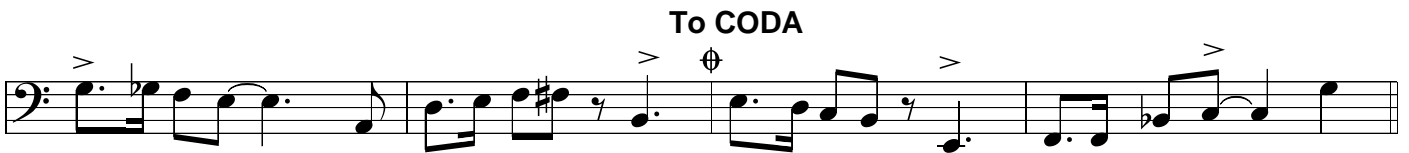
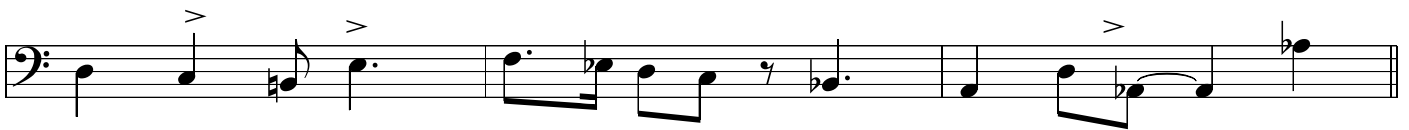
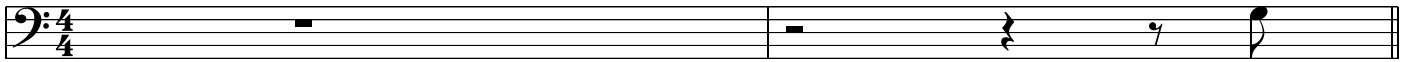


Bass

THE BEST OF FRIENDS

Paul Busby
PRS

♩ = 132



solos

C Am7		Dm7 Fm6		Em7 A7		Ab C7(#9)	
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Fm7 G7		Cm7 A7		Dm7 Cm7		B7 E7	
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Eb A7(-5)		Dm7 E7		Fm7 Bbm7		Am7 Ab7	
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C / G Am7		Dm7 Ebo		Em7 Am7		Dm7 G9 :	
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DS al ϕ

CODA

Musical notation for the CODA section in bass clef, consisting of a single line with notes: G2, A2, B2, C3, D3, E3, F3, G3. There are accents (>) above the notes G2 and F3.

Piano or electric piano (Rhodes sound)

THE BEST OF FRIENDS

Paul Busby
PRS

solo ♩ = 132

System 1: $\text{Dm} \overline{\text{G}}$ $\text{Dm}\Delta \overline{\text{G}}$ $\text{Dm7} \overline{\text{G}}$ G9(+5)

System 2: $\text{C}\Delta$ B13(b9) E13(b9) Am7 Dm11 Em11 Fm11 $\text{F}\#0$ Fm6

System 3: Em7 Dm7 Cm9 Bbm11 A7(b9+5) $\text{Ab}\Delta$ $\text{Db}\Delta$ G7(\#9+5) C7(b9+5)

System 4: Fm9 Ebm6 D7(\#9+5) G7(b9+5) Cm9 $\text{Db}\Delta$ D7(\#9+5) E7(\#9+5) A7(b9+5)

System 5: Dm7 Cm7 $\text{Bb}\Delta$ A7(b9+5) Eb7(\#9-5) Dm7 B7(\#9+5) E7sus4

System 6: $\text{F} \overline{\text{Eb}}$ $\text{Eb} \overline{\text{Db}}$ $\text{Db} \overline{\text{Cb}}$ $\text{C} \overline{\text{Bb}}$ A7(b9+5) Dm9 Cm13 B7(\#9+5) E7(\#9+5)

The musical score is written for piano or electric piano with a Rhodes sound. It is in 4/4 time and consists of six systems of music. Each system contains a treble and bass staff with chord voicings and melodic lines. The key signature changes from one flat (Bb) to two flats (Bb, Eb) in the fourth system. The score includes various complex chords such as 13(b9), 11, and 9(+5) chords, as well as altered triads and dyads. The tempo is marked as quarter note = 132.

