

LESS THAN NOTHING

Ballad

Paul Busby

cue PRS

Piano

$\text{♩} = 80$

Em⁷

∕

Em⁷ E⁷alt Dm⁶ E E⁷(#9)

Am⁶⁹ Dm⁷ E^b0 A^b A⁷(b9)

G^Δ(+5) F#⁷(-5) Am⁷ B B⁷(+5)

Em⁷ E⁷alt Dm⁶ E

E⁷(#9) Am⁶⁹ Dm⁷ A

B⁷(b9) E^b0 A^b Fm^Δ G G⁷(+5) Cm^Δ B⁷(b9)

Em⁷ B B⁷(b9) Em^(add A) C^o E Em^(add A) *∕*

Alto

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Ballad
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PRS

♩ = 80

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Ballad

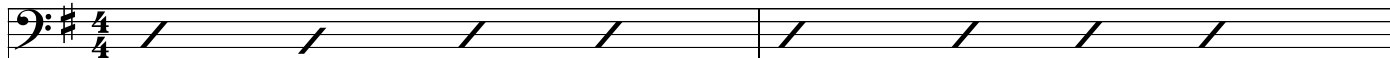
Paul Busby
PRS

Bass

♩ = 80

Em⁷

Em⁷

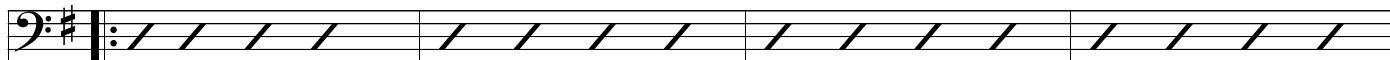


Em⁷

E⁷alt

Dm⁶
E

E⁷(#9)

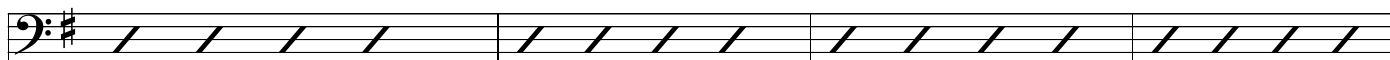


Am

Dm⁷
A

E^b∅
A^b

A^b7(b9)

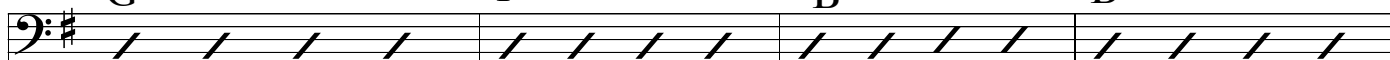


G^Δ(+5)

F[#]7(-5)

Am⁷
B

B⁷(+5)

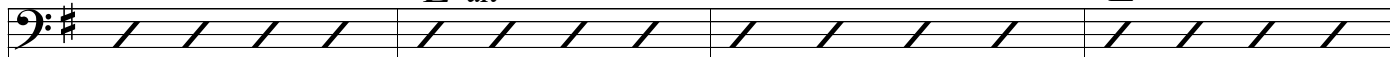


Em⁷

E⁷alt

Dm⁶
E

E⁷(#9)

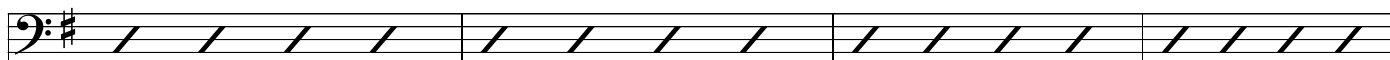


Am

Dm⁷
A

B⁷(b9)
A

E^b∅
A^b



Fm^Δ
G

G⁷

Cm

B⁷(b9)

