

A KISS FOR LADY ELEANOR

Sometime in the 19th century, Lady Eleanor Dawtry-Dawson, an English aristocrat, visited the Lake Balaton area of Hungary with her husband.

While she was on holiday there she met a gypsy violinist, Janos Kiss, and fell in love with him.

Soon afterwards, she left her husband and returned to marry Janos Kiss and had several children with him.

Hence the derivation of the title, which unfortunately does not translate into Hungarian very well.

In the music I have tried to conjure up the stiff upper-lipped very formal air of the British aristocracy in the first part, contrasted with the emotional flamboyant life-style of the Hungarian gypsies in the bridge.

Alto

A KISS FOR LADY ELEANOR

Paul Busby
PRS

♩ = 200

Egy Csók Lady Eleannek

in 4
A G

broken-up
F#m7

in 4
G F

broken-up
Em7

broken-up (still)
Cm7 A♭Δ

Fm7 D♭m7

B♭∅ Am7

F#m7 D#∅ *in 4*
G# C# B

broken-up
B♭m7 *fine*

A KISS FOR LADY ELEANOR

Bass

Paul Busby
PRS

$\text{♩} = 200$ C Bb

Egy Csók Lady Eleanornek

in 4

7

broken-up

tune:

in 4

broken-up

7

tune:

broken-up (still)

in 4

7

broken-up

tune:

fine

Drums

A KISS FOR LADY ELEANOR

Egy Csók Lady Eleanornek

Paul Busby
PRS

♩ = 200 *Intro*

solos

DS al fine

Piano

A KISS FOR LADY ELEANOR

Paul Busby
PRS

$\text{♩} = 200$

Egy Csók Lady Eleanornek

sim C B \flat cue

in 2 - as intro

C B \flat

broken-up
Am 7

in 2

B \flat A \flat

broken-up
Gm 7

broken-up (still)
E \flat m 7

B Δ

A \flat m 7

Em 11

C \sharp \emptyset

Cm 7

Am 7

in 2

in 2

F \sharp \emptyset B E D

broken-up
C \sharp m 11

A KISS FOR LADY ELEANOR

Trombone harmony

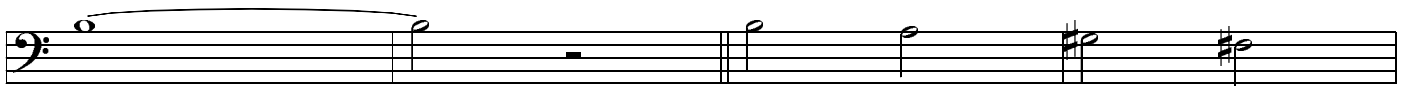
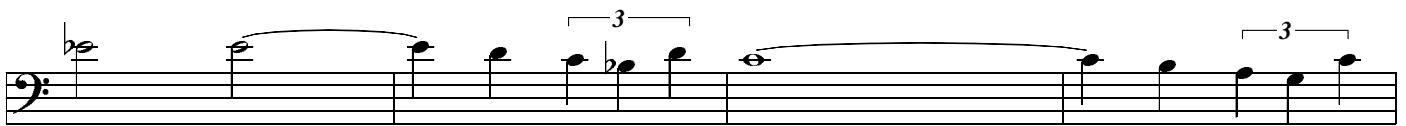
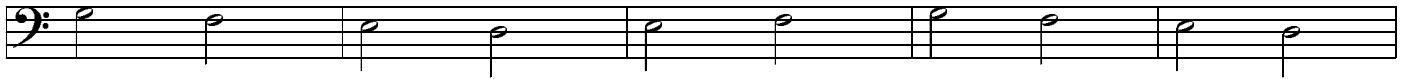
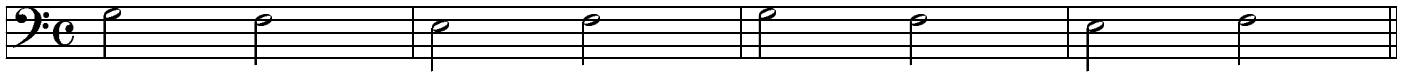
Egy Csok Lady Eleanornek

Paul Busby
PRS

♩ = 200



mp



solos

Bass clef staff with key signature of two flats (Bb, Eb). Chords: C, Bb. Measure 1: C, Bb. Measure 2: slash. Measure 3: slash. Measure 4: slash.

