

THERE ARE FROGS AT THE END OF THE RAINBOW

Trombone

Tempo

Paul Busby
PRS

colla voce 16

♩ = 190

7

cresc.

mp rit.



Tempo

even

mf

to CODA

cresc.

Bb^Δ Bbm7 Gb^Δ C7(#9) F^Δ Fm7

Bbm6 C[∅] Bb^Δ Bbm7 Eb Ab^Δ Abm7 F Db

Gb^Δ B^Δ (-5) C[∅] F7(b9) B Bb

B Bb A7(+5) Eb Dm Eb D Db7(#9+5)

Gb^Δ Bm7 E A^Δ Am7 D G^Δ C^Δ (-5)

C#m7 F#7 F7(b9-5) / / /

Bb^Δ E^Δ (+5) Ab^Δ D7(b9-5) Db^Δ Gb^Δ (-5) F Eb

G[∅] C7(-5) F^Δ Fm7 Eb^Δ Ebm7 Bb Ab

Db^Δ G7(b9-5) Gb^Δ B^Δ (+11) C[∅] F7(b9-5)

Bb^Δ B^Δ Bb[∅] (add A) / / /

DS al \oplus

CODA

THERE ARE FROGS AT THE END OF THE RAINBOW

Bass

out of tempo

16

Tempo ♩ = 190
(in 1)

Paul Busby
PRS

3/4 **16** Bb / / A7(+5)

Dm / / Db7(+5)

Gb E7sus4 A D7sus4

G C C#m7 F#7

F7(b9-5) / / / } }

rit.

⌘ *Tempo*

Bb (on F) E $\frac{Ab}{Eb}$ D7(-5)

Db Gb G^o C7(-5)

F Bb7sus4 Eb Ab7sus4

Db G7(-5) Gb B

to Coda
⊕

C^o F7(-5) $\frac{Bb}{F}$ F7

Bbo / / /

solos

Bb Bbm7 Gb C7(+5) F Fm7

Bbm6 C[∅] Bb Bbm7 Ab Abm7
F F Eb Db

Gb B[^](-5) C[∅] F7(b9) Bb /

Bb A7(+5) Dm / / Db7(#9+5)

Gb Bm7 A Am7 G C
E D

C#m7 F#7 F7(b9-5) / / /

Bb E[^](+5) Ab D7(-5) Db Gb
F Eb

G[∅] C7(-5) F Fm7 Eb Ebm7
Bb Ab

Db C7(-5) Gb B C[∅] F7(-5)

Bb F7 Bb[∅] / / / :||
F

DS al ϕ

CODA

F7 Bbo / / /

THERE ARE FROGS AT THE END OF THE RAINBOW

Drums

Paul Busby
PRS

trumpet + piano out of tempo

Tempo ♩ = 190

16

Measure 16: Bass drum staff with a thick black bar. Measures 17-20: Bass drum staff with various drum notations including crosses and dots.

Measures 21-24: Bass drum staff with various drum notations including crosses and dots.

Measures 25-28: Bass drum staff with various drum notations including crosses and dots, and slash marks.

Measures 29-32: Bass drum staff with slash marks.

Measures 33-36: Bass drum staff with slash marks and a fermata.

rit.

Tempo

Measures 37-40: Bass drum staff with various drum notations and a "play 23" instruction.

solos

Measures 41-44: Bass drum staff with "play 16", "play 8", "play 12", and "play 24" instructions.

tune

Measures 45-48: Bass drum staff with various drum notations and a "play 23" instruction.

Piano **THERE ARE FROGS AT THE END OF THE RAINBOW**

Paul Busby
PRS

colla voce $Bb\Delta$
F

even
G $b\Delta$ (+11)

C7(#9-5)

F Δ Fm7 $Bbm6$
F

C \emptyset
F

A6
B b B $b\Delta$ / $Bbm7$
Eb G6
Ab Ab Δ / $Abm7$
Db

F6
G b G $b\Delta$ / B6/ Δ Cm11(-5) F7(b9)

Tempo
♩ = 190 $B\Delta$
B b B $b\Delta$ B $b\Delta$ A7(b9+5)

E $b\Delta$
D Dm69 E $b\Delta$
D Db7(#9+5)

G $b\Delta$ $Bm9$
E A Δ Am9
D

G Δ C Δ (+11) C#m11 F#7(b9)

F7(b9-5) *rit.* $Bb\Delta$
F E Δ (+5)

