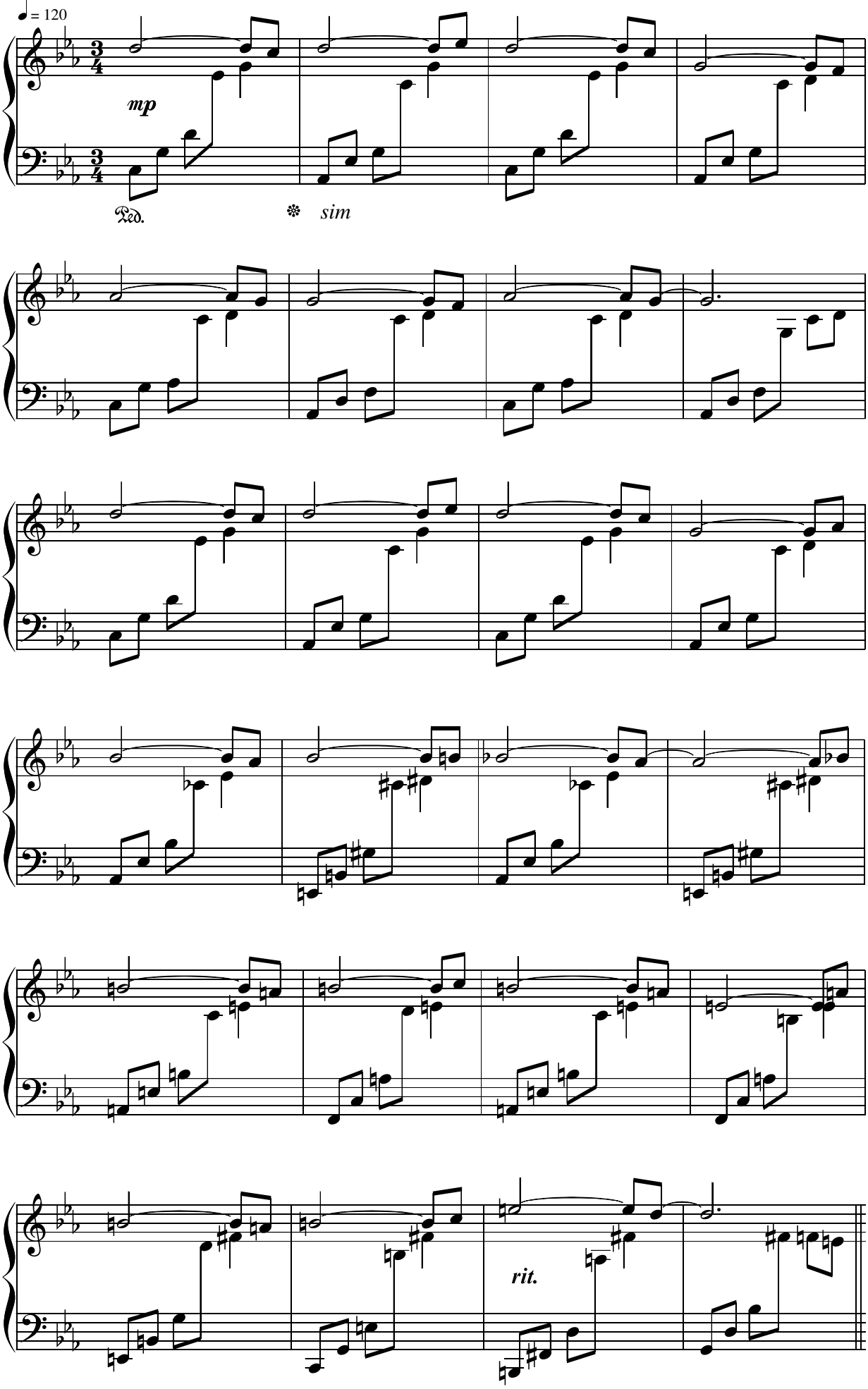
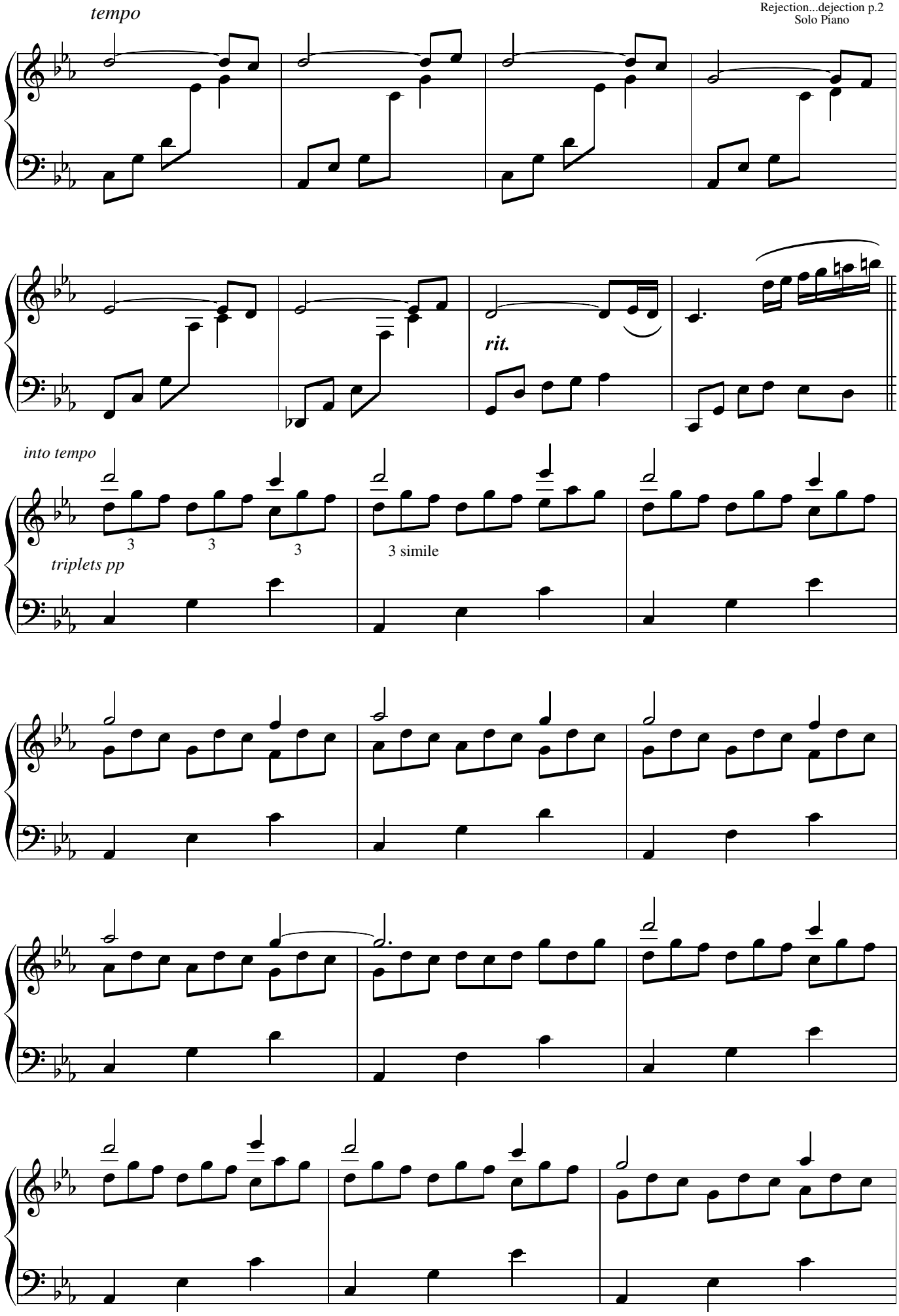