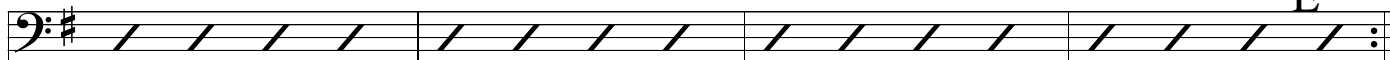
Em⁷
B

B⁷(b9)

repeats

Em

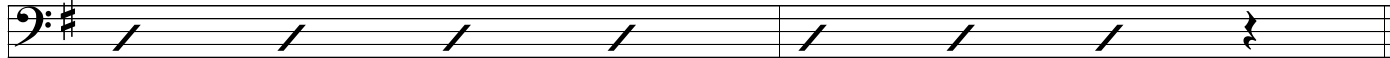
C[∅]
E



ending

Em

∕



Drums

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♩ = 80

4
4

Intro - play 2

play 12 **play 12**

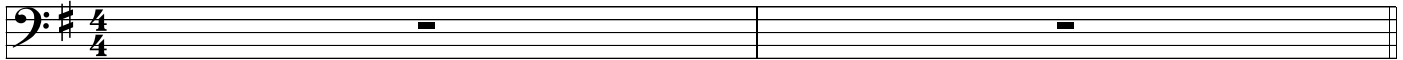
Trombone

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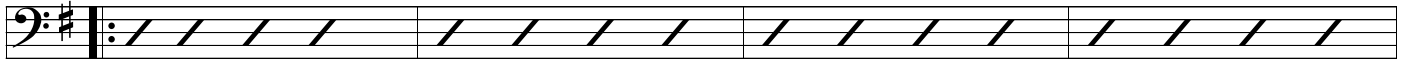
chords for solos

Em⁷

E⁷alt

Dm⁶
E

E⁷(#9)

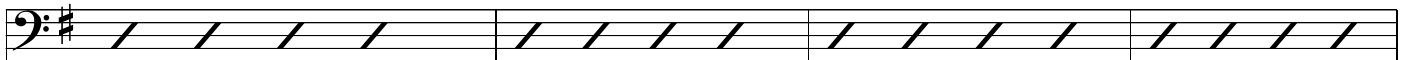


Am

Dm⁷
A

E^b∅
A^b

A^b7(b9)

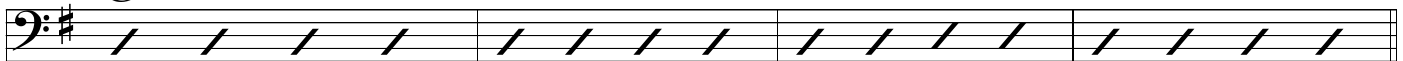


G^Δ(+5)

F#⁷(-5)

Am⁷
B

B⁷(+5)

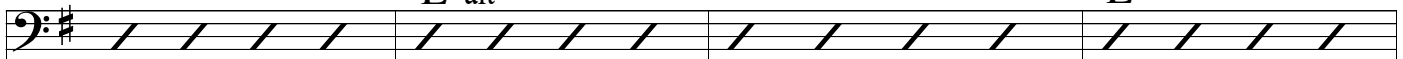


Em⁷

E⁷alt

Dm⁶
E

E⁷(#9)

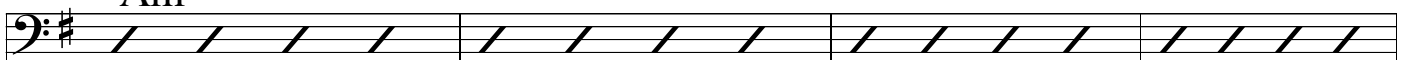


Am

Dm⁷
A

B⁷(b9)
A

E^b∅
A^b



Fm^Δ
G

G⁷

Cm

B⁷(b9)

Em⁷
B

B⁷(b9)

repeats

Em

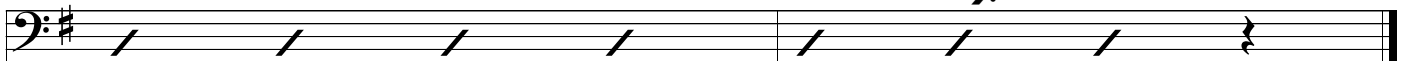
C[∅]
E



ending

Em⁷

∕



Trumpet/Clarinet

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♩ = 80

F#m7 F#7alt Em6
F# F#7(#9)

Bm69 Em7
B Fø Bb Bb7(b9)

AΔ(+5) G#7(-5) Bm7
C# C#7(-5)

