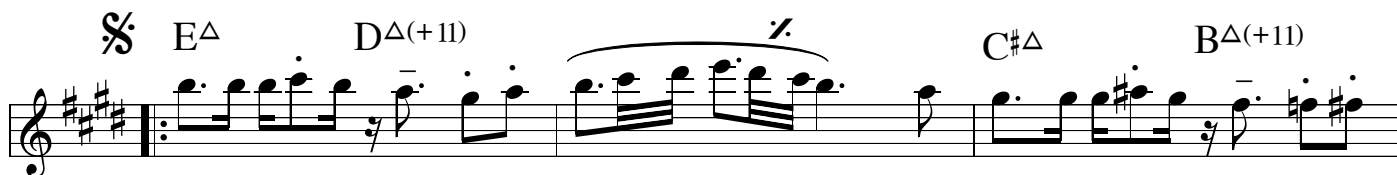
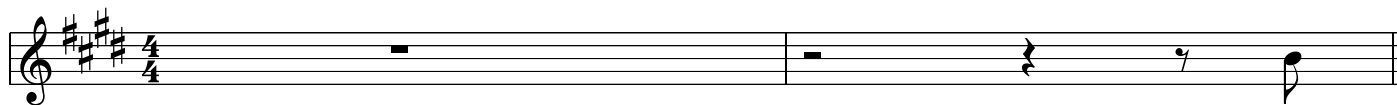


Alto

SMOOTH TALKIN'

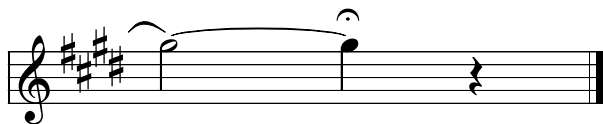
Paul Busby
PRS

♩ = 80



CODA

after solos DS al Coda



SMOOTH TALKIN'

Paul Busby
PRS

Piano

gentle rock feel

$\text{♩} = 80$

$G\Delta$

$F\Delta(+11)$

play tune (chords left hand)

$G\Delta$ $F\Delta(+11)$ $E\Delta$ $D\Delta(+11)$

$D\flat\Delta$ $B\Delta$ $B\flat\Delta$ $A7(+5)$

$A\flat\Delta(+11)$ $D7(-5)$ $G\Delta$ $F7(+11)$ $E\Delta$ $D\Delta(+11)$

$D\flat\Delta$ $B\Delta(+11)$

$B\flat\Delta$ $A7(+5)$ $A\flat7(-5)$ $G7(\flat9)$ $G\flat\Delta$ $F7(\flat9)$ $B\flat$ $A\flat7(-5)$

CODA

after solos DS al Coda

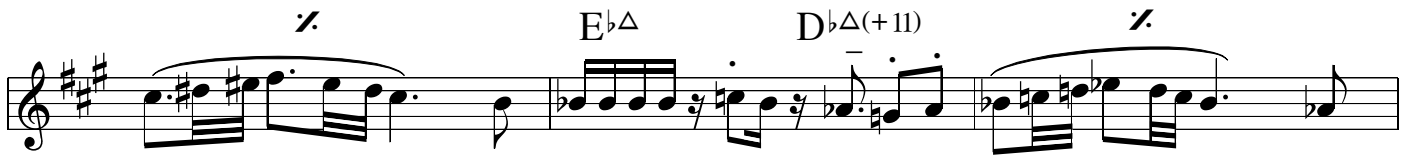
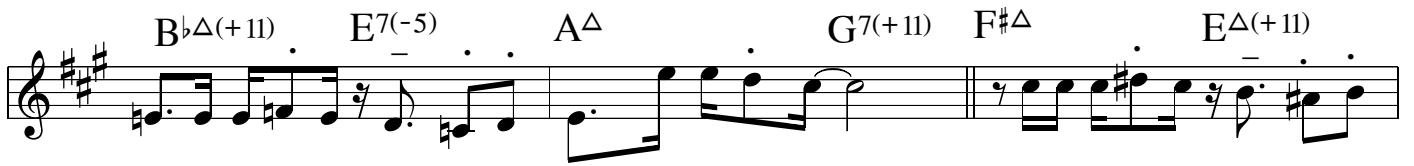
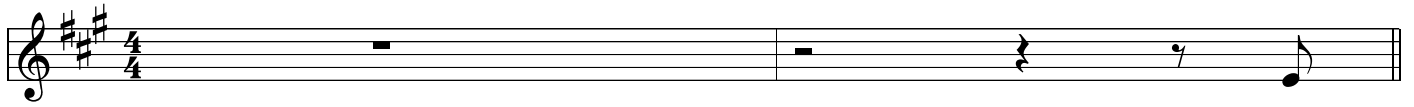
$B\flat$ $A\flat7(-5)$

rit.