Fm11 Ebm11 Dm11 Cm11 Bbm11 Am11 Dm11 Ebm7 Ab

(C^Δ)
G

To CODA

Gb13(b9) F9 E13(b9) Am7 Dm7 Em7 F^Δ F#7(+5) B7(b9+5)

Em7 Dm7 Cm7 B[∅] E7(#9+5) F^Δ Bb9 C^Δ G7sus4

solos

C	Am7	Dm7	Fm6	Em7	A7(b9)	Ab ^Δ	C7(b9+5)

Fm6	G7(b9)	Cm6	A7(b9)	Dm7	Cm7	B7(b9)	E7(b9)

Eb ^Δ	A7(b9)	Dm7	E7(b9)	Fm7	Bb7	Am7	Ab7

Musical score for the first system, featuring a grand staff with treble and bass clefs. The key signature is one flat (B-flat major). The score is divided into four measures. Above the treble clef, the following chords are indicated: C^Δ over G, Am7, Dm7, E^bo, Em7, Am7, Dm7, and G9(+5). The bass clef contains a simple accompaniment pattern.

CODA

DS al \oplus

Musical score for the CODA section, featuring a grand staff with treble and bass clefs. The key signature is one flat. The score is divided into four measures. Above the treble clef, the following chords are indicated: Em7, Dm7, Cm7, B[∅], E7(#9+5), F^Δ, F#^o, and C^Δ over G. The bass clef contains a simple accompaniment pattern. The section concludes with a final chord in the treble clef.

solos

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A, F#m7, Bm7, Dm6, C#m7, F#7(b9), F^Δ, A7(b9).

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). Chords: Dm6, E7(b9), Am6, F#7(b9), Bm7, Am7, G#7(b9), C#7(b9).

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Chords: C^Δ, F#7(b9), Bm7, C#7(b9), Dm7, G7, F#m7, F7.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A, F#m7, Bm7, Co, C#m7, F#m7, Bm7, E9. Includes a double bar line with repeat dots.

DS al ϕ

CODA

with pick-up note

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). Melodic line with a pick-up note, quarter notes, and a final whole note.

Piano or electric piano (Rhodes sound)

THE BEST OF FRIENDS

Paul Busby

PRS

Block chords

solo $\text{♩} = 132$

Dm
G

$\text{Dm}\Delta$
G

Dm7
G

G9(+5)

G9(+5)

8vb

8vb

8vb

8vb

$\text{C}\Delta$ B13(b9) E13(b9) Am7 Dm11 Em11 Fm11 F#o Fm6

Em7 Dm7 Cm9 Bbm11 A7(b9+5) Ab Δ Db Δ G7(#9+5) C7(b9+5)

Fm9 Ebm6 D7(#9+5) G7(b9+5) Cm9 Db Δ D7(#9+5) E7(#9+5) A7(b9+5)

Dm7 Cm7 Bb Δ A7(b9+5) Eb7(#9-5) Dm7 B7(#9+5) E7sus4

F Eb Eb Db Db B C Bb A7(b9+5) Dm9 Cm13 B7(#9+5) E7(#9+5)

Fm11 Ebm11 Dm11 Cm11 Bbm11 Am11 Dm11 Ebm7 Ab

($\text{C}\Delta$)
G

Gb13(b9) F9 E13(b9) Am7 Dm7 Em7 F Δ F#7(+5) B7(b9+5) \clubsuit

To CODA

Em7 Dm7 Cm7 B \emptyset E7(#9+5) F Δ Bb9 C Δ G7sus4

The musical score is written for piano or electric piano with a Rhodes sound. It features a 4/4 time signature and a tempo of 132 beats per minute. The key signature has one flat (Bb). The score is divided into several systems, each with a treble clef staff and a bass clef staff. The treble staff contains the melody, and the bass staff contains the accompaniment. Chord symbols are placed above the notes in the treble staff, and some notes in the bass staff are marked with '8vb' (8va below). The score includes various chord types such as triads, dyads, and complex chords with extensions and alterations. The piece concludes with a 'To CODA' section.

