

Piano

IMPULSE

Straight 8s
Paul Busby
PRS

♩ = 150

p *mp*

D Δ $\%$

Dm 9 $\%$ F 6 /E b *mf*

$\%$ D Δ *mp*

$\%$ Dm Δ

Cm 9 $\%$ *mf*

Bm 9 Gm Δ F 6 /E b E b /B E \flat /A b A b m/F G \flat /D b G \flat Δ +11/B \flat

mp *cresc.*

F#m Δ

Dm Δ (add G#)

Impulse p.2

First system, measures 1-4. Treble clef has chords F#m Δ and Dm Δ (add G#). Bass clef has a melodic line. Dynamics include *f*, *mp*, and *cresc.* Time signature is 6/4.

Second system, measures 5-8. Treble clef has chords Eb \emptyset /Ab, Eb \emptyset /Ab Db \emptyset /Gb, Eb \emptyset /Ab, and E \emptyset /A. Bass clef has a melodic line. Dynamics include *mf* and *cresc.* Time signature is 6/4.

Third system, measures 9-12. Treble clef has chords Eb \emptyset /Ab, Gb²/Eb, Ab²/Eb, and D⁶⁹⁺¹¹. Bass clef has a melodic line. Dynamics include *f*, *mf*, *dim.*, and *mp*. Time signature is 7/4.



D⁶⁹⁺¹¹(add C#)

(add E, C#)

F \circ /D

Fourth system, measures 13-16. Treble clef has chords D⁶⁹⁺¹¹(add C#) and F \circ /D. Bass clef has a melodic line. Dynamics include *mp* and *p*. Time signature is 7/4.

Fifth system, measures 17-20. Treble clef has chords Dm¹¹ and Eb Δ ⁹ (add C). Bass clef has a melodic line. Dynamics include *mf*. Time signature is 5/4.



D Δ ⁹

p

Sixth system, measures 21-24. Treble clef has chords D Δ ⁹. Bass clef has a melodic line. Dynamics include *mp*. Time signature is 7/4.

F#6/D Dm^Δ (add G)

Cm¹¹ /

Bm⁹ Gm^Δ F⁶/E^b E^b/B E^b/A^b A^bm/F G/D^b G^bΔ+11/B^b

F#m^Δ Dm^Δ (add G#)

E^b∅/A^b E^b∅/A^b D^b∅/G^b E^b∅/A^b E∅/A

E^b∅/A^b A^{Δ+5}/A^b D/A^b (add A^b) Δ Fine

solos (still straight 8s)

Musical staff 1: Treble clef, 4/4 time signature. Chord: D^{Δ+11}. Measure 2, 3, and 4 contain repeat signs (slashes with dots).

Musical staff 2: Treble clef, 4/4 time signature. Chords: Dm⁷, Eb^{Δ+11}. Measure 2 and 4 contain repeat signs.

Musical staff 3: Treble clef, 4/4 time signature. Chord: D^{Δ+11}. Measure 2, 3, and 4 contain repeat signs.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Dm^Δ, Cm⁷. Measure 2 and 4 contain repeat signs. The staff ends with a 3/4 time signature change.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Bm⁹, Gm^Δ, F/Eb, Eb/B, Eb⁶⁹⁺¹¹, B^{Δ+5}.

Musical staff 6: Treble clef, 4/4 time signature. Chords: E/Ab⁷, Ab^{7alt}, Abm/F⁷, F^{7alt}, G/D^{b7}, D^{b7alt}, G^{bΔ+11}, B^b.

Musical staff 7: Treble clef, 4/4 time signature. Chords: F^{#mΔ}, D^{o (add C#)}. Measure 2 and 4 contain repeat signs.

Musical staff 8: Treble clef, 4/4 time signature. Chord: Eb[∅]/Ab. Measure 2, 3, 4, 5, 6, 7, and 8 contain repeat signs. The staff ends with a 6/4 time signature change. A box labeled "for repeats" is positioned above the staff.

D.S. al Fine

Musical staff 9: Grand staff, 6/4 time signature. Chords: Eb[∅]/Ab, G^{b2/E}, Ab^{2/Eb}, D⁶⁹⁺¹¹. Dynamics: mf, dim., mp. A box labeled "last time" is positioned above the staff.

SCALE
CHORD

IMPULSE

Concert Pitch

: $\frac{A}{D^\Delta}$		∕		∕		∕	
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Dm^7		∕		$\frac{B\flat}{E\flat^\Delta}$		∕	
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$\frac{A}{D^\Delta}$		∕		∕		∕	
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Dm^Δ		∕		Cm^7		∕	$\frac{3}{4}$
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$\frac{3}{4}$ Bm^9		Gm^Δ		$\frac{B\flat}{E\flat^6}$		$\frac{A\flat mH}{B^\Delta+5}$	
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$\frac{Am}{A\flat^7}$		$\frac{G\flat m}{F^7}$		$\frac{Dm}{D\flat^7}$		$\frac{D\flat}{G\flat^\Delta/B\flat}$	$\frac{4}{4}$
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$\frac{4}{4}$ $F^\sharp m^\Delta$		∕		D°		∕	
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$\frac{G\flat m}{E\flat^\circ/A\flat}$	for 8 bars					
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♩ = 150

IMPULSE

Straight 8s
Paul Busby
PRS

Bass

mp

mf

mp

mf

mf

cresc.

f mp

cresc. mf

f mf mp



Musical staff 1: Bass clef, 5/4 time signature. The staff contains a sequence of eighth notes with rests, followed by a half note. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Bass clef, 5/4 and 7/4 time signatures. The staff contains a sequence of eighth notes with rests, followed by a half note. The dynamic marking *mp* is placed below the staff.

