

SAUDI DAZE

Paul Busby
PRS

Drums

♩ = 220

jazz waltz - ad lib

8

play 7

bridge

play 8 play 8 play 16

to Coda

play 8 play 6 play 8 (fills all the way)

CODA

play 7

Bass *Bass only*
Eb pedal

ARABIAN DAZE

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♩ = 220

2 2 2

2 2 2 2

⊘ Eb pedal

⊘

Eb Db B 1 Db

2 A Ab7 A7 Ab7 Gb7

Ab7 A7 Ab7 Gb7 F7

D7 B7 Ab7 F7 D7

B7 Ab7 G Ab G Ab(+5)

G F7 Eb F7

G Ab G Ab(+5)

to Coda

G ⊕ F7 E7alt

Bass line 1: Eb(+5) | E(+5) | ² //

Bass line 2: Eb(+5) | Db(+5) | B(+5) | Db(+5)

Bass line 3: Eb(+5) | E(+5) | ² //

Bass line 4: Eb(+5) | Db(+5) | B(+5) | A(+5)

Bass line 5: Ab7 | A7 | Ab7 | Gb7

Bass line 6: Ab7 | A7 | Ab7 | Gb7

Bass line 7: F7 | D7 | B7 | Ab7

Bass line 8: F7 | D7 | B7 | Ab7

Bass line 9: G | Ab | ² // | G | F7 | Eb(+5) | F7

Bass line 10: G | Ab | ² // | G | F7 | E7alt for 8 bars :|


CODA F7 / D7(#9) G // // // DS al Φ

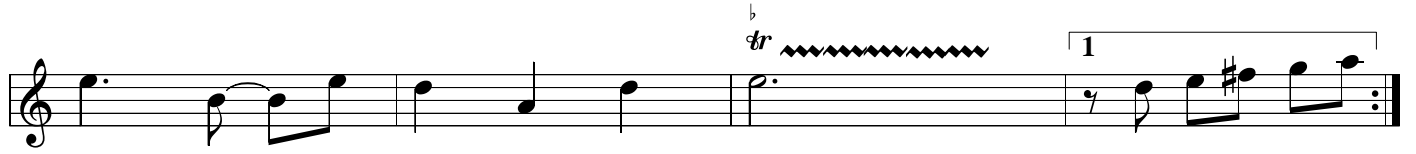
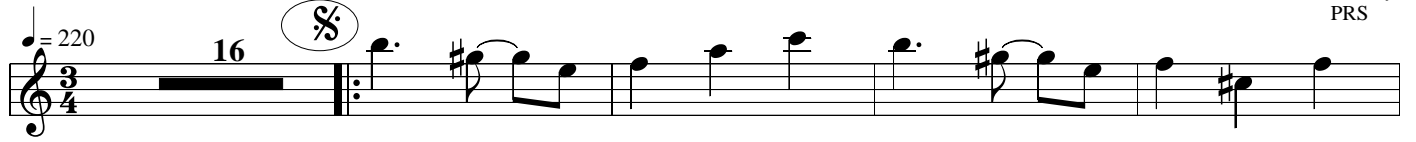
Bass line 11: Musical notation for the coda, including notes and rests.

