

GOODBYE TREVOR

Alto lead

Paul Busby
PRS

piano plays tune

Piano sets tempo ♩ = 190

A out of tempo 18

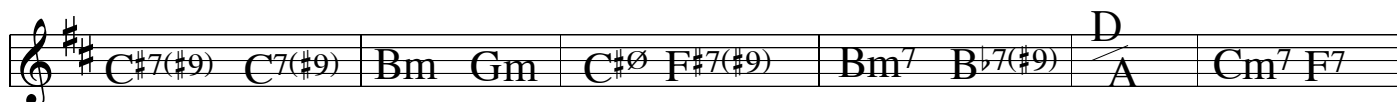
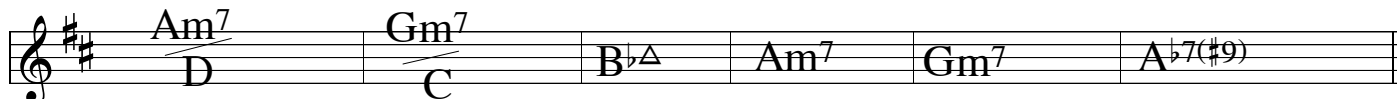
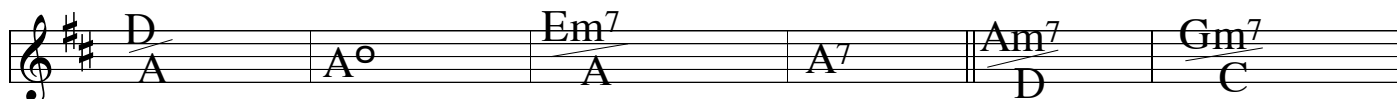
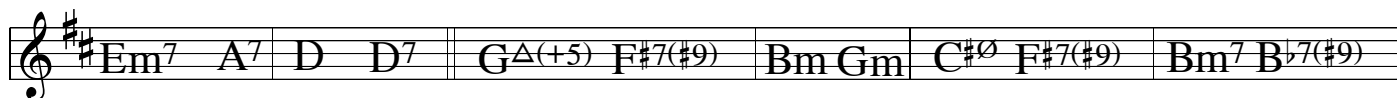
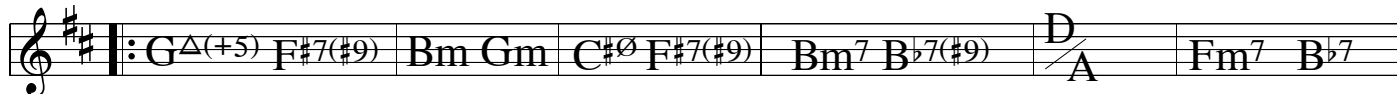
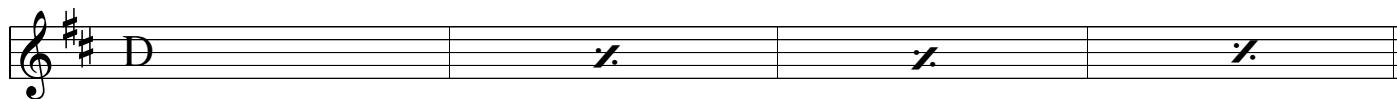
B *unis* *mf*

C *mf*

D

E

pick-up into solo



DS at

CODA

swap phrases with other horn when ready



piano

rit.

This arrangement can also be played by 1 horn

GOODBYE TREVOR

Bass

piano - out of tempo

Piano sets tempo ♩ = 190

Paul Busby
PRS

A 18

(Dm7) (Db7) (Cm7) B7

B

C

D

E

to Coda

4

F

Bass line for section F:

Bb+ A7+	Dm Bbm	E ^o A7	Dm7 Db7	F/C	Abm7 Db7
---------	--------	-------------------	---------	-----	----------

G

Bass line for section G:

Gm7 C7	F F7	Bb+ A7+	Dm Bbm	E ^o A7	Dm7 Db7
--------	------	---------	--------	-------------------	---------

H

Bass line for section H:

F/C	C ^o	Gm7/C	C7	F7sus4	Eb7sus4
-----	----------------	-------	----	--------	---------

Bass line for section H (continued):

F7sus4	Eb7sus4	Db	Cm7	Bbm7	B7(+5)
--------	---------	----	-----	------	--------

I

Bass line for section I:

E7 Eb7	Dm7 G7	E ^o A7	Dm7 Db7	F/C	Ebm7 Ab7
--------	--------	-------------------	---------	-----	----------

Bass line for section I (continued):

A7 D7	G7 C7	Fsus4	∕	∕	F7 (-5)
-------	-------	-------	---	---	---------

DS al \oplus

CODA

round & round

when ready

Bass line for CODA:

F7sus4	Eb7sus4	F7sus4	F7 (-5)	piano
--------	---------	--------	---------	--------------

rit.

