

Drums

THE QUICKEST WAY TO CHINA - DOWN

Paul Busby
PRS

Intro

♩ = 210



bridge

DS al fine

$\text{♩} = 210$

Musical notation for the first part of the piece, consisting of nine staves of music in 4/4 time with a key signature of two flats. The notation includes various rhythmic patterns, slurs, and triplet markings.

Chord progression for the first part of the piece, consisting of four staves of chords in 4/4 time with a key signature of two flats.

Staff 1: B^b / F, /, G, /, B^b / F, /, G, /

Staff 2: E, /, C#, /, E, /, C#, /

Staff 3: A, F#, E b , C, A b , Cm 7 / F, Am 7 / D, F#m 7 / B

Staff 4: Cm 7 / F, /, G, /, C $^\Delta$, /, A b $^\Delta$, B b , A b $^\Delta$, G, /, :

D.S. al fine

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Trombone harmony

♩ = 210 8

A^{\flat}/E^{\flat} F A^{\flat}/E^{\flat} F

D B D B

G E D^{\flat} B^{\flat} G^{\flat} $B^{\flat}m7/E^{\flat}$ $Gm7/C$ $Em7/A$

$B^{\flat}m7/E^{\flat}$ F B^{\flat} G^{\flat} A^{\flat} G^{\flat} F

D.S. al fine

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Alto

$\text{♩} = 210$

8

F
 C D F
 C D

B A^\flat B A^\flat

E C^\sharp B^\flat G E^\flat Gm^7 Em^7 $\text{C}^\sharp\text{m}^7$
 C A F^\sharp

Gm^7 D G^Δ $\text{E}^\flat\Delta$ F $\text{E}^\flat\Delta$ D

D.S. al fine

Piano

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$\text{♩} = 210$

intro
8 bars

The main piano introduction consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes: A^{\flat}/E^{\flat} , F , A^{\flat}/E^{\flat} , F , D , B , D , B , G^{69} , E^{sus4} , D^{\flat} , $B^{\flat}69$, $G^{\flat}69$, $E^{\flat}sus4$, $Gm7$ on C, and $Em7$ on A. The eighth staff ends with a double bar line and the word "fine".

A summary of the chord progression for the introduction, presented in four staves. Each staff shows a sequence of chords with a slash and a repeat sign, indicating the rhythmic pattern of the introduction. The chords are: A^{\flat}/E^{\flat} , F , A^{\flat}/E^{\flat} , F ; D , B , D , B ; G , E , D^{\flat} , B^{\flat} , G^{\flat} , $B^{\flat}m7$ (with E^{\flat} below), $Gm7$ (with C below), $Em7$ (with A below); and $B^{\flat}m7$ (with E^{\flat} below), F , $B^{\flat}\Delta$, $G^{\flat}\Delta$, A^{\flat} , $G^{\flat}\Delta$, F .

D.S. al fine

Tenor harmony

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PRS

♩ = 210

8



D.S. al fine