solos

Chord progression 1: C Am7 Dm7 Fm6 Em7 A7(b9) Ab^Δ C7(b9+5)

Chord progression 2: Fm6 G7(b9) Cm6 A7(b9) Dm7 Cm7 B7(b9) E7(b9)

Chord progression 3: Eb^Δ A7(b9) Dm7 E7(b9) Fm7 Bb7 Am7 Ab7

Chord progression 4: C^Δ/_G Am7 Dm7 Ebo Em7 Am7 Dm7 G9(+5) :||

DS al ϕ

CODA

Chord progression 5: Em7 Dm7 Cm7 B^o E7(#9+5) F^Δ F#^o C^Δ/_G ^Δ

See also other part for the block chords

THE BEST OF FRIENDS

Trombone harmony

Paul Busby
PRS

♩ = 132

First staff of music in bass clef, 4/4 time signature. It begins with a whole rest, followed by a quarter rest, and ends with a quarter note G#4.



Second staff of music in bass clef, 4/4 time signature. It begins with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure contains a quarter note C4, a quarter note B3, and a quarter note A3.

Third staff of music in bass clef, 4/4 time signature. It begins with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The final measure contains a quarter note E4, a quarter note D4, and a quarter note C4.

Fourth staff of music in bass clef, 4/4 time signature. It begins with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

Fifth staff of music in bass clef, 4/4 time signature. It begins with a quarter note B3, followed by a quarter note A3, a quarter note G3, and a quarter note F#3. The next measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The final measure contains a quarter note B2, a quarter note A2, and a quarter note G2.

Sixth staff of music in bass clef, 4/4 time signature. It begins with a quarter note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The next measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The final measure contains a quarter note G1, a quarter note F#1, and a quarter note E1.

Seventh staff of music in bass clef, 4/4 time signature. It begins with a quarter note D2, followed by a quarter note C2, a quarter note B1, and a quarter note A1. The next measure contains a quarter note G1, a quarter note F#1, and a quarter note E1. The final measure contains a quarter note D2, a quarter note C2, and a quarter note B1.

To CODA

Eighth staff of music in bass clef, 4/4 time signature. It begins with a quarter note B1, followed by a quarter note A1, a quarter note G1, and a quarter note F#1. The next measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The final measure contains a quarter note B1, a quarter note A1, and a quarter note G1.

Ninth staff of music in bass clef, 4/4 time signature. It begins with a quarter note F#1, followed by a quarter note E1, a quarter note D1, and a quarter note C1. The next measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The final measure contains a quarter note F#1, a quarter note E1, and a quarter note D1.

solos

Bass clef staff with four measures of chords: C, Am7, Dm7 Fm6, Em7 A7(b9), Ab^Δ C7(b9+5)

Bass clef staff with four measures of chords: Fm6 G7(b9), Cm6 A7(b9), Dm7 Cm7, B7(b9) E7(b9)

Bass clef staff with four measures of chords: Eb^Δ A7(b9), Dm7 E7(b9), Fm7 Bb7, Am7 Ab7

Bass clef staff with four measures of chords: C^Δ/_G, Am7, Dm7 Ebo, Em7 Am7, Dm7 G9(+5) :||