Bass clef staff. Measure 1: slash. Measure 2: slash. Measure 3: slash. Measure 4: Am7. Measure 5: slash. Measure 6: slash. Measure 7: slash.

Bass clef staff with key signature of two flats (Bb, Eb). Chords: Bb, Ab. Measure 1: Bb, Ab. Measure 2: slash. Measure 3: slash. Measure 4: slash.

Bass clef staff. Measure 1: slash. Measure 2: slash. Measure 3: slash. Measure 4: Gm7. Measure 5: slash. Measure 6: slash. Measure 7: slash.

Bass clef staff. Chords: Ebm7, B^Δ. Measure 1: Ebm7. Measure 2: slash. Measure 3: B^Δ. Measure 4: slash.

Bass clef staff. Chords: Abm7, Em7. Measure 1: Abm7. Measure 2: slash. Measure 3: Em7. Measure 4: slash.

Bass clef staff. Chords: C#⁰, Cm7. Measure 1: C#⁰. Measure 2: slash. Measure 3: Cm7. Measure 4: slash.

Bass clef staff. Chords: Am7, F#⁰/B. Measure 1: Am7. Measure 2: slash. Measure 3: F#⁰/B. Measure 4: slash.

Bass clef staff. Chords: E, D. Measure 1: E, D. Measure 2: slash. Measure 3: slash. Measure 4: slash.

Bass clef staff. Measure 1: slash. Measure 2: slash. Measure 3: slash. Measure 4: C#m7. Measure 5: slash. Measure 6: slash. Measure 7: slash. Measure 8: double bar line with repeat dots.

DS al fine

A KISS FOR LADY ELEANOR

Tenor harmony

Egy Csók Lady Eleanornek

Paul Busby
PRS

♩ = 200

The musical score is written for Tenor harmony and consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a tempo marking of ♩ = 200. The first staff includes a dynamic marking of *mp*. The score features various musical notations, including eighth and sixteenth notes, rests, and slurs. There are several triplet markings (indicated by a '3' over a bracket) in the lower staves. The piece concludes with a *fine* marking.

solos

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a double bar line with repeat dots, followed by a measure with the chord 'D', a measure with the chord 'C', and three measures with a slash '/' indicating a rest.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains three measures with a slash '/', a measure with the chord 'Bm7', and two more measures with a slash '/'.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a measure with the chord 'C', a measure with the chord 'Bb', and three measures with a slash '/'.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains three measures with a slash '/', a measure with the chord 'Am7', and two more measures with a slash '/'.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a measure with the chord 'Fm7', a measure with a slash '/', and a measure with the chord 'Db^Delta', followed by a measure with a slash '/'.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a measure with the chord 'Bbm7', a measure with a slash '/', and a measure with the chord 'F#m7', followed by a measure with a slash '/'.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a measure with the chord 'D#^empty', a measure with a slash '/', and a measure with the chord 'Dm7', followed by a measure with a slash '/'.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a measure with the chord 'Bm7', a measure with a slash '/', and a measure with the chord 'G#^empty' over 'C#', followed by a measure with a slash '/'.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a measure with the chord 'F#', a measure with the chord 'E', and three measures with a slash '/'.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains three measures with a slash '/', a measure with the chord 'Ebm7', and two more measures with a slash '/', ending with a double bar line and repeat dots.

