

ALL AROUND US

BOSSA
Paul Busby
PRS

Trombone

♩ = 116

4

q

This sheet music is for the Trombone part of the song "All Around Us". It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 116, and the dynamics are *q* (piano). The piece begins with a four-measure rest, followed by a series of eighth and quarter notes. The melody is characterized by a steady eighth-note pattern in the first half of each measure, often with a grace note. There are several instances of triplets and slurs throughout the piece. The music concludes with a final cadence.

solos

Bb^v Eb^v D7⁺ Gm7 $\frac{Gz}{C}$ Fv Bb^v

A7⁺ Dm7 $\frac{Dz}{G}$ Gm7 $\frac{Ebm7}{Ab}$ r Gm7 r

Ez $\frac{Ez}{A}$ A7 Dm7 Bb^v $\frac{Ez}{A}$ A7 Dm7 G7

Cv Fv $\frac{Bz}{E}$ E7 Am7 $\frac{Az}{D}$ Dm7 $\frac{Dm7}{G}$ r

Bbm7 $\frac{Bbm7}{Eb}$ r Dm7 Db^v Gm7 $\frac{Gm7}{C}$ Cm7 $\frac{Cm7}{F}$ F7(b9)

Bb^v Eb^v D7⁺ Gm7 $\frac{Gz}{C}$ Fv Bb^v

A7⁺ Dm7 $\frac{Dz}{G}$ Gm7 $\frac{Abm7}{Db}$ r C/C r

Fm7 r Am7 $\frac{Am7}{D}$ D7 Db r

G^b C7(-5) $\frac{Cm7}{F}$ F7(-5) Bb^v Eb^v Bb^v Eb^v :

CODA

2 fill Dv DS al ϕ

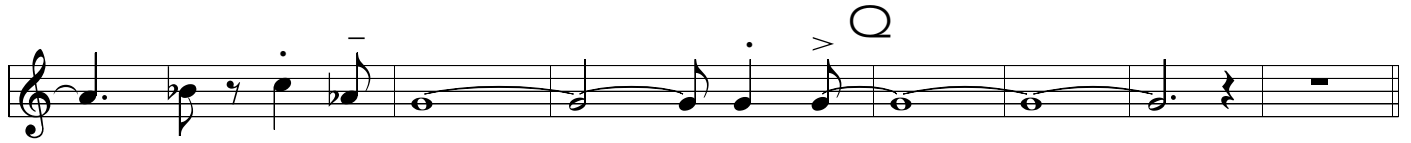
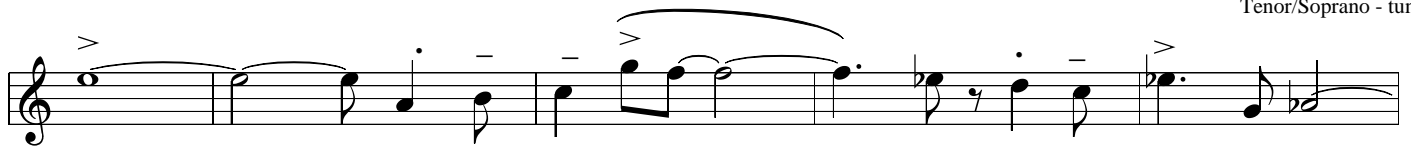
♩ = 116
Tenor/Soprano

