

Soprano/Clarinet/Tenor

# TWO'S COMPANY

SWING  
Paul Busby  
PRS

♩ = 63

Chords:  $G^{\Delta}$ ,  $C^{\Delta}$ ,  $Bm^7$ ,  $B^{\flat}13$ ,  $E^{\flat\Delta}$ ,  $D7(\flat 9+5)$ ,  $Dm^7$ ,  $E7(\flat 9-5)$ ,  $Am^7$ ,  $E7sus^4$ ,  $Am^7$ ,  $B7(\#9+5)$ ,  $Em^9$ ,  $Em^9$ ,  $C^{\Delta(+11)}$ ,  $G^{\Delta 69}$ ,  $Fm^7$ ,  $B^{\flat 9}$ ,  $D^{\Delta}$ ,  $G^{\Delta 13(+11)}$ ,  $F^{\#m^9}$ ,  $Gm^{11}$ ,  $Am^9$ ,  $Bm^{11}$ ,  $C^6$ ,  $G^{\Delta}$ ,  $E^{\flat 9}$ ,  $Em^{11}$ ,  $A^9(+11)$ ,  $F^{\#m^9}$ ,  $B7(\flat 9+5)$ ,  $Em^7$ ,  $B^{\flat 9(+11)}$ ,  $A^{13(+11)}$ ,  $E^{\flat\Delta}$ ,  $D^{\Delta}$

after solos DC al fine

**SCALE**  
**CHORD**

$\frac{G}{G^{\Delta}}$	$C^{\Delta}$	$\frac{D}{Bm^7}$	$\frac{Fm^{(7)}}{B^{\flat 7}}$	$\frac{B^{\flat}}{E^{\flat\Delta}}$	$\frac{E^{\flat m}}{D7}$	$\frac{Dm^7}{G^{11}}$	$\frac{Fm}{E7}$
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$\frac{G}{Am^7}$	$\frac{Am}{E^{11}}$	$Am^7$	$\frac{EmH}{Cm}$	$\frac{G}{D}$	$\frac{Fm^7}{B^{\flat 11}}$	$\frac{Fm^{(7)}}{B^{\flat 7}}$	
				$Em^7$	$Em^7(D\text{ bass})$	$C^{\Delta}$	$G^6(B\text{ bass})$

$\frac{D}{D^{\Delta}(A\text{ bass})}$	$G^{\Delta}$	$\frac{A}{F^{\#m^7}}$	$\frac{F}{Gm^7}$	$\frac{G}{Am^7}$	$Bm^7$	$C^{\Delta}$	$G^{\Delta}(D\text{ bass})$	$\frac{B^{\flat m}}{E^{\flat 7}}$
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$\frac{D}{Em^7}$	$\frac{Em}{A^7}$	$\frac{E}{F^{\#m^7}}$	$\frac{Cm}{B^7}$	$\frac{D}{Em^7}$	$\frac{Fm}{B^{\flat 7}}$	$\frac{Em}{A^7}$	$\frac{B^{\flat}}{E^{\flat\Delta}(D\text{ bass})}$	$D^{\Delta}$
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**CONCERT**

**TWO'S COMPANY**

SWING  
Paul Busby  
PRS

♩ = 63

F $\Delta$  B $\flat$  $\Delta$  Am<sup>7</sup> A $\flat$ <sup>13</sup> D $\flat$  $\Delta$  C<sup>7</sup>( $\flat$ 9+5)  
 Cm<sup>7</sup>/F D<sup>7</sup>( $\flat$ 9-5) Gm<sup>7</sup> D<sup>7</sup>sus<sup>4</sup> Gm<sup>7</sup> A<sup>7</sup>(#9+5)  
 Dm<sup>9</sup> Dm<sup>9</sup>/C B $\flat$  $\Delta$ (+11) F<sup>69</sup>/A E $\flat$ m<sup>7</sup>/A $\flat$  A $\flat$ <sup>9</sup> C $\Delta$ /G F $\Delta$ 13(+11)  
 Em<sup>9</sup> Fm<sup>11</sup> Gm<sup>9</sup> Am<sup>11</sup>(no 9) B $\flat$ <sup>6</sup> F $\Delta$ /C D $\flat$ <sup>9</sup>  
 Dm<sup>11</sup> G<sup>9</sup>(+11) Em<sup>9</sup> A<sup>7</sup>( $\flat$ 9+5) Dm<sup>7</sup> / A $\flat$ <sup>9</sup>(+11) G<sup>13</sup>(+11) D $\flat$  $\Delta$ /C C $\Delta$  *fine*  
 after solos, DC al fine

