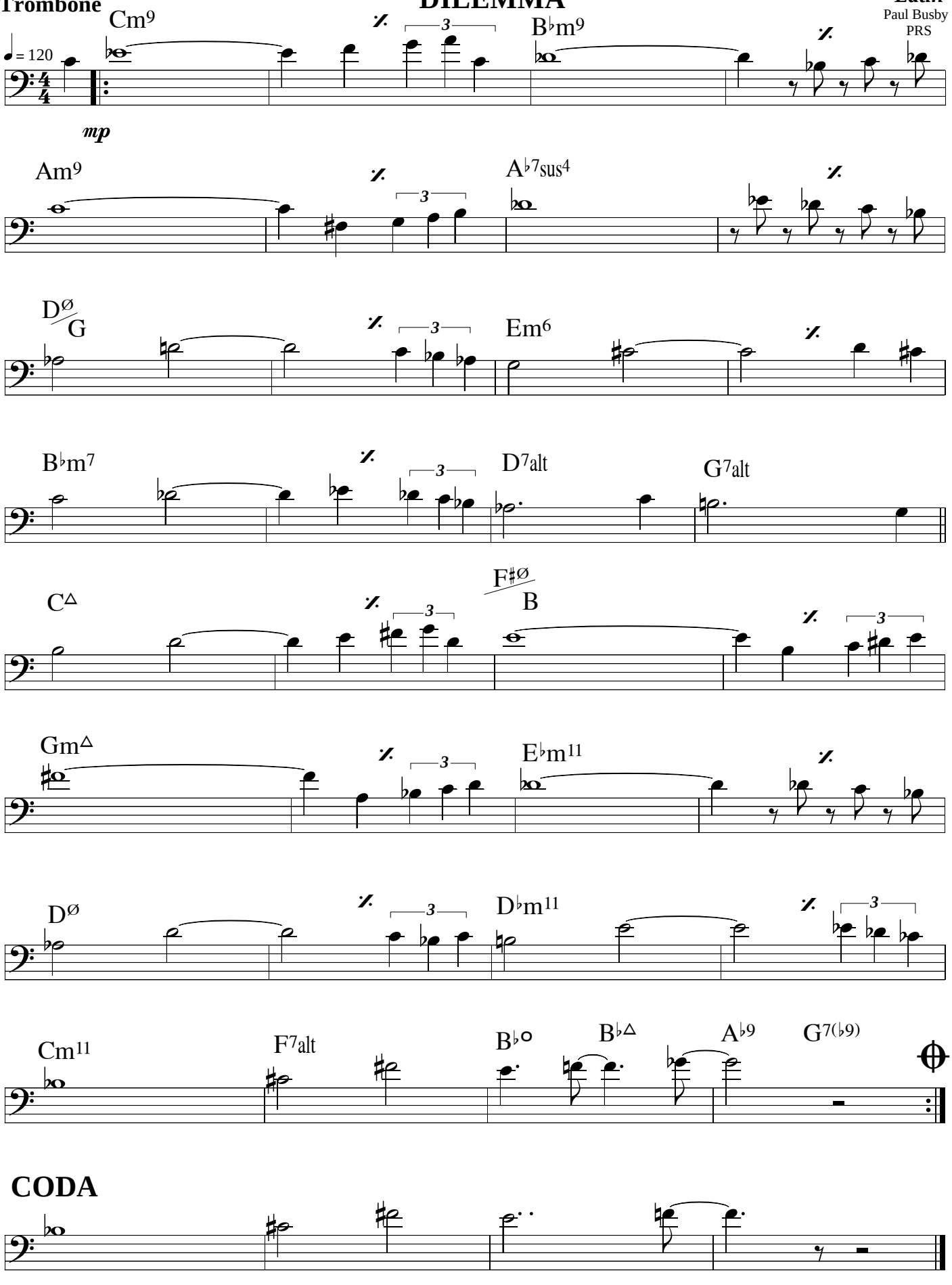
Trombone

DILEMMA

Latin

Paul Busby
PRS

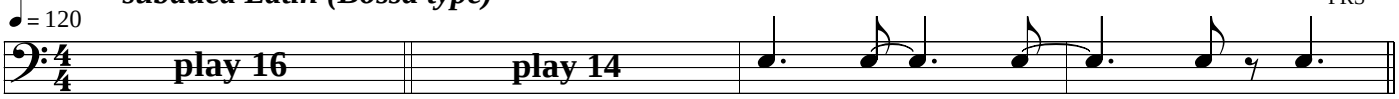


Drums

DILEMMA

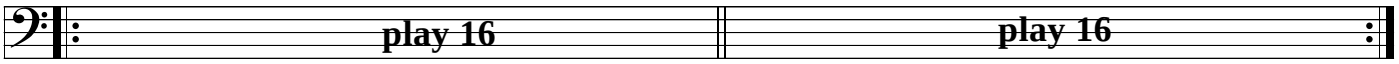
Paul Busby
PRS

subdued Latin (Bossa type)

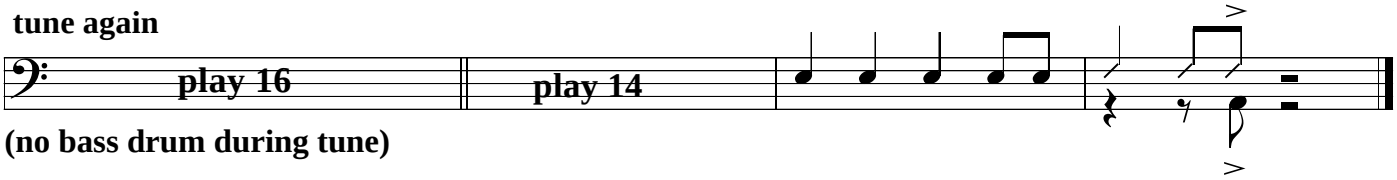


(no bass drum during tune)

solos



tune again



(no bass drum during tune)