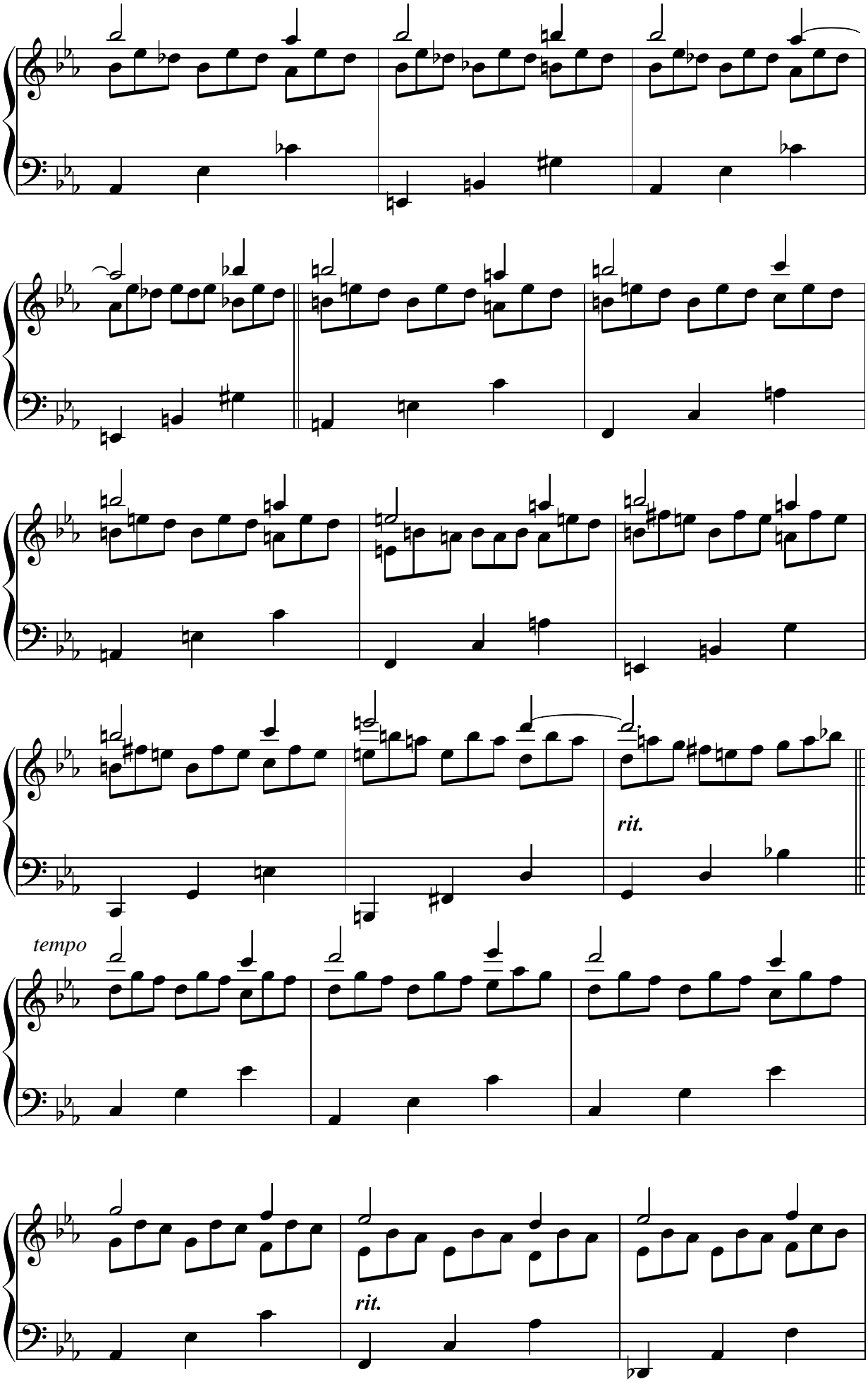
solo piano
molto legato