Ab Δ *rit.* D7(b9-5) Db Δ G $b\Delta$

G \emptyset C7(b9-5) F Δ $Fm7$
B b

E $b\Delta$ $Ebm7$
Ab Db Δ G7(b9-5)

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a tempo marking of 190 and a 'colla voce' instruction. The score includes various chord voicings such as Bbm11, GbΔ(+11), C7(#9-5), FΔ, Fm7, Bbm6/F, C∅/F, A6/Bb, BbΔ, Bbm7/Eb, G6/Ab, AbΔ, Abm7/Db, F6/Gb, GbΔ, B6/Δ, Cm11(-5), F7(b9), BΔ/Bb, BbΔ, BΔ/Bb, A7(b9+5), EbΔ/D, Dm69, EbΔ/D, Db7(#9+5), GbΔ, Bm9/E, AΔ, Am9/D, GΔ, CΔ(+11), C#m11, F#7(b9), F7(b9-5), BbΔ/F, EΔ(+5), AbΔ/Eb, D7(b9-5), DbΔ, GbΔ, G∅, C7(b9-5), FΔ, Fm7/Bb, EbΔ, Ebm7/Ab, DbΔ, and G7(b9-5). There are several triplet markings (indicated by a '3' over a group of notes) and a 'rit.' (ritardando) marking. A circled 'S' symbol is also present.

Chords: Gb^Δ, B7, C[∅], F7(b9-5)

Chords: Bb/F, B^Δ/F, Bb[∅](add A), /, /, /

solos

Chords: Bb^Δ, Bbm7, Gb^Δ, C7(#9), F^Δ, Fm7

Chords: Bbm6/F, C[∅]/F, Bb^Δ, Bbm7/Eb, Ab^Δ, Abm7/Db

Chords: Gb^Δ, B^Δ(-5), C[∅], F7(b9), B/Bb, Bb

Chords: B/Bb, A7(+5), Eb/D, Dm, Eb/D, Db7(#9+5)

Chords: Gb^Δ, Bm7/E, A^Δ, Am7/D, G^Δ, C^Δ(-5)

Chords: C#m7, F#7, F7(b9-5), /, /, /

Chords: Bb^Δ/F, E^Δ(+5), Ab^Δ/Eb, D7(b9-5), Db^Δ, Gb^Δ(-5)

Chords: G[∅], C7(-5), F^Δ, Fm7/Bb, Eb^Δ, Ebm7/Ab

Chords: Db^Δ, G7(b9-5), Gb^Δ, B7(-5), C[∅], F7(b9-5)

Chords: Bb^Δ/F, B^Δ/F, Bb[∅](add A), /, /, /

DS al Φ

CODA

The musical notation is on a single staff in treble clef with a key signature of one flat (Bb). The first measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A bracket above these notes is labeled with the number '4'. The second measure contains a dotted half note G4. The third measure contains a dotted half note F4. The fourth measure contains a dotted half note E4. The fifth measure contains a dotted half note D4. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The piece ends with a double bar line.

B^Δ
F

4

Bbo

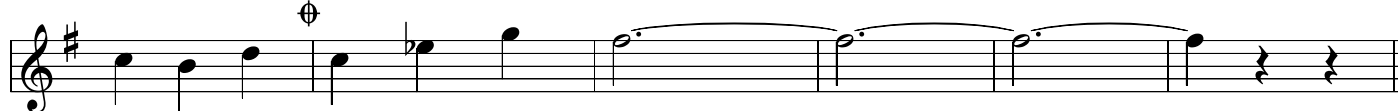
∕.

∕.

