

# UNSUNG SONG

Paul Busby  
straight 8s

Slowly (Rubato)

Tempo

$\text{♩} = 85$

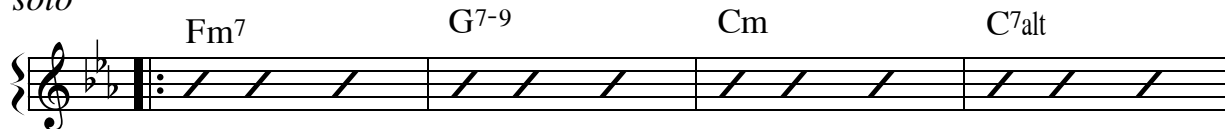
The musical score is written for piano and voice. It begins with a piano introduction marked *pp* in the left hand. The vocal line enters in the first system with a *mf* dynamic. The tempo is marked as  $\text{♩} = 85$ . The score consists of seven systems of two staves each. The key signature has two flats (B-flat major), and the time signature is 3/4. The piece concludes with a *rit.* (ritardando) marking in the final system.

Tempo

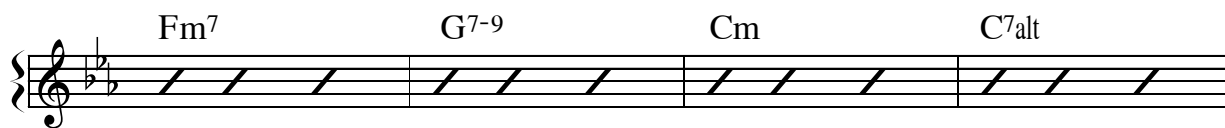
The image displays a musical score for piano, organized into four systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system includes the marking *accel.* in the first measure. The second system continues the melodic and harmonic development. The third system features a series of chords in the right hand and a steady bass line. The fourth system concludes with the marking *to Coda* and a Coda symbol (a circle with a cross) above the final measure. The score is written in a clean, professional style with clear note heads, stems, and dynamic markings.

solo

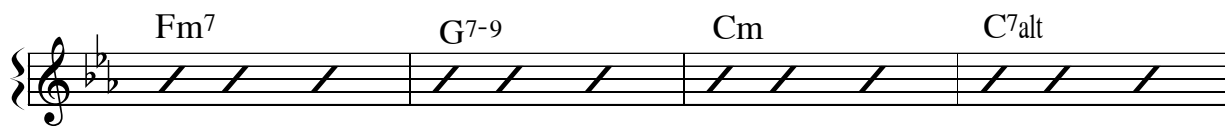
Fm7 G7-9 Cm C7alt



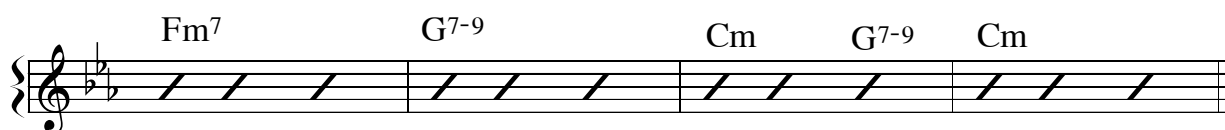
Fm7 G7-9 Cm C7alt



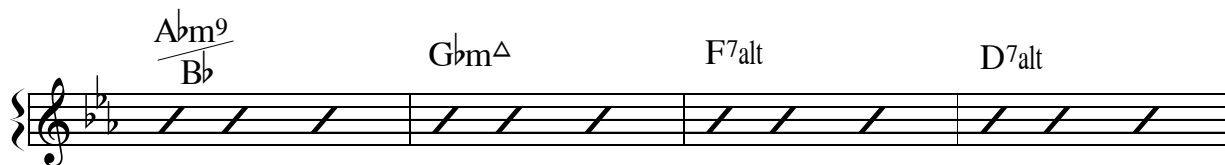
Fm7 G7-9 Cm C7alt



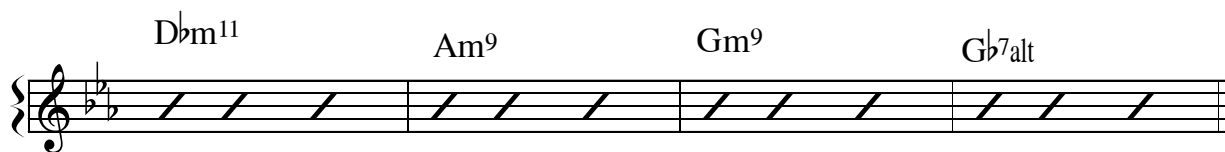
Fm7 G7-9 Cm G7-9 Cm



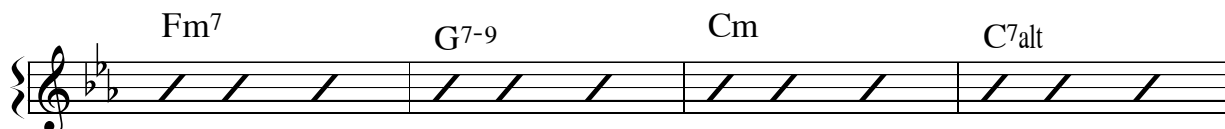
A $\flat$ m<sup>9</sup> / B $\flat$  G $\flat$ m $\Delta$  F7alt D7alt



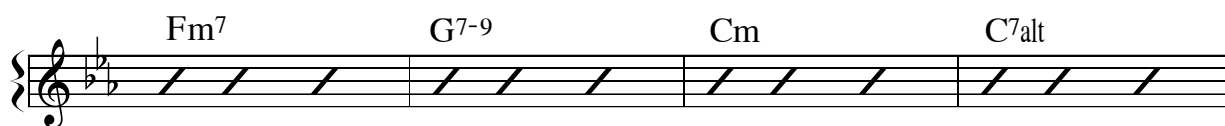
D $\flat$ m<sup>11</sup> Am<sup>9</sup> Gm<sup>9</sup> G $\flat$ 7alt



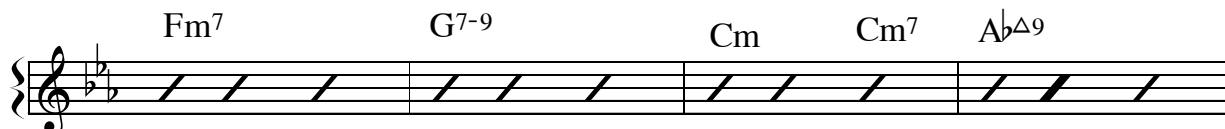
Fm7 G7-9 Cm C7alt



Fm7 G7-9 Cm C7alt



Fm7 G7-9 Cm Cm7 A $\flat$  $\Delta$ <sup>9</sup>



D7alt G7-9 Cm D $\emptyset$  / G Cm last x DS al $\emptyset$



CODA

