

SLAVA UKRAINI

Paul Busby

♩ = 150
Swing

Piano *mf*

Pn.

Pn.

Pn. *mp*

Pn.

24

Pn.

mp *mf* *f*

29

Pn.

mf

34

Pn.

mf

39

Pn.

mp *mf*

44

Pn.

p *mp*

49

Pn.

mf

Fine

Bm9 Cmaj7 Bm9 GΔ7 b5 F#7alt Bm9

55 CΔ7 Bm9 G#m11 G9 C#Ø on F# F#7alt Bm9 CΔ7

60 Bm9 G#m7 C#7sus F#Δ9 G7 b5 Dm7 b5 Abmaj7#5 on G

66 GbΔ7 GΔ7 b5 Ebm/maj7

may omit or add 2 beats

72 F#Ø add B Gm6 F#7 b9 Bm9 CΔ7 Bm9

may omit or add 2 beats

78 GΔ7 b5 F#7alt Bm9 C9 Bm9 G#m11 G9 C#Ø on F# F#7alt Bm9

84 CΔ9 Bm9 G#m7 C#7sus F#Δ9 G7 b5 Dm7 b5

90 Abmaj7#5 on G GbΔ7 b5 Gbmaj7#5 on F EΔ7 b5 Emaj7#5 on Eb DΔ7 b5

96 *D.C. al Fine*

C#7sus C#7b9 GbΔ7 C9 #11

Pn.

The image shows a musical score for piano accompaniment (Pn.) starting at measure 96. The key signature has two sharps (F# and C#). The score consists of three measures. The first measure contains the chord C#7sus. The second measure contains the chord C#7b9. The third measure contains the chord GbΔ7. The final measure contains the chord C9 #11. The bass clef staff is empty throughout. The piece concludes with a double bar line and repeat dots, marked *D.C. al Fine*.