

Concert

SUMMER SHOWERS

Paul Busby
PRS

♩ = 95

E \flat Δ (B Δ) C \flat Δ E \flat Δ D \flat Δ 6

Cm 9 A \flat Δ D \emptyset add G G7(\flat 9+5) G7(\flat 9)

C Δ Am7 B \emptyset add E E13(\flat 9)

in solos:

Am7

Am Δ Am7/G F \sharp \emptyset add B Fm13 B \flat 7sus4 B \flat 9

E \flat Δ (B Δ) C \flat Δ E \flat Δ D \flat Δ 6

Cm 9 A \flat Δ D \emptyset add G G7(\flat 9+5) G7(\flat 9)

C Δ Am7 C \sharp \emptyset F \sharp 13(\flat 9) F \sharp 7(+5)

Bm7

Bm Δ 9 Bm9/A

G \sharp \emptyset add C \sharp Gm13

Gm7/C

C7(\flat 9)

F Δ B $\flat\Delta(+11)$ E $\flat\Delta(+11)$ A $\flat\Delta(+11)$

D $\flat\Delta(+11)$ G $\flat\Delta(+11)$ (B $\Delta(+11)$) C $\flat\Delta(+11)$ B $\flat 7(b9)$ / F \emptyset / B \flat / B $\flat 7(b9)$

E $\flat\Delta$ (B Δ) C $\flat\Delta$ A $\flat m69$ (E $\Delta 9$) F $\flat\Delta 9$

D $\flat m7$ D $\flat m7$ / C \flat B $\flat 7(b9)$ E $\flat 69$ B $\flat 7sus4$

solo on form then DC al ⊕ (with pick-up)

CODA

F \emptyset / B \flat B $\flat 7(b9+5)$ E $\flat\Delta$ B $\flat 7sus4$ E $\flat\Delta$

rit.

SUMMER SHOWERS

Alto *legato and laid-back feel*

Paul Busby
PRS

$\text{♩} = 95$ C^Δ $A^\flat\Delta$ C^Δ $B^\flat\Delta$

Am^7 F^Δ B° $E7(\flat 9)$

A^Δ $F^\sharp m^7$ $G^\sharp\circ$ $C^\sharp 13(\flat 9)$

in solos: $F^\sharp m^7$

$F^\sharp m$ $F^\sharp m^7$ $D^\sharp\circ$ Dm^7 G^7sus^4 G^9

C^Δ $A^\flat\Delta$ C^Δ $B^\flat\Delta$

Am^7 F^Δ B° $E7(\flat 9)$

A^Δ $F^\sharp m^7$ $A^\sharp\circ$ $D^\sharp 7(\flat 9)$

$G^\sharp m^7$ $G^\sharp m^9$ F° Em^7 Em^7 $A^{13}(\flat 9)$

D Δ G Δ (+11) C Δ (+11) F Δ (+11)

3-

B \flat Δ (+11) E \flat Δ (+11) A \flat Δ (+11) D \emptyset /_G / G7(b9)

3

C Δ A \flat Δ Fm 6 D \flat Δ

3

B \flat m7 B \flat m7 / A \flat ⊕ D \emptyset /_G G7(b9) C 6 9 G7sus4

3

repeat for solos then DC al ⊕(with pick-up)

CODA

G 7 sus4 C Δ ◡

rit.

Trumpet/Flugelhorn/Clarinet

SUMMER SHOWERS

Legato and laid back feel

Paul Busby

PRS

If playing with alto, tacet till "Play"

♩ = 95

F Δ D $\flat\Delta$ F Δ E $\flat\Delta$

Dm⁹ B $\flat\Delta$ E \emptyset A⁷alt

D Δ Bm⁷ C $\sharp\emptyset$ F \sharp 13(b9)

in solos: Bm7

Bm Δ Bm⁷/_A G $\sharp\emptyset$ Gm¹³ C⁷sus⁴ C⁹

F Δ D $\flat\Delta$ F Δ E $\flat\Delta$

Dm⁹ B $\flat\Delta$ E \emptyset A⁷alt

D Δ Bm⁷ E $\flat\emptyset$ A \flat 13(b9)

Dbm7

D \flat m Δ D \flat m⁷/_{C \flat} B $\flat\emptyset$ Am¹³ Am⁷/_D D¹³(b9) **Play**

G Δ C Δ (+11) F Δ (+11) B \flat Δ (+11)



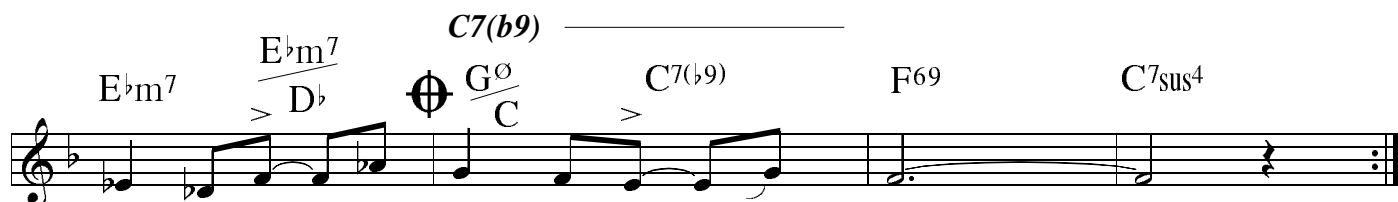
E \flat Δ (+11) A \flat Δ (+11) D \flat Δ (+11) C7(b9) / G \emptyset /C / C7(b9)