Alto

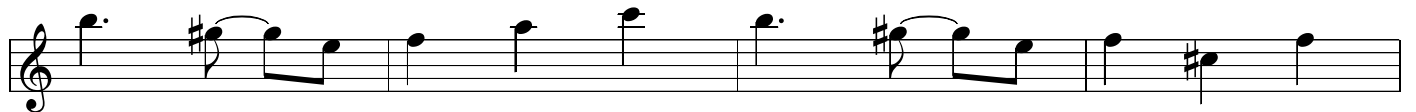
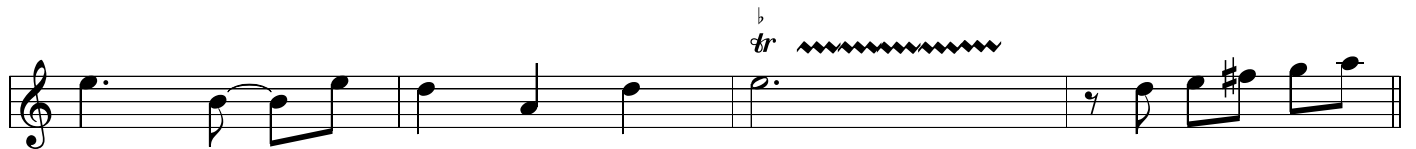
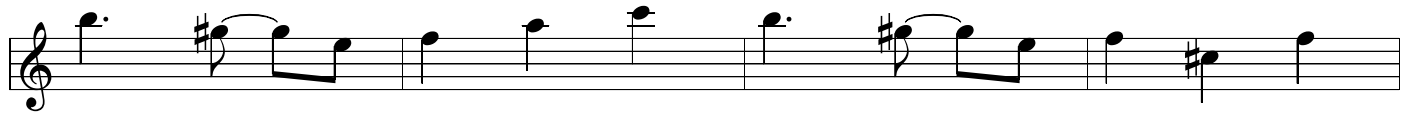
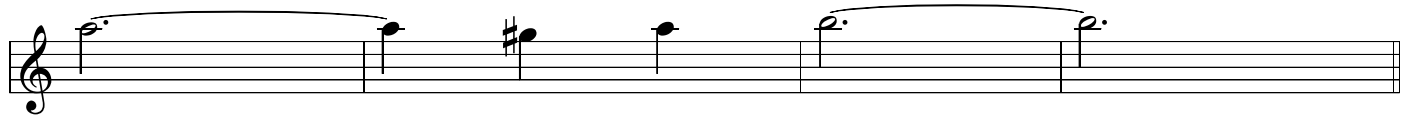
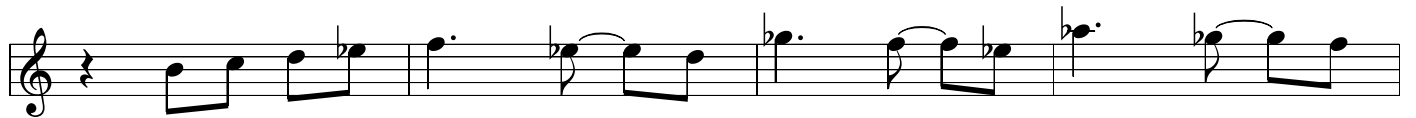
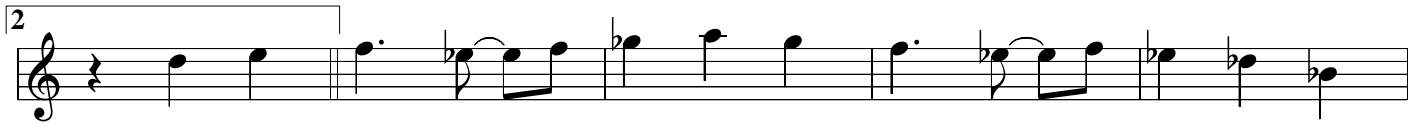
ARABIAN DAZE