ALL AROUND US

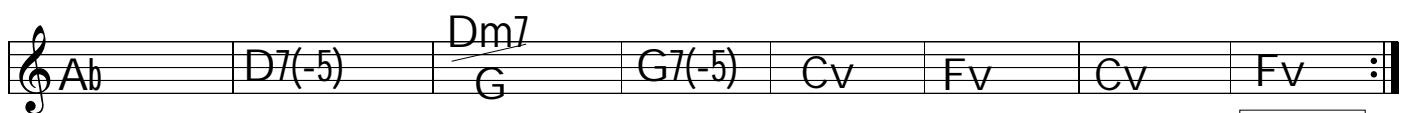
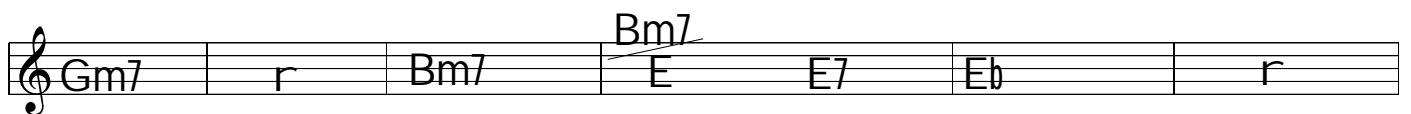
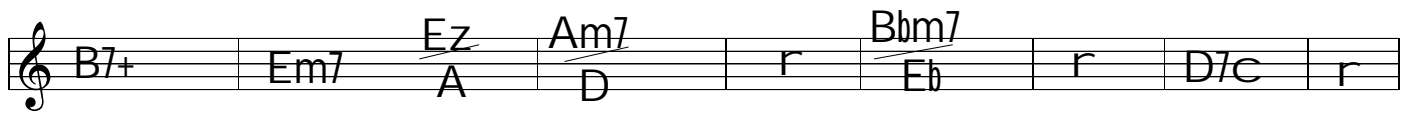
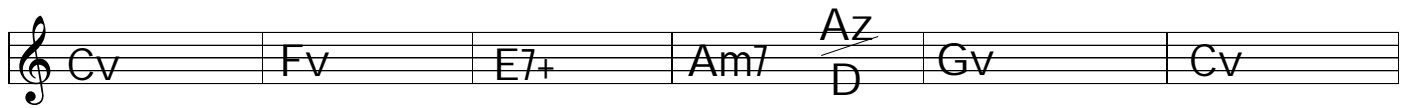
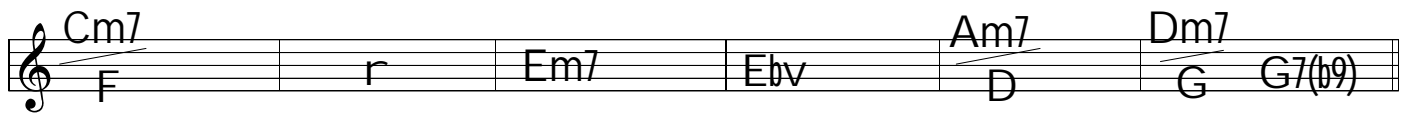
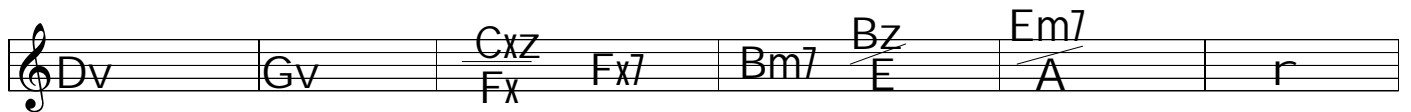
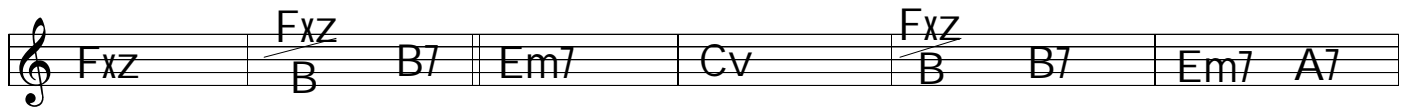
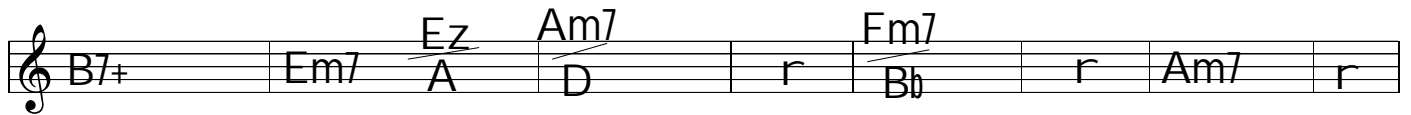
BOSSA
Paul Busby
PRS