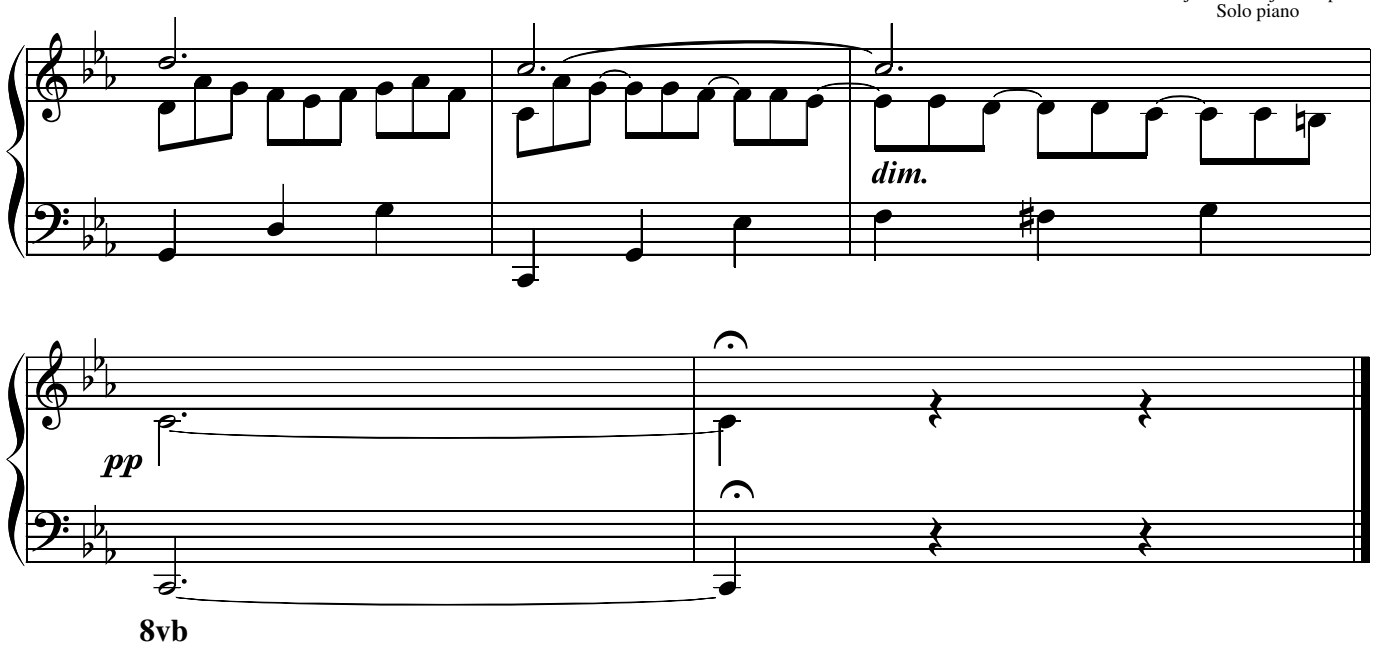
REJECTION...DEJECTION

Straight 8s
Paul Busby
PRS




tempo
rit.
into tempo
3
3
3
triplets pp
3 simile


rit.
tempo
rit.

