

# WALKING ON EGGSHELLS

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♩ = 60

The first system of music is in 4/4 time and marked *mp*. It features a complex texture with many beamed sixteenth notes in both the treble and bass staves, creating a delicate, tremulous sound. The key signature has one flat (B-flat).

gliss between leaps sim

The second system continues the intricate texture. It includes a *p* dynamic marking in the bass staff. The notation is dense with sixteenth-note patterns and some glissandi.

The third system maintains the delicate feel with complex sixteenth-note passages. A *p* dynamic marking is present in the bass staff.

The fourth system features a *p* dynamic marking in the bass staff. The texture remains intricate with many beamed notes.

The fifth system continues the complex sixteenth-note patterns in both hands.

The sixth system concludes the piece with a *p* dynamic marking in the bass staff. The final measures show a continuation of the delicate, tremulous texture.

System 1: Treble and Bass clefs. Time signature changes from 2/4 to 5/4. The piece concludes with a final chord in 5/4 time.

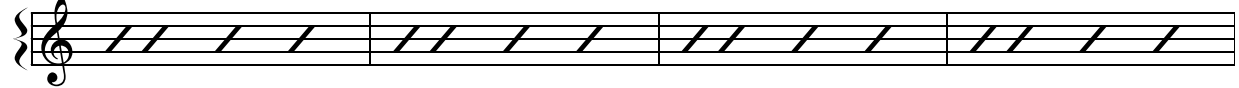
System 2: Treble and Bass clefs. Time signature changes from 5/4 to 4/4. Includes the instruction "Tempo" above the staff and "rit." below the staff. A triplet of eighth notes is marked with a "3" above it.

System 3: Treble and Bass clefs. Time signature is 4/4. Includes a triplet of eighth notes marked with a "3" above it.

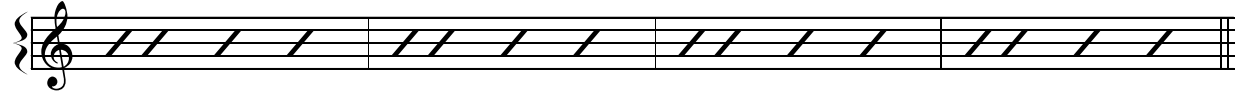
System 4: Treble and Bass clefs. Time signature is 4/4. The system concludes with a double bar line.

solo


B $\flat$ 9+11 G $\flat$ 13+11 A $\emptyset$  E7alt Gm9 E $\flat$ 9+11 G $\flat$ 7alt D $\emptyset$




D $\flat$ 7+9 Cm9 B7+9 B $\flat$ m9 Em11 F $\Delta$ +5 Gm $\Delta$  A7alt




B $\flat$ 9+11 G $\flat$ 13+11 A $\emptyset$  E $\flat$ 13+9+11 Gm9 E7alt G $\flat$ 7alt D $\emptyset$



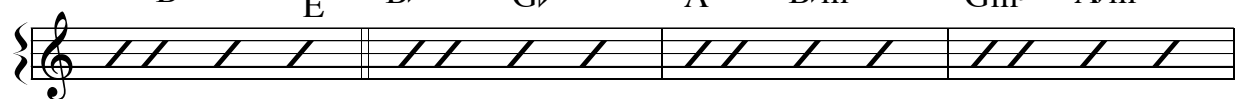
$\frac{C\Delta}{G}$   $\frac{D\flat}{G}$  G $\flat$ 7alt Fm $\Delta$  Em11 Dm11 Cm13 B13+9+11




B $\flat$  $\Delta$  Dm7 B $\flat$  $\Delta$  Dm7 F $\Delta$ +11 Am2  $\frac{C2}{E}$  E $\flat$  $\Delta$ +5  $\frac{B\flat2}{D}$  D $\flat$  $\Delta$ +5



Cm9 B13+11  $\frac{B\emptyset}{E}$  B $\flat$ 9+11 G $\flat$ 13+11 A $\emptyset$  B $\flat$ m $\Delta$  Gm9 A $\flat$ m $\Delta$



F $\sharp$ 7alt D $\emptyset$  Am2  $\frac{D\emptyset}{A\flat}$  Em11 Cm11 Am9 Fm $\Delta$  Dm9 B $\flat$  $\Delta$ 9 A $\Delta$ 9



suggested scales(*mM*=melodic minor, *STS* = semitone, tone, semitone, etc)

<i>FmM</i>	<i>DbmM</i>	<i>CmM</i>	<i>FmM</i>	<i>F</i>	<i>BbmM</i>	<i>GmM</i>	<i>FmM</i>
$B\flat^{9+11}$	G	A $\emptyset$	E7alt	Gm $^9$	E $\flat^{9+11}$	G $\flat^{7alt}$	D $\emptyset$

<i>DmM</i>	<i>Bb</i>	<i>CmM</i>	<i>Ab</i>	<i>D</i>	<i>DmM</i>	<i>GmM</i>	<i>BbM</i>
D $\flat^{7+9}$	Cm $^9$	B $^{7+9}$	B $\flat m^9$	Em $^{11}$	F $\Delta+5$	Gm $\Delta$	A $^{7alt}$

<i>FmM</i>	<i>DbmM</i>	<i>CmM</i>	<i>BbmM</i>	<i>F</i>	<i>FmM</i>	<i>GmM</i>	<i>FmM</i>
B $\flat^{9+11}$	G $\flat^{13+11}$	A $\emptyset$	E $\flat^{13+9+11}$	Gm $^9$	E7alt	G $\flat^{7alt}$	D $\emptyset$

<i>C</i>	<i>Ab</i>	<i>GmM</i>	<i>FmM</i>	<i>D</i>	<i>C</i>	<i>Bb</i>	<i>Cdim (STS...)</i>
C $\Delta$ G	D $\flat$ G	G $\flat^{7alt}$	Fm $\Delta$	Em $^{11}$	Dm $^{11}$	Cm $^{13}$	B $^{13+9+11}$

<i>F</i>	<i>C</i>	<i>F</i>	<i>C</i>	<i>C</i>	<i>C</i>	<i>C</i>	<i>CmM</i>	<i>F</i>	<i>BbM</i>
B $\flat\Delta$	Dm $^7$	B $\flat\Delta$	Dm $^7$	F $\Delta+11$	Am $^2$	E	E $\flat\Delta+5$	D	D $\flat\Delta+5$

<i>Bb</i>	<i>C dim</i>	<i>C</i>	<i>FmM</i>	<i>DbmM</i>	<i>CmM</i>	<i>BbmM</i>	<i>F</i>	<i>AbmM</i>
Cm $^9$	B $^{13+11}$ / E	B $\emptyset$	B $\flat^{9+11}$	G $\flat^{13+11}$	A $\emptyset$	B $\flat m\Delta$	Gm $^9$	A $\flat m\Delta$

<i>Gm</i>	<i>FmM</i>	<i>C</i>	<i>FmM</i>	<i>D</i>	<i>Bb</i>	<i>C</i>	<i>FmM</i>	<i>C</i>	<i>F</i>	<i>E</i>
F $\sharp^{7alt}$	D $\emptyset$	Am $^2$	D $\emptyset$ A $\flat$	Em $^{11}$	Cm $^{11}$	Am $^9$	Fm $\Delta$	Dm $^9$	B $\flat\Delta^9$	A $\Delta^9$ /