4 *q*

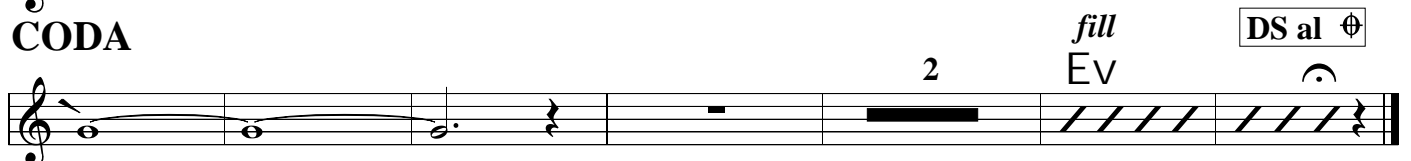
The musical score is written for Tenor and Soprano voices in 4/4 time. It begins with a tempo marking of quarter note = 116 and a dynamic of *q* (piano). The score consists of 12 staves of music. The first staff starts with a four-measure rest, followed by a melodic line. The second staff continues the melody. The third and fourth staves feature a more complex melodic line with slurs and accents. The fifth and sixth staves continue the melody with some chromaticism. The seventh and eighth staves include a triplet of eighth notes. The ninth and tenth staves continue the melodic development. The eleventh and twelfth staves conclude the piece with a final melodic phrase and a double bar line.



solos



CODA



♩ = 116

ALL AROUND US

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Tenor harmony

Musical staff 1: Tenor melody, 4/4 time, mp dynamics. The melody consists of eighth and quarter notes with slurs and ties.

Musical staff 2: Tenor melody, 4/4 time, q dynamics. The melody continues with a slur over the first two measures. Measure 30 is highlighted with a thick black bar.

Musical staff 3: Tenor melody, 4/4 time. The melody continues with quarter and eighth notes.

Musical staff 4: Tenor melody, 4/4 time. The melody continues with quarter and eighth notes.

Musical staff 5: Tenor melody, 4/4 time. The melody continues with quarter and eighth notes.

Musical staff 6: Tenor melody, 4/4 time. The melody continues with quarter and eighth notes.

Musical staff 7: Tenor melody, 4/4 time. The melody continues with quarter and eighth notes.

Musical staff 8: Tenor melody, 4/4 time. The melody continues with quarter and eighth notes.

Musical staff 9: Tenor melody, 4/4 time, mp dynamics. The melody concludes with quarter and eighth notes.

solos Cv

Fv E7+ Am7 ^{Az}/_D Gv Cv

1st time only

B7+ Em7 ^{Ez}/_A ^{Am7}/_D r ^{Fm7}/_{Bb} r

Am7 r Fxz ^{Fxz}/_B B7 Em7 Cv

^{Fxz}/_B B7 Em7 A7 Dv Gv

^{Cxz}/_{Fx} Fx7 Bm7 ^{Bz}/_E ^{Em7}/_A r ^{Cm7}/_F r

Em7 Ebv ^{Am7}/_D ^{Dm7}/_G G7(b9) Cv Fv

E7+ Am7 ^{Az}/_D Gv Cv B7+ Em7 ^{Ez}/_A

^{Am7}/_D r ^{Bbm7}/_{Eb} r D7c r Gm7 r

Bm7 ^{Bm7}/_E E7 Eb r Ab D7(-5)