Trumpet/Soprano/Clarinet/Tenor **SMOOTH TALKIN'**

Paul Busby
PRS

♩ = 80



CODA

after solos DS al Coda



Drums

SMOOTH TALKIN'

double-tempo soft rock feel

Paul Busby
PRS

♩ = 80

4/4

play 8 **play 8**

rit on last bar of tune at finish

SMOOTH TALKIN'

STRAIGHT 8's
Paul Busby
PRS

Bass

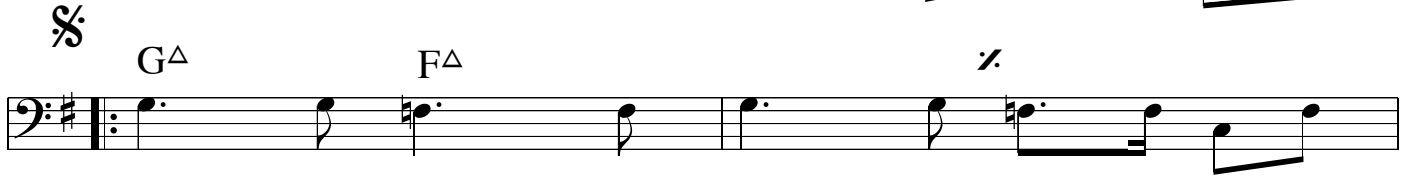
This sort of line

♩ = 80

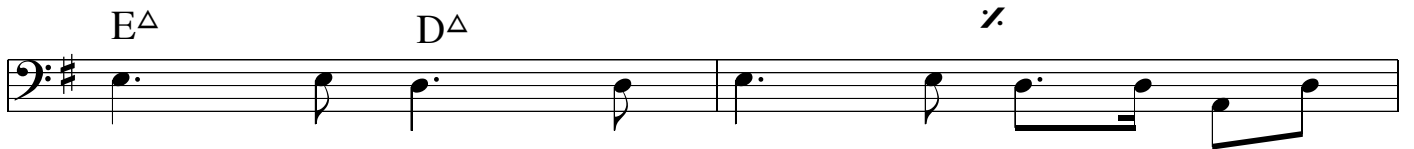
G Δ F Δ /



G Δ F Δ /



E Δ D Δ /



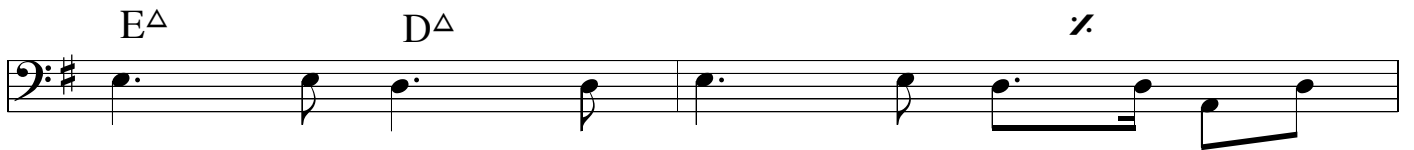
D $\flat\Delta$ B Δ B $\flat\Delta$ A7(+5)



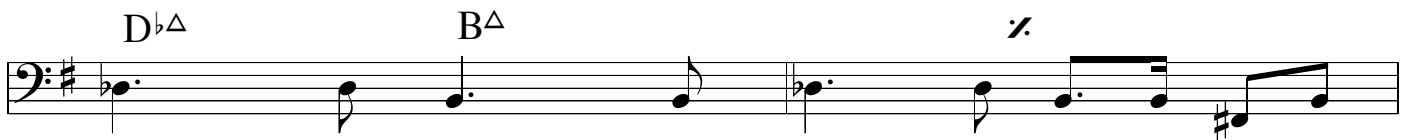
A $\flat\Delta$ D7(-5) G Δ F7(+11)



E Δ D Δ /



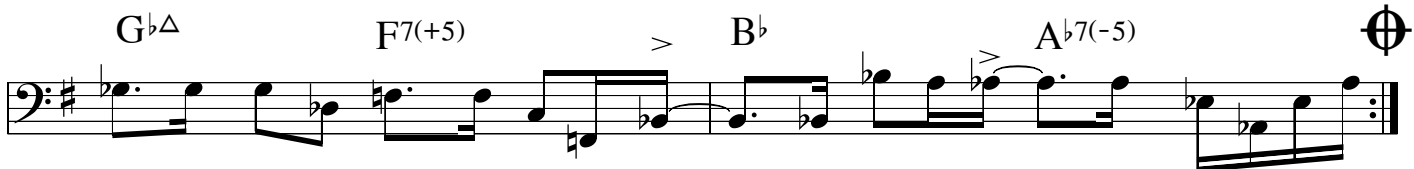
D $\flat\Delta$ B Δ /



B $\flat\Delta$ A7(+5) A \flat 7(-5) G7(b9)