GOODBYE TREVOR

Drums

piano - out of tempo
18

Piano sets tempo ♩ = 190

Paul Busby
PRS

tune

solos

DS al CODA

Piano

solo - out of tempo

GOODBYE TREVOR

Paul Busby
PRS

First system of musical notation. Treble and bass clefs. 4/4 time signature. Key signature: one flat (B-flat). Dynamics: *f*, *mp*, *cresc.*. The system contains four measures.

Second system of musical notation. Treble and bass clefs. 4/4 time signature. Key signature: one flat (B-flat). Dynamics: *f*, *mp*. The system contains four measures.

Third system of musical notation. Treble and bass clefs. 4/4 time signature. Key signature: one flat (B-flat). Dynamics: *cresc.*, *mf*. The system contains four measures.

Fourth system of musical notation. Treble and bass clefs. 4/4 time signature. Key signature: one flat (B-flat). The system contains four measures.

Fifth system of musical notation. Treble and bass clefs. 4/4 time signature. Key signature: one flat (B-flat). Dynamics: *f*, *mp*, *cresc.*. The system contains four measures.

Sixth system of musical notation. Treble and bass clefs. 4/4 time signature. Key signature: one flat (B-flat). Dynamics: *rit.*, *ten*, *accel.*, *f*. A tempo marking $\text{♩} = 190$ Tempo is present. The system contains four measures.



The first system of music, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It features a key signature of one flat (B-flat) and a 3/4 time signature. The music includes various chordal textures and melodic lines with accents and slurs.

The second system of music, continuing the piece. It maintains the same key signature and time signature, showing more complex chordal structures and melodic development.

The third system of music, featuring a mix of block chords and flowing melodic lines in both hands.

The fourth system of music, characterized by dense chordal textures and intricate melodic patterns.

The fifth system of music, showing a transition in texture with some sustained chords and moving lines.

The sixth and final system of music on this page, concluding with a series of chords and melodic fragments.

Bb^Δ(+5) A7(#9) | Dm Bbm | E[∅] A7(#9) | Dm7 Db7(#9) | $\frac{F}{C}$ | Abm7 Db7

Gm7 C7 | F F7 || Bb^Δ(+5) A7(#9) | Dm Bbm | E[∅] A7(#9) | Dm7 Db7(#9)

