

VORTEX

Flute/Rhodes piano

(use other piano part if possible)

Paul Busby

$\text{♩} = 184$ *block* Am^9 $\text{Bm}^7(\text{no } 9)$ A Am^9 Bm^7 A Am^9 Bm^7 A Am^9 Bm^7 A

p

$\text{E}^{\flat}\Delta$ $\text{D}^{\flat}\Delta$ $\text{E}^{\flat}\Delta$ D^{\flat} Am^9 Bm^7 Am^9 Bm^7

G F G A^{\flat}

Am^9 Bm^7 A Am^9 Bm^7 A Am^9 Bm^7 A

p

$\text{E}^{\flat}\Delta$ $\text{D}^{\flat}\Delta$ $\text{E}^{\flat}\Delta$ $\text{F}^{\flat}\Delta$ $\text{E}^{\flat}\Delta$ F^{Δ} $\text{E}^{\flat}\Delta$ $\text{Am}^{\text{add}B}$

G F G A^{\flat} A A A

Fm^{11} $\text{E}^{\flat}\text{m}^{13}$ Fm^{11} $\text{E}^{\flat}\text{m}^{13}$ Fm^{11} $\text{E}^{\flat}\text{m}^{13}$ Fm^{11} $\text{E}^{\flat}\text{m}^{13}$

mp

Fm^{13} $\text{G}^{\flat}\Delta(+11)$ Fm^{13} $\text{E}^{\flat}\text{m}^{13}$ Dm^{13} $\text{D}^{\circ}(\text{add}E)$ Dm^9 $\text{D}^{\circ}(\text{add}E)$

Cm^{13} $\text{D}^{\flat}\text{m}^{13}$ Cm^{13} $\text{D}^{\flat}\text{m}^{13}$ Cm^{13} $\text{D}^{\flat}\text{m}^{13}$ Cm^{13} $\text{B}^{\flat}\text{m}^7$

mf

$\text{A}^{\flat}\Delta(+5)$ Gm^{Δ} $\text{A}^{\flat}\Delta(+5)$ $\text{B}^{\flat}\text{m}^7$ Bm^9 F^{69} Bm^{11} B°

B E

Am^9 Bm^7 Am^9 Bm^7 *dim.* Am^9 Bm^7 Am^9 Bm^7

A A A A

p

$\text{E}^{\flat}\Delta$ $\text{D}^{\flat}\Delta$ $\text{C}^{\flat}\Delta$ $\text{D}^{\flat}\Delta$ G^7sus^4 $\text{A}^{\flat}7\text{sus}^4$ G^7sus^4 $\text{A}^{\flat}7\text{sus}^4$

G F E^{\flat} F G G G G

mp

G^7sus^4 $\text{D}^{\flat}\Delta$ $\text{E}^{\flat}\Delta$ $\text{D}^{\flat}69$ Em^7 *piano fill* Em^7

F G F F

Am⁷ Bm⁷ (no 9)
A 2 E^bΔ / G D^bΔ / F

E^bΔ / G D^bΔ / Ab Am⁷ Bm⁷ / E 2

Am⁷ Bm⁷ / E 2 E^bΔ / G D^bΔ / F

E^bΔ / G EΔ / G# E^bΔ / A FΔ / A 2

Fm⁷ E^bm⁷ 2 Fm⁷ G^bΔ(+11)

Fm⁷ E^bm⁷ Dm⁷ D^oaddE 2

Cm⁷ D^bm⁷ 2 Cm⁷ B^bm⁷

A^bΔ(+5) B^bm⁷ Bm⁷ F⁶⁹ / B (B∅) Bm⁷ B∅ / E

Am⁷ Bm⁷ / A 2 E^bΔ / G D^bΔ / F

BΔ / D# D^bΔ / F G⁷sus⁴ A^b7sus⁴ / G 2

G⁷sus⁴ D^bΔ / F Em¹¹ 4 8

CODA

Em⁷ Em⁷ DC al ♦

Trombone

VORTEX

Paul Busby
PRS

♩ = 184

The musical score for Trombone is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and features a series of quarter notes with slurs and accents. The second staff continues with a similar melodic line, including a half note with a slur. The third staff returns to quarter notes with slurs and accents, marked *p*. The fourth staff features a half note with a slur and a dynamic marking of *mp*. The fifth staff continues with quarter notes and slurs, marked *mp*. The sixth staff has a half note with a slur and a dynamic marking of *mf*. The seventh staff continues with quarter notes and slurs, marked *mf*. The eighth staff returns to quarter notes with slurs and accents, marked *p*. The ninth staff features a half note with a slur and a dynamic marking of *mp*. The tenth staff concludes with a half note with a slur, marked *mp*, followed by a double bar line and the text "to CODA" with a diamond symbol and the number "4" below it, indicating a four-measure coda.