DS al fine

Trumpet/Clarinet/Soprano

A KISS FOR LADY ELEANOR

Paul Busby
PRS

$\text{♩} = 200$

Egy Csók Lady Eleanornek

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 200. The piece begins with a rest for four measures, followed by a melodic phrase. The score is divided into several systems, each with specific chordal accompaniment and articulation instructions. The chords and their positions are: D (first system), C (second system), Bm7 (third system, marked 'broken-up'), C (fourth system, marked 'in 4'), Bb (fourth system), Am7 (fifth system, marked 'broken-up'), Fm7 (sixth system, marked 'broken-up (still)'), DbΔ (sixth system), Bbm7 (seventh system), Gbm7 (seventh system), Eb∅ (eighth system), Dm7 (eighth system), Bm7 (ninth system), G#∅/C# (ninth system), F# (tenth system, marked 'in 4'), E (tenth system), and D#m7 (eleventh system, marked 'broken-up'). The score concludes with a double bar line and repeat dots.

SCALE
CHORD

A KISS FOR LADY ELEANOR

Concert Pitch

<i>in 4</i>							7	<i>broken-up</i>			
C ⁶	B ^{b6}	∕	∕	∕	∕	∕	∕	Am ⁷	∕	∕	∕

<i>in 4</i>							7	<i>broken-up</i>			
B ^{b6}	A ^{b6}	∕	∕	∕	∕	∕	∕	Gm ⁷	∕	∕	∕

<i>broken-up</i>										
$\frac{D^b}{E^b m^7}$	∕	$\frac{F^\#}{B^\Delta}$	∕	$\frac{G^b}{A^b m^7}$	∕	$\frac{D}{Em^7}$	∕			

$\frac{Em^{(7)}}{C^\# \emptyset}$	∕	$\frac{B^b}{Cm^7}$	∕	$\frac{G}{Am^7}$	∕	$\frac{Am^7}{B^{11}}$	∕			
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<i>in 4</i>							7	<i>broken-up</i>			
E ⁶	D ⁶	∕	∕	∕	∕	∕	∕	C ^{\#} m ⁷	∕	∕	∕ :

SCALE
CHORD

A KISS FOR LADY ELEANOR

Bb Pitch

<i>in 4</i>							7	<i>broken-up</i>			
D ⁶	C ⁶	∕	∕	∕	∕	∕	∕	Bm ⁷	∕	∕	∕

<i>in 4</i>							7	<i>broken-up</i>			
C ⁶	B ^{b6}	∕	∕	∕	∕	∕	∕	Am ⁷	∕	∕	∕

broken-up

$\frac{E^b}{Fm^7}$	∕	$\frac{A^b}{D^b\Delta}$	∕	$\frac{A^b}{B^bm^7}$	∕	$\frac{E}{F\#m^7}$	∕
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$\frac{G^bm^{(7)}}{E^b\emptyset}$	∕	$\frac{C}{Dm^7}$	∕	$\frac{A}{Bm^7}$	∕	$\frac{Bm^7}{C\#11}$	∕
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<i>in 4</i>							7	<i>broken-up</i>			
F ^{#6}	E ⁶	∕	∕	∕	∕	∕	∕	E ^b m ⁷	∕	∕	∕ :

SCALE
CHORD

A KISS FOR LADY ELEANOR

E_b Pitch

<i>in 4</i>							7	<i>broken-up</i>				
A ⁶	G ⁶	∕	∕	∕	∕	∕	∕	F [#] m ⁷	∕	∕	∕	

<i>in 4</i>							7	<i>broken-up</i>				
G ⁶	F ⁶	∕	∕	∕	∕	∕	∕	E ^m 7	∕	∕	∕	

<i>broken-up</i>											
$\frac{B^b}{C^m7}$	∕	$\frac{E^b}{A^b\Delta}$	∕	$\frac{E^b}{F^m7}$	∕	$\frac{B}{C^{\#}m7}$	∕				

$\frac{C^{\#}m^{(7)}}{A^{\#}\emptyset}$	∕	$\frac{G}{Am7}$	∕	$\frac{E}{F^{\#}m7}$	∕	$\frac{F^{\#}m7}{G^{\#}11}$	∕				
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<i>in 4</i>							7	<i>broken-up</i>				
C [#] 6	B ⁶	∕	∕	∕	∕	∕	∕	B ^b m ⁷	∕	∕	∕ :	