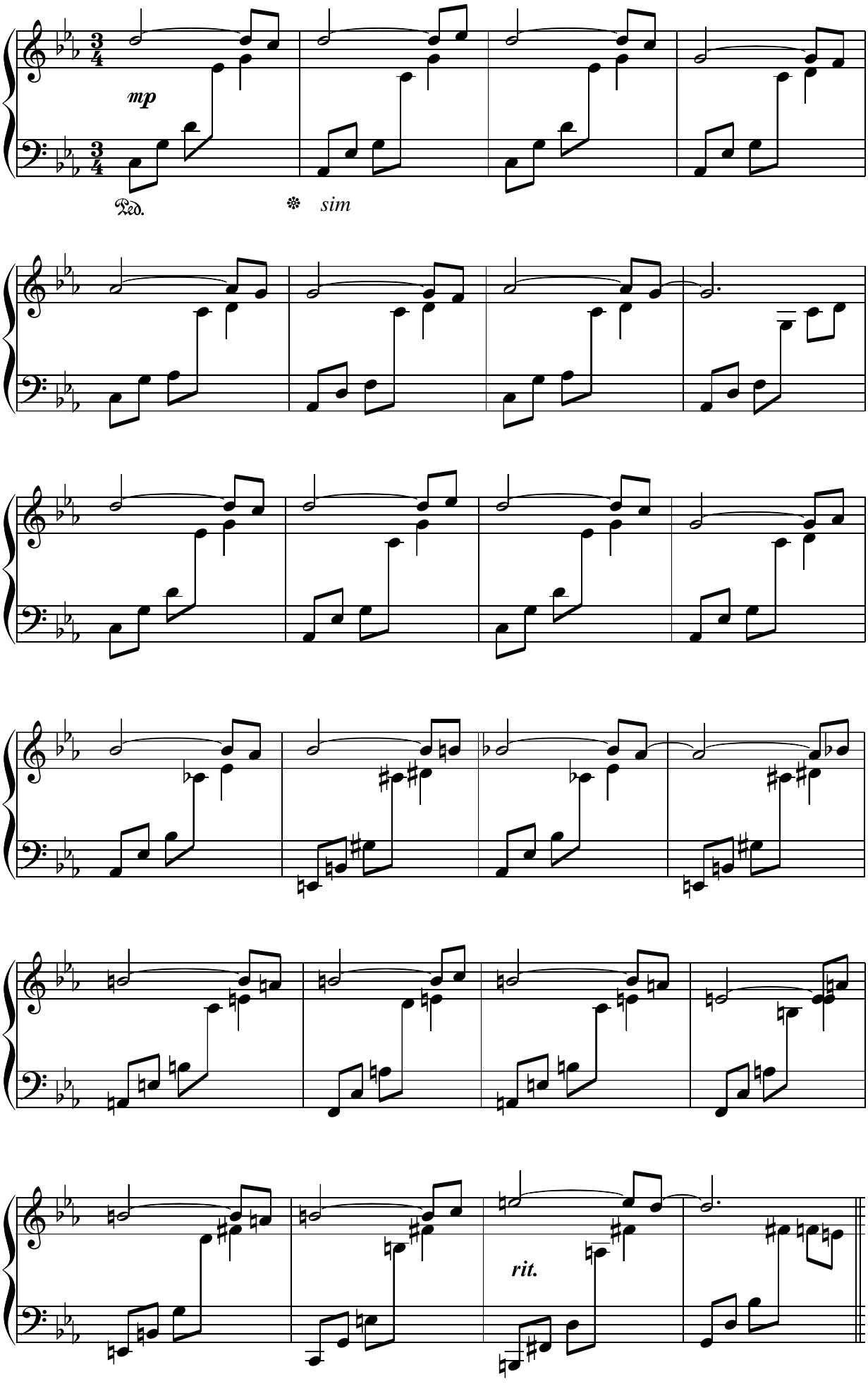

dim.
pp
8vb

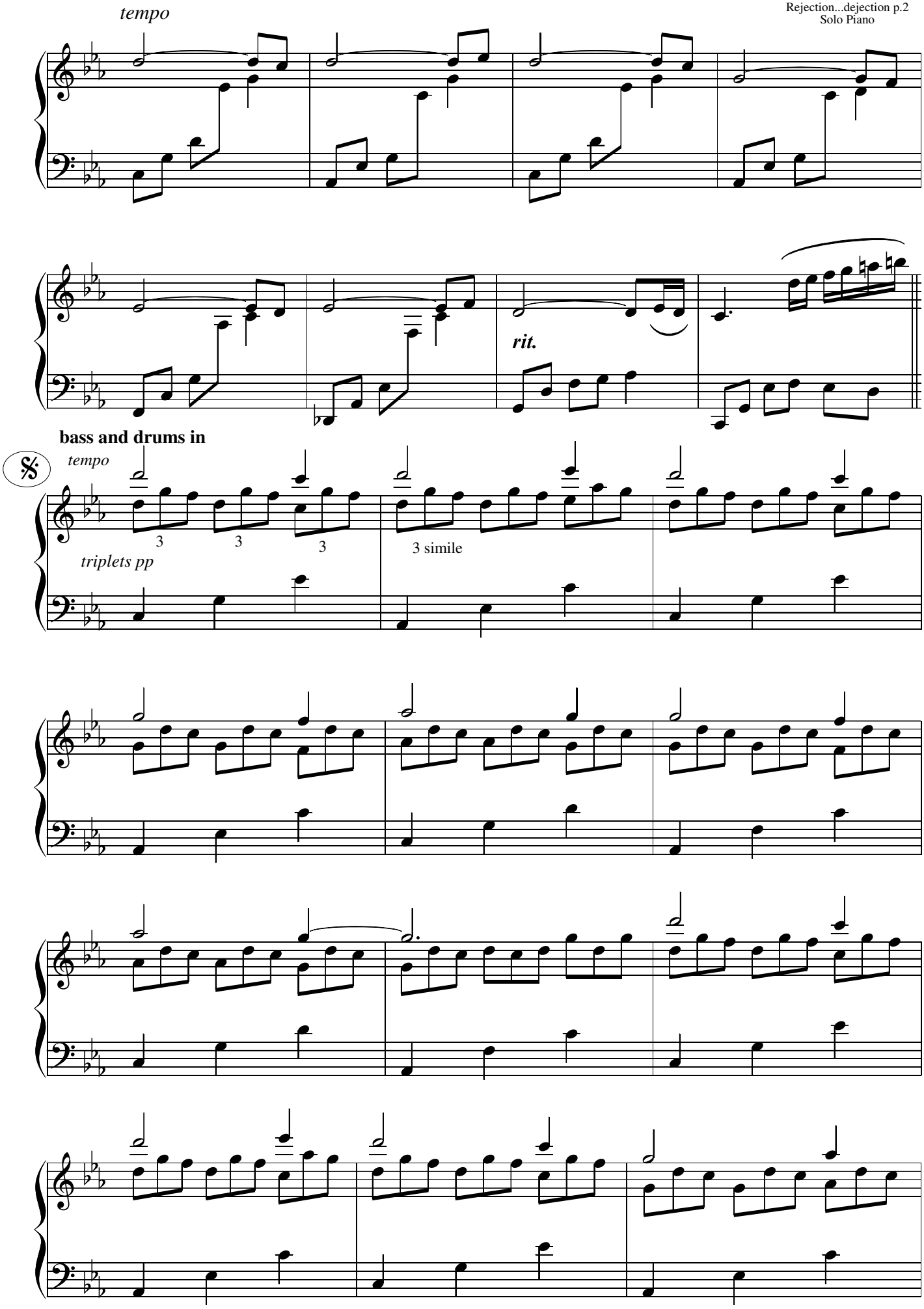
molto legato

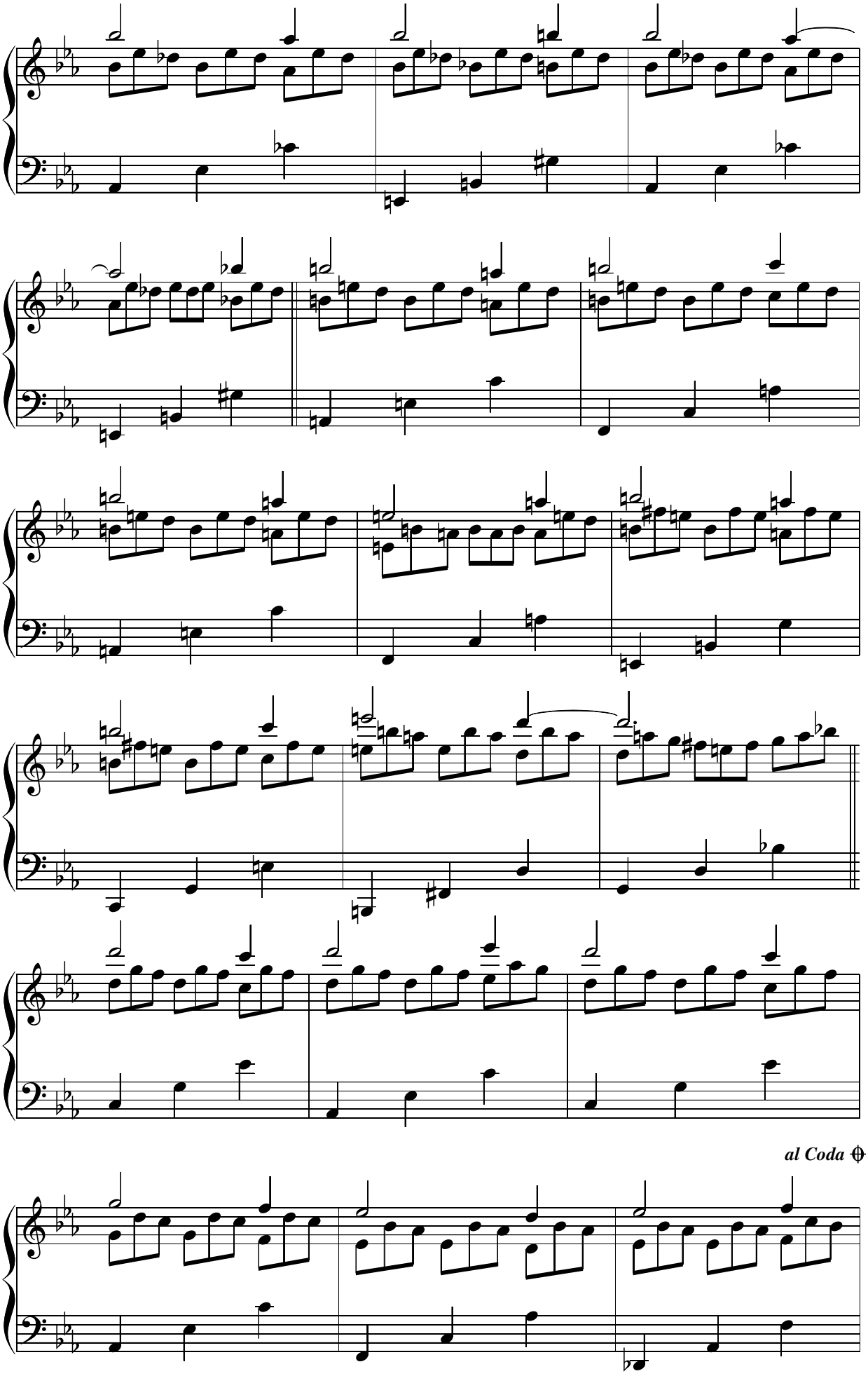
♩ = 120

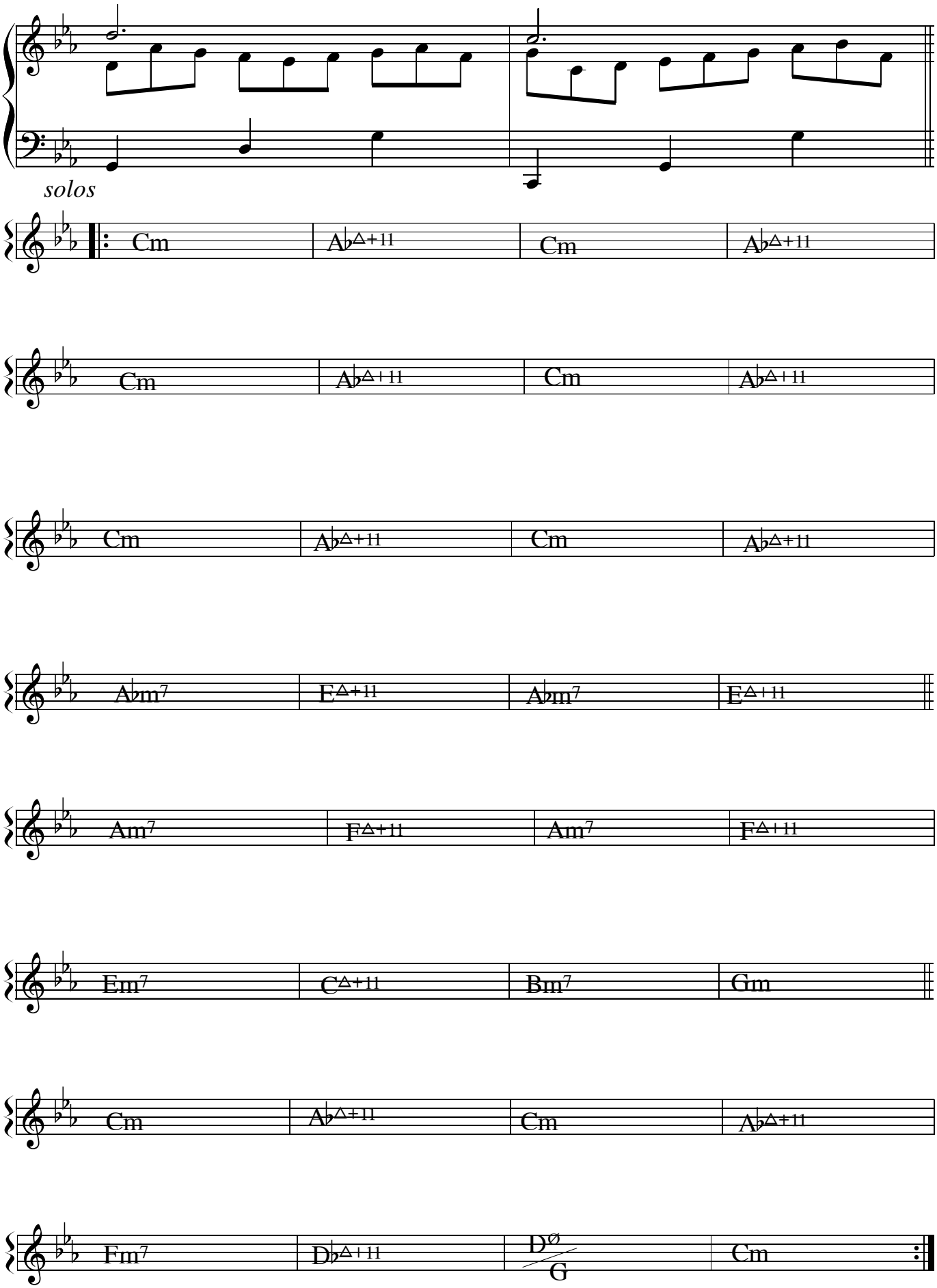