solos

Am⁷ Bm⁷ 2 E^bΔ D^bΔ

E^bΔ D^bΔ Am⁷ Bm⁷ 2

Am⁷ Bm⁷ 2 E^bΔ D^bΔ

E^bΔ E^Δ E^b/_A F^Δ 2

Fm⁷ E^bm⁷ 2 Fm⁷ G^bΔ(+11)

Fm⁷ E^bm⁷ Dm⁷ D^o 2

Cm⁷ D^bm⁷ 2 Cm⁷ B^bm⁷

A^bΔ(+5) B^bm⁷ Bm⁷ B^o Bm⁷ B^o/_E

Am⁷ Bm⁷ 2 E^bΔ D^bΔ

B^Δ D^bΔ G⁷sus⁴ A^b7sus⁴/_G 2

G⁷sus⁴ D^bΔ Em⁷ 4 8

CODA

DC al Coda

VORTEX

♩ = 184

The musical score consists of ten staves of music in 3/4 time, key of D major. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The final staff concludes with a *to CODA* instruction, a diamond symbol, and a 4-measure rest.

p *p* *p*

mp *mp* *mp*

mf *mf* *mf*

p *p* *p*

mp *mp* *mp* *to CODA*

mp 4

solos

Bm7 C#m7 2 FΔ E♭Δ

FΔ E♭Δ Bm7 C#m7 2

Bm7 C#m7 2 FΔ E♭Δ

FΔ F#Δ F/B GΔ 2

Gm7 Fm7 2 Gm7 A♭Δ(+11)

Gm7 Fm7 Em7 E° 2

Dm7 E♭m7 2 Dm7 Cm7

B♭Δ(+5) Cm7 C#m7 C#∅ C#m7 C#∅/F#

Bm7 C#m7 2 FΔ E♭Δ

D♭Δ E♭Δ A7sus4 B♭7sus4/A 2

A7sus4 E♭Δ F#m7 4 8

CODA

DC al Coda

VORTEX

Paul Busby
PRS

Alto

♩ = 184

The musical score for the Alto part of 'Vortex' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as ♩ = 184. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and features a series of quarter notes with slurs and hairpins. The second staff continues with similar notation, including a long slur. The third staff returns to the *p* dynamic. The fourth staff features a dynamic of *mp*. The fifth staff continues with *mp*. The sixth staff features a dynamic of *mf*. The seventh staff continues with *mf*. The eighth staff returns to the *p* dynamic. The ninth staff features a dynamic of *mp* and includes the instruction 'to CODA' with a circled cross symbol. The final staff begins with a dynamic of *mp* and ends with a circled cross symbol and the number '4', indicating a four-measure coda.

solos

F#m7 G#m7 2 CΔ BbΔ

CΔ BbΔ F#m7 G#m7 2

F#m7 G#m7 2 CΔ BbΔ

CΔ C#Δ CΔ/F# DΔ 2

Dm7 Cm7 2 Dm7 EbΔ(+11)