F#m7 F#7alt Em6
F#

F#7(#9) Bm69 Em7
B

C#7(b9) Fø Bb GmΔ
A A7(+5) DmΔ C#7(b9)

F#m7 C# C#7(b9) *repeats* F#m D° F# *ending* F#m

**SCALE
CHORD**

LESS THAN NOTHING

Concert Pitch

: Em ⁷	$\frac{Fm}{E^7}$	$\frac{Dm^7}{E^{11}}$	$\frac{Fm}{E^7}$
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Am ^Δ	Dm ⁷ (A bass)	$\frac{G^{\flat}m^7}{A^{\flat 11}}$	$\frac{D^{\flat}mH}{\frac{Am/0}{A^{\flat 7}}}$
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$\frac{Em}{G^{\Delta(+5)}}$	$\frac{Gm/0}{F^{\#7}}$	$\frac{Am^7}{B^{11}}$	$\frac{Cm/0}{B^7}$
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Em ⁷	$\frac{Fm}{E^7}$	$\frac{Dm^7}{E^{11}}$	$\frac{Fm}{E^7}$
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Am ^Δ	Dm ⁷ (A bass)	$\frac{C^{\circ}}{B^7(A\ bass)}$	$\frac{G^{\flat}m^7}{A^{\flat 11}}$
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Fm (G bass)	$\frac{A^{\flat}m}{G^7}$	$\frac{Cm}{Cm^{\Delta}} \quad B^7$	Em ⁷ (B bass) $\frac{Cm}{B^7}$	Em ⁷ C ^o (E bass) :
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SCALE
CHORD

LESS THAN NOTHING

Bb Pitch

: F#m7	$\frac{Gm}{F\#7}$	$\frac{Em7}{F\#11}$	$\frac{Gm}{F\#7}$
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Bm Δ	Em7(B bass)	$\frac{A^b m7}{B^b 11}$	$\frac{E^b mH}{Bm/0}$ B $^b 7$
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$\frac{F\#m}{A\Delta(+5)}$	$\frac{Am/0}{G\#7}$	$\frac{Bm7}{C\#11}$	$\frac{Dm/0}{C\#7}$
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F#m7	$\frac{Gm}{F\#7}$	$\frac{Em7}{F\#11}$	$\frac{Gm}{F\#7}$
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Bm Δ	Em7(B bass)	$\frac{D^\circ}{C\#7(B\ bass)}$	$\frac{A^b m7}{B^b 11}$
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Gm (A bass)	$\frac{B^b m}{A7}$	$\frac{Dm}{Dm\Delta}$ ——— C#7	F#m7(C# bass)	$\frac{Dm}{C\#7}$	F#m7 D $^\circ$ (F# bass):
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SCALE
CHORD

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E \flat Pitch

: C \sharp m ⁷	$\frac{Dm}{C\sharp 7}$	$\frac{Bm^7}{C\sharp 11}$	$\frac{Dm}{C\sharp 7}$
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F \sharp m Δ	Bm ⁷ (F \sharp bass)	$\frac{E\flat m^7}{F 11}$	$\frac{B\flat mH}{F\sharp m/0}$ F ⁷
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$\frac{C\sharp m}{E\Delta(+5)}$	$\frac{Em/0}{D\sharp 7}$	$\frac{F\sharp m^7}{G\sharp 11}$	$\frac{Am/0}{G\sharp 7}$
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C \sharp m ⁷	$\frac{Dm}{C\sharp 7}$	$\frac{Bm^7}{C\sharp 11}$	$\frac{Dm}{C\sharp 7}$
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F \sharp m Δ	Bm ⁷ (F \sharp bass)	$\frac{A^\circ}{G\sharp 7(F\sharp \text{ bass})}$	$\frac{E\flat m^7}{F 11}$
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Dm (E bass)	$\frac{Fm}{E^7}$	$\frac{Am}{Am\Delta}$ — G $\sharp 7$	C \sharp m ⁷ (G \sharp bass)	$\frac{Am}{G\sharp 7}$	C \sharp m ⁷ A $^\circ$ (C \sharp bass):
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