^{Dm7}/_G G7(-5) Cv Fv Cv Fv

CODA

DS al Φ

♩ = 116

ALL AROUND US

BOSSA
Paul Busby
PRS

Alto

mp

30

Q

mp

solos Gv

1st time only

Chords: Gv, Cv, B7+, Em7, Ez/A, Dv, Gv

Chords: Fx7+, Bm7, Bz/E, Em7/A, r, Cm7/F, r

Chords: Em7, r, Cxz, Cxz/Fx, Fx7, Bm7, Gv

Chords: Cxz/Fx, Fx7, Bm7, E7, Av, Dv

Chords: Gxz/Cx, Cx7, Fxm7, Fxz/B, Bm7/E, r, Gm7/C, r

Chords: Bm7, Bbv, Em7/A, Am7/D, D7(b9), Gv, Cv

Chords: B7+, Em7, Ez/A, Dv, Gv, Fx7+, Bm7, Bz/E

Chords: Em7/A, r, Fm7/Bb, r, A7c, r, Dm7, r

Chords: Fxm7, Fxm7/B, B7, Bb, r, Eb, A7(-5)

Chords: Am7/D, D7(-5), Gv, Cv, Gv, Cv

CODA

DS al Φ

Melodic line with eighth notes and rests.

Melodic line with eighth notes and rests, ending with a fermata.

Piano

ALL AROUND US

BOSSA
Paul Busby
PRS

play
♩ = 116

Bbv Ebv Bbv Ebv

tune-cue
8vb

Fv Bbv A7+ Dm7 / Gm7 / Gz / C / C

Gm7 / C Ebm7 / Ab Ez / A A7

Gm7 Ez / A A7

Dm7 / C / Dm7 Bbv Ez / A / A7 Dm7 / G G9

Cv Fv Bz / E / E7(b9) Am7 / D / Az / D

Dm7 / G Bbm7 / Eb

Dm7 Dbv Gm7 / C Cm7 / F F7(b9)

Bbv Ebv D7+ Gm7 / Gm7 / Gz / C / C

Fv Bbv A7+ Dm7 / Dm7 / Dz / G / G

Gm7 / C Abm7 / Db

Musical notation for the first system, including notes and chords: C7(x9+5), Am11, Am11 / D / / D7, Fm6, Db69, Gb6, C7(-5), Cm7 / F, F7(-5), Bbv, Ebv, Bbv, Ebv.

solos

Chord progression for the first solo line: Bbv, Ebv, D7+, Gm7 $\frac{Gz}{C}$, Fv, Bbv.

1st time only - (☉)

Chord progression for the second solo line: A7+, Dm7 $\frac{Dz}{G}$, Gm7 $\frac{Gz}{C}$, r, Ebm7 $\frac{Eb}{Ab}$, r, Gm7, r.

Chord progression for the third solo line: Ez, $\frac{Ez}{A}$ A7, Dm7, Bbv, $\frac{Ez}{A}$ A7, Dm7, G7.


Chord progression for the fourth solo line: Cv, Fv, $\frac{Bz}{E}$ E7, Am7 $\frac{Az}{D}$, Dm7 $\frac{Dz}{G}$, r.

Chord progression for the fifth solo line: Bbm7 $\frac{Bb}{Eb}$, r, Dm7, Bbv, Gm7 $\frac{Gz}{C}$, Cm7 $\frac{Cz}{F}$, F7(b9).

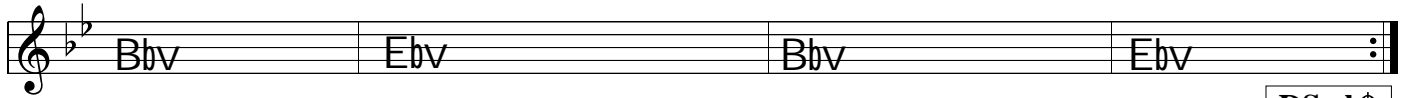
Chord progression for the sixth solo line: Bbv, Ebv, D7+, Gm7 $\frac{Gz}{C}$, Fv, Bbv.