Paul Busby
PRS

$\text{♩} = 220$
16 



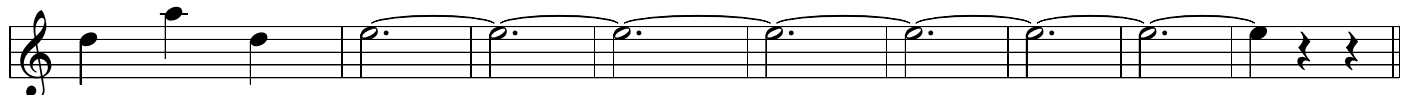
2



to Coda   to solos
4



CODA



$C^{\Delta} (+5)$	$Db^{\Delta} (+5)$	$\overset{2}{\text{ }}$
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$C^{\Delta} (+5)$	$Bb^{\Delta} (+5)$	$Ab^{\Delta} (+5)$	$Bb^{\Delta} (+5)$
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$C^{\Delta} (+5)$	$Db (+5)$	$\overset{2}{\text{ }}$
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$C^{\Delta} (+5)$	$Bb^{\Delta} (+5)$	$Ab^{\Delta} (+5)$	$Gb^{\Delta} (+5)$
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F13	F#13	F13	Eb13
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F13	F#13	F13	Eb13
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D7(#9)	B7(#9)	Ab7(#9)	F7(#9)
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D7(#9)	B7(#9)	Ab7(#9)	F7(#9)
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E	F	$\overset{2}{\text{ }}$
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E	D7	$C^{\Delta} (+5)$	D7
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E	F	$\overset{2}{\text{ }}$
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E	D7	C#7(#9) for 8 bars	
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after solos
DS al ϕ

Piano

ARABIAN DAZE

Paul Busby
PRS

Bass only

$\text{♩} = 220$

play

$\text{Eb}^\Delta(+5)$ $\text{E}^\Delta(+5)$

add Drums

cue $\text{Eb}^\Delta(+5)$ $\text{E}^\Delta(+5)$ $\text{Eb}^\Delta(+5)$ $\text{E}^\Delta(+5)$

$\text{Eb}^\Delta(+5)$ $\text{Db}^\Delta(+5)$ $\text{B}^\Delta(+5)$ $\text{Db}^\Delta(+5)$

$\text{A}7(+5)$ $\text{Ab}13$ $\text{A}13$ $\text{Ab}13$ $\text{Gb}7$

$\text{Ab}13$ $\text{A}13$ $\text{Ab}7$ $\text{Gb}13$ $\text{F}7(\text{b}9-5)$

$\text{D}7(\text{b}9-5)$ $\text{B}7(-5)$ $\text{Ab}7(\#9)$ $\text{F}7(\#9)$

$\text{D}7(\text{b}9-5)$ $\text{B}7(\#9)$ $\text{Ab}7(\#9-5)$ G Ab

G $\text{Ab}(+5)$ G $\text{F}7$

$\text{Eb}^\Delta(+5)$ $\text{F}7$ G Ab G

$\text{Ab}(+5)$ G *to Coda* $\text{F}7$ $\text{E}7(\#9+5)$

2

2

2

2

CODA F7 / D7(#9) G DS al ϕ

Trombone harmony

ARABIAN DAZE

Paul Busby
PRS

♩ = 220

8 *cup*

p

p

p

mp

cresc.

cresc.

mf

to Coda

shake (sheik?)

to solos

4

CODA

2

2

2

2

after solos
DS al ϕ

Tenor harmony

ARABIAN DAZE

Paul Busby
PRS

$\text{♩} = 220$
8
2 2 2
p

p

p

mp

cresc.

mf

to Coda

shake (sheik?)

to solos

4

CODA

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after solos
DS al ϕ

Trumpet/Soprano/Clarinet

ARABIAN DAZE

Paul Busby
PRS

$\text{♩} = 220$ 16 § Harmon

to Coda \oplus tr tr to solos 4

CODA

Musical staff 1: Treble clef, B-flat key signature. Chords: F^Δ (+5), Gb^Δ (+5), followed by a double bar line with a fermata and a '2' above it.

Musical staff 2: Treble clef, B-flat key signature. Chords: F^Δ (+5), Eb^Δ (+5), Db^Δ (+5), Eb^Δ (+5).

Musical staff 3: Treble clef, B-flat key signature. Chords: F^Δ (+5), Gb (+5), followed by a double bar line with a fermata and a '2' above it.

Musical staff 4: Treble clef, B-flat key signature. Chords: F^Δ (+5), Eb^Δ (+5), Db^Δ (+5), B^Δ (+5).

Musical staff 5: Treble clef, B-flat key signature. Chords: Bb13, B13, Bb13, Ab13.

