

ARUSHA

Paul Busby
PRS

Alto

samba feel

$\text{♩} = 128$

7

D $A^{\flat 7(-5)}$ G^{Δ} $F^{\# 7(+5)}$

Bm^7 E^7 A^7sus^4 A^7 D $A^{\flat 7(-5)}$

G $D^{\flat 7(-5)}$ C^{Δ} F^9

$B^{\flat 7}sus^4$ $B^{\flat 7}(b9)$ E^{\flat} $A^7(-5)$

D $A^{\flat 7(-5)}$ G^{Δ} $F^{\# 7(+5)}$

Bm^7 E^7 A^7sus^4 Gm^6 $F^{\# \emptyset}$ $B^7(b9)$

$E^7(b9-5)$ A^7 D C^6 $B^7(\#9)$

Fm^7 $B^{\flat 7}$ Em^{11} A^{13} D $E^{\flat \Delta(-5)}$ D A^7alt

CODA

Arusha p.2
Alto

The musical score consists of three staves in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a whole note G4, followed by a quarter rest, then a series of eighth notes: A4, B4, C#5, B4, A4, G4. The second staff starts with a whole note G4, followed by a quarter rest, then eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4. The third staff begins with three measures of whole rests, followed by a half note G4, a quarter note F#4, and a final whole note G4. The piece concludes with a double bar line.

ARUSHA

Bass

samba feel

Paul Busby
PRS

$\text{♩} = 128$

$C7sus4$ $D\flat7(\#9)$ $C7sus4$ $C7sus4$ $D\flat7(\#9)$

$C7sus4$ $C\#7(\#9)$ $D\emptyset$ $D\flat\Delta$ $\frac{G}{C}$ $C7$

F $B7(-5)$ $B\flat\Delta$ $A7(+5)$

$Dm7$ $G7$ $C7sus4$ $C7$ F $B7(-5)$

$B\flat$ $E7(-5)$ $E\flat\Delta$ $A\flat7$

$D\flat7sus4$ $D\flat7$ $G\flat$ $C7(-5)$

F $B7(-5)$ $B\flat\Delta$ $A7(+5)$

$Dm7$ $G7$ $C7sus4$ $B\flat m$ $A\emptyset$ $D7$

$G7(-5)$ $C7$ F $E\flat6$ $D7$

$A\flat m7$ $D\flat7$ $Gm7$ $C7$ Φ F $G\flat$ F $C7$

CODA

Chord progression: G^{\flat} F F E^7 $E^{\flat 7}$ D^7

Chord progression: $A^{\flat}m^7$ $D^{\flat 7}$ Gm^7 C^7 F

Chord progression: $G^{\flat 7}$ F F

Drums

ARUSHA

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$\text{♩} = 128$ (piano pick-up)

Samba - ad lib

4

solos

tune again

(others' Coda)

High Hat

Piano/Electric Piano

ARUSHA

Paul Busby
PRS

samba feel

$\text{♩} = 128$

$C7sus4$ $D\flat7(\#9)$ $D\flat7(\#9)$ $C7sus4$ $C7sus4$ $D\flat7(\#9)$ $D\flat7(\#9)$

Musical staff with notes and a fermata over the final measure.

$C7sus4$ $D\flat7(\#9)$ $D\emptyset$ $D\flat\Delta(-5)$ $\frac{G\emptyset}{C}$ $C7(\flat9)$

Musical staff with notes and a fermata over the final measure.

F $B7(-5)$ $B\flat\Delta$ $A7(+5)$

Musical staff with slash marks.

$Dm7$ $G7$ $C7sus4$ $C7$ F $B7(-5)$

Musical staff with slash marks.

$B\flat$ $E7(-5)$ $E\flat\Delta$ $A\flat9$

Musical staff with slash marks.

$D\flat7sus4$ $D\flat7(\flat9)$ $G\flat$ $C7(-5)$

Musical staff with slash marks.