REJECTION...DEJECTION

Straight 8s
Paul Busby
PRS

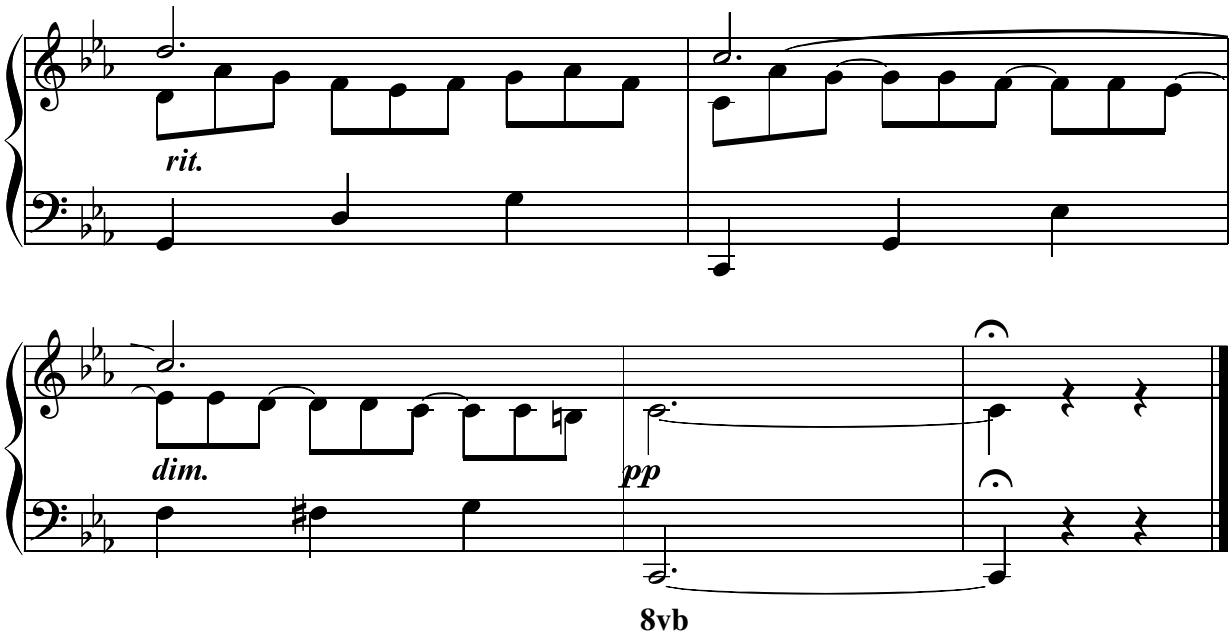



tempo
rit.
bass and drums in
tempo
3
3
3
3 simile
triplets pp


al Coda


solos
Cm
A♭△+11
Cm
A♭△+11
Cm
A♭△+11
Cm
A♭△+11
Cm
A♭△+11
Cm
A♭△+11
A♭m7
E△+11
A♭m7
E△+11
Am7
F△+11
Am7
F△+11
Em7
C△+11
Bm7
Gm
Cm
A♭△+11
Cm
A♭△+11
Fm7
D♭△+11
Dø
G
Cm
D.S. al Coda