Piano and Bass

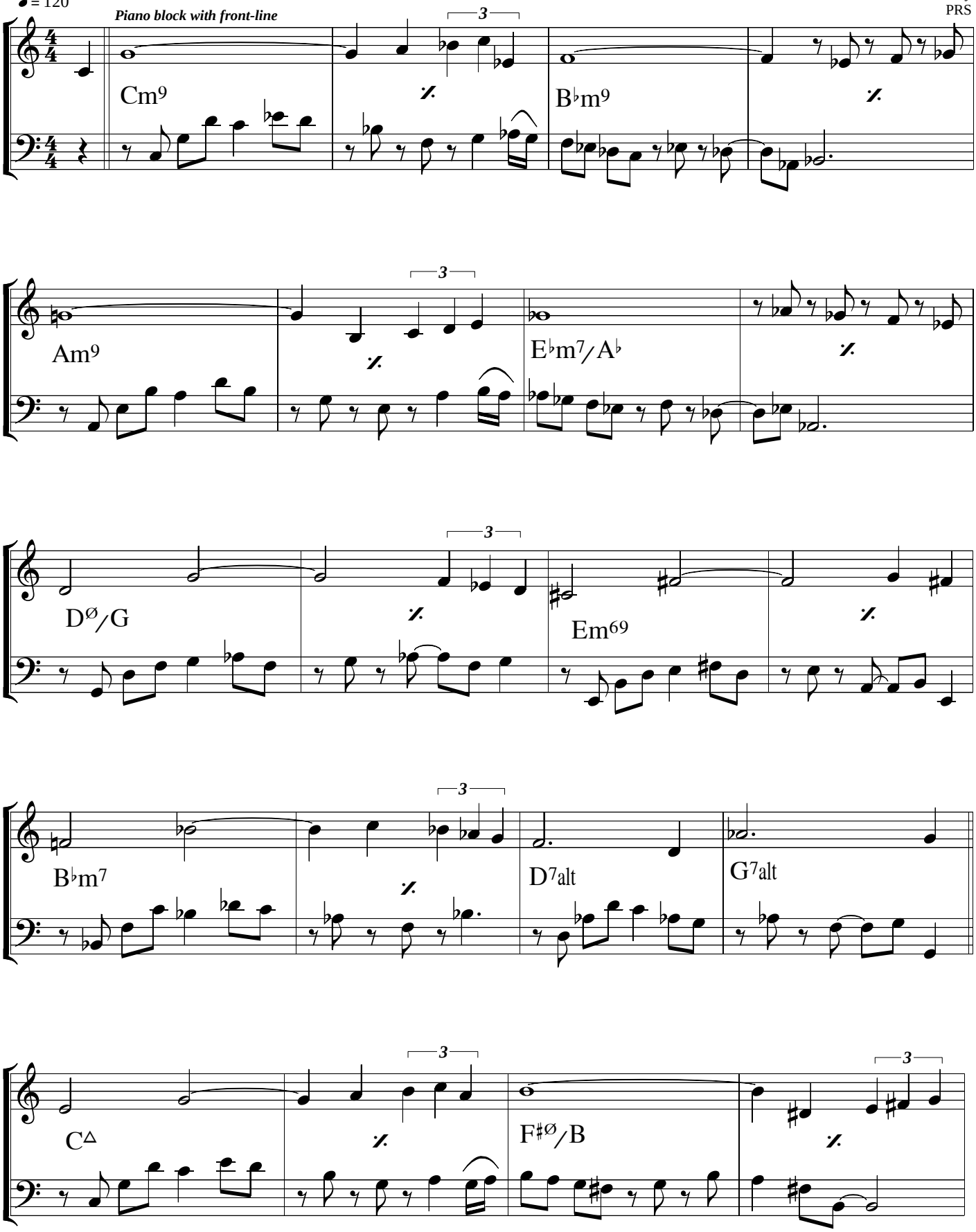
DILEMMA

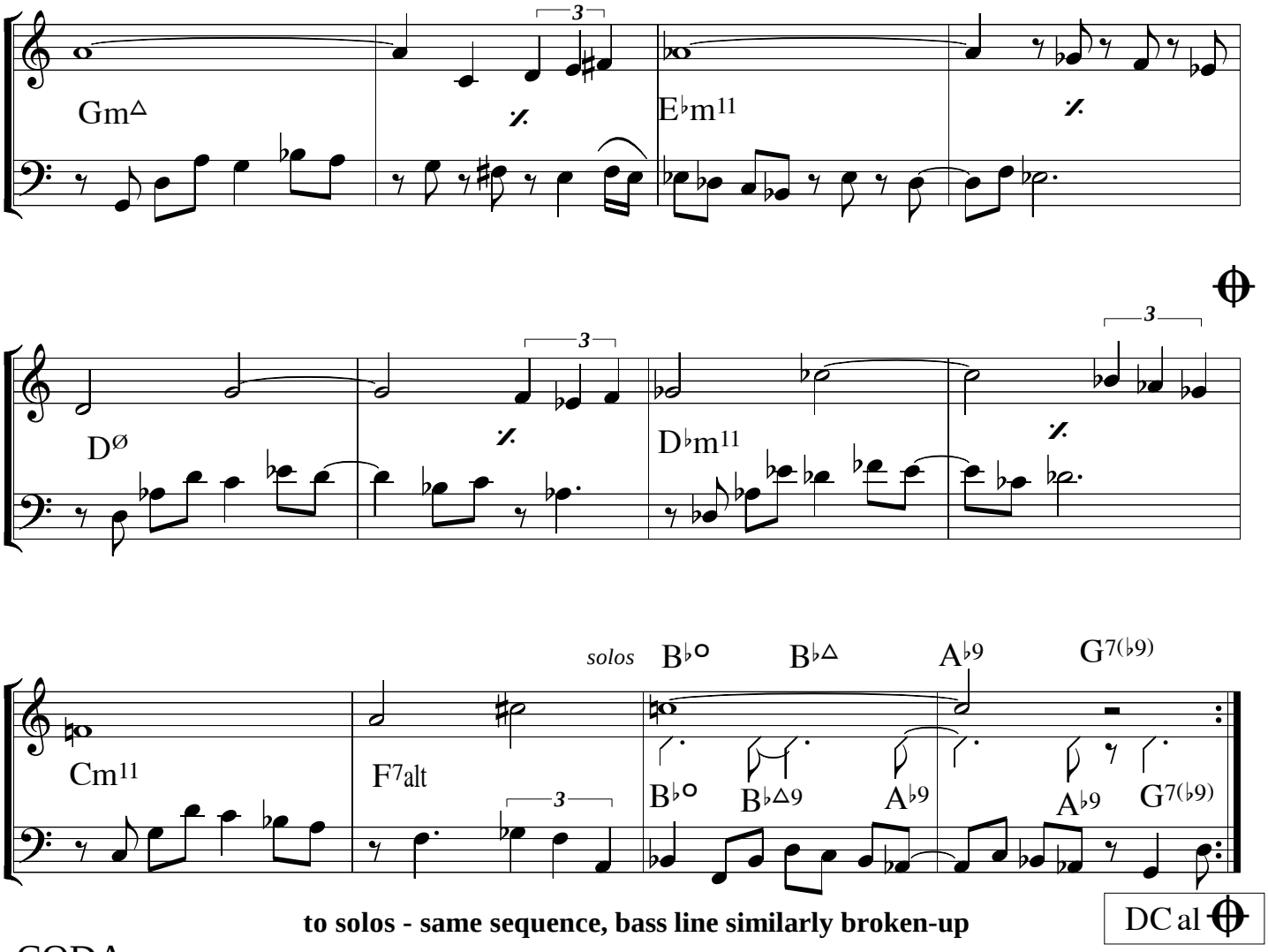
Latin

Paul Busby
PRS

♩ = 120

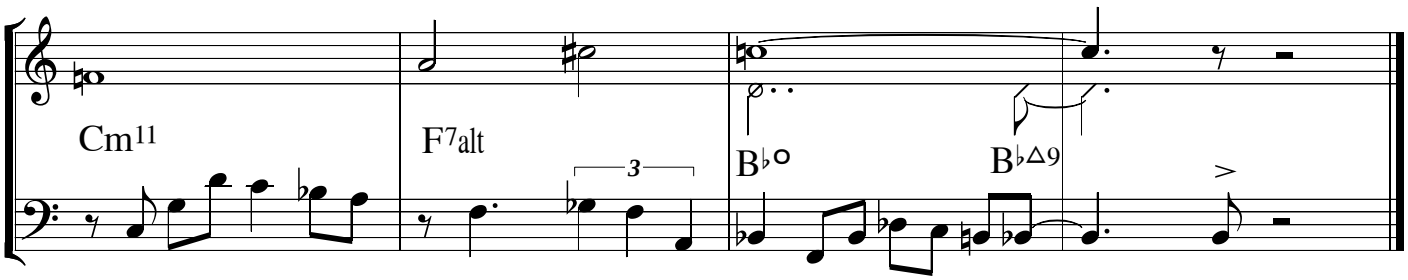
Piano block with front-line





to solos - same sequence, bass line similarly broken-up

CODA



DILEMMA

Alto

Latin

Paul Busby
PRS

♩ = 120

mp

Am9 Gm9

F♯m9 F7sus4

Bø/E C♯m6

Gm7 B7alt E7alt

A△ D♯ø/G♯

Em△ Cm11

Bø Bbm11

Am11 D7alt G0 G△ F9 E7(b9)

