

Alto

# AMA

Paul Busby  
PRS

♩ = 72

cue

3 Em7 A7 Dm7 G7

C7sus4 C7 F7 Bb7(#9) Eb7 Ab7 Dø G7(#9)

Cm B7alt Em7 A7

Dm7 G7 C7sus4 C7 F7 Bb7(#9)

Eb7 Ab7 Dø G7(#9) Cm PLAY

Fm7 Bb7(b9) Eb Ab C#m7 F#7

B E Am7 D7 G C

C#7alt F#7alt F#ø/B B7 Em7

A7 Dm7 G7 C7sus4 C7

F7 Bb7(#9) Eb7 Ab7 Dø G7(#9) to CODA

after solos, DS al ♪  
(with pick-up)

CODA

# AMA

Paul Busby  
PRS

## Bass

♩ = 72

4 *tune* 7

## 12/8 feel

Gm7 C7 Fm7 Bb7 Eb7sus4 Eb7 Ab7 Db7 Gb7 B7



Fø Bb7 Ebm Abm7 Db7 Gb Em7 A7 D

Cm7 F7 Bb E7+ A7+ D7sus4 D7 Gm7 C7

*last time*  
⊕

Fm7 Bb7 Eb7sus4 Eb7 Ab7 Db7 Gb7 B7 Fø Bb7 Ebm / / D7

## solos

Gm7 C7 Fm7 Bb7 Eb7sus4 Eb7 Ab7 Db7 Gb7 B7

Fø Bb7 Ebm D7+ Gm7 C7 Fm7 Bb7 Eb7sus4 Eb7

Ab7 Db7 Gb7 B7 Fø Bb7 Ebm Abm7 Db7 Gb B

Em7 A7 D G Cm7 F7 Bb Eb E7+ A7+ D7sus4 D7

Gm7 C7 Fm7 Bb7 Eb7sus4 Eb7

before DS Ebm

Ab7 Db7 Gb7 B7 Fø Bb7 Ebm / / D7+ :|

## CODA

after solos, DS al ⊕

Ebm Aø Abm7 Db11 Cm11 Gb7 F7 E Ebm

# AMA

Paul Busby  
PRS

## Drums

♩ = 72

*Intro*

4

*Tune*

7

bell

Drum notation for the 'Intro' and 'Tune' sections. The 'Intro' section is 4 measures long, and the 'Tune' section is 7 measures long. The notation includes a 4/4 time signature, a treble clef, and a bell icon. The 'Tune' section ends with a triplet of eighth notes and a bell icon.

12/8 feel

*Bridge*

Drum notation for the 'Bridge' section, consisting of three measures of 'play 8'.

Drum notation for the 'Bridge' section, consisting of four measures of 'play 8'.

horns play tune again

(others' DS)

(others' Coda)

*Bridge*

Horn notation for the 'Bridge' section, consisting of two measures of 'play 8' and 'play 7', followed by a melodic line with accents.

Piano

AMA

♩ = 72 Gm Gm<sup>Δ</sup> Gm<sup>7</sup> E<sup>∅</sup> E<sup>b</sup>13 D7(-5) Gm Gm<sup>Δ</sup> Gm<sup>7</sup> E<sup>∅</sup> E<sup>b</sup>9 D7sus4

**solo**

Gm11 C7 Fm7 Bb7 Eb7sus4 Eb7 Ab13 Db7(#9)

1 Ebm6 D7alt (A<sup>∅</sup> D) 2

Gb13 B13 Bb7(#9) F<sup>∅</sup> Bb7(#9) Ebm

Abm11 Db7(b9) Gb Em7 A7 D

Cm7 F7 Bb<sup>Δ</sup> E7(#9+5) A7(b9-5) A<sup>∅</sup> D D7

Gm11 / Gm<sup>Δ</sup> Gm<sup>7</sup> C7 Fm7 Bb7 Eb7sus4 Eb7

after last chorus

Ab13 Db7(#9) Gb13 B13 F<sup>∅</sup> Bb7(#9) Ebm / / D7alt

solos

Gm7 C7 Fm7 Bb7 Bbm7 Eb Eb7 Ab7 Db7(#9) Gb7 B7

F<sup>∅</sup> Bb7(#9) Ebm D7alt Gm7 C7 Fm7 Bb7 Bbm7 Eb Eb7


Ab7 Db7(#9) Gb7 B7 F<sup>∅</sup> Bb7(#9) Ebm Abm7 Db7 Gb B

Em7 A7 D G Cm7 F7 Bb Eb

E7alt A7alt A<sup>∅</sup> D D7 Gm7 C7



Musical staff with chords: Fm7 Bb7 Bbm7 Eb Eb7 Ab7 Db7(#9)