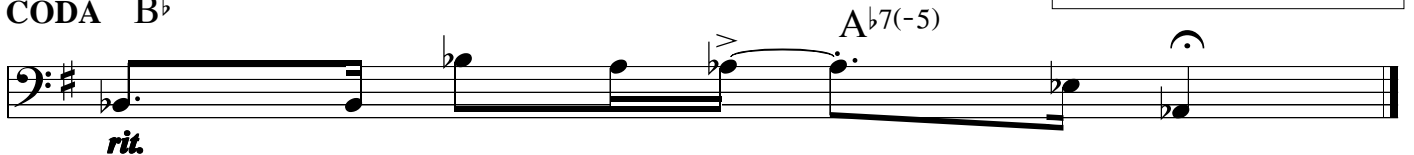
G $\flat\Delta$ F7(+5) B \flat A \flat 7(-5) ⊕



CODA B \flat

after solos DS al Coda

A \flat 7(-5)



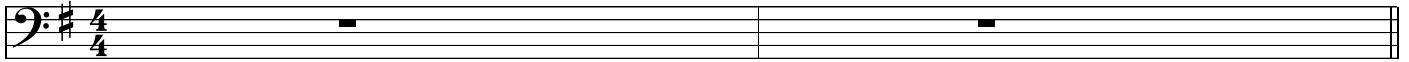
rit.

Trombone harmony

SMOOTH TALKIN'

Paul Busby
PRS

♩ = 80



⌘ G Δ F Δ (+11) ⌘ E Δ D Δ (+11)



⌘ D \flat Δ B Δ B \flat Δ A7(+5)



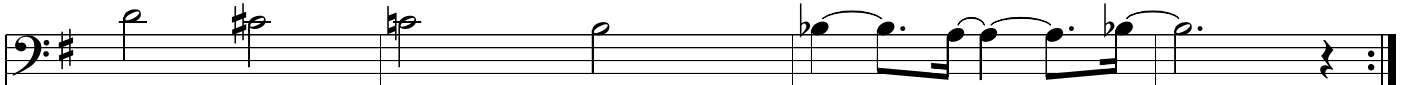
A \flat Δ (+11) D7(-5) G Δ F7(-5) E Δ D Δ (+11)



⌘ D \flat Δ B Δ (+11) ⌘



B \flat Δ A7(+5) A \flat 7(-5) G7(\flat 9) G \flat Δ F7(\flat 9) ⊕ B \flat A \flat 7(-5)



DS al ⊕

CODA

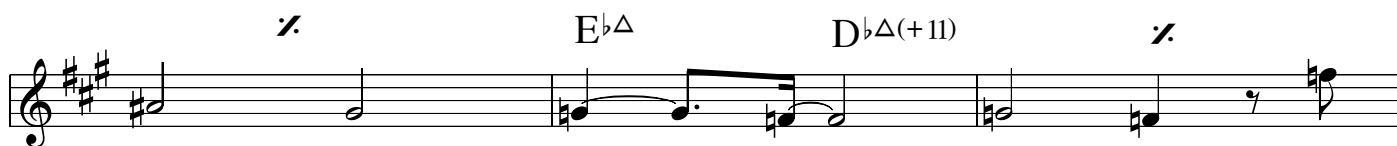
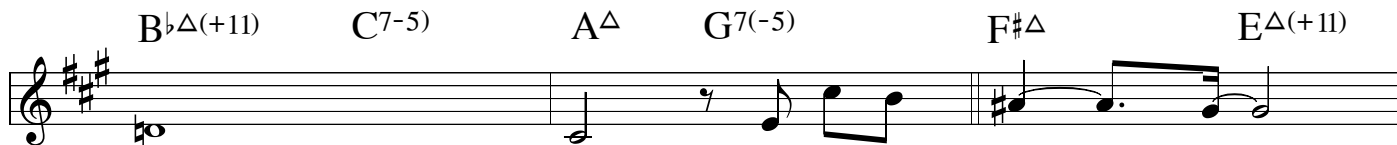
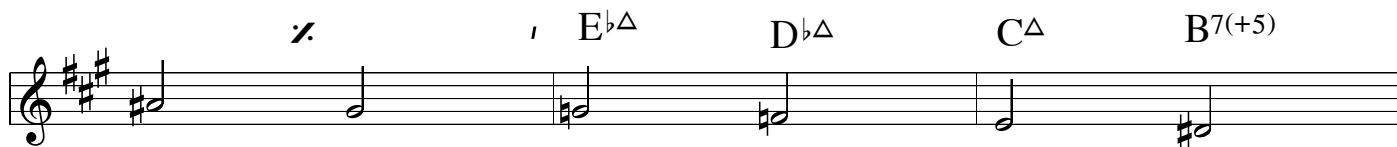
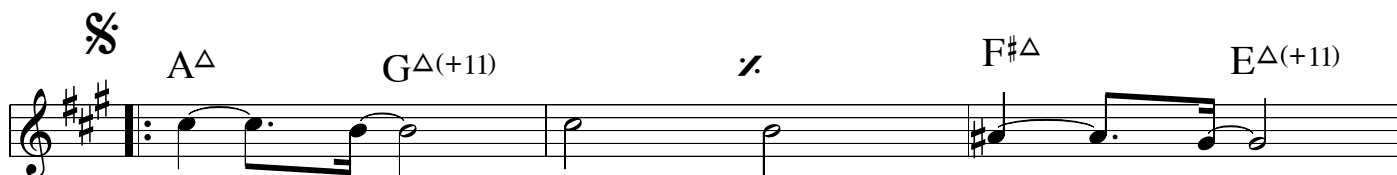
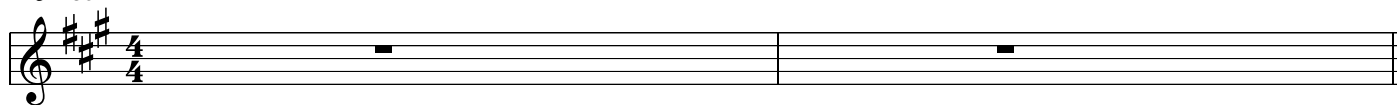