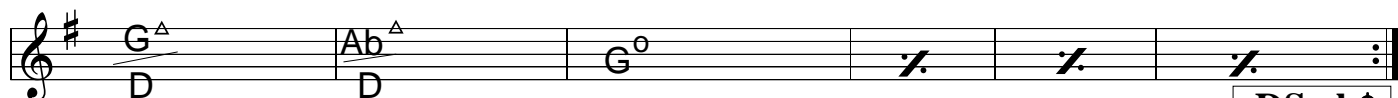
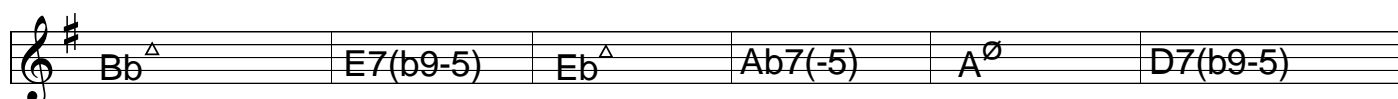
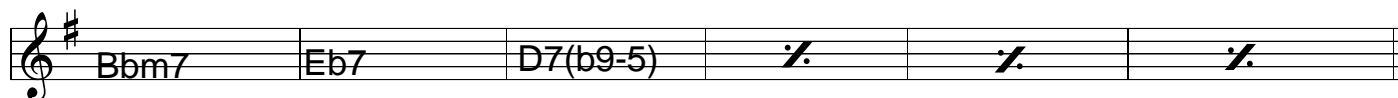
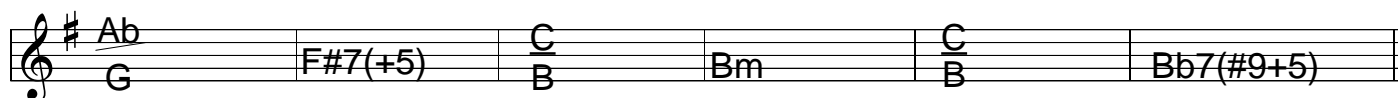
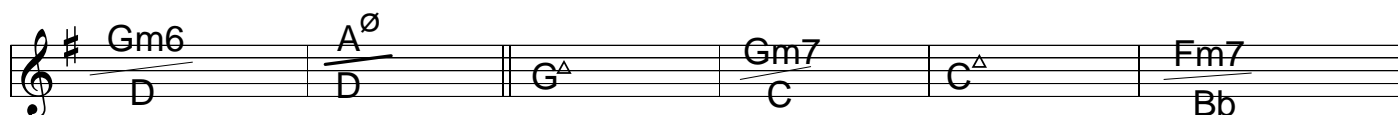
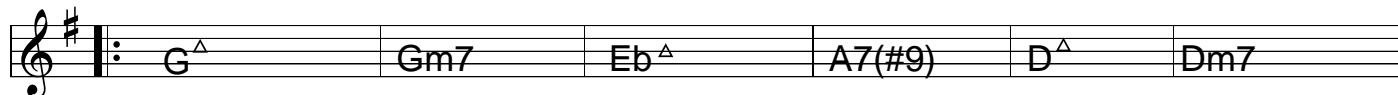
∕.



to Coda



solos



DS al Φ

CODA

Frogs p.3
Alto

The musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). The first measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. A bracket above these four notes is labeled with the number '4', indicating a four-measure rest. The second, third, and fourth measures each contain a half note on C5, all three notes being connected by a single slur. The fifth measure contains a quarter note on B4, and the sixth measure contains a quarter note on A4. The piece concludes with a double bar line.

C[△] Cm7 Ab[△] D7(#9) G[△] Gm7

Cm6 / G D[∅] / G C[△] Cm7 / F Bb[△] Bbm7 / Eb

Ab[△] Db[△] (-5) D[∅] G7(b9) Db / C C

Db / C B7(+5) F / E Em F / E Eb7(#9+5)

Ab[△] Dbm7 / Gb B[△] Bm7 / E A[△] D[△] (-5)

Ebm7 Ab7 G7(b9-5) /: /: /:

C[△] / G Gb[△] (+5) Bb[△] / F E7(b9-5) Eb[△] Ab[△] (-5)

A[∅] D7(-5) G[△] Gm7 / C F[△] Fm7 / Bb

Eb[△] A7(b9-5) Ab[△] Db[△] (+11) D[∅] G7(b9-5)

C[△] / G Db[△] / G C[∅] (add B) /: /: /: :||

DS al \oplus

CODA

Musical notation for the CODA section, consisting of a single staff with a melodic line.

Trumpet/Soprano/Clarinet

THERE ARE FROGS AT THE END OF THE RAINBOW

Paul Busby
PRS

colla voce
solo

even

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 2: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter). Includes a triplet of eighth notes (F#4, E4, D4) and another triplet of eighth notes (F#4, E4, D4).

Musical staff 3: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 4: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).

Tempo
♩ = 190

Musical staff 5: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter). Includes a triplet of eighth notes (F#4, E4, D4).

Musical staff 6: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter). Includes a triplet of eighth notes (F#4, E4, D4).

Musical staff 7: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter). Includes a triplet of eighth notes (F#4, E4, D4).

Musical staff 8: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter). Includes a triplet of eighth notes (F#4, E4, D4).