F Δ D \flat Δ B \flat m69 G \flat Δ 9



E \flat m7 E \flat m7 / D \flat C7(b9) / G \emptyset /C / C7(b9) F69 C7sus4



repeat for solos, then DC al \oplus (with pick-up)

CODA

1 of the horns

C7sus4 F Δ



rit.

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Paul Busby
PRS

Bass

♩ = 95

Staff 1: Bass clef, 3/4 time signature, key signature of two flats. Chords: E^bΔ, BΔ, E^bΔ, D^bΔ.

Staff 2: Bass clef, key signature of two flats. Chords: Cm7, A^bΔ, D[∅], G7(♭9).

Staff 3: Bass clef, key signature of two flats. Chords: CΔ, Am7, B[∅], E7(♭9) with an accent (>) over the final note.

Staff 4: Bass clef, key signature of two flats. Chords: Am7, Am7/G, F#[∅], Fm7, B^b7sus4, B^b9.

Staff 5: Bass clef, key signature of two flats. Chords: E^bΔ, BΔ, E^bΔ, D^bΔ.

Staff 6: Bass clef, key signature of two flats. Chords: Cm7, A^bΔ, D[∅], G7(♭9).

Staff 7: Bass clef, key signature of two flats. Chords: CΔ, Am7, C#[∅], F#7 with an accent (>) over the final note.

Staff 8: Bass clef, key signature of two flats. Chords: Bm7, Bm7/A, G#[∅], Gm7, Gm7/C, C7(♭9).

Bass line with chords: F Δ , B \flat Δ , E \flat Δ , A \flat Δ

in solos: B \flat 7(b9) _____

Bass line with chords: D \flat Δ , G \flat Δ , B Δ , F \emptyset / B \flat / B \flat 7(b9)

Bass line with chords: E \flat Δ , B Δ , A \flat m, E Δ 9

Bass line with chords: D \flat m7, D \flat m7 / C \flat , B \flat 7(b9), E \flat , B \flat 7sus4

CODA

solos then DC al \oplus

Bass line for CODA with chords: F \emptyset / B \flat , B \flat 7(b9), E \flat Δ , B \flat 7sus4, E \flat Δ , and a final cadence

rit.

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Jazz Waltz
Paul Busby
PRS

Drums

♩ = 95

play 12

play 12

play 8

play 4

solos

play 16

play 16

play 8

play 8

CODA

DC al Φ

rit.

**SCALE
CHORD**

SUMMER SHOWERS

Concert pitch

$\frac{E^b}{E^b\Delta}$	$\frac{G^b}{B\Delta}$	$\frac{E^b/A^b}{E^b\Delta}$	$\frac{A^b}{D^b\Delta}$
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$\frac{B^b}{Cm^7}$	$\frac{E^b}{A^b\Delta}$	$\frac{Fm^{(7)}}{D\emptyset}$	$\frac{A^bm}{G^7}$
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$\frac{C}{C\Delta}$	Am^7	$\frac{Dm}{B\emptyset}$	$\frac{Fm/\circ}{E^7}$
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$\frac{G}{Am^7 / Am^7(G\text{ bass})}$	$F\#\emptyset / \frac{E^b}{Fm^7}$	B^b_{11}	$\frac{Fm}{B^b7}$
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$\frac{E^b}{E^b\Delta}$	$\frac{G^b}{B\Delta}$	$\frac{E^b/B^b}{E^b\Delta}$	$\frac{A^b}{D^b\Delta}$
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$\frac{B^b}{Cm^7}$	$\frac{E^b}{A^b\Delta}$	$\frac{Fm^{(7)}}{D\emptyset}$	$\frac{A^bm}{G^7}$
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$\frac{C}{C\Delta}$	Am^7	$\frac{Em}{C\#\emptyset}$	$\frac{Gm/\circ}{F\#^7}$
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$\frac{A}{Bm^7 / Bm^7(A\text{ bass})}$	$G\#\emptyset / \frac{F}{Gm^7}$	C_{11}	$\frac{D^b\circ}{C^7}$
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$\frac{F}{F\Delta}$	$B^b\Delta$	$\frac{B^b}{E^b\Delta}$	$\frac{E^b}{A^b\Delta}$
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$\frac{A^b}{D^b\Delta}$	$\frac{D^b}{G^b\Delta}$	$\frac{G^b}{B\Delta}$	$\frac{Bm/\circ}{B^b7}$
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$\frac{E^b}{E^b\Delta}$	$\frac{G^b}{B\Delta}$	A^bm^7	$\frac{B}{E\Delta}$
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$D^bm^7 / D^bm^7(B\text{ bass})$	$\frac{Bm/\circ}{B^b7}$	$\frac{E^b}{E^b\Delta}$	B^b_{11}
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**SCALE
CHORD**