Chord progression for the seventh solo line: A7+, Dm7 $\frac{Dz}{G}$, Gm7 $\frac{Gz}{C}$, r, Abm7 $\frac{Ab}{Db}$, r, C7c, r.

Chord progression for the eighth solo line: Fm7, r, Am7, Am7 $\frac{Am7}{D}$, D7, Db, r.



Musical staff with four measures of chords: Gb, C7(-5), Cm7/F, F7(-5).



Musical staff with four measures of chords: Bbv, Ebv, Bbv, Ebv.

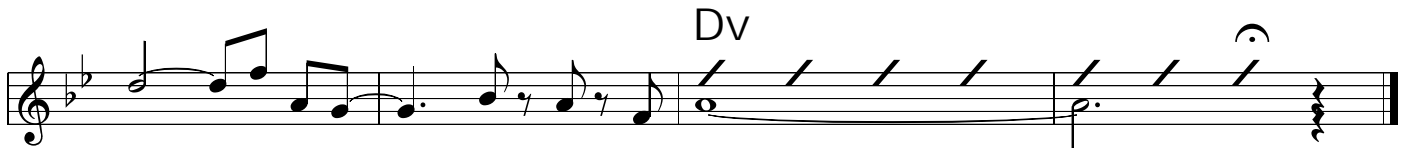
DS al Φ

CODA



Musical staff with notes and chords: Bbv, Ebv, Bbv, Ebv. The word "play" is written above the first measure.

horn fill



Musical staff with notes and chord: Dv.

Bass

ALL AROUND US

BOSSA NOVA
Paul Busby
PRS

♩ = 116

Bbv Ebv Bbv Ebv

Bbv Ebv D7+ Gm7 $\frac{Gm7}{C}$ $\frac{Gz}{C}$

Fv Bbv A7+ Dm7 $\frac{Dm7}{G}$ $\frac{Dz}{G}$

$\frac{Gm7}{C}$ r $\frac{Ebm7}{Ab}$ r

Gm7 r Ez $\frac{Ez}{A}$ A7

Dm7 $\frac{Dm7}{C}$ Bbv $\frac{Ez}{A}$ A7 Dm7 $\frac{Dm7}{G}$ G9

Cv Fv $\frac{Bz}{E}$ E7(b9) Am7 $\frac{Am7}{D}$ $\frac{Az}{D}$

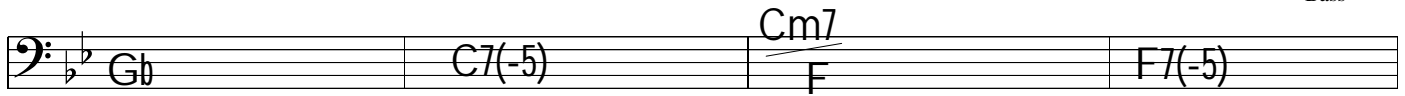
$\frac{Dm7}{G}$ r $\frac{Bbm7}{Eb}$ r

Dm7 Dbv $\frac{Gm7}{C}$ $\frac{Cm7}{F}$ F7(b9)

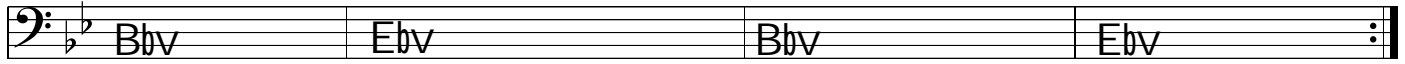
Bbv Ebv D7+ Gm7 $\frac{Gm7}{C}$ $\frac{Gz}{C}$

Fv Bbv A7+ Dm7 $\frac{Dm7}{G}$ $\frac{Dz}{G}$

$\frac{Gm7}{C}$ r $\frac{Abm7}{Db}$ r



Bass line with four measures. Chords: Gb, C7(-5), Cm7/F, F7(-5).