Dm7 Cm7 Bm7 B° 2

Am7 Bbm7 2 Am7 Gm7

FΔ(+5) Gm7 G#m7 G#° G#m7 G#°/C#

F#m7 G#m7 2 CΔ BbΔ

AbΔ BbΔ E7sus4 F7sus4/E 2

E7sus4 BbΔ C#m7 4 8

CODA

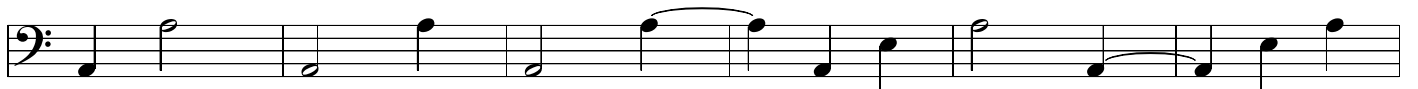
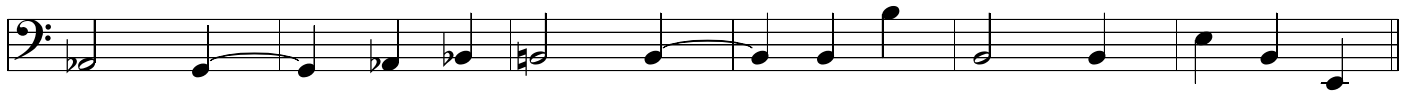
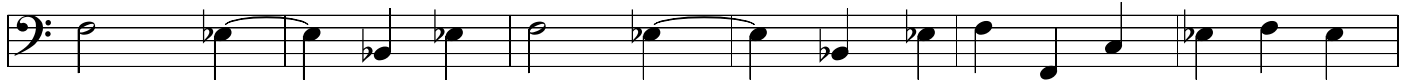
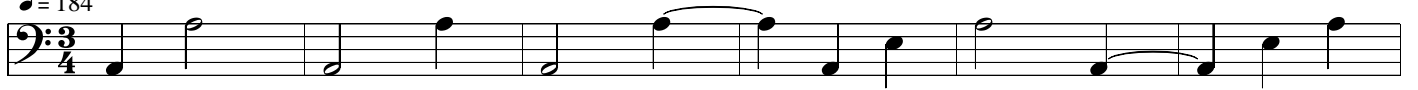
DC al Coda

VORTEX

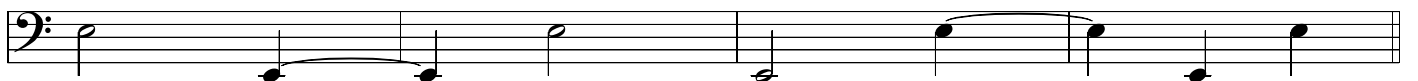
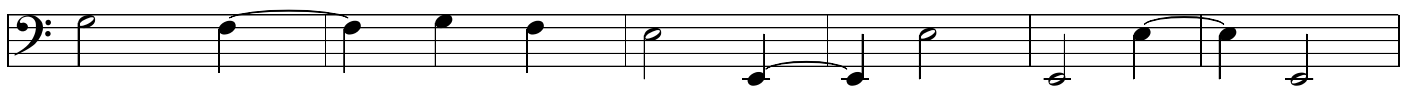
Paul Busby
PRS

Bass

♩ = 184



to CODA
⊕



solos

Am⁷ $\frac{Bm^7}{A}$ 2 $\frac{E^b}{G}$ $\frac{D^b}{F}$

$\frac{E^b}{G}$ $\frac{D^b}{A^b}$ Am⁷ $\frac{Bm^7}{E}$ 2

Am⁷ $\frac{Bm^7}{A}$ 2 $\frac{E^b}{G}$ $\frac{D^b}{F}$

$\frac{E^b}{G}$ $\frac{E}{G^\#}$ $\frac{E^b}{A}$ $\frac{F}{A}$ 2

Fm⁷ E^bm⁷ 2 Fm⁷ G^b

Fm⁷ E^bm⁷ Dm⁷ D^o 2

Cm⁷ D^bm⁷ 2 Cm⁷ B^bm⁷

A^bΔ(+5) B^bm⁷ Bm⁷ B^o Bm⁷ $\frac{B^o}{E}$

Am⁷ $\frac{Bm^7}{A}$ 2 $\frac{E^b}{G}$ $\frac{D^b}{F}$

$\frac{B^\Delta}{D^\#}$ $\frac{D^b\Delta}{F}$ G⁷sus⁴ $\frac{A^b7sus^4}{G}$ 2 G⁷sus⁴ $\frac{D^b}{F}$