CODA

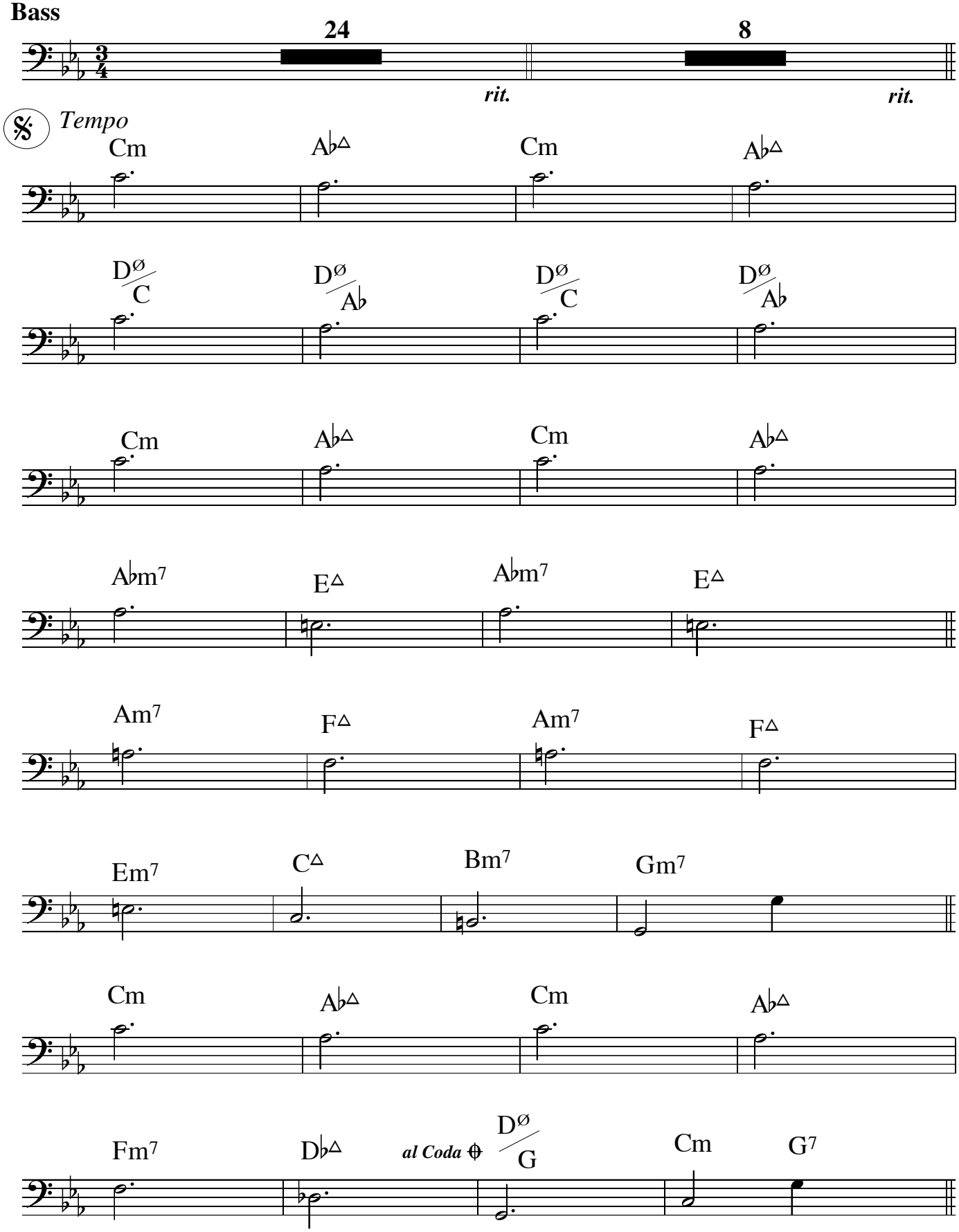


(Piano trio)