Tempo

Musical staff 9: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter). Includes a triplet of eighth notes (F#4, E4, D4). Performance markings: *rit.* (ritardando) and *accel* (accelerando).

Musical staff 10: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter). Includes a triplet of eighth notes (F#4, E4, D4).

Musical staff 11: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter). Includes a triplet of eighth notes (F#4, E4, D4).

Musical staff 12: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).

to Coda



solos

C^Δ Cm7 Ab^Δ D7(#9) G^Δ Gm7

Cm6 / G D[∅] / G C^Δ Cm7 / F Bb^Δ Bbm7 / Eb

Ab^Δ Db^Δ(-5) D[∅] G7(b9) Db / C C

Db / C B7(+5) F / E Em F / E Eb7(#9+5)

Ab^Δ Dbm7 / Gb B^Δ Bm7 / E A^Δ D^Δ(-5)

Ebm7 Ab7 G7(b9-5) / / /

C^Δ / G Gb^Δ(+5) Bb^Δ / F E7(b9-5) Eb^Δ Ab^Δ(-5)

A[∅] D7(-5) G^Δ Gm7 / C F^Δ Fm7 / Bb

Eb^Δ A7(b9-5) Ab^Δ Db7(-5) D[∅] G7(b9-5)

C^Δ / G Db^Δ / G C[∅] / / /

DS al

CODA

Frogs p.3
Bb lead

The musical notation is written on a single staff with a treble clef. It begins with a four-measure phrase: the first measure contains a quarter note G4, the second a quarter note F4 with a flat, the third a quarter note E4, and the fourth a quarter note D4 with a flat. A slur spans these four notes, with the number '4' centered above it. This is followed by a half note G4 in the fifth measure, a half note F4 with a flat in the sixth measure, and a half note E4 in the seventh measure. The eighth measure contains a quarter note D4 with a flat, followed by a quarter rest, a quarter rest, and a quarter note D4 with a flat. The piece concludes with a double bar line.

**SCALE
CHORD**

THERE ARE FROGS AT THE END OF THE RAINBOW

Concert Pitch

 : B ^b Δ	B ^b m ⁷	$\frac{D^b}{G^b\Delta}$	$\frac{D^bm}{C^7}$	F ^Δ	Fm ⁷
B ^b m (F bass)	$\frac{E^bm^7}{F^{11}}$	B ^b Δ	$\frac{B^bm^7}{E^b11}$	A ^b Δ	$\frac{A^bm^7}{D^b11}$
$\frac{G^b}{G^b\Delta}$	C ^b Δ	$\frac{E^bm^7}{C^{\emptyset}}$	$\frac{G^b\circ}{F^7}$	$\frac{G^b}{C^b\Delta (B^b \text{ bass})}$	B ^b Δ
$\frac{G^b}{C^b\Delta (B^b \text{ bass})}$	$\frac{B^bm}{A^7}$	$\frac{B^b}{E^b\Delta (D \text{ bass})}$	Dm	$\frac{B^b}{E^b\Delta (D \text{ bass})}$	$\frac{Dm/0}{D^b7}$
F [#] Δ	$\frac{Bm^7}{E^{11}}$	A ^Δ	$\frac{Am^7}{D^{11}}$	$\frac{G}{G^{\Delta}}$	C ^Δ
$\frac{B}{C^{\#m^7}}$	$\frac{Gm/0}{F^{\#7}}$	$\frac{G^b\circ}{F^7}$	∴	∴	∴
B ^b Δ (F bass)	$\frac{D^bm}{E^{\Delta(+5)}}$	$\frac{E^b}{A^b\Delta (E^b \text{ bass})}$	$\frac{E^bm}{D^7}$	$\frac{D^b}{D^b\Delta}$	G ^b Δ
$\frac{B^bm^7}{G^{\emptyset}}$	$\frac{D^bm}{C^7}$	F ^Δ	$\frac{Fm^7}{B^b11}$	E ^b Δ	$\frac{E^bm^7}{A^b11}$
D ^b Δ	$\frac{A^bm}{G^7}$	G ^b Δ	$\frac{G^bm}{C^b7}$	$\frac{E^bm^7}{C^{\emptyset}}$	$\frac{G^bm/0}{F^7}$
B ^b Δ (F bass)	$\frac{G^b}{B^{\Delta} (F \text{ bass})}$	B ^b ◦	∴	∴	∴