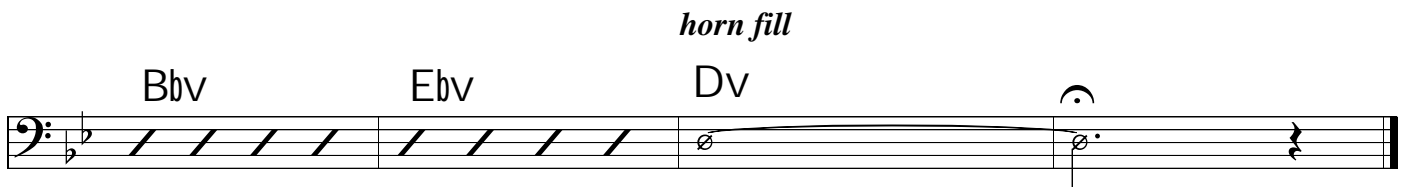
Bass line with four measures. Chords: Bbv, Ebv, Bbv, Ebv.

DS al Φ

CODA



Bass line with four measures. Chords: Bbv, Ebv, Bbv, Ebv. The staff contains diagonal slashes.



Bass line with four measures. Chords: Bbv, Ebv, Dv, horn fill. The staff contains diagonal slashes and a horn fill symbol.

Drums

ALL AROUND US

BOSSA NOVA

Paul Busby

PRS

♩ = 116 *Intro*

play 4

q *tune*

play 16

play 16

play 10

play 14

play 4

Q

after solos, DS al Q

CODA

play 6

Note: 60 bar sequence

**SCALE
CHORD**

ALL AROUND US

Concert Pitch

Y $\frac{Bb}{Bbv}$			$\frac{Ebm}{D7}$	$\frac{Bbm7}{C11}$	$\frac{F}{Fv}$	Bbv
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$\frac{DmH}{Bbm}$ $A7$	$Dm7$	$\frac{Dm7}{G11}$	$\frac{Gm7}{C11}$	r	$\frac{Ebm7}{Ab11}$	r
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$Gm7$	r	$\frac{Gm(7)}{Ez}$	$\frac{Gm7}{A11}$	$\frac{Bbm}{A7}$	$Dm7$	$\frac{F}{Bbv}$
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$\frac{Gm7}{A11}$	$\frac{Bbm}{A7}$	$\frac{C}{Dm7}$	$G7$	Cv	Fv	$\frac{Dm}{E11}$	$\frac{Fm}{E7}$	$Am7$	$\frac{Cm(7)}{D11}$
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$\frac{Dm7}{G11}$	r	$\frac{Fm7}{Bb11}$	r	$Dm7$	$\frac{Ab}{Dbv}$
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$\frac{Gm7}{C11}$	$\frac{Cm7}{F11}$	$\frac{Gbm/o}{F7}$	$\frac{Bb}{Bbv}$	Ebv	$\frac{GmH}{Ebm}$ $D7$	$\frac{Bbm7}{Gm7}$ $C11$
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$\frac{F}{Fv}$	Bbv	$\frac{DmH}{Bbm}$ $A7$	$Dm7$	$\frac{Fm(7)}{G11}$	$\frac{Gm7}{C11}$	r
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$\frac{Abm7}{Db11}$	r	$\frac{Dbm}{C7}$	r	$Fm7$	r
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$Am7$	$\frac{Am7}{D11}$	$\frac{Ebm/o}{D7}$	$\frac{Ab}{Dbv}$	r	$\frac{Db}{Gbv}$	$\frac{Dbm}{C7}$
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$\frac{Cm7}{F11}$	$\frac{Gbm/o}{F7}$	$\frac{Bb}{Bbv}$	Ebv	Bbv	Ebv	y
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**SCALE
CHORD**