Em⁷ 4 8

CODA

(Em⁷) DC al Coda

♩ = 184

Am⁹ Bm⁷ (no 9) / A Am⁹ Bm⁷ / A Am⁹ Bm⁷ / A Am⁹ Bm⁷ / A

E^bΔ / G D^bΔ / F E^bΔ / G D^bΔ / A^b Am⁹ Bm⁷ / A Am⁹ Bm⁷ / A

Am⁹ Bm⁷ / A Am⁹ Bm⁷ / A Am⁹ Bm⁷ / A Am⁹ Bm⁷ / A

E^bΔ / G D^bΔ / F E^bΔ / G F^bΔ / A^b E^bΔ / A F^bΔ / A E^bΔ / A Am^{add}B

Fm⁹ E^bm¹¹ Fm⁹ E^bm¹¹ Fm⁹ E^bm¹¹ Fm⁹ E^bm¹¹

Fm⁹ G^bΔ(+11) Fm⁹ E^bm¹¹ Dm¹¹ D^o(addE) Dm⁹ D^o(addE)

Cm¹¹ D^bm¹¹ Cm¹¹ D^bm¹¹ Cm¹¹ D^bm¹¹ Cm¹¹ B^bm⁷

mf

A^bΔ(+5) Gm^Δ A^bΔ(+5) B^bm⁹ Bm⁹ F⁶⁹/_B Bm¹¹ B[∅]/_E

Am⁹ Bm⁷/_A Am⁹ Bm⁷/_A Am⁹ Bm⁷/_A Am⁹ Bm⁷/_A

p

E^bΔ/_G D^bΔ/_F C^bΔ/_{E^b} D^bΔ/_F G⁷sus⁴ A^b7sus⁴/_G G⁷sus⁴ A^b7sus⁴/_G

mp

G⁷sus⁴ D^bΔ/_F E^bΔ/_G D^b6⁹/_F Em⁷(11) *fill* ⊕

Em⁷(11)

Am⁷ Bm⁷ (no 9)
A 2 E^bΔ/G D^bΔ/F

E^bΔ/G D^bΔ/A^b Am⁷ Bm⁷/E 2

Am⁷ Bm⁷/E 2 E^bΔ/G D^bΔ/F

E^bΔ/G EΔ/G[#] E^bΔ/A FΔ/A 2

Fm⁷ E^bm⁷ 2 Fm⁷ G^bΔ(+11)

Fm⁷ E^bm⁷ Dm⁷ D^oaddE 2

Cm⁷ D^bm⁷ 2 Cm⁷ B^bm⁷

A^bΔ(+5) B^bm⁷ Bm⁷ F⁶⁹/B (B[∅]) Bm⁷ B[∅]/E

Am⁷ Bm⁷/A 2 E^bΔ/G D^bΔ/F

BΔ/D[#] D^bΔ/F G⁷sus⁴ A^b7sus⁴/G 2

G⁷sus⁴ D^bΔ/F Em¹¹ 4 8

CODA

DS al

Em⁷(11)

Drums

VORTEX

Paul Busby
PRS

phrasing of tune

♩ = 184 }
3/4

First staff of drum notation in bass clef, 3/4 time. It begins with a dynamic marking *p*. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

Second staff of drum notation in bass clef, 3/4 time. It continues the rhythmic pattern with various note values and rests.

Third staff of drum notation in bass clef, 3/4 time. It continues the rhythmic pattern with various note values and rests.

Fourth staff of drum notation in bass clef, 3/4 time. It continues the rhythmic pattern with various note values and rests.

Fifth staff of drum notation in bass clef, 3/4 time. It continues the rhythmic pattern with various note values and rests.

mp

Sixth staff of drum notation in bass clef, 3/4 time. It continues the rhythmic pattern with various note values and rests.

Seventh staff of drum notation in bass clef, 3/4 time. It continues the rhythmic pattern with various note values and rests.

mf

Eighth staff of drum notation in bass clef, 3/4 time. It continues the rhythmic pattern with various note values and rests.

Ninth staff of drum notation in bass clef, 3/4 time. It continues the rhythmic pattern with various note values and rests.

p

Tenth staff of drum notation in bass clef, 3/4 time. It continues the rhythmic pattern with various note values and rests.

mp

Eleventh staff of drum notation in bass clef, 3/4 time. It continues the rhythmic pattern with various note values and rests.

to CODA

Final staff of drum notation in bass clef, 3/4 time. It contains a double bar line followed by the word "CODA" and a circled cross symbol. Below the staff, there are four measures of notation: "play 24", "play 24", "play 14", and "play 8".