$\frac{F}{C}$ | C[∅] | $\frac{Gm7}{C}$ | C7 || $\frac{Cm7}{F}$ | Bbm7 | Eb

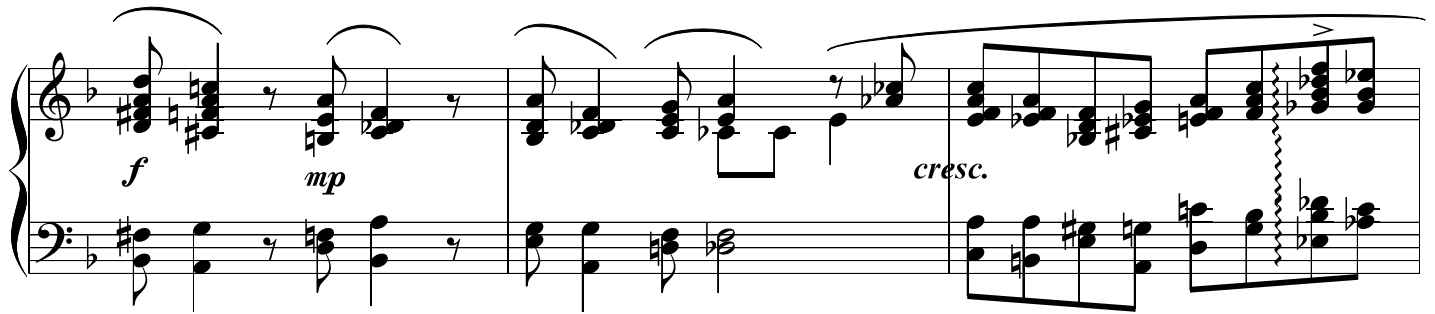
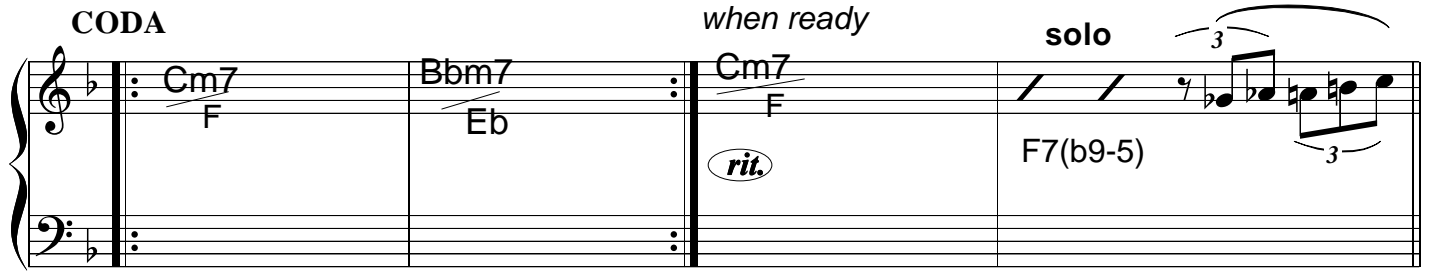
$\frac{Cm7}{F}$ | $\frac{Bbm7}{Eb}$ | Db^Δ | Cm7 | Bbm7 | B7(#9)

E7(#9) Eb7(#9) | Dm7 G7 | E[∅] A7(#9) | Dm7 Db7(#9) | $\frac{F}{C}$ | Ebm7 | Ab7

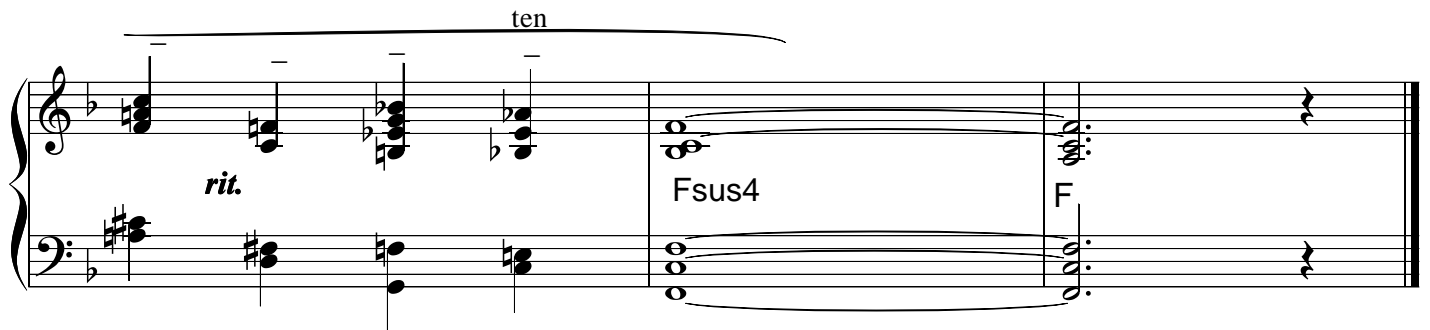
A7(#9) D7(#9) | G7(#9) C7(#9) | Fsus4 | $\frac{F}{C}$ | $\frac{F}{C}$ | F7(-5) :