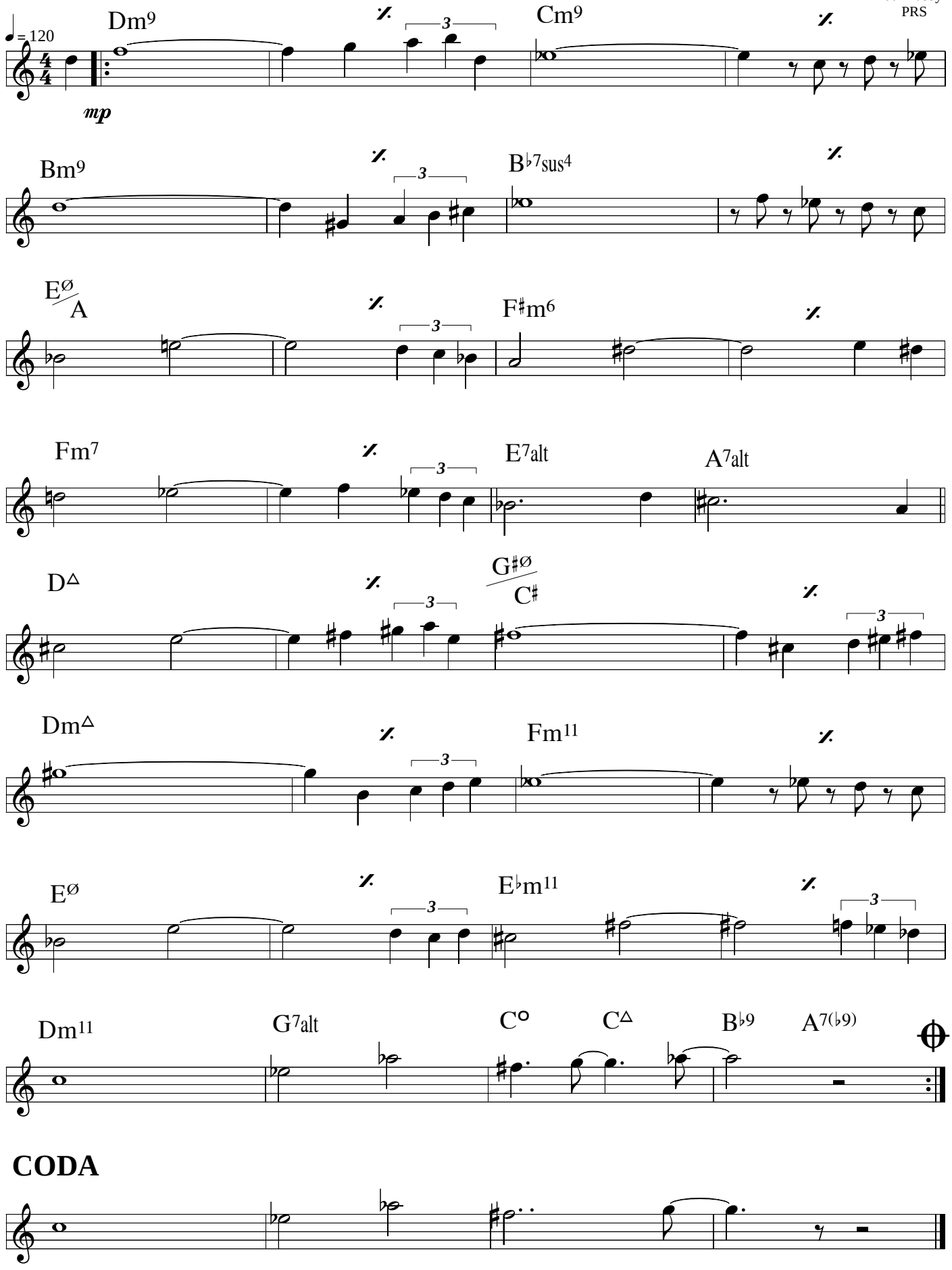
CODA

Tenor harmony

DILEMMA

Latin

Paul Busby
PRS