solos

middle

CODA

Others' coda starts 4 bars earlier

**SCALE
CHORD**

VORTEX

Concert Pitch

$\frac{G}{Am^7}$	$Bm^7 (A \text{ bass})$	Am^7	$Bm^7 (A \text{ bass})$	$\frac{B^b}{E^b\Delta (G \text{ bass})}$	$\frac{A^b}{D^b\Delta (F \text{ bass})}$
$\frac{B^b}{E^b\Delta (G \text{ bass})}$	$\frac{A^b}{D^b\Delta (A^b \text{ bass})}$	$\frac{G}{Am^7}$	$Bm^7 (A \text{ bass})$	Am^7	$Bm^7 (A \text{ bass})$
$\frac{G}{Am^7}$	$Bm^7 (A \text{ bass})$	Am^7	$Bm^7 (A \text{ bass})$	$\frac{B^b}{E^b\Delta (G \text{ bass})}$	$\frac{A^b}{D^b\Delta (F \text{ bass})}$
$\frac{B^b}{E^b\Delta (G \text{ bass})}$	$\frac{B}{E\Delta (G\# \text{ bass})}$	$\frac{B^b}{E^b\Delta (A \text{ bass})}$	$\frac{C}{F\Delta (A \text{ bass})}$	$\frac{B^b}{E^b\Delta (A \text{ bass})}$	$\frac{C}{F\Delta (A \text{ bass})}$
Fm^7	$E^b m^7$	Fm^7	$E^b m^7$	Fm^7	$\frac{D^b}{G^b\Delta}$
Fm^7	$E^b m^7$	Dm^7	D°	Dm^7	D°
Cm^7	$D^b m^7$	Cm^7	$D^b m^7$	Cm^7	$B^b m^7$
$\frac{Fm}{A^b\Delta (+5)}$	$B^b m^7$	$\frac{D}{Bm^7}$	$\frac{C}{B^\circ}$	$\frac{D}{Bm^7}$	$\frac{C}{B^\circ (E \text{ bass})}$
$\frac{G}{Am^7}$	$Bm^7 (A \text{ bass})$	Am^7	$Bm^7 (A \text{ bass})$	$\frac{B^b}{E^b\Delta (G \text{ bass})}$	$\frac{A^b}{D^b\Delta (F \text{ bass})}$
$\frac{G^b}{C^b\Delta (E^b \text{ bass})}$	$\frac{A^b}{D^b\Delta (F \text{ bass})}$	$\frac{Dm^7}{G^{11}}$	$\frac{E^b m^7}{A^b^{11} (G \text{ bass})}$	$\frac{Dm^7}{G^{11}}$	$\frac{E^b m^7}{A^b^{11} (G \text{ bass})}$
$\frac{Dm^7}{G^{11}}$	$\frac{A^b}{D^b\Delta (F \text{ bass})}$	$\frac{D}{Em^7}$	for 8 bars		$ $

**SCALE
CHORD**

VORTEX

Bb Pitch

$\frac{A}{Bm^7}$	$C\#m^7 (B \text{ bass})$	Bm^7	$C\#m^7 (B \text{ bass})$	$\frac{C}{F\Delta (A \text{ bass})}$	$\frac{B\flat}{E\flat\Delta (G \text{ bass})}$
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$\frac{C}{F\Delta (A \text{ bass})}$	$\frac{B\flat}{E\flat\Delta (B\flat \text{ bass})}$	$\frac{A}{Bm^7}$	$C\#m^7 (B \text{ bass})$	Bm^7	$C\#m^7 (B \text{ bass})$
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$\frac{A}{Bm^7}$	$C\#m^7 (B \text{ bass})$	Bm^7	$C\#m^7 (B \text{ bass})$	$\frac{C}{F\Delta (A \text{ bass})}$	$\frac{B\flat}{E\flat\Delta (G \text{ bass})}$
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$\frac{C}{F\Delta (A \text{ bass})}$	$\frac{D\flat}{G\flat\Delta (B\flat \text{ bass})}$	$\frac{C}{F\Delta (B \text{ bass})}$	$\frac{D}{G\Delta (B \text{ bass})}$	$\frac{C}{F\Delta (B \text{ bass})}$	$\frac{D}{G\Delta (B \text{ bass})}$
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Gm^7	Fm^7	Gm^7	Fm^7	Gm^7	$\frac{E\flat}{A\flat\Delta}$
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Gm^7	Fm^7	Em^7	E°	Em^7	E°
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Dm^7	$E\flat m^7$	Dm^7	$E\flat m^7$	Dm^7	Cm^7
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$\frac{Gm}{B\flat\Delta (+5)}$	Cm^7	$\frac{E}{C\#m^7}$	$\frac{D}{C\#\emptyset}$	$\frac{E}{C\#m^7}$	$\frac{D}{C\#\emptyset (F\# \text{ bass})}$
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$\frac{A}{Bm^7}$	$C\#m^7 (B \text{ bass})$	Bm^7	$C\#m^7 (B \text{ bass})$	$\frac{C}{F\Delta (A \text{ bass})}$	$\frac{B\flat}{E\flat\Delta (G \text{ bass})}$
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$\frac{A\flat}{D\flat\Delta (F \text{ bass})}$	$\frac{B\flat}{E\flat\Delta (G \text{ bass})}$	$\frac{Em^7}{A^{11}}$	$\frac{Fm^7}{B\flat^{11} (A \text{ bass})}$	$\frac{Em^7}{A^{11}}$	$\frac{Fm^7}{B\flat^{11} (A \text{ bass})}$
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$\frac{Em^7}{A^{11}}$	$\frac{B\flat}{E\flat\Delta (G \text{ bass})}$	$\frac{E}{F\#m^7}$	for 8 bars			
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**SCALE
CHORD**

