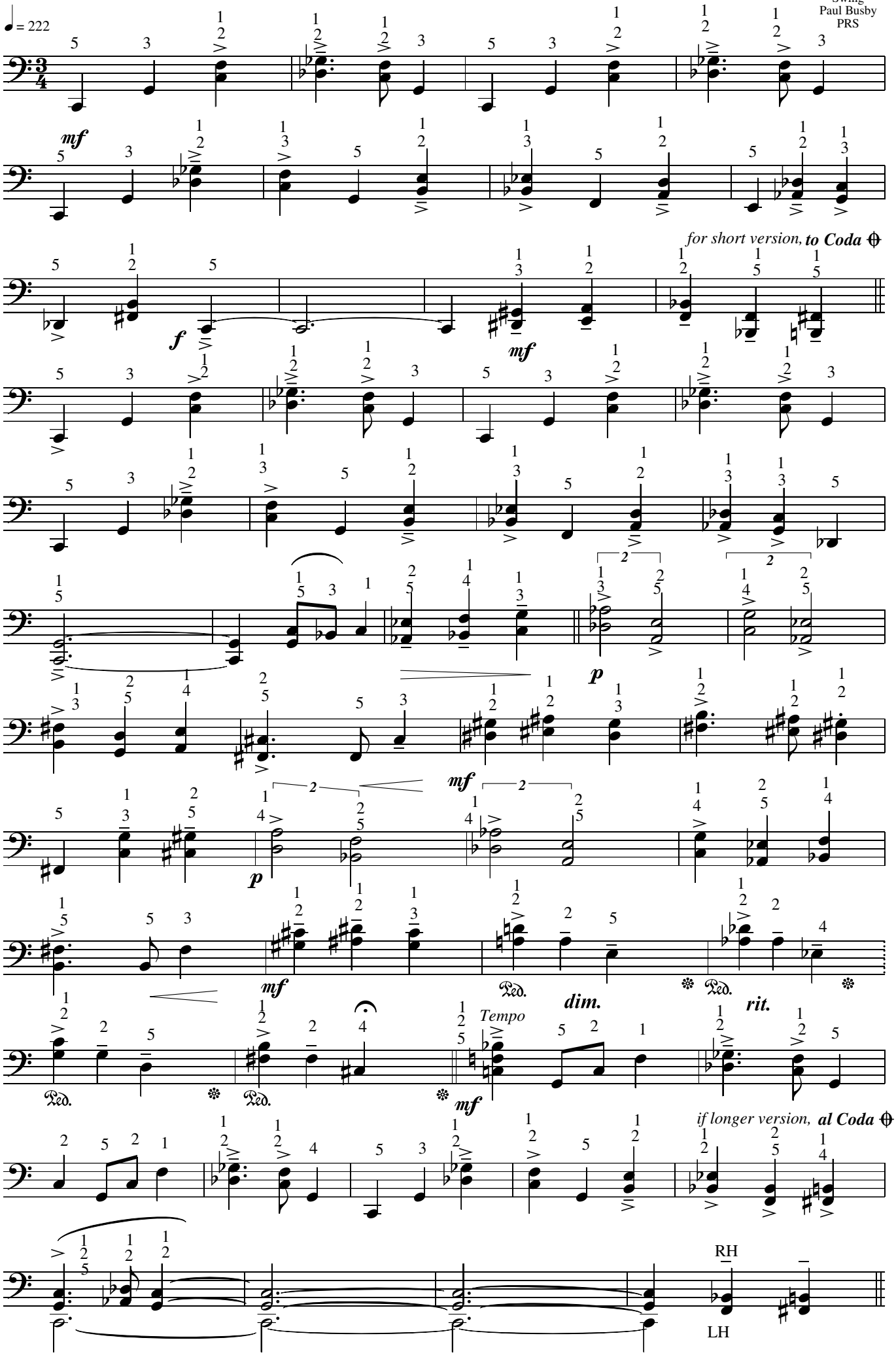
As for the trumpet, dogs naturally take the lead. Not all cool players, some - like Doggy Gillespie sound best when on heat. A chase chorus taken at a fast lick with Cat Anderson, for instance, could make you understand what the expression "fur-out" really means.

Apart from taking solos you need to be a good breeder. When the band-leader counts in "One, Two, Flea" you're in - that's most im-paw-tant. If you hear 101 damnations, you know you've come in on the wrong spot.

To finish with, a few words on stimulants. Before a gig, some of you will like to have a whine. Too much and you may need the hair of the dog. So be warned - it might be yours. Some players like to sit on drugs. Hard drugs are the most uncomfortable, so go easy. As for fire-side drugs, there's a risk of burning out too soon. A bit of heavy petting beforehand will probably do you no harm. But doing a poodle on the floor might be taking matters a bit far.

Without being too dogmatic about it, it all boils down to practice. Be on guard against making any howlers otherwise you'll be in the doghouse. But if you work hard at it, you might get to perform in places like Ronny Scotties.

Piano
use pedal to make as smooth as possible

BEN

Swing
Paul Busby
PRS