

# JINGLE BELLS - AROUND THE WORLD

## *Around the world*

C<sup>6</sup> G<sup>7(+5)</sup> C<sup>6</sup> G<sup>13(b9)</sup> / C<sup>9</sup>  
*rit.*

## *salsa (Cuba)*

F E<sup>b</sup> F E<sup>b</sup> 2 //

F E<sup>b</sup> F E<sup>b</sup> F

G<sup>m7</sup> G<sup>ø</sup> G<sup>ø</sup> F D<sup>m7</sup> G<sup>9</sup> C<sup>7</sup> B<sup>b</sup> C

## *Greece slow*

B<sup>b</sup> C E F E F C<sup>7sus4</sup> C<sup>7</sup>

E F F<sup>#m</sup> G<sup>m</sup> G<sup>b</sup> F

tango tempo

Argentina

Musical notation for the first system, featuring a piano introduction with chords B7, C7, F, N.C., G, and D7.

Musical notation for the second system, featuring a piano introduction with chords G, C, E7, Am7, D7, and D°.

slower  
France

Musical notation for the third system, featuring a piano introduction with chords Am7, D, D7, G, D, and G.

USA

Musical notation for the fourth system, featuring a piano introduction with chords G, D7, G7, C, and C.

Musical notation for the fifth system, featuring a piano introduction with chords C, D7, G, and N.C.

Viennese waltz  
Tempo

Musical notation for the sixth system, featuring a piano introduction with chords RH, Eb, and RH.

First system of musical notation. Treble clef: E♭, E♭, E♭, E♭. Bass clef: E♭, E♭, E♭, E♭. Chords: E♭, E♭, E♭, E♭. Includes a right-hand (RH) instruction.

Second system of musical notation. Treble clef: B♭7, B♭7, E♭, Cm7. Bass clef: B♭7, B♭7, E♭, Cm7. Chords: B♭7, B♭7, E♭, Cm7.

Third system of musical notation. Treble clef: F9, F13, B♭7, rit. B♭7. Bass clef: F9, F13, B♭7, rit. B♭7. Chords: F9, F13, B♭7, rit. B♭7. Includes a *rit.* instruction.

*samba (Brazil)*

Section titled *samba (Brazil)*. Treble clef: E♭, E♭, E♭, E♭. Bass clef: E♭, E♭, E♭, E♭. Chords: E♭, E♭, E♭, E♭. Time signature: 4/4.

Fourth system of musical notation. Treble clef: A♭, B♭7, E♭, Fm11, B♭7, E♭, G7, arpeggio. Bass clef: A♭, B♭7, E♭, Fm11, B♭7, E♭, G7, arpeggio. Chords: A♭, B♭7, E♭, Fm11, B♭7, E♭, G7. Includes an *arpeggio* instruction.

*very slow Russia*

Section titled *very slow Russia*. Treble clef: Cm, Cm, Cm, Fm. Bass clef: Cm, Cm, Cm, Fm. Chords: Cm, Cm, Cm, Fm. Time signature: 4/4.

Musical notation for the first system, measures 1-4. The key signature has two flats. The first two measures have chords Fm and D $\emptyset$ . The next two measures have G7. The final measure has Cm with a triplet of eighth notes in the right hand.

Musical notation for the second system, measures 5-7. Measure 5 has Cm *accel.*. Measures 6 and 7 have Cm. Measure 8 has Fm. The tempo marking **medium tempo** and the style *China* are placed below the system.

Musical notation for the third system, measures 9-12. Measures 9 and 10 have Fm. Measure 11 has G7 with *rit.*. Measure 12 has G7. Measures 13 and 14 have C $\Delta$ .

Musical notation for the fourth system, measures 15-18. Measures 15 and 16 have C $\Delta$ . Measure 17 has Dm7. Measure 18 has C $\Delta$ .

**slower**  
*Germany/EU*

Musical notation for the fifth system, measures 19-22. Measure 19 has D. Measure 20 has G. Measure 21 has G7(+5). Measures 22 and 23 have C.

Musical notation for the sixth system, measures 25-28. Measure 25 has C. Measure 26 has C. Measure 27 has G7. Measure 28 has Fm. Measure 29 has D $\emptyset$ . Measure 30 has D $\emptyset$ . Measure 31 has Am7.

*Spain*

Chords: Dm11, F, G7, C, Eb, Db, C, Eb, Db

Accents (>) are placed above the notes in the melodic line.

slow *Arabia*  
(or ad lib on Arabic scale)

Chord: G

Triplet (3) is indicated over the final notes of the melodic line.

\* *UK*

Chords: C, G7, C

Trill (tr) is indicated above the first note of the melodic line.

\* or substitute part of a tune from your own country