**SCALE
CHORD**

THERE ARE FROGS AT THE END OF THE RAINBOW

Bb Pitch

: C Δ	Cm ⁷	$\frac{E^b}{A^b\Delta}$	$\frac{E^bm}{D^7}$	G Δ	Gm ⁷
Cm (G bass)	$\frac{Fm^7}{G^{11}}$	C Δ	$\frac{Cm^7}{F^{11}}$	B Δ	$\frac{B^bm^7}{E^b^{11}}$
$\frac{A^b}{A^b\Delta}$	D Δ	$\frac{Fm^7}{D^\emptyset}$	$\frac{A^b\circ}{G^7}$	$\frac{A^b}{D^b\Delta (C\text{ bass})}$	C Δ
$\frac{A^b}{D^b\Delta (C\text{ bass})}$	$\frac{Cm}{B^7}$	$\frac{C}{F\Delta (E\text{ bass})}$	Em	$\frac{C}{F\Delta (E\text{ bass})}$	$\frac{Em/0}{E^b^7}$
A Δ	$\frac{D^bm^7}{G^b^{11}}$	B Δ	$\frac{Bm^7}{E^{11}}$	$\frac{A}{A\Delta}$	D Δ
$\frac{D^b}{E^bm^7}$	$\frac{Am/0}{A^b^7}$	$\frac{A^b\circ}{G^7}$	∴	∴	∴
C Δ (G bass)	$\frac{E^bm}{G^b\Delta(+5)}$	$\frac{F}{B^b\Delta (F\text{ bass})}$	$\frac{Fm}{E^7}$	$\frac{E^b}{E^b\Delta}$	A Δ
$\frac{Cm^7}{A^\emptyset}$	$\frac{E^bm}{D^7}$	G Δ	$\frac{Gm^7}{C^{11}}$	F Δ	$\frac{Fm^7}{B^b^{11}}$
E Δ	$\frac{B^bm}{A^7}$	A Δ	$\frac{A^bm}{D^b^7}$	$\frac{Fm^7}{D^\emptyset}$	$\frac{A^bm/0}{G^7}$
C Δ (G bass)	$\frac{A^b}{D^b\Delta (G\text{ bass})}$	C \circ	∴	∴	∴ :

**SCALE
CHORD**

THERE ARE FROGS AT THE END OF THE RAINBOW

E_b Pitch

 : G ^Δ	Gm ⁷	$\frac{B^b}{E^b\Delta}$	$\frac{B^bm}{A^7}$	D ^Δ	Dm ⁷
Gm (D bass)	$\frac{Cm^7}{D^{11}}$	G ^Δ	$\frac{Gm^7}{C^{11}}$	F ^Δ	$\frac{Fm^7}{B^b_{11}}$
$\frac{E^b}{E^b\Delta}$	A ^{bΔ}	$\frac{Cm^7}{A^\emptyset}$	$\frac{E^b\circ}{D^7}$	$\frac{E^b}{A^b\Delta (G\ bass)}$	G ^Δ
$\frac{E^b}{A^b\Delta (G\ bass)}$	$\frac{Gm}{G^b7}$	$\frac{G}{C^\Delta (B\ bass)}$	Bm	$\frac{G}{C^\Delta (B\ bass)}$	$\frac{Bm/0}{B^b7}$
E ^{bΔ}	$\frac{A^bm^7}{D^b_{11}}$	G ^{bΔ}	$\frac{F^{\#m^7}}{B^{11}}$	$\frac{E}{E^\Delta}$	A ^Δ
$\frac{A^b}{B^bm^7}$	$\frac{Em/0}{E^b7}$	$\frac{E^b\circ}{D^7}$	∴	∴	∴
G ^Δ (D bass)	$\frac{B^bm}{D^b\Delta(+5)}$	$\frac{C}{F^\Delta (C\ bass)}$	$\frac{Cm}{B^7}$	$\frac{B^b}{B^b\Delta}$	E ^{bΔ}
$\frac{Gm^7}{E^\emptyset}$	$\frac{B^bm}{A^7}$	D ^Δ	$\frac{Dm^7}{G^{11}}$	C ^Δ	$\frac{Cm^7}{F^{11}}$
B ^{bΔ}	$\frac{Fm}{E^7}$	E ^{bΔ}	$\frac{E^bm}{A^b7}$	$\frac{Cm^7}{A^\emptyset}$	$\frac{E^bm/0}{D^7}$
G ^Δ (D bass)	$\frac{E^b}{A^b\Delta (D\ bass)}$	G [°]	∴	∴	∴