DS al Coda

CODA *when ready* **solo**



rit. *ten* **Fsus4** **F**



for Trevor Kay

GOODBYE TREVOR

Trumpet/Soprano/Clarinet

Tenor - 1 horn

piano plays tune

Piano sets tempo ♩ = 190

Paul Busby
PRS

A *out of tempo* 18

B *unis* *mf*

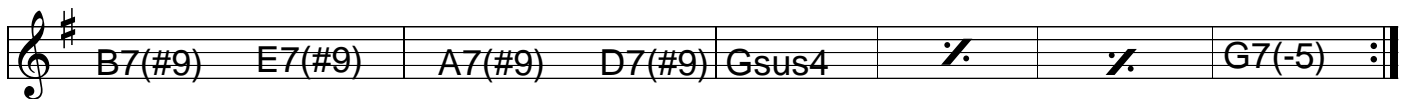
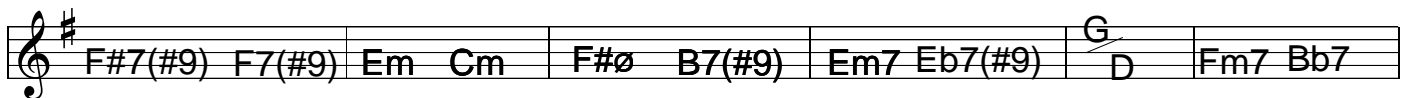
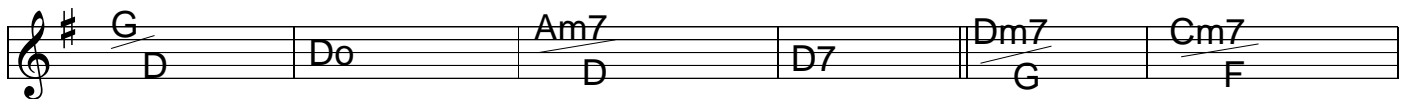
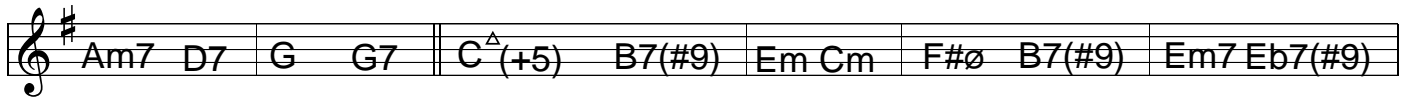
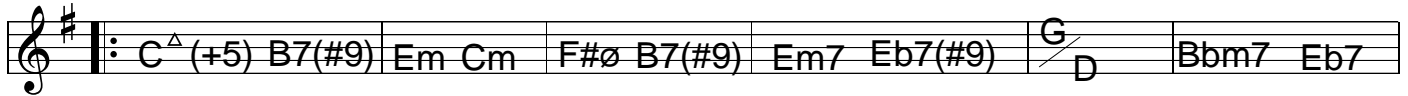
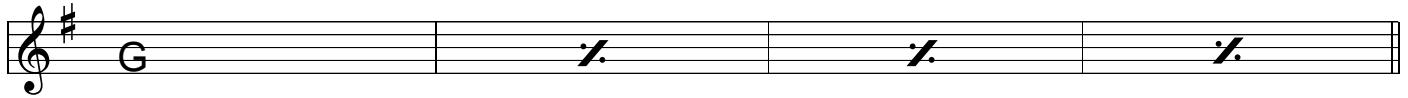
C *mf*

D

E

to CODA

pick-up into solo



DS al \oplus

CODA

swap phrases with other horn when ready



rit.

This arrangement can also be played by 1 horn

**Trombone
(harmony)**

GOODBYE TREVOR

Paul Busby
PRS

A

piano - out of tempo

Piano sets tempo ♩ = 190

18

B

⌘

mf

C

unis

D

div

E

f

to CODA

4

Bb[^](+5) A7(#9) | Dm Bbm | Eø A7(#9) | Dm7 Db7(#9) | $\frac{F}{C}$ | Abm7 Db7

Gm7 C7 | F F7 || Bb[^](+5) A7(#9) | Dm Bbm | Eø A7(#9) | Dm7 Db7(#9)

$\frac{F}{C}$ | Co | $\frac{Gm7}{C}$ | C7 || $\frac{Cm7}{F}$ | $\frac{Bbm7}{Eb}$

$\frac{Cm7}{F}$ | $\frac{Bbm7}{Eb}$ | Db[^] | Cm7 | Bbm7 | B7(#9)


E7(#9) Eb7(#9) | Dm7 G7(-5) | Eø A7(#9) | Dm7 Db7(#9) | $\frac{F}{C}$ | Ebm7 Ab7

A7(#9) D7(#9) | G7(#9) C7(#9) | Fsus4 | % | % | F7(-5) :||

DS al \oplus

CODA swap phrases with other horn when ready

piano

$\frac{Cm7}{F}$ | $\frac{Bbm7}{Eb}$:|| $\frac{Cm7}{F}$ | F7(-5) |  :||

rit.