ALL AROUND US

Bb Pitch

Y $\frac{C}{Cv}$		Fv	AmH $\frac{Fm}{E7}$	Am7	$\frac{Cm7}{D11}$	$\frac{G}{Gv}$	Cv
EmH $\frac{Cm}{B7}$	Em7	$\frac{Em7}{A11}$	$\frac{Am7}{D11}$	r	$\frac{Fm7}{Bb11}$	r	
Am7	r	Am(7) Fxz	$\frac{Am7}{B11}$	$\frac{Cm}{B7}$	Em7	$\frac{G}{Cv}$	
$\frac{Am7}{B11}$	$\frac{Cm}{B7}$	$\frac{D}{Em7}$ A7	Dv	Gv	$\frac{Em}{Fx11}$	$\frac{Gm}{Fx7}$	Bm7 $\frac{Dm(7)}{E11}$
$\frac{Em7}{A11}$	r	$\frac{Gm7}{C11}$	r	Em7	$\frac{Bb}{Ebv}$		
$\frac{Am7}{D11}$	$\frac{Dm7}{G11}$ $\frac{Abm/o}{G7}$	$\frac{C}{Cv}$	Fv	AmH $\frac{Fm}{E7}$	$\frac{Cm7}{Am7 D11}$		
$\frac{G}{Gv}$	Cv	EmH $\frac{Cm}{B7}$	Em7	$\frac{Gm(7)}{A11}$	$\frac{Am7}{D11}$	r	
$\frac{Bbm7}{Eb11}$	r	$\frac{Ebm}{D7}$	r	Gm7	r		
Bm7	$\frac{Bm7}{E11}$ $\frac{Fm/o}{E7}$	$\frac{Bb}{Ebv}$	r	$\frac{Eb}{Abv}$	$\frac{Ebm}{D7}$		
$\frac{Dm7}{G11}$	$\frac{Abm/o}{G7}$	$\frac{C}{Cv}$	Fv	Cv	Fv		y

**SCALE
CHORD**

ALL AROUND US

Eb Pitch

Y $\frac{G}{Gv}$	Cv	$\frac{EmH}{Cm}$ B7	Em7	$\frac{Gm7}{A11}$	$\frac{D}{Dv}$	Gv			
$\frac{BmH}{Gm}$ Fx7	Bm7	$\frac{Bm7}{E11}$	$\frac{Em7}{A11}$	r	$\frac{Cm7}{F11}$	r			
Em7	r	$\frac{Em(7)}{Cxz}$	$\frac{Em7}{Fx11}$	$\frac{Gm}{Fx7}$	Bm7	$\frac{D}{Gv}$			
$\frac{Em7}{Fx11}$	$\frac{Gm}{Fx7}$	$\frac{A}{Bm7}$	E7	Av	Dv	$\frac{Bm}{Cx11}$	$\frac{Dm}{Cx7}$	$\frac{Am(7)}{Fxm7}$	$\frac{B11}{B11}$
$\frac{Bm7}{E11}$	r	$\frac{Dm7}{G11}$	r	Bm7	$\frac{F}{Bbv}$				
$\frac{Em7}{A11}$	$\frac{Am7}{D11}$	$\frac{Ebm/o}{D7}$	$\frac{G}{Gv}$	Cv	$\frac{EmH}{Cm}$ B7	$\frac{Gm7}{Em7}$	$\frac{A11}{A11}$		
$\frac{D}{Dv}$	Gv	$\frac{BmH}{Gm}$ Fx7	Bm7	$\frac{Dm(7)}{E11}$	$\frac{Em7}{A11}$	r			
$\frac{Fm7}{Bb11}$	r	$\frac{Bbm}{A7}$	r	Dm7	r				
Fxm7	$\frac{Fxm7}{B11}$	$\frac{Cm/o}{B7}$	$\frac{F}{Bbv}$	r	$\frac{Bb}{Ebv}$	$\frac{Bbm}{A7}$			
$\frac{Am7}{D11}$	$\frac{Ebm/o}{D7}$	$\frac{G}{Gv}$	Cv	Gv	Cv	y			