Musical staff 6: Treble clef, B-flat key signature. Chords: Bb13, B13, Bb13, Ab13.

Musical staff 7: Treble clef, B-flat key signature. Chords: G7(#9), E7(#9), Db7(#9), Bb7(#9).

Musical staff 8: Treble clef, B-flat key signature. Chords: G7(#9), E7(#9), Db7(#9), Bb7(#9).

Musical staff 9: Treble clef, B-flat key signature. Chords: A, Bb, followed by a double bar line with a fermata and a '2' above it.

Musical staff 10: Treble clef, B-flat key signature. Chords: A, G7, F^Δ (+5), G7.

Musical staff 11: Treble clef, B-flat key signature. Chords: A, Bb, followed by a double bar line with a fermata and a '2' above it.

Musical staff 12: Treble clef, B-flat key signature. Chords: A, G7, F#7(#9) for 8 bars, followed by a double bar line with a fermata.

after solos
DS al ♩

**SCALE
CHORD**

ARABIAN DAZE

Concert Pitch

$\frac{Cm}{E^{\flat}\Delta(+5)}$	$\frac{D^{\flat}m}{E^{\Delta}(+5)}$	$\frac{Cm}{E^{\flat}\Delta(+5)}$	$\frac{D^{\flat}m}{E^{\Delta}(+5)}$
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$\frac{Cm}{E^{\flat}\Delta(+5)}$	$\frac{B^{\flat}m}{D^{\flat}\Delta(+5)}$	$\frac{A^{\flat}m}{B^{\Delta}(+5)}$	$\overset{1}{\frac{B^{\flat}m}{D^{\flat}\Delta(+5)}}$: $\overset{2}{\frac{G^{\flat}m}{A^{\Delta}(+5)}}$
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$\frac{D^{\flat}mH}{A^{\flat}7}$	$\frac{B^{\flat}\circ}{A^7}$	$A^{\flat}7$	$\frac{B^{\flat}\circ}{G^{\flat}7}$
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$\frac{(D^{\flat}mH)}{A^{\flat}7}$	$\frac{B^{\flat}\circ}{A^7}$	$A^{\flat}7$	$\frac{B^{\flat}\circ}{G^{\flat}7}$
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$\frac{G^{\flat}\circ}{F^7}$	D^7	B^7	$A^{\flat}7$
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$\frac{(G^{\flat}\circ)}{F^7}$	D^7	B^7	$A^{\flat}7$
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G^{Δ}	$\frac{E^{\flat}}{A^{\flat}\Delta}$	G^{Δ}	$\frac{E^{\flat}}{A^{\flat}\Delta}$
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G^{Δ}	$\frac{Cm}{F^7}$	$E^{\flat}\Delta(+5)$	F^7
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G^{Δ}	$\frac{E^{\flat}}{A^{\flat}\Delta}$	G^{Δ}	$\frac{E^{\flat}}{A^{\flat}\Delta}$
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G^{Δ}	$\frac{Cm}{F^7}$	$\frac{Fm}{E^7}$	for 8 bars :
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**SCALE
CHORD**

ARABIAN DAZE

Bb Pitch

$\frac{Dm}{F\Delta(+5)}$	$\frac{E^b m}{G^b \Delta(+5)}$	$\frac{Dm}{F\Delta(+5)}$	$\frac{E^b m}{G^b \Delta(+5)}$
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$\frac{Dm}{F\Delta(+5)}$	$\frac{Cm}{E^b \Delta(+5)}$	$\frac{B^b m}{D^b \Delta(+5)}$	$\overset{1}{\frac{Cm}{E^b \Delta(+5)}}$: $\overset{2}{\frac{A^b m}{B\Delta(+5)}}$
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$\frac{E^b m H}{B^b 7}$	$\frac{C^\circ}{B^7}$	$B^b 7$	$\frac{C^\circ}{A^b 7}$
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$\frac{(E^b m H)}{B^b 7}$	$\frac{C^\circ}{B^7}$	$B^b 7$	$\frac{C^\circ}{A^b 7}$
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$\frac{A^b \circ}{G^7}$	E^7	$D^b 7$	$B^b 7$
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$\frac{(A^b \circ)}{G^7}$	E^7	$D^b 7$	$B^b 7$
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A^Δ	$\frac{F}{B^b \Delta}$	A^Δ	$\frac{F}{B^b \Delta}$
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A^Δ	$\frac{Dm}{G^7}$	$F\Delta(+5)$	G^7
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A^Δ	$\frac{F}{B^b \Delta}$	A^Δ	$\frac{F}{B^b \Delta}$
------------	------------------------	------------	------------------------