VORTEX

E_b Pitch

$\frac{E}{F\#m^7}$	$G\#m^7 (F\# \text{ bass})$	$F\#m^7$	$G\#m^7 (F\# \text{ bass})$	$\frac{G}{C^\Delta (E \text{ bass})}$	$\frac{F}{B\flat\Delta (D \text{ bass})}$
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$\frac{G}{C^\Delta (E \text{ bass})}$	$\frac{F}{B\flat\Delta (F \text{ bass})}$	$\frac{E}{F\#m^7}$	$G\#m^7 (F\# \text{ bass})$	$F\#m^7$	$G\#m^7 (F\# \text{ bass})$
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$\frac{E}{F\#m^7}$	$G\#m^7 (F\# \text{ bass})$	$F\#m^7$	$G\#m^7 (F\# \text{ bass})$	$\frac{G}{C^\Delta (E \text{ bass})}$	$\frac{F}{B\flat\Delta (D \text{ bass})}$
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$\frac{G}{C^\Delta (E \text{ bass})}$	$\frac{A\flat}{D\flat\Delta (F \text{ bass})}$	$\frac{G}{C^\Delta (F\# \text{ bass})}$	$\frac{A}{D^\Delta (F\# \text{ bass})}$	$\frac{G}{C^\Delta (F\# \text{ bass})}$	$\frac{A}{D^\Delta (F\# \text{ bass})}$
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Dm^7	Cm^7	Dm^7	Cm^7	Dm^7	$\frac{B\flat}{E\flat\Delta}$
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Dm^7	Cm^7	Bm^7	B°	Bm^7	B°
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Am^7	$B\flat m^7$	Am^7	$B\flat m^7$	Am^7	Gm^7
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$\frac{Dm}{F^\Delta (+5)}$	Gm^7	$\frac{B}{G\#m^7}$	$\frac{A}{G\#\emptyset}$	$\frac{B}{G\#m^7}$	$\frac{A}{G\#\emptyset (C\# \text{ bass})}$
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$\frac{E}{F\#m^7}$	$G\#m^7 (F\# \text{ bass})$	$F\#m^7$	$G\#m^7 (F\# \text{ bass})$	$\frac{G}{C^\Delta (E \text{ bass})}$	$\frac{F}{B\flat\Delta (D \text{ bass})}$
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$\frac{E\flat}{A\flat\Delta (C \text{ bass})}$	$\frac{F}{B\flat\Delta (D \text{ bass})}$	$\frac{Bm^7}{E^{11}}$	$\frac{Cm^7}{F^{11} (E \text{ bass})}$	$\frac{Bm^7}{E^{11}}$	$\frac{Cm^7}{F^{11} (E \text{ bass})}$
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$\frac{Bm^7}{E^{11}}$	$\frac{F}{B\flat\Delta (D \text{ bass})}$	$\frac{B}{C\#m^7}$	for 8 bars			
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