**SCALE  
CHORD**

F / F $\Delta$  B $\flat$  $\Delta$  | C / Am<sup>7</sup> E $\flat$ m<sup>(7)</sup> / A $\flat$ <sup>7</sup> | A $\flat$  / D $\flat$  $\Delta$  D $\flat$ m / C<sup>7</sup> | Cm<sup>7</sup> / F<sup>11</sup> E $\flat$ m / D<sup>7</sup>

F / Gm<sup>7</sup> Gm / D<sup>11</sup> | Gm<sup>7</sup> / DmH / B $\flat$ m / A<sup>7</sup> | F / C / Dm<sup>7</sup> / Dm<sup>7</sup>(C bass) / B $\flat$  $\Delta$  / F<sup>6</sup>(A bass) | E $\flat$ m<sup>7</sup> / A $\flat$ <sup>11</sup> | E $\flat$ m<sup>(7)</sup> / A $\flat$ <sup>7</sup>

C / C $\Delta$ (G bass) / F $\Delta$  | G / Em<sup>7</sup> | E $\flat$  / Fm<sup>7</sup> | F / Gm<sup>7</sup> / Am<sup>7</sup> / B $\flat$  $\Delta$  / F $\Delta$ (Cbass) | A $\flat$ m / D $\flat$ <sup>7</sup>

C / Dm<sup>7</sup> | Dm / G<sup>7</sup> | D / Em<sup>7</sup> | B $\flat$ m / A<sup>7</sup> | C / Dm<sup>7</sup> / E $\flat$ m / A $\flat$ <sup>7</sup> | Dm / G<sup>7</sup> | A $\flat$  / D $\flat$  $\Delta$ (Cbass) / C $\Delta$  :||

**Eb pitch - harmony**  
(Baritone play 8va)

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PRS

♩ = 63

D<sup>Δ</sup> G<sup>Δ</sup> F<sup>♯</sup>m7 F<sup>13</sup> B<sup>b</sup>Δ A7(b9+5)

Am<sup>7</sup>/<sub>D</sub> B7(b9-5) Em7 B7sus4 Em7 F<sup>♯</sup>7(#9+5)

Bm<sup>9</sup> Bm<sup>9</sup>/<sub>A</sub> G<sup>Δ</sup>(+11) F<sup>♯</sup> D<sup>69</sup>/<sub>F<sup>♯</sup></sub> Cm<sup>7</sup>/<sub>F</sub> F<sup>9</sup> A<sup>Δ</sup>/<sub>E</sub> D<sup>Δ</sup>13(+11)

C<sup>♯</sup>m<sup>9</sup> Dm<sup>11</sup> Em<sup>9</sup> F<sup>♯</sup>m<sup>11</sup> G<sup>6</sup> D<sup>Δ</sup>/<sub>A</sub> B<sup>b</sup>9

Bm<sup>11</sup> E<sup>9</sup>(+11) C<sup>♯</sup>m<sup>9</sup> F<sup>♯</sup>7(b9+5) Bm<sup>7</sup>/ F<sup>9</sup>(+11) E<sup>13</sup>(+11) B<sup>b</sup>Δ/<sub>A</sub> A<sup>Δ</sup> *fine*