DS al ϕ

with pick-up note

CODA

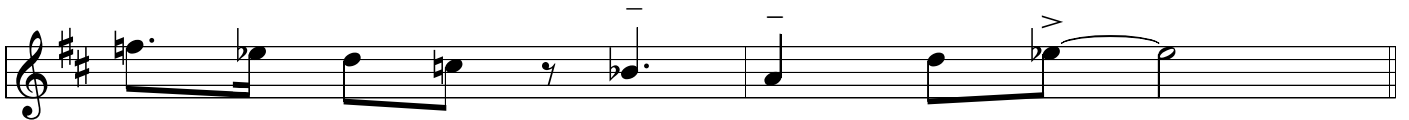
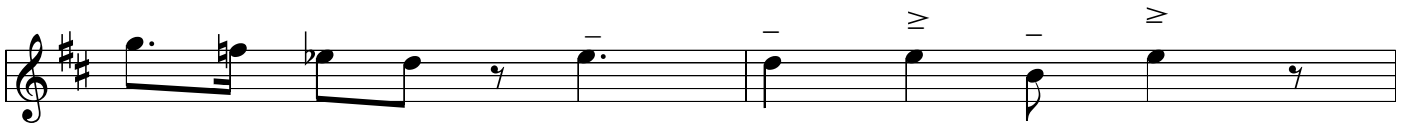
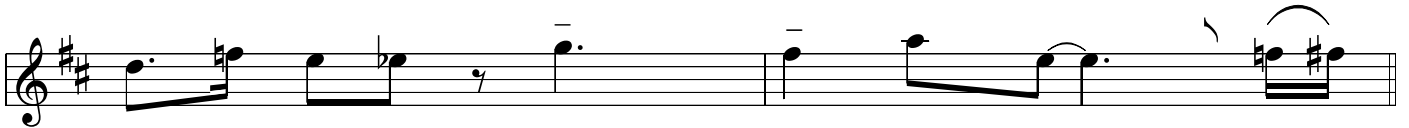
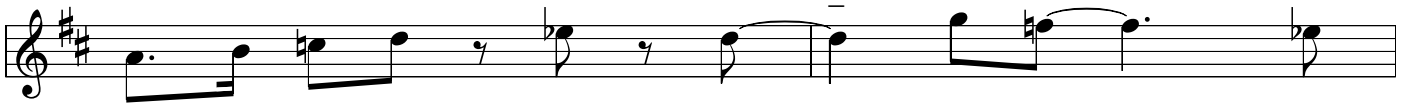
Bass clef staff with a melodic line consisting of eighth and quarter notes, including a pick-up note and a fermata.

THE BEST OF FRIENDS

Tenor harmony

Paul Busby
PRS


♩ = 132



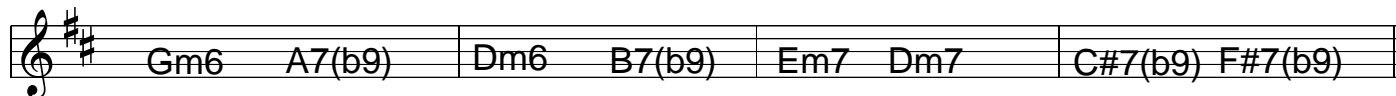
To CODA



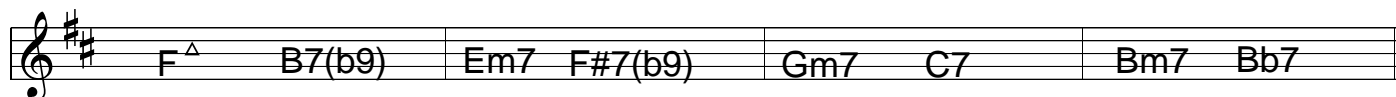
solos



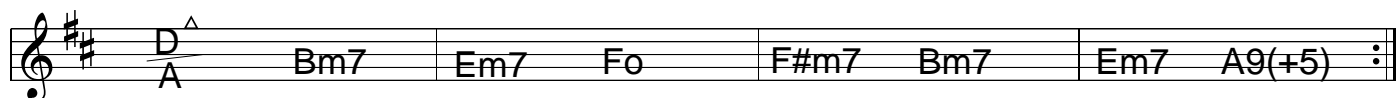
Musical staff with chord progression: D Bm7 Em7 Gm6 F#m7 B7(b9) Bb[^] D7(b9+5)



Musical staff with chord progression: Gm6 A7(b9) Dm6 B7(b9) Em7 Dm7 C#7(b9) F#7(b9)



