

INTERLUDE

Straight 8s
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PRS

♩ = 135 freely

Piano

The first system of the interlude consists of two staves. The upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef with a 4/4 time signature. The music is marked *mp* (mezzo-piano). The first two measures are marked with the chord **F**, and the last two measures are marked with **Dm7**. The piece is characterized by a steady eighth-note accompaniment in the bass and a melodic line in the treble, with a 'with lots of pedal' instruction below the first two measures.

with lots of pedal

The second system continues the interlude. The upper staff is in treble clef and the lower staff is in bass clef. The first measure is marked with **C/E**, the second with **F**, and the third with **G sus4**. The music features a consistent eighth-note bass line and a melodic treble line.

The third system of the interlude. The upper staff is in treble clef and the lower staff is in bass clef. The first measure is marked with **A**, and the second measure is marked with **F#m7**. The piece maintains its eighth-note accompaniment and melodic flow.

The fourth system of the interlude. The upper staff is in treble clef and the lower staff is in bass clef. The first measure is marked with **G**, and the second measure is marked with **A**. The musical texture remains consistent with the previous systems.

The fifth and final system of the interlude. The upper staff is in treble clef and the lower staff is in bass clef. The first measure is marked with **D**, the second with **Bb**, the third with **G**, and the fourth with **Eb**. The piece concludes with a final melodic phrase in the treble and a steady eighth-note accompaniment in the bass.

Chord symbols: C, Ab, F, Db

Chord symbols: C, (Cm), C

Dynamic: *mp*

Chord symbols: Am7, Dm7, Em7, F, G7(-5)

Dynamic: *rit.*

Chord symbols: Db, Bbm7, C/E

Dynamic: *dim.*, *pp*

8vb

(chord symbols have been simplified)