GOODBYE TREVOR

Paul Busby
PRS

Alto harmony

piano plays tune

Piano sets tempo ♩ = 190

A *out of tempo* 18

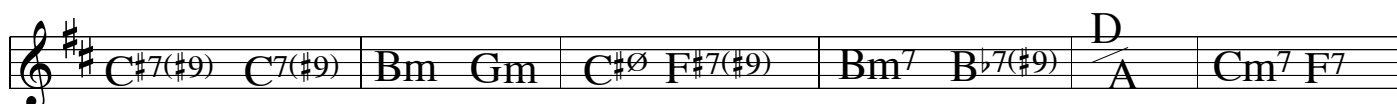
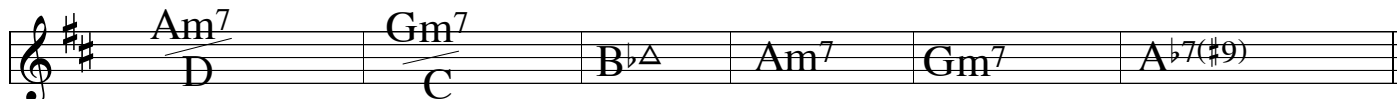
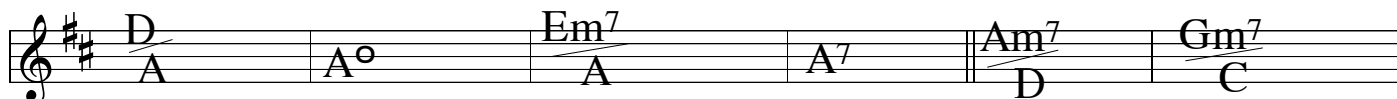
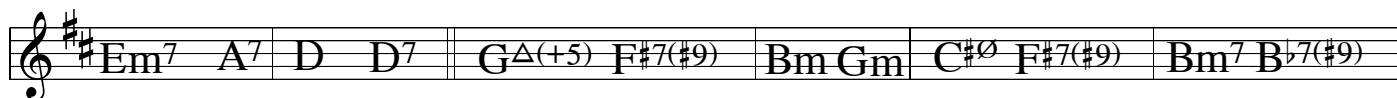
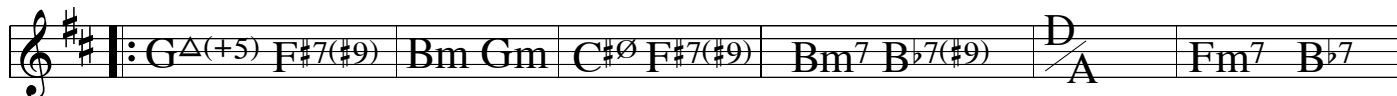
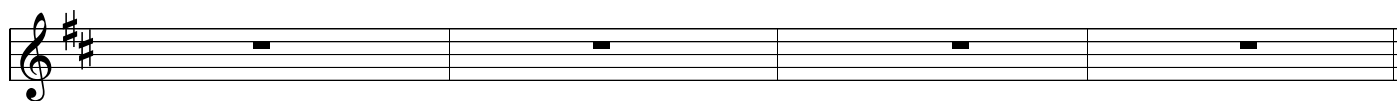


B *unis* *mf*

C *mf*

D

E



DS at

CODA swap phrases with other horn when ready



rit.

This arrangement can also be played by 1 horn

GOODBYE TREVOR

Tenor
(harmony)

Paul Busby
PRS

piano - out of tempo

Piano sets tempo ♩ = 190

A

18

B

div

DS al

CODA

swap phrases with other horn

when ready

piano

rit.