Musical staff with chord progression: F[^] B7(b9) Em7 F#7(b9) Gm7 C7 Bm7 Bb7



Musical staff with chord progression: D[^] A Bm7 Em7 Fo F#m7 Bm7 Em7 A9(+5) :||

CODA

DS al ϕ
with pick-up note



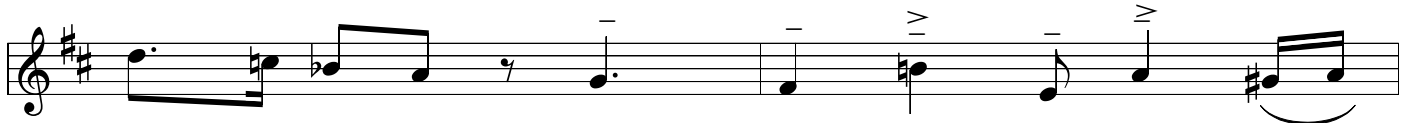
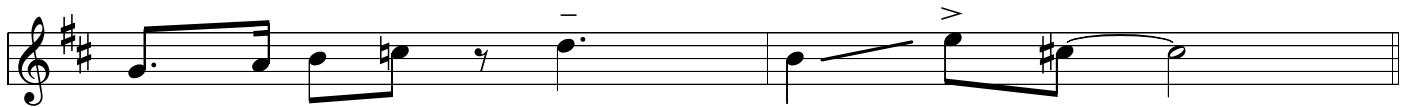
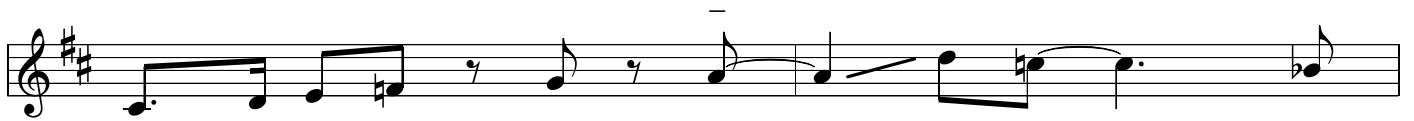
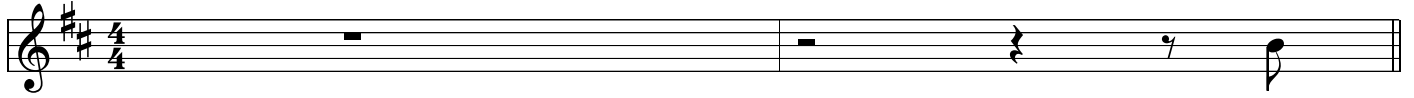
Musical staff with a melodic line for the coda, including a pick-up note.

Trumpet/Clarinet

THE BEST OF FRIENDS

Paul Busby
PRS

♩ = 132



To Coda



solos

Chord progression for the first line of the solo: D Bm7 Em7 Gm6 F#m7 B7(b9) Bb[^] D7(b9)

Chord progression for the second line of the solo: Gm6 A7(b9) Dm6 B7(b9) Em7 Dm7 C#7(b9) F#7(b9)

Chord progression for the third line of the solo: F[^] B7(b9) Em7 F#7(b9) Gm7 C7 Bm7 Bb7

Chord progression for the fourth line of the solo: $\frac{D}{A}$ Bm7 Em7 F₀ F#m7 Bm7 Em7 A9

DS al \oplus

with pick-up note

CODA

Melodic line for the CODA section: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

**SCALE
CHORD**

THE BEST OF FRIENDS

Bb Pitch

 : D ^Δ	Bm ⁷	Em ⁷	Gm ⁶	F [#] m ⁷	$\frac{Cm/0}{B^7}$	$\frac{(F)}{B^{\flat}\Delta}$	$\frac{GmH}{E^{\flat}m/0}$ D ⁷
Gm ⁶	$\frac{B^{\flat}m}{A^7}$	Dm ⁶	$\frac{EmH}{C^{\circ}}$ B ⁷	Em ⁷	Dm ⁷	$\frac{Dm/0}{D^{\flat}7}$	$\frac{Gm/0}{G^{\flat}7}$
$\frac{(C)}{F^{\Delta}}$	$\frac{Cm/0}{B^7}$	Em ⁷	$\frac{Gm/0}{F^{\#}7}$	Gm ⁷	$\frac{Gm}{C^7}$	Bm ⁷	$\frac{Fm}{B^{\flat}7}$
D ^Δ (Abass)	Bm ⁷	Em ⁷	F [◦]	F [#] m ⁷	Bm ⁷	Em ⁷	$\frac{A\ WT}{Dm}$ A ⁷ :