The musical score consists of five staves of music in 4/4 time, key of D major (two sharps). The tempo is marked as quarter note = 63. The notation includes various chords and melodic lines with slurs and ties. The chords are: D<sup>Δ</sup>, G<sup>Δ</sup>, F<sup>♯</sup>m7, F<sup>13</sup>, B<sup>b</sup>Δ, A7(b9+5), Am<sup>7</sup>/<sub>D</sub>, B7(b9-5), Em7, B7sus4, Em7, F<sup>♯</sup>7(#9+5), Bm<sup>9</sup>, Bm<sup>9</sup>/<sub>A</sub>, G<sup>Δ</sup>(+11), F<sup>♯</sup>, D<sup>69</sup>/<sub>F<sup>♯</sup></sub>, Cm<sup>7</sup>/<sub>F</sub>, F<sup>9</sup>, A<sup>Δ</sup>/<sub>E</sub>, D<sup>Δ</sup>13(+11), C<sup>♯</sup>m<sup>9</sup>, Dm<sup>11</sup>, Em<sup>9</sup>, F<sup>♯</sup>m<sup>11</sup>, G<sup>6</sup>, D<sup>Δ</sup>/<sub>A</sub>, B<sup>b</sup>9, Bm<sup>11</sup>, E<sup>9</sup>(+11), C<sup>♯</sup>m<sup>9</sup>, F<sup>♯</sup>7(b9+5), Bm<sup>7</sup>/, F<sup>9</sup>(+11), E<sup>13</sup>(+11), B<sup>b</sup>Δ/<sub>A</sub>, and A<sup>Δ</sup>. The piece ends with a double bar line and the word 'fine'.

after solos, DC al fine

**SCALE**  
**CHORD**

D D <sup>Δ</sup>	G <sup>Δ</sup>	A F <sup>♯</sup> m7	Cm <sup>(7)</sup> F7	F B <sup>b</sup> Δ	B <sup>b</sup> m A7	Am <sup>7</sup> D <sup>11</sup>	Cm B7		
D Em <sup>7</sup>	Em B <sup>11</sup>	Em <sup>7</sup>	BmH Gm F <sup>♯</sup> 7	D A Bm <sup>7</sup>	Bm <sup>7</sup> (Abass)	G <sup>Δ</sup>	D <sup>6</sup> (F <sup>♯</sup> bass)	Cm <sup>7</sup> F <sup>11</sup>	Cm <sup>(7)</sup> F7
A A <sup>Δ</sup> (E bass)	D <sup>Δ</sup>	E C <sup>♯</sup> m7	C Dm <sup>7</sup>	D Em <sup>7</sup>	F <sup>♯</sup> m7	G <sup>Δ</sup>	D <sup>Δ</sup> (A bass)	Fm B <sup>7</sup>	
A Bm <sup>7</sup>	Bm E7	B C <sup>♯</sup> m7	Gm F <sup>♯</sup> 7	A Bm <sup>7</sup>	/	Cm F7	Bm E7	F B <sup>b</sup> Δ(A bass)	A <sup>Δ</sup>

Bass

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SWING  
Paul Busby  
PRS

♩ = 63

F B $\flat$  Am<sup>7</sup> A $\flat$ <sup>7</sup> D $\flat$  C<sup>7</sup>alt

Cm<sup>7</sup>  
F D<sup>7</sup>alt Gm<sup>7</sup> D<sup>7</sup>sus<sup>4</sup> Gm<sup>7</sup> A<sup>7</sup>alt

Dm<sup>7</sup> Dm<sup>7</sup>/<sub>C</sub> B $\flat$  F/A E $\flat$ m<sup>7</sup>/<sub>A $\flat$</sub>  A $\flat$ <sup>7</sup> C $\Delta$ /<sub>G</sub> F

Em<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> B $\flat$  F/C D $\flat$ <sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>alt Dm<sup>7</sup> / A $\flat$ <sup>7</sup> G<sup>7</sup> D $\flat$  $\Delta$ /<sub>C</sub> C  
*fine*