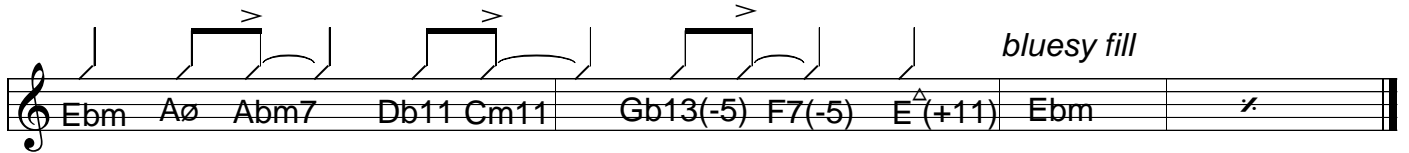


Musical staff with chords: Gb7 B7 Fø Bb7(#9) Ebm / / D7alt

Ebm before DS

after solos, DS al  $\text{♩}$

**CODA**



Musical staff with chords and notes: Ebm Aø Abm7 Db11 Cm11 Gb13(-5) F7(-5) E(+11) Ebm

*bluesy fill*

Trombone

# AMA

Paul Busby  
PRS

♩ = 72 12/8 feel

3

solo Gm7 C7

Fm7 Bb7 Eb7sus4 Eb7 Ab7 Db7(#9) Gb7 B7

Fø Bb7(#9) Ebm D7alt Gm7

C7 Fm7 Bb7 Eb7sus4 Eb7

Ab7 Db7(#9) Gb7 B7 Fø Bb7(#9)

Ebm *no longer lead* Abm7 Db7(b9) Gb Cb

Em7 A7 D G Cm7 F7

Bb Eb E7alt A7alt Aø D D7

Gm7 C7

Fm7 Bb7 Eb7sus4 Eb7 Ab7 Db7(#9)

Gb7 Cb7 (B7) Fø Bb7(#9) to CODA

⊕ Ebm / / D7alt

after solos, DS al ⊕

**CODA**

The musical notation for the CODA section is written on a single staff with a bass clef and a key signature of one flat (B-flat). The piece begins with a whole rest. The first measure contains a quarter note G2 with an accent (>) and a slur over it. The second measure contains a quarter note A2 with an accent (>) and a slur over it. The third measure contains a quarter note B-flat2 with an accent (>) and a slur over it. The fourth measure contains a quarter note C3 with an accent (>) and a slur over it. The fifth measure contains a quarter note D3 with an accent (>) and a slur over it. The sixth measure contains a quarter note E3 with an accent (>) and a slur over it. The seventh measure contains a quarter note F3 with an accent (>) and a slur over it. The eighth measure contains a quarter note G3 with an accent (>) and a slur over it. The ninth measure contains a quarter note A3 with an accent (>) and a slur over it. The tenth measure contains a quarter note B-flat3 with an accent (>) and a slur over it. The eleventh measure contains a quarter note C4 with an accent (>) and a slur over it. The twelfth measure contains a quarter note D4 with an accent (>) and a slur over it. The thirteenth measure contains a quarter note E4 with an accent (>) and a slur over it. The piece concludes with a double bar line.