A WT = A whole tone scale

**SCALE
CHORD**

THE BEST OF FRIENDS

Concert Pitch

 :	C^Δ	A_{m7}	D_{m7}	F_{m6}	E_{m7}	$\frac{B^{\flat m/0}}{A^7}$	$\frac{(E^{\flat})}{A^{\flat\Delta}}$	$\frac{F_{mH}}{D^{\flat m/0}}$	$\frac{C^7}{C^7}$	
	F_{m6}	$\frac{A^{\flat m}}{G^7}$	C_{m6}	$\frac{D_{mH}}{B^{\flat o}}$	$\frac{A^7}{A^7}$	D_{m7}	C_{m7}	$\frac{C_{m/0}}{B^7}$	$\frac{F_{m/0}}{E^7}$	
	$\frac{(B^{\flat})}{E^{\flat\Delta}}$	$\frac{B^{\flat m/0}}{A^7}$	D_{m7}	$\frac{F_{m/0}}{E^7}$	F_{m7}	$\frac{F_m}{B^{\flat 7}}$	A_{m7}	$\frac{E^{\flat m}}{A^{\flat 7}}$		
	$C^\Delta (G_{bass})$	A_{m7}	D_{m7}	$E^{\flat o}$	E_{m7}	A_{m7}	D_{m7}	$\frac{G_{WT}}{C_m}$	$\frac{G^7}{G^7}$:

G WT = G whole tone scale

**SCALE
CHORD**

THE BEST OF FRIENDS

E_b Pitch

: A ^Δ F#m ⁷		Bm ⁷ Dm ⁶		C#m ⁷ $\frac{Gm/0}{F\#7}$		$\frac{(C)}{F\Delta}$ $\frac{DmH}{B\flat m/0}$ A ⁷	
Dm ⁶ $\frac{Fm}{E7}$		Am ⁶ $\frac{BmH}{G^{\circ}}$ F#7		Bm ⁷ Am ⁷		$\frac{Am/0}{A\flat7}$ $\frac{Dm/0}{D\flat7}$	
$\frac{(G)}{C\Delta}$ $\frac{Gm/0}{F\#7}$		Bm ⁷ $\frac{Dm/0}{C\#7}$		Dm ⁷ $\frac{Dm}{G7}$		F#m ⁷ $\frac{Cm}{F7}$	
A ^Δ (Ebass) F#m ⁷		Bm ⁷ C ^o		C#m ⁷ F#m ⁷		Bm ⁷ $\frac{E WT}{Am}$ E ⁷ :	

E WT = E whole tone scale

THE BEST OF FRIENDS

SWING
Paul Busby
PRS

Drums *Brushes*

♩ = 132

A bass clef staff with a 4/4 time signature. It contains drum notation: a cross symbol (cymbal) on the first beat, a cross symbol (cymbal) on the second beat, a cross symbol (cymbal) on the third beat, a cross symbol (cymbal) on the fourth beat, and a quarter note on the fifth beat.

mp



phrasing of tune

A bass clef staff with musical notation. It starts with a quarter note, followed by eighth notes, and includes various rests and accents.

mf

A bass clef staff with musical notation, continuing the melody from the previous staff.

A bass clef staff with musical notation, featuring accents (>) over the second and third notes of the first measure.

to Coda



A bass clef staff with musical notation, ending with a Coda symbol. It includes accents (>) over the first and second notes of the first measure.

DS al

solos

A bass clef staff with a repeat sign at the beginning and end, and the text "play 16" in the center.

CODA

A bass clef staff with musical notation, ending with an accent (^) over the final note.