Musical staff 3: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests, followed by a half note.

Musical staff 4: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests, followed by a half note. The dynamic marking *mf* is placed below the staff.

Musical staff 5: Bass clef, 6/4 and 7/4 time signatures. The staff contains a sequence of eighth notes with rests, followed by a half note. The dynamic markings *mp* and *cresc.* are placed below the staff.

Musical staff 6: Bass clef, 7/4 and 6/4 time signatures. The staff contains a sequence of eighth notes with rests, followed by a half note. The dynamic markings *f*, *mp*, and *cresc.* are placed below the staff.

Musical staff 7: Bass clef, 6/4 time signature. The staff contains a sequence of eighth notes with rests, followed by a half note. The dynamic markings *mp* and *mf* are placed below the staff.

Musical staff 8: Bass clef, 6/4 time signature. The staff contains a sequence of eighth notes with rests, followed by a half note. The dynamic markings *cresc.* and *mf* are placed below the staff. The staff ends with a *Fine* symbol.

TO SOLOS - NEXT PAGE

solos still straight 8s

Bass staff 1: $D^{\Delta+11}$ / / /

Bass staff 2: Dm^7 / $E\flat^{\Delta+11}$ /

Bass staff 3: $D^{\Delta+11}$ / / /

Bass staff 4: Dm^{Δ} / Cm^7 / $\frac{3}{4}$

Bass staff 5: $\frac{3}{4}$ Bm^9 Gm^{Δ} $E\flat^{69+11}$ $B^{\#}$

Bass staff 6: $A\flat^{7alt}$ F^{7alt} $D\flat^{7alt}$ $G\flat^{\Delta+11}$ $B\flat$ $\frac{4}{4}$

Bass staff 7: $\frac{4}{4}$ $F^{\#m^{\Delta}}$ / D° /

Bass staff 8: $E\flat^{\circ}$ $A\flat$ / / /

for repeats

Bass staff 9: / / / / $\frac{6}{4}$

Bass staff 10: $E\flat^{\circ}$ $A\flat$ last time mf $dim.$ mp D.S. al Fine

♩ = 150

IMPULSE

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Drums

The drum score is written on a single bass clef staff with a 7/4 time signature. It consists of 14 measures. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often grouped with beams. Dynamic markings include *mp*, *mf*, *f*, *cresc.*, and *fill*. There are two instances of "(Tacet)" where the drum part is silent. The score concludes with a double bar line and a 7/4 time signature.

mp

(Tacet)

mf

(Tacet)

mf

cresc.

f *mp*

cresc. *mf*

fill *f* *mf* *mp*



Impulse p.2
drums

Staff 1: Bass clef, 7/4 time signature. Top staff contains a series of 'x' marks. Bottom staff contains a rhythmic pattern of quarter notes and rests. A double bar line with a slash is at the end of the staff.

Staff 2: Bass clef, 4/4 time signature. Top staff contains a series of 'x' marks. Bottom staff contains a rhythmic pattern. A double bar line with a slash is at the end of the staff. *mf* dynamic marking is present.

Staff 3: Bass clef, 5/4 time signature. Top staff contains a series of 'x' marks. Bottom staff contains a rhythmic pattern. A double bar line with a slash is at the end of the staff. *mp* dynamic marking is present.

Staff 4: Bass clef, 4/4 time signature. Top staff contains a series of 'x' marks. Bottom staff contains a rhythmic pattern. A double bar line with a slash is at the end of the staff.

Staff 5: Bass clef, 4/4 time signature. Top staff contains a series of 'x' marks. Bottom staff contains a rhythmic pattern. A double bar line with a slash is at the end of the staff.

Staff 6: Bass clef, 6/4 time signature. Top staff contains a series of 'x' marks. Bottom staff contains a rhythmic pattern. A double bar line with a slash is at the end of the staff. *mp* and *cresc.* dynamic markings are present.

Staff 7: Bass clef, 7/4 time signature. Top staff contains a series of 'x' marks. Bottom staff contains a rhythmic pattern. A double bar line with a slash is at the end of the staff. *f*, *mp*, and *cresc.* dynamic markings are present.

Staff 8: Bass clef, 6/4 time signature. Top staff contains a series of 'x' marks. Bottom staff contains a rhythmic pattern. A double bar line with a slash is at the end of the staff. *mp*, *cresc.*, and *mf* dynamic markings are present.

Fine

Staff 9: Bass clef, 6/4 time signature. Top staff contains a series of 'x' marks. Bottom staff contains a rhythmic pattern. A double bar line with a slash is at the end of the staff. *cresc.*, *f*, and *mf* dynamic markings are present.

solos (still straight 8s)

Impulse p.3
Drums

Bass clef, 4/4 time signature, repeat sign, *play 16*, 3/4 time signature.

l'istesso tempo

Bass clef, 3/4 time signature, *play 8*, 4/4 time signature.

l'istesso tempo

Bass clef, 4/4 time signature, *play 4*, repeat sign, *play 7*, *for repeats* box, *play 1*, repeat sign.

last time

Bass clef, 6/4 time signature, musical notation with a fermata over the final note.

D.S. al Fine