**for Chris, Ama and Stephanie**

Tenor

# AMA

Paul Busby  
PRS

♩ = 72 12/8 feel

3

solo Am<sup>7</sup> D<sup>7</sup>

Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup>sus<sup>4</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7(#9) A<sup>b</sup>7 D<sup>b</sup>7

G<sup>o</sup> C<sup>7</sup>(#9) Fm E<sup>7</sup>alt Am<sup>7</sup>

D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup>sus<sup>4</sup> F<sup>7</sup>

B<sup>b</sup>7 E<sup>b</sup>7(#9) A<sup>b</sup>7 D<sup>b</sup>7 G<sup>o</sup> C<sup>7</sup>(#9)

Fm *no longer lead* B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7(b9) A<sup>b</sup> D<sup>b</sup>

F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E A Dm<sup>7</sup> G<sup>7</sup>

C F F<sup>#</sup>7alt B<sup>7</sup>alt B<sup>o</sup>/E E<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup>

Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup>sus<sup>4</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7(#9)

A<sup>b</sup>7 D<sup>b</sup>7 G<sup>o</sup> C<sup>7</sup>(#9) to CODA Fm / / E<sup>7</sup>alt

after solos, DS al  $\oplus$





# AMA

Trumpet/Soprano/Clarinet

Paul Busby  
PRS

**cue** Am7 D7 Gm7 C7

F7sus4 F7 Bb7 Eb7(#9) Ab7 Db7 Gø C7(#9)

Fm E7alt Am7 D7

Gm7 C7 F7sus4 F7 Bb7 Eb7(#9)

Ab7 Db7 Gø C7(#9) Fm **PLAY**

**⌘** Bbm7 Eb7(b9) Ab Db F#m7 B7

E A Dm7 G7 C F

F#7alt B7alt Bø E E7 Am7

D7 Gm7 C7 F7sus4 F7

Bb7 Eb7(#9) Ab7 Db7 Gø C7(#9) **to CODA** Fm // E7alt

**CODA**

after solos, DS al **♩**  
(with pick-up)

**SCALE  
CHORD**

**AMA**

**Concert Pitch**

<b>  :</b> Gm <sup>7</sup>	C <sup>7</sup>	Fm <sup>7</sup>	B <sup>b7</sup>	$\frac{B^{\flat m7}}{E^{\flat 11}}$	E <sup>b7</sup>
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D<sup>b</sup> blues scale

A <sup>b7</sup>	$\frac{D^{\circ}}{D^{\flat 7}}$	F <sup>#7</sup>	$\frac{F^{\# m}}{B^7}$	$\frac{A^{\flat m7}}{F^{\emptyset}}$	$\frac{B^{\circ}}{B^{\flat 7}}$	$\frac{E^{\flat m}}{D^7}$	<b>  </b> E <sup>b6</sup>
						1	2

A <sup>b m7</sup>	$\frac{G^{\flat mH}}{D^{\flat 7}}$	$\frac{G^{\flat}}{G^{\flat \Delta}}$	B <sup>Δ</sup>	Em <sup>7</sup>	A <sup>7</sup>	$\frac{D}{D^{\Delta}}$	G <sup>Δ</sup>
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Cm <sup>7</sup>	F <sup>7</sup>	$\frac{B^{\flat}}{B^{\flat \Delta}}$	E <sup>bΔ</sup>	$\frac{Fm}{E^7}$	$\frac{B^{\flat m}}{A^7}$	$\frac{Cm^{(7)}}{D^{11}}$	$\frac{E^{\flat m}}{D^7}$
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Gm <sup>7</sup>	C <sup>7</sup>	Fm <sup>7</sup>	B <sup>b7</sup>	$\frac{B^{\flat m7}}{E^{\flat 11}}$	E <sup>b7</sup>
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D<sup>b</sup> blues scale

A <sup>b7</sup>	$\frac{D^{\circ}}{D^{\flat 7}}$	F <sup>#7</sup>	$\frac{F^{\# m}}{B^7}$	$\frac{A^{\flat m7}}{F^{\emptyset}}$	$\frac{B^{\circ}}{B^{\flat 7}}$	E <sup>b m6</sup> // // $\frac{E^{\flat m}}{D^7}$
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**Add blues notes to scales where appropriate**

**SCALE  
CHORD**

**AMA**

**Bb Pitch**

<b>  :</b> Am <sup>7</sup>	D <sup>7</sup>	Gm <sup>7</sup>	C <sup>7</sup>	$\frac{\text{Cm}^7}{\text{F}^{11}}$	F <sup>7</sup>
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E<sup>b</sup> blues scale