SCALE
CHORD

GOODBYE TREVOR

Concert Pitch

$\frac{Gm}{B^{\flat}\Delta(+5)}$		$\frac{DmH}{B^{\flat}m/{}^{\circ}} \overline{A^7}$		Dm	B [♭] m	$\frac{Gm}{E^{\emptyset}}$		$\frac{DmH}{B^{\flat}m} \overline{A^7}$		Dm ⁷	$\frac{A^{\flat}m}{D^{\flat}7}$	
F ^Δ (C bass)		$\frac{G^{\flat}}{A^{\flat}m^7} \overline{D^{\circ}}$		$\frac{F}{Gm^7} \overline{D^{\flat}m/{}^{\circ}}$		$\frac{Cm^7}{F^{11}}$		$\frac{G^{\flat}m/{}^{\circ}}{F^7}$				
$\frac{Gm}{B^{\flat}\Delta(+5)}$		$\frac{DmH}{B^{\flat}m/{}^{\circ}} \overline{A^7}$		Dm	B [♭] m	$\frac{Gm}{E^{\emptyset}}$		$\frac{DmH}{B^{\flat}m} \overline{A^7}$		Dm ⁷	$\frac{A^{\flat}m}{D^{\flat}7}$	
F ^Δ (C bass)		C [°]		$\frac{Gm^7}{C^{11}}$		$\frac{D^{\flat}m/{}^{\circ}}{C^7}$						
$\frac{Cm^7}{F^{11}}$		$\frac{B^{\flat}m^7}{E^{\flat}11}$		$\frac{Cm^7}{F^{11}}$		$\frac{B^{\flat}m^7}{E^{\flat}11}$						
$\frac{A^{\flat}}{D^{\flat}\Delta}$		Cm ⁷		B [♭] m ⁷		$\frac{Cm/{}^{\circ}}{B^7}$						
$\frac{Fm/{}^{\circ}}{E^7}$		$\frac{Em/{}^{\circ}}{E^{\flat}7}$		Dm ⁷	$\frac{Dm}{G^7}$	$\frac{Gm}{E^{\emptyset}}$		$\frac{DmH}{B^{\flat}m} \overline{A^7}$		Dm ⁷	$\frac{A^{\flat}m}{D^{\flat}7}$	
F ^Δ (C bass)		$\frac{D^{\flat}}{E^{\flat}m^7} \overline{A^{\circ}}$		$\frac{B^{\flat}m}{A^7} \overline{E^{\flat}m/{}^{\circ}}$		$\frac{A^{\flat}m/{}^{\circ}}{G^7}$		$\frac{D^{\flat}m/{}^{\circ}}{C^7}$				
$\frac{Cm^7}{F^{11}}$		$\% \%$		$\% \%$		$\frac{G^{\flat}{}^{\circ}}{F^7}$		$ $				

**SCALE
CHORD**

GOODBYE TREVOR

Bb Pitch

 :	$\frac{Am}{C^{\Delta(+5)}}$	$\frac{EmH}{Cm/^{\circ}}$ B^7	Em	Cm	$\frac{Am}{F^{\#\emptyset}}$	$\frac{EmH}{Cm}$ B^7	Em ⁷	$\frac{B^{\flat}m}{E^{\flat 7}}$
------------	-----------------------------	------------------------------------	----	----	------------------------------	---------------------------	-----------------	----------------------------------

G^{Δ} (D bass)	$\frac{A^{\flat}}{B^{\flat}m^7}$	$\frac{E^{\circ}}{E^{\flat 7}}$	$\frac{G}{Am^7}$	$\frac{E^{\flat}m/^0}{D^7}$	$\frac{Dm^7}{G^{11}}$	$\frac{A^{\flat}m/^0}{G^7}$
-----------------------	----------------------------------	---------------------------------	------------------	-----------------------------	-----------------------	-----------------------------

$\frac{Am}{C^{\Delta(+5)}}$	$\frac{EmH}{Cm/^{\circ}}$ B^7	Em	Cm	$\frac{Am}{F^{\#\emptyset}}$	$\frac{EmH}{Cm}$ B^7	Em ⁷	$\frac{B^{\flat}m}{E^{\flat 7}}$
-----------------------------	------------------------------------	----	----	------------------------------	---------------------------	-----------------	----------------------------------

G^{Δ} (D bass)	D°	$\frac{Am^7}{D^{11}}$	$\frac{E^{\flat}m/^0}{D^7}$
-----------------------	-------------	-----------------------	-----------------------------

$\frac{Dm^7}{G^{11}}$	$\frac{Cm^7}{F^{11}}$	$\frac{Dm^7}{G^{11}}$	$\frac{Cm^7}{F^{11}}$
-----------------------	-----------------------	-----------------------	-----------------------

