

REFLECTIONS

Paul Busby
PRS

Trombone

8 Cm7 A^bΔ(+11) Cm7 A^bΔ(+11)

Cm7 A^bΔ(+11) Em11

Gm7 E^bΔ Cm13

A^bΔ(+11) Fm9 D[∅] G7alt

Cm7 A^bΔ(+11) Cm7 A^bΔ(+11)

Cm7 A^bΔ(+11) E7alt

Am7 Fm E[∅] E^bm7

Cm11 A^bΔ(+11) GΔ

CODA

Bass

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♩ = 184

Cm⁷ A^{b(+11)} Cm⁷ A^{b(+11)}

Cm⁷ A^{bΔ(+11)} Cm⁷ A^{bΔ(+11)}

Cm⁷ A^{bΔ(+11)} Em¹¹ /

Gm⁷ E^{bΔ} Cm¹³ /

A^{bΔ(+11)} Fm⁹ D[∅] G^{7alt}

Cm⁷ A^{bΔ(+11)} Cm⁷ A^{bΔ(+11)}

Cm⁷ A^{bΔ(+11)} E^{7alt} /

Am⁷ Fm E[∅] E^{b m7}

Cm¹¹ A^{bΔ(+11)} G^Δ / ⊕

CODA

after solos DS al ⊕

G^Δ /

Drums

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♩ = 184

NB 5/4

Musical notation for the first section of 'REFLECTIONS'. It consists of two staves in 5/4 time. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass line with quarter notes and rests. The piece ends with a double bar line and repeat dots.

§ tune

Musical notation for the 'tune' section. It starts with a bass line and a series of 'x' marks. The section is marked with 'sim' (simile) and 'fine'. It includes two 'play 15' and 'play 16' markings, indicating repeated measures.

solos

Musical notation for the 'solos' section. It consists of two empty staves, each with a 'play 16' marking, indicating repeated measures.

DS al fine

Alto

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184 8 Am7 FΔ(+11) Am7 FΔ(+11)

Am7 FΔ(+11) C#m11 /

Em7 CΔ Am13 /

FΔ(+11) Dm9 B∅ E7alt

Am7 FΔ(+11) Am7 FΔ(+11)

Am7 FΔ(+11) C#7alt /

F#m7 Dm C#∅ Cm7

Am11 FΔ(+11) EΔ / ⊕

CODA

Piano

REFLECTIONS

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♩ = 184

8vb

Chords: Cm7, A^bΔ, Cm7, A^bΔ

The first system of music is in 5/4 time and features a piano accompaniment. The bass line starts with an 8vb marking. The right hand plays chords and melodic lines. Chords are Cm7, A^bΔ, Cm7, and A^bΔ.

Chords: Cm7, A^bΔ, Cm9, A^bΔ(+11)

The second system continues the piano accompaniment. Chords are Cm7, A^bΔ, Cm9, and A^bΔ(+11).

Chords: Cm7, A^bΔ, Em11, Em7

The third system continues the piano accompaniment. Chords are Cm7, A^bΔ, Em11, and Em7.

Chords: Gm7, E^bΔ, Cm13, /

The fourth system continues the piano accompaniment. Chords are Gm7, E^bΔ, Cm13, and a slash indicating a final chord.

Chords: A^bΔ(+11), Fm9, D[∅], G7(b9+5)

The fifth system continues the piano accompaniment. Chords are A^bΔ(+11), Fm9, D[∅], and G7(b9+5).

Chords: Cm7, A^bΔ, Cm9, A^bΔ(+11)

The sixth system continues the piano accompaniment. Chords are Cm7, A^bΔ, Cm9, and A^bΔ(+11).

First system of musical notation. Treble clef, bass clef, key signature of three flats (B-flat major/C minor), 4/4 time. The system consists of four measures. The first measure has a Cm7 chord. The second measure has an A^bΔ chord. The third measure has an E7^{alt} chord. The fourth measure contains a fermata and a slash (/). The bass line features a steady eighth-note accompaniment.

Second system of musical notation. Treble clef, bass clef, key signature of three flats, 4/4 time. The system consists of four measures. The first measure has an Am7 chord. The second measure has an Fm chord. The third measure has an E[∅] chord. The fourth measure has an E^bm7 chord. The bass line continues with eighth-note accompaniment.