A^Δ	$\frac{Dm}{G^7}$	$\frac{Gm}{F\#7}$	for 8 bars :
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**SCALE
CHORD**

ARABIAN DAZE

E_b Pitch

$\begin{array}{c} \text{Am} \\ \text{C}\Delta(+5) \end{array}$	$\begin{array}{c} \text{B}^{\flat}\text{m} \\ \text{D}^{\flat}\Delta(+5) \end{array}$	$\begin{array}{c} \text{Am} \\ \text{C}\Delta(+5) \end{array}$	$\begin{array}{c} \text{B}^{\flat}\text{m} \\ \text{D}^{\flat}\Delta(+5) \end{array}$
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$\begin{array}{c} \text{Am} \\ \text{C}\Delta(+5) \end{array}$	$\begin{array}{c} \text{Gm} \\ \text{B}^{\flat}\Delta(+5) \end{array}$	$\begin{array}{c} \text{Fm} \\ \text{A}^{\flat}\Delta(+5) \end{array}$	$\begin{array}{c} \overset{1}{\text{Gm}} \\ \text{B}^{\flat}\Delta(+5) \end{array} \quad \begin{array}{c} \overset{2}{\text{E}^{\flat}\text{m}} \\ \text{G}^{\flat}\Delta(+5) \end{array} \quad \text{ }$
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$\begin{array}{c} \text{B}^{\flat}\text{mH} \\ \text{F}^7 \end{array}$	$\begin{array}{c} \text{G}^{\circ} \\ \text{G}^{\flat}7 \end{array}$	F^7	$\begin{array}{c} \text{G}^{\circ} \\ \text{E}^{\flat}7 \end{array}$
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$\begin{array}{c} (\text{B}^{\flat}\text{mH}) \\ \text{F}^7 \end{array}$	$\begin{array}{c} \text{G}^{\circ} \\ \text{G}^{\flat}7 \end{array}$	F^7	$\begin{array}{c} \text{G}^{\circ} \\ \text{E}^{\flat}7 \end{array}$
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$\begin{array}{c} \text{E}^{\flat}\circ \\ \text{D}^7 \end{array}$	B^7	$\text{A}^{\flat}7$	F^7
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$\begin{array}{c} (\text{E}^{\flat}\circ) \\ \text{D}^7 \end{array}$	B^7	$\text{A}^{\flat}7$	F^7
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E^{Δ}	$\begin{array}{c} \text{C} \\ \text{F}^{\Delta} \end{array}$	E^{Δ}	$\begin{array}{c} \text{C} \\ \text{F}^{\Delta} \end{array}$
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E^{Δ}	$\begin{array}{c} \text{Am} \\ \text{D}^7 \end{array}$	$\text{C}\Delta(+5)$	D^7
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E^{Δ}	$\begin{array}{c} \text{C} \\ \text{F}^{\Delta} \end{array}$	E^{Δ}	$\begin{array}{c} \text{C} \\ \text{F}^{\Delta} \end{array}$
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E^{Δ}	$\begin{array}{c} \text{Am} \\ \text{D}^7 \end{array}$	$\begin{array}{c} \text{Dm} \\ \text{C}^{\#}7 \end{array}$	for 8 bars
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