$\frac{B^{\flat}}{E^{\flat \Delta}}$	Dm ⁷	Cm ⁷	$\frac{Dm/^0}{C^{\#7}}$
--------------------------------------	-----------------	-----------------	-------------------------

$\frac{Gm/^0}{F^{\#7}}$	$\frac{F^{\#}m/^0}{F^7}$	Em ⁷	$\frac{Em}{A^7}$	$\frac{Am}{F^{\#\emptyset}}$	$\frac{EmH}{Cm}$ B^7	Em ⁷	$\frac{B^{\flat}m}{E^{\flat 7}}$
-------------------------	--------------------------	-----------------	------------------	------------------------------	---------------------------	-----------------	----------------------------------

G^{Δ} (D bass)	$\frac{E^{\flat}}{Fm^7}$	$\frac{B^{\circ}}{B^{\flat 7}}$	$\frac{Cm}{B^7}$	$\frac{Fm/^0}{E^7}$	$\frac{B^{\flat}m/^0}{A^7}$	$\frac{E^{\flat}m/^0}{D^7}$
-----------------------	--------------------------	---------------------------------	------------------	---------------------	-----------------------------	-----------------------------

$\frac{Dm^7}{G^{11}}$	$\%$	$\%$	$\frac{A^{\flat \circ}}{G^7}$	
-----------------------	------	------	-------------------------------	-----------

**SCALE
CHORD**

GOODBYE TREVOR

E_b Pitch

$\frac{Em}{G^{\Delta(+5)}}$	$\frac{BmH}{Gm/^\circ}$ $\frac{F\#7}{F\#7}$	Bm	Gm	$\frac{Em}{C\#^\circ}$	$\frac{BmH}{Gm}$ $\frac{F\#7}{F\#7}$	Bm ⁷	$\frac{Fm}{B^b7}$
-----------------------------	--	----	----	------------------------	---	-----------------	-------------------

D ^Δ (A bass)	$\frac{E^b}{Fm^7}$	$\frac{B^\circ}{B^b7}$	$\frac{D}{Em^7}$	$\frac{B^bm/0}{A^7}$	$\frac{Am^7}{D^{11}}$	$\frac{E^bm/0}{D^7}$
-------------------------	--------------------	------------------------	------------------	----------------------	-----------------------	----------------------

$\frac{Em}{G^{\Delta(+5)}}$	$\frac{BmH}{Gm/^\circ}$ $\frac{F\#7}{F\#7}$	Bm	Gm	$\frac{Em}{C\#^\circ}$	$\frac{BmH}{Gm}$ $\frac{F\#7}{F\#7}$	Bm ⁷	$\frac{Fm}{B^b7}$
-----------------------------	--	----	----	------------------------	---	-----------------	-------------------

D ^Δ (A bass)	A [°]	$\frac{Em^7}{A^{11}}$	$\frac{B^bm/0}{A^7}$
-------------------------	----------------	-----------------------	----------------------

$\frac{Am^7}{D^{11}}$	$\frac{Gm^7}{C^{11}}$	$\frac{Am^7}{D^{11}}$	$\frac{Gm^7}{C^{11}}$
-----------------------	-----------------------	-----------------------	-----------------------

$\frac{F}{B^b\Delta}$	Am ⁷	Gm ⁷	$\frac{Am/0}{G\#^7}$
-----------------------	-----------------	-----------------	----------------------

$\frac{Dm/0}{C\#^7}$	$\frac{C\#m/0}{C^7}$	Bm ⁷	$\frac{Bm}{E^7}$	$\frac{Em}{C\#^\circ}$	$\frac{BmH}{Gm}$ $\frac{F\#7}{F\#7}$	Bm ⁷	$\frac{Fm}{B^b7}$
----------------------	----------------------	-----------------	------------------	------------------------	---	-----------------	-------------------

D ^Δ (A bass)	$\frac{B^b}{Cm^7}$	$\frac{F\#^\circ}{F^7}$	$\frac{Gm}{F\#^7}$	$\frac{Cm/0}{B^7}$	$\frac{Fm/0}{E^7}$	$\frac{B^bm/0}{A^7}$
-------------------------	--------------------	-------------------------	--------------------	--------------------	--------------------	----------------------

$\frac{Am^7}{D^{11}}$	∴	∴	$\frac{E^b^\circ}{D^7}$	∴
-----------------------	---	---	-------------------------	---