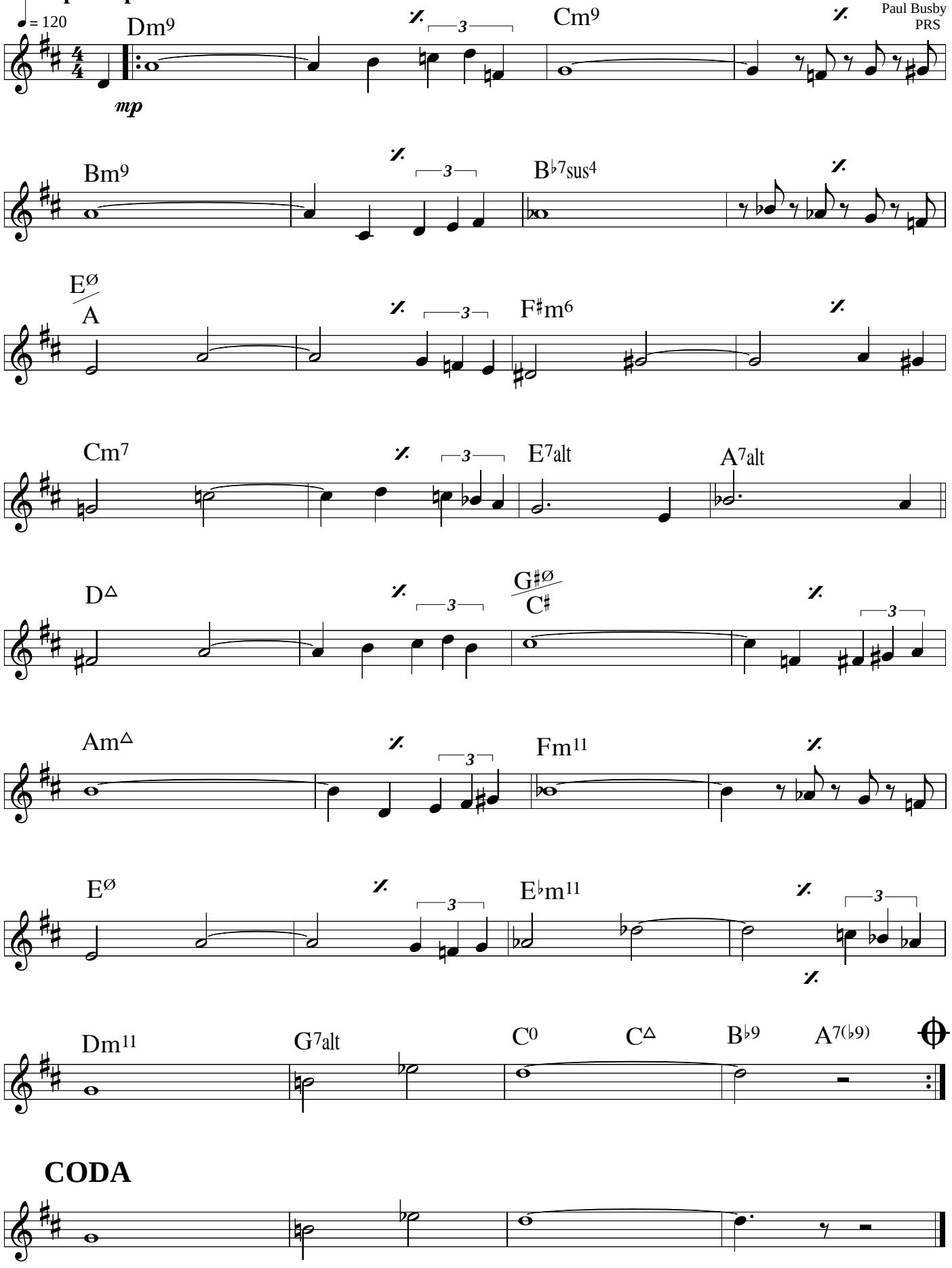


DILEMMA

Trumpet/Soprano/Clarinet

Latin