Tenor harmony

SMOOTH TALKIN'

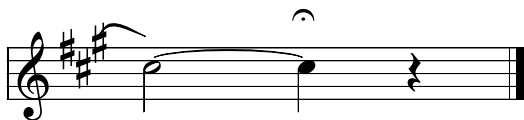
Paul Busby
PRS

♩ = 80



DS al ⊕

CODA



**SCALE
CHORD**

SMOOTH TALKIN'

Concert Pitch

 : G ^Δ	$\frac{C}{F^{\Delta}}$	∕	E ^Δ	$\frac{A}{D^{\Delta}}$	∕
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C ^{#Δ}	$\frac{F^{\#}}{B^{\Delta}}$	B ^{bΔ}	$\frac{B^b m}{A^7}$	$\frac{E^b}{A^b \Delta}$	$\frac{E^b m}{D^7}$	G ^Δ	$\frac{Cm}{F^7}$	
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E ^Δ	$\frac{A}{D^{\Delta}}$	∕	C ^{#Δ}	$\frac{F^{\#}}{B^{\Delta}}$	∕
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B ^{bΔ}	$\frac{B^b m}{A^7}$	$\frac{E^b m}{A^b 7}$	$\frac{A^b m / 0}{G^7}$	G ^{bΔ}	$\frac{G^b m / 0}{F^7}$	B ^{bΔ}	$\frac{E^b m}{A^b 7}$:
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**SCALE
CHORD**

SMOOTH TALKIN'

Bb Pitch

 :	A ^Δ	$\frac{D}{G^{\Delta}}$	∕	F ^{#Δ}	$\frac{B}{E^{\Delta}}$	∕	
	E ^{bΔ}	$\frac{A^b}{D^b\Delta}$	C ^Δ	$\frac{Cm}{B^7}$	$\frac{F}{B^b\Delta}$	$\frac{Fm}{E^7}$	A ^Δ $\frac{Dm}{G^7}$
	F ^{#Δ}	$\frac{B}{E^{\Delta}}$	∕	E ^{bΔ}	$\frac{A^b}{D^b\Delta}$	∕	
	C ^Δ	$\frac{Cm}{B^7}$	$\frac{Fm}{B^b7}$	$\frac{B^bm/0}{A^7}$	A ^{bΔ} $\frac{A^bm/0}{G^7}$	C ^Δ	$\frac{Fm}{B^b7}$:

**SCALE
CHORD**

SMOOTH TALKIN'

E_b Pitch

 : E ^Δ	$\frac{A}{D^{\Delta}}$	∕	C ^{#Δ}	$\frac{F^{\#}}{B^{\Delta}}$	∕
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B ^{bΔ}	$\frac{E^b}{A^b\Delta}$	G ^Δ	$\frac{Gm}{F^{\#7}}$	$\frac{C}{F^{\Delta}}$	$\frac{Cm}{B^7}$	E ^Δ	$\frac{Am}{D^7}$
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C ^{#Δ}	$\frac{F^{\#}}{B^{\Delta}}$	∕	B ^{bΔ}	$\frac{E^b}{A^b\Delta}$	∕
-----------------	-----------------------------	---	-----------------	-------------------------	---

G ^Δ	$\frac{Gm}{F^{\#7}}$	$\frac{Cm}{F^7}$	$\frac{Fm/0}{E^7}$	E ^{bΔ}	$\frac{E^bm/0}{D^7}$	G ^Δ	$\frac{Cm}{F^7}$
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