Third system of musical notation. Treble clef, bass clef, key signature of three flats, 4/4 time. The system consists of four measures. The first measure has a Cm¹¹ chord. The second measure has an A^bΔ chord. The third measure has a G chord. The fourth measure contains a fermata and a slash (/). A circled crosshair symbol (⊕) is located at the end of the system. The bass line continues with eighth-note accompaniment.

CODA

after solos, DS al ⊕

CODA section of musical notation. Treble clef, bass clef, key signature of three flats, 4/4 time. The system consists of two measures. The first measure has a long note in the treble clef. The second measure has a long note in the treble clef. The bass line continues with eighth-note accompaniment.

If tune is played twice at beginning, play "as is" the first time, and vamp the second time

**SCALE
CHORD**

REFLECTIONS

Concert Pitch

: Cm ⁷	$\frac{E^b}{A^b\Delta}$		² ∕∕
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Cm ⁷	$\frac{E^b}{A^b\Delta}$	$\frac{D}{E^b m^7}$	∕
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$\frac{B^b}{G^b m^7}$	$E^b \Delta$	Cm ⁷	∕
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$\frac{E^b}{A^b\Delta}$	Fm ⁷	D [∅]	$\frac{A^b m}{G^7}$
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Cm ⁷	$\frac{E^b}{A^b\Delta}$		² ∕∕
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Cm ⁷	$\frac{E^b}{A^b\Delta}$	$\frac{Fm}{E^7}$	∕
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$\frac{G}{A^m 7}$	Fm ⁶	$\frac{G^m}{E^{\emptyset}}$	E ^b m ⁷
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Cm ⁷	$\frac{E^b}{A^b\Delta}$	$\frac{D/G}{G^{\Delta}}$	∕ :
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**SCALE
CHORD**

REFLECTIONS

Bb Pitch

 :Dm^7	$\frac{\text{F}}{\text{B}^{\flat}\Delta}$		$^2\text{ }$
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Dm^7	$\frac{\text{F}}{\text{B}^{\flat}\Delta}$	$\frac{\text{E}}{\text{F}^{\sharp}\text{m}^7}$	
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$\frac{\text{C}}{\text{Am}^7}$	$\text{F}\Delta$	Dm^7	
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$\frac{\text{F}}{\text{B}^{\flat}\Delta}$	Gm^7	$\text{E}\emptyset$	$\frac{\text{B}^{\flat}\text{m}}{\text{A}^7}$
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Dm^7	$\frac{\text{F}}{\text{B}^{\flat}\Delta}$		$^2\text{ }$
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Dm^7	$\frac{\text{F}}{\text{B}^{\flat}\Delta}$	$\frac{\text{Gm}}{\text{F}^{\sharp}7}$	
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$\frac{\text{A}}{\text{Bm}^7}$	Gm^6	$\frac{\text{Am}}{\text{F}^{\sharp}\emptyset}$	Fm^7
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Dm^7	$\frac{\text{F}}{\text{B}^{\flat}\Delta}$	$\frac{\text{E/A}}{\text{A}\Delta}$	$\text{ } \text{ }$
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**SCALE
CHORD**

REFLECTIONS

E_b Pitch

: Am ⁷	$\frac{C}{F^\Delta}$		² ∕∕
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Am ⁷	$\frac{C}{F^\Delta}$	$\frac{B}{C^\#m^7}$	∕
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$\frac{G}{Em^7}$	C ^Δ	Am ⁷	∕
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$\frac{C}{F^\Delta}$	Dm ⁷	B [∅]	$\frac{Fm}{E^7}$
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Am ⁷	$\frac{C}{F^\Delta}$		² ∕∕
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Am ⁷	$\frac{C}{F^\Delta}$	$\frac{Dm}{C^\#7}$	∕
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$\frac{E}{F^\#m^7}$	Dm ⁶	$\frac{Em}{C^\#\emptyset}$	Cm ⁷
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Am ⁷	$\frac{C}{F^\Delta}$	$\frac{B/E}{E^\Delta}$	∕ :
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