SUMMER SHOWERS

Bb pitch

$\frac{F}{F^\Delta}$	$\frac{A^\flat}{D^\flat\Delta}$	$\frac{F/C}{F^\Delta}$	$\frac{B^\flat}{E^\flat\Delta}$
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$\frac{C}{Dm^7}$	$\frac{F}{B^\flat\Delta}$	$\frac{Gm^{(7)}}{E^\emptyset}$	$\frac{B^\flat m}{A^7}$
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$\frac{D}{D^\Delta}$	Bm^7	Em $C^\sharp\emptyset$	$\frac{Gm/\circ}{F^\sharp7}$
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$\frac{A}{Bm^7 / Bm^7(A\text{ bass})}$	$G^\sharp\emptyset / \frac{F}{Gm^7}$	C^{11}	$\frac{Gm}{C^7}$
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$\frac{F}{F^\Delta}$	$\frac{A^\flat}{D^\flat\Delta}$	$\frac{F/C}{F^\Delta}$	$\frac{B^\flat}{E^\flat\Delta}$
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$\frac{C}{Dm^7}$	$\frac{F}{B^\flat\Delta}$	$\frac{Gm^{(7)}}{E^\emptyset}$	$\frac{B^\flat m}{A^7}$
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$\frac{D}{D^\Delta}$	Bm^7	$\frac{G^\flat m}{E^\flat\emptyset}$	$\frac{Am/\circ}{A^\flat7}$
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$\frac{B}{C^\sharp m^7 / C^\sharp m^7(B\text{ bass})}$	$B^\flat\emptyset / \frac{G}{Am^7}$	D^{11}	$\frac{E^\flat\circ}{D^7}$
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$\frac{G}{G^\Delta}$	C^Δ	$\frac{C}{F^\Delta}$	$\frac{F}{B^\flat\Delta}$
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$\frac{B^\flat}{E^\flat\Delta}$	$\frac{E^\flat}{A^\flat\Delta}$	$\frac{A^\flat}{D^\flat\Delta}$	$\frac{D^\flat m/\circ}{C^7}$
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$\frac{F}{F^\Delta}$	$\frac{A^\flat}{D^\flat\Delta}$	$B^\flat m^7$	$\frac{D^\flat}{G^\flat\Delta}$
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$E^\flat m^7 / E^\flat m^7(D^\flat\text{ bass})$	$\frac{D^\flat m/\circ}{C^7}$	$\frac{F}{F^\Delta}$	C^{11}
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**SCALE
CHORD**

SUMMER SHOWERS

E_b pitch

$\frac{C}{C^\Delta}$	$\frac{E^\flat}{A^\flat\Delta}$	$\frac{C/G}{C^\Delta}$	$\frac{F}{B^\flat\Delta}$
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$\frac{G}{Am^7}$	$\frac{C}{F^\Delta}$	$\frac{Dm^{(7)}}{B^\emptyset}$	$\frac{Fm}{E^7}$
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$\frac{A}{A^\Delta}$	$F^\sharp m^7$	Bm $G^\sharp\emptyset$	$\frac{Dm}{C^\sharp}^\circ$
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$\frac{E}{F^\sharp m^7 / F^\sharp m^7 (E \text{ bass})}$	$D^\sharp\emptyset / Dm^7$	C G^{11}	$\frac{Dm}{G^7}$
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$\frac{C}{C^\Delta}$	$\frac{E^\flat}{A^\flat\Delta}$	$\frac{C/G}{C^\Delta}$	$\frac{F}{B^\flat\Delta}$
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$\frac{G}{Am^7}$	$\frac{C}{F^\Delta}$	$\frac{Dm^{(7)}}{B^\emptyset}$	$\frac{Fm}{E^7}$
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$\frac{A}{A^\Delta}$	$F^\sharp m^7$	$\frac{D^\flat m}{B^\flat\emptyset}$	$\frac{Em}{E^\flat}^\circ$
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$\frac{G^\flat}{A^\flat m^7 / A^\flat m^7 (G^\flat \text{ bass})}$	F^\emptyset / Em^7	D A^{11}	$\frac{B^\flat m}{A^7}^\circ$
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$\frac{D}{D^\Delta}$	G^Δ	$\frac{G}{C^\Delta}$	$\frac{C}{F^\Delta}$
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$\frac{F}{B^\flat\Delta}$	$\frac{B^\flat}{E^\flat\Delta}$	$\frac{E^\flat}{A^\flat\Delta}$	$\frac{A^\flat}{G^7}^\circ$
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$\frac{C}{C^\Delta}$	$\frac{E^\flat}{A^\flat\Delta}$	Fm^7	$\frac{A^\flat}{D^\flat\Delta}$
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$B^\flat m^7 / B^\flat m^7 (A^\flat \text{ bass})$	$\frac{A^\flat m}{G^7}^\circ$	$\frac{C}{C^\Delta}$	G^{11}
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