F $B7(-5)$ $B\flat\Delta$ $A7(+5)$

Musical staff with slash marks.

$Dm7$ $G7$ $C7sus4$ $B\flat m\Delta$ $A\emptyset$ $D7(\flat9)$

Musical staff with slash marks.

$G7(\flat9-5)$ $C7$ F $E\flat6$ $D7(\#9)$

Musical staff with slash marks.

$A\flat m7$ $D\flat7$ Gm^{11} C^{13} F \oplus $G\flat\Delta(-5)$ F $C7alt$

Musical staff with notes and a fermata over the final measure.

CODA

G \flat Δ (-5) F

F6(-5) E7 \flat 9(-5)

Trumpet/Soprano/Clarinet/Tenor

ARUSHA

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PRS

samba feel
♩ = 128
7

Chord symbols: G, D \flat 7(-5), C Δ , B7(+5), Em7, A7, D7sus4, D7, G, D \flat 7(-5), C, G \flat 7(-5), F Δ , B \flat 9, E \flat 7sus4, E \flat 7(\flat 9), A \flat , D7(-5), G, D \flat 7(-5), C Δ , B7(+5), Em7, A7, D7sus4, Cm6, B \emptyset , E7(\flat 9), A7(\flat 9-5), D7, G, F, E7(\sharp 9), B \flat m7, E \flat 7, Am11, D13, \oplus G, A \flat Δ (-5), G, D7alt

CODA

Arusha p.2
Bb lead

The musical score is written in G major (one sharp) and consists of three staves. The first staff contains six measures: a half rest, followed by eighth and sixteenth notes with accents, and a half note. The second staff contains six measures: a half rest, a quarter rest, a quarter note, eighth notes, and a half note with a fermata. The third staff contains six measures: three half rests, followed by eighth notes, a half note with a fermata, and a final quarter note with a fermata.

**SCALE
CHORD**

ARUSHA

Concert Pitch

| | | | |
|---|---|---|---|
| $\text{ : } F^{\Delta}$ | $\left \frac{F^{\#m}}{B^7} \right $ | $\left B^{\flat\Delta} \right $ | $\left \begin{array}{c} DmH \\ B^{\flat m} \\ A^7 \end{array} \right $ |
| $\left Dm^7 \right $ | $\frac{Dm}{G^7}$ | $\left \frac{Gm^7}{C^{11}} \right $ | $\frac{D^{\flat o}}{C^7}$ |
| $\left B^{\flat\Delta} \right $ | $\left \frac{Bm}{E^7} \right $ | $\left E^{\flat\Delta} \right $ | $\left \frac{E^{\flat m}}{A^{\flat 7}} \right $ |
| $\left \frac{A^{\flat m 7}}{D^{\flat 11}} \right $ | $\left \frac{D^{\circ}}{D^{\flat 7}} \right $ | $\left G^{\flat\Delta} \right $ | $\left \frac{D^{\flat m}}{C^7} \right $ |
| $\left F^{\Delta} \right $ | $\left \frac{F^{\#m}}{B^7} \right $ | $\left B^{\flat\Delta} \right $ | $\left \begin{array}{c} DmH \\ B^{\flat m} \\ A^7 \end{array} \right $ |
| $\left Dm^7 \right $ | $\frac{Dm}{G^7}$ | $\left \frac{Gm^7}{C^{11}} \right $ | $B^{\flat m} \left \frac{Cm^{(7)}}{A^{\emptyset}} \right $ |
| $\left \frac{A^{\flat m}}{G^7} \right $ | $\left \frac{D^{\flat m/0}}{C^7} \right $ | $\left F^{\Delta} \right $ | $\frac{B^{\flat}}{E^{\flat\Delta}} \left \frac{E^{\flat m/0}}{D^7} \right $ |
| $\left \frac{G^{\flat}}{A^{\flat m 7}} \right $ | $\frac{D^{\flat 7}}{D^{\flat 7}} \left Gm^7 \right $ | $\frac{D^{\flat m/0}}{C^7} \left F^{\Delta} \right $ | $\frac{D^{\flat}}{G^{\flat\Delta}} \left F^{\Delta} \right \frac{D^{\flat m}}{C^7} : $ |