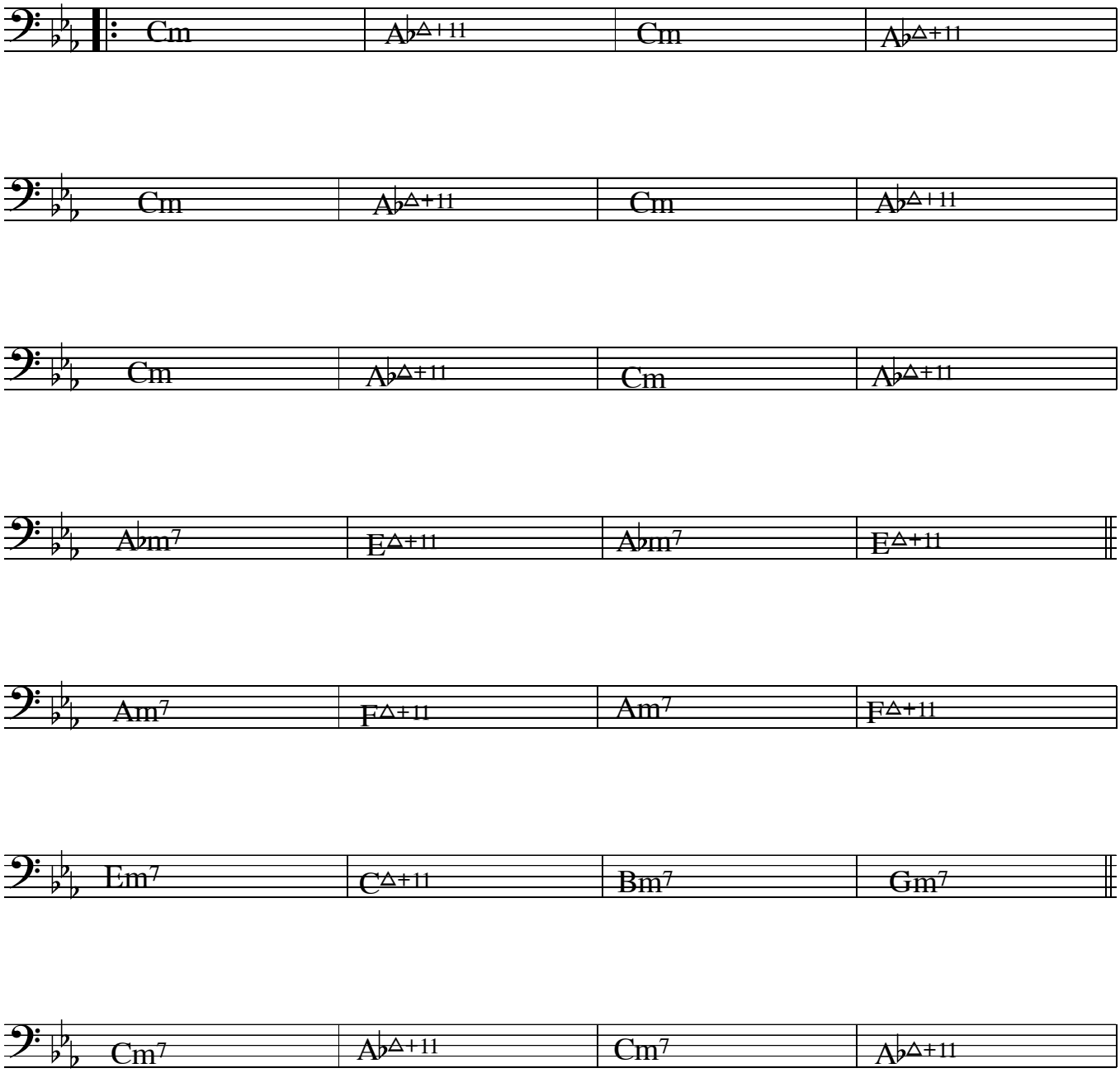
Bass

REJECTION...DEJECTION

Straight 8s
Paul Busby
PRS

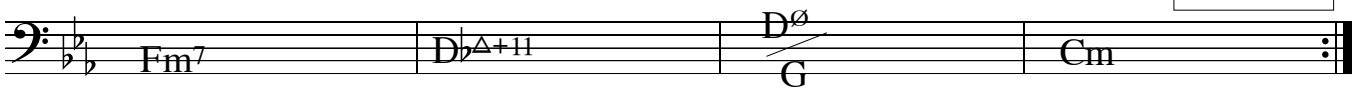


solos

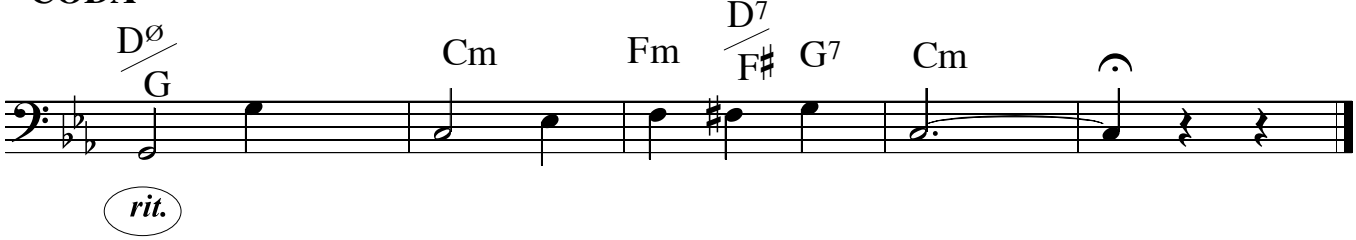


after solos,

D.S. al Coda



CODA



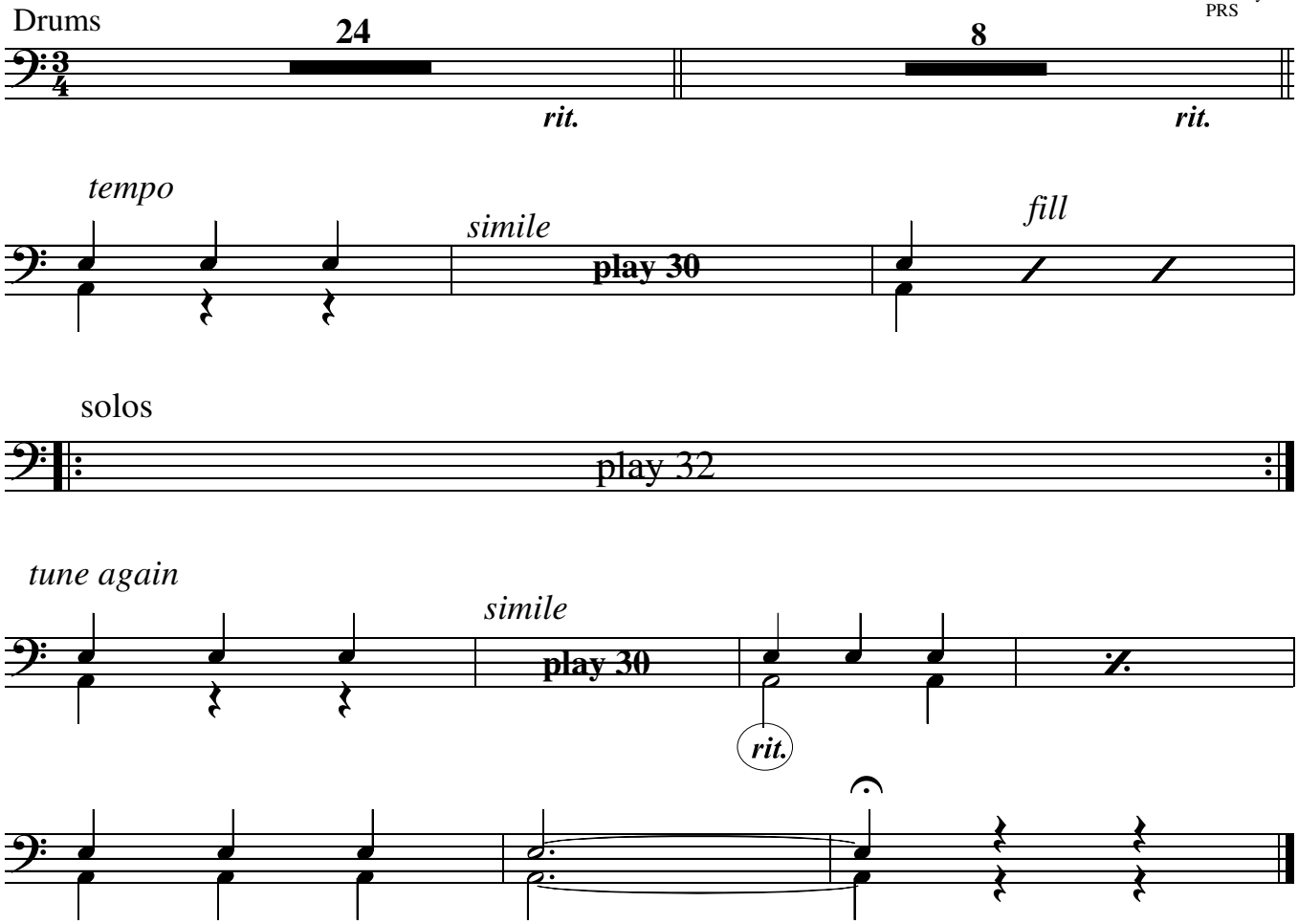
rit.

Piano trio

♩ = 120

REJECTION...DEJECTION

Straight 8s
Paul Busby
PRS



(no rit in second chorus = where drums starts)