B <sup>b</sup> 7	$\frac{\text{E}^\circ}{\text{E}^{\flat 7}}$	A <sup>b</sup> 7	$\frac{\text{A}^{\flat m}}{\text{D}^{\flat 7}}$	$\frac{\text{B}^{\flat m 7}}{\text{G}^\emptyset}$	$\frac{\text{D}^{\flat \circ}}{\text{C}^7}$	$\overbrace{\text{Fm}^6 \quad \frac{\text{Fm}}{\text{E}^7}}^1$	$\overbrace{\text{Fm}^6}^2$ <b>  </b>
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B <sup>b</sup> m <sup>7</sup>	$\frac{\text{E}^\circ}{\text{E}^{\flat 7}}$	$\frac{\text{A}^{\flat mH}}{\text{A}^{\flat \Delta}}$	$\frac{\text{D}^{\flat \Delta}}{\text{D}^{\flat \Delta}}$	F <sup>#</sup> m <sup>7</sup>	B <sup>7</sup>	$\frac{\text{E}}{\text{E}^\Delta}$	A <sup>Δ</sup>
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Dm <sup>7</sup>	G <sup>Δ</sup>	$\frac{\text{C}}{\text{C}^\Delta}$	$\frac{\text{F}^\Delta}{\text{F}^\Delta}$	$\frac{\text{Gm}}{\text{F}^\# 7}$	$\frac{\text{Cm}}{\text{B}^7}$	$\frac{\text{Dm}^{(7)}}{\text{E}^{11}}$	$\frac{\text{Fm}}{\text{E}^7}$
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Am <sup>7</sup>	D <sup>7</sup>	Gm <sup>7</sup>	C <sup>7</sup>	$\frac{\text{Cm}^7}{\text{F}^{11}}$	F <sup>7</sup>
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E<sup>b</sup> blues scale

B <sup>b</sup> 7	$\frac{\text{E}^\circ}{\text{E}^{\flat 7}}$	A <sup>b</sup> 7	$\frac{\text{A}^{\flat m}}{\text{D}^{\flat 7}}$	$\frac{\text{B}^{\flat m 7}}{\text{G}^\emptyset}$	$\frac{\text{D}^{\flat \circ}}{\text{C}^7}$	Fm <sup>6</sup> // $\frac{\text{Fm}}{\text{E}^7}$
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**Add blues notes to scales where appropriate**

**SCALE  
CHORD**

**AMA**

**E<sub>b</sub> Pitch**

: Em <sup>7</sup>	A <sup>7</sup>	Dm <sup>7</sup>	G <sup>7</sup>	$\frac{Gm^7}{C^{11}}$	C <sup>7</sup>
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B<sup>b</sup> blues scale

F <sup>7</sup>	$\frac{B^{\circ}}{B^b7}$	E <sup>b7</sup>	$\frac{E^bm}{A^b7}$	$\frac{Fm^7}{D^{\emptyset}}$	$\frac{A^b\circ}{G^7}$	$\overset{1}{Cm^6}$	$\frac{Cm}{B^7}$		$\overset{2}{Cm^6}$
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Fm <sup>7</sup>	$\frac{E^b mH}{B^b7}$	$\frac{E^b}{E^b\Delta}$	$\frac{A^b\Delta}{A^b\Delta}$	C <sup>#m7</sup>	F <sup>#7</sup>	$\frac{B}{B\Delta}$	E <sup>Δ</sup>
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Am <sup>7</sup>	D <sup>7</sup>	$\frac{G}{G\Delta}$	C <sup>Δ</sup>	$\frac{Dm}{C^{\#7}}$	$\frac{Gm}{F^{\#7}}$	$\frac{Am^{(7)}}{B^{11}}$	$\frac{Cm}{B^7}$
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Em <sup>7</sup>	A <sup>7</sup>	Dm <sup>7</sup>	G <sup>7</sup>	$\frac{Gm^7}{C^{11}}$	C <sup>7</sup>
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B<sup>b</sup> blues scale

F <sup>7</sup>	$\frac{B^{\circ}}{B^b7}$	E <sup>b7</sup>	$\frac{E^bm}{A^b7}$	$\frac{Fm^7}{D^{\emptyset}}$	$\frac{A^b\circ}{G^7}$	Cm <sup>6</sup> //	$\frac{Cm}{B^7}$
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**Add blues notes to scales where appropriate**