**SCALE
CHORD**

ARUSHA

Bb Pitch

||: G Δ | $\frac{A^{\flat}m}{D^{\flat}7}$ | C Δ | $\frac{EmH}{Cm}$
 $\frac{B7}$ |

| Em⁷ $\frac{Em}{A^7}$ | $\frac{Am^7}{D^{11}}$ $\frac{E^{\flat\circ}}{D^7}$ | G Δ | $\frac{A^{\flat}m}{D^{\flat}7}$ ||

| C Δ | $\frac{D^{\flat}m}{G^{\flat}7}$ | F Δ | $\frac{Fm}{B^{\flat}7}$ |

| $\frac{B^{\flat}m^7}{E^{\flat}11}$ | $\frac{E^{\circ}}{E^{\flat}7}$ | A Δ | $\frac{E^{\flat}m}{D^7}$ ||

| G Δ | $\frac{A^{\flat}m}{D^{\flat}7}$ | C Δ | $\frac{EmH}{Cm}$
 $\frac{B7}$ |

| Em⁷ $\frac{Em}{A^7}$ | $\frac{Am^7}{D^{11}}$ Cm | $\frac{Dm^{(7)}}{B^{\emptyset}}$ | $\frac{Fm/0}{E^7}$ ||

| $\frac{B^{\flat}m}{A^7}$ | $\frac{E^{\flat}m/0}{D^7}$ | G Δ $\frac{C}{F^{\Delta}}$ | $\frac{Fm/0}{E^7}$ |

| $\frac{A^{\flat}}{B^{\flat}m^7}$ $\frac{E^{\flat}7}{E^{\flat}7}$ | Am⁷ $\frac{E^{\flat}m/0}{D^7}$ | G Δ $\frac{E^{\flat}}{A^{\flat}\Delta}$ | G Δ $\frac{E^{\flat}m}{D^7}$:||

**SCALE
CHORD**

ARUSHA

E_b Pitch

||: D^Δ | $\frac{E^{\flat m}}{A^{\flat 7}}$ | G^Δ | $\frac{BmH}{Gm}$ $\frac{F\#7}{F\#7}$ |

| Bm⁷ $\frac{Bm}{E7}$ | $\frac{Em7}{A^{11}}$ $\frac{B^{\flat o}}{A7}$ | D^Δ | $\frac{E^{\flat m}}{A^{\flat 7}}$ ||

| G^Δ | $\frac{A^{\flat m}}{D^{\flat 7}}$ | C^Δ | $\frac{Cm}{F7}$ |

| $\frac{Fm7}{B^{\flat 11}}$ | $\frac{B^{\circ}}{B^{\flat 7}}$ | E^Δ | $\frac{B^{\flat m}}{A7}$ ||

| D^Δ | $\frac{E^{\flat m}}{A^{\flat 7}}$ | G^Δ | $\frac{BmH}{Gm}$ $\frac{F\#7}{F\#7}$ |

| Bm⁷ $\frac{Bm}{E7}$ | $\frac{Em7}{A^{11}}$ Gm | $\frac{Am^{(7)}}{F\#\emptyset}$ | $\frac{Cm/0}{B7}$ ||

| $\frac{Fm}{E7}$ | $\frac{B^{\flat m}/0}{A7}$ | D^Δ $\frac{G}{C^{\Delta}}$ | $\frac{Cm/0}{B7}$ |

| $\frac{E^{\flat}}{Fm7}$ $\frac{B^{\flat 7}}{B^{\flat 7}}$ | Em⁷ $\frac{B^{\flat m}/0}{A7}$ | D^Δ $\frac{B^{\flat}}{E^{\flat \Delta}}$ | D^Δ $\frac{B^{\flat m}}{A7}$:||