after solos DC al fine

**SCALE**  
**CHORD**

F F $\Delta$		B $\flat$ $\Delta$		C Am <sup>7</sup>		E $\flat$ m <sup>(7)</sup> A $\flat$ <sup>7</sup>		A $\flat$ D $\flat$ $\Delta$		D $\flat$ m C <sup>7</sup>		Cm <sup>7</sup> F <sup>11</sup>		E $\flat$ m D <sup>7</sup>	
F Gm <sup>7</sup>		Gm D <sup>11</sup>		Gm <sup>7</sup>		DmH B $\flat$ m A <sup>7</sup>		F C		Dm <sup>7</sup> Dm <sup>7</sup> (C bass) B $\flat$ $\Delta$ F <sup>6</sup> (A bass)		E $\flat$ m <sup>7</sup> A $\flat$ <sup>11</sup>		E $\flat$ m <sup>(7)</sup> A $\flat$ <sup>7</sup>	
C C $\Delta$ (G bass) F $\Delta$		G Em <sup>7</sup>		E $\flat$ Fm <sup>7</sup>		F Gm <sup>7</sup>		Am <sup>7</sup> B $\flat$ $\Delta$ F $\Delta$ (Cbass)		A $\flat$ m D $\flat$ <sup>7</sup>					
C Dm <sup>7</sup>		Dm G <sup>7</sup>		D Em <sup>7</sup>		B $\flat$ m A <sup>7</sup>		C Dm <sup>7</sup> /		E $\flat$ m A $\flat$ <sup>7</sup>		Dm G <sup>7</sup>		A $\flat$ D $\flat$ $\Delta$ (C bass) C	

Trombone harmony

TWO'S COMPANY

SWING  
Paul Busby  
PRS

♩ = 63

The image shows five staves of music for trombone harmony. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 63. The notes are written in a bass clef. Above the notes are various chord symbols: FΔ, B♭Δ, Am7, A♭13, D♭Δ, C7(b9+5), Cm7, F, D7(b9-5), Gm7, D7sus4, Gm7, A7(#9+5), Dm9, Dm9/C, B♭Δ(+11), F69/A, E♭m7/A♭, A♭9, CΔ/G, FΔ13(+11), Em9, Fm11, Gm9, Am11, B♭6, FΔ/C, D♭9, Dm11, G9(+11), Em9, A7(b9+5), Dm7 / A♭9(+11), G13(+11), D♭Δ/C, CΔ, and fine.

after solos, DC al fine

SCALE  
CHORD

The image shows a scale and chord progression for the piece. The scale is written as a sequence of notes: F, B♭, C, E♭, A♭, D♭, C, E♭. The chords are written as a sequence of symbols: FΔ, B♭Δ, Am7, A♭7, D♭m, C7, Cm7, F11, E♭m, D7, DmH, F, Gm, D11, Gm7, B♭m, A7, Dm7, Dm7(C bass), B♭Δ, F6(A bass), E♭m7, A♭11, E♭m(7), A♭7, C, G, E♭, Fm7, CΔ(G bass), FΔ, Gm7, Am7, B♭Δ, FΔ(C bass), A♭m, D♭7, C, Dm, D, B♭m, A7, Dm7 / A♭7, Dm, G7, D♭Δ(C bass), CΔ, and a double bar line.

Tenor harmony

# TWO'S COMPANY

SWING  
Paul Busby  
PRS

♩ = 63

after solos DC al fine

**SCALE**  
**CHORD**

G		D		Fm(7)		Bb		Eb m		Dm7		Fm	
GΔ		CΔ		Bm7		Bb7		EΔ		D7		G11	
G		Am		EmH		G		D		Fm7		Fm(7)	
Am7		E11		Am7		Cm		B7		Em7		Em7(D bass)	
CΔ		G6(B bass)		Bb11		Bb7							
D		A		F		G		Bb m					
DΔ(A bass)		GΔ		F#m7		Gm7		Am7		Bm7		CΔ	
GΔ(D bass)		Eb7											
D		Em		E		Cm		D		Fm		Em	
Em7		A7		F#m7		B7		Em7 /		Bb7		A7	
Bb		DΔ											
EbΔ(D bass)													

Drums

# TWO'S COMPANY

Ballad  
(Swing feel)  
Paul Busby  
PRS

brushes

♩ = 63

First staff of music in bass clef, 4/4 time. It contains a series of eighth notes and rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

Second staff of music in bass clef, 4/4 time. It continues the rhythmic pattern of the first staff.

Third staff of music in bass clef, 4/4 time. It continues the rhythmic pattern of the first staff.

Fourth staff of music in bass clef, 4/4 time. It continues the rhythmic pattern of the first staff.

*fine*

solos

Two empty staves in bass clef, 4/4 time, each with a double bar line and the text 'play 8' centered below it.

after solos, DC al fine