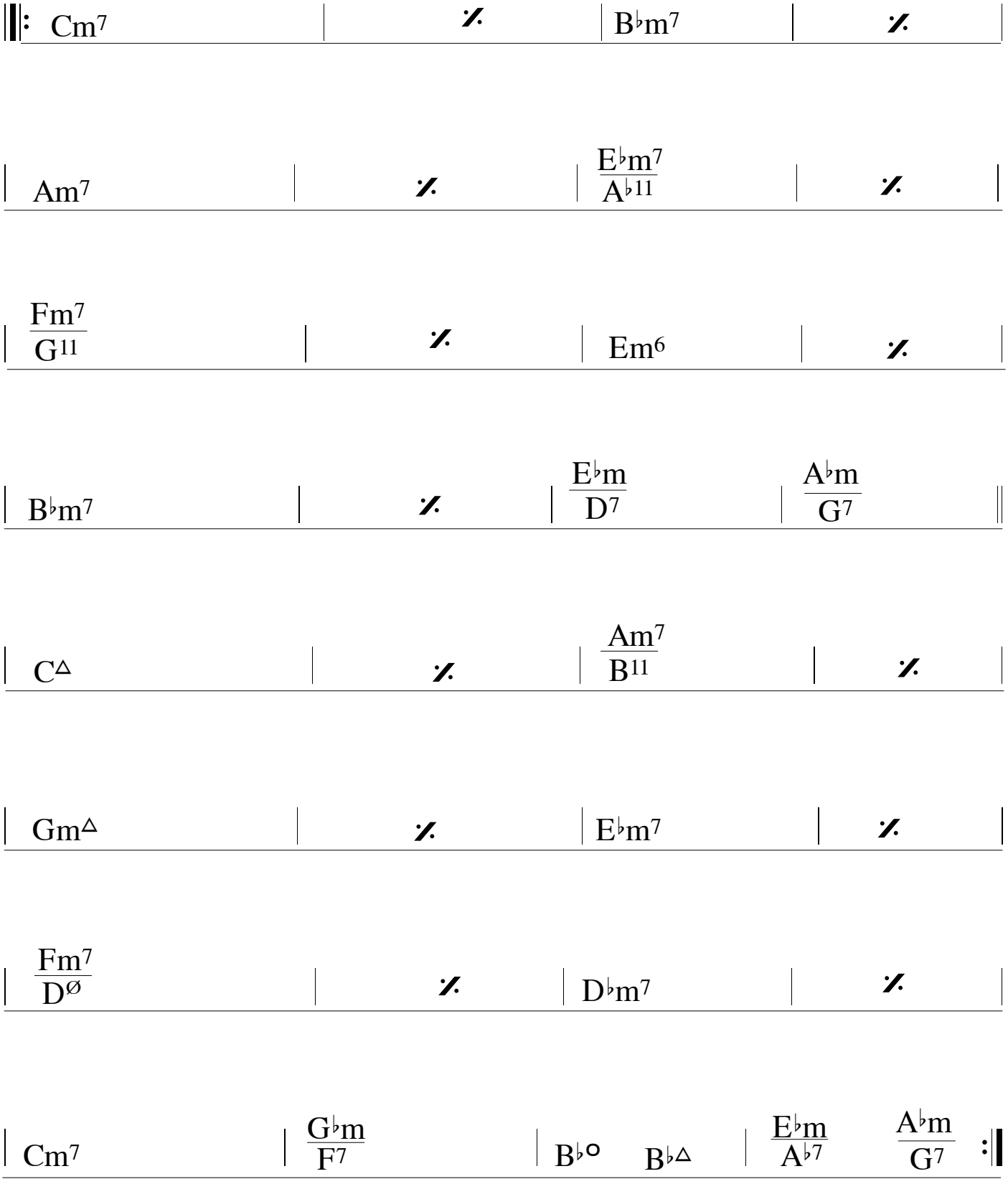
Paul Busby
PRS



SCALE
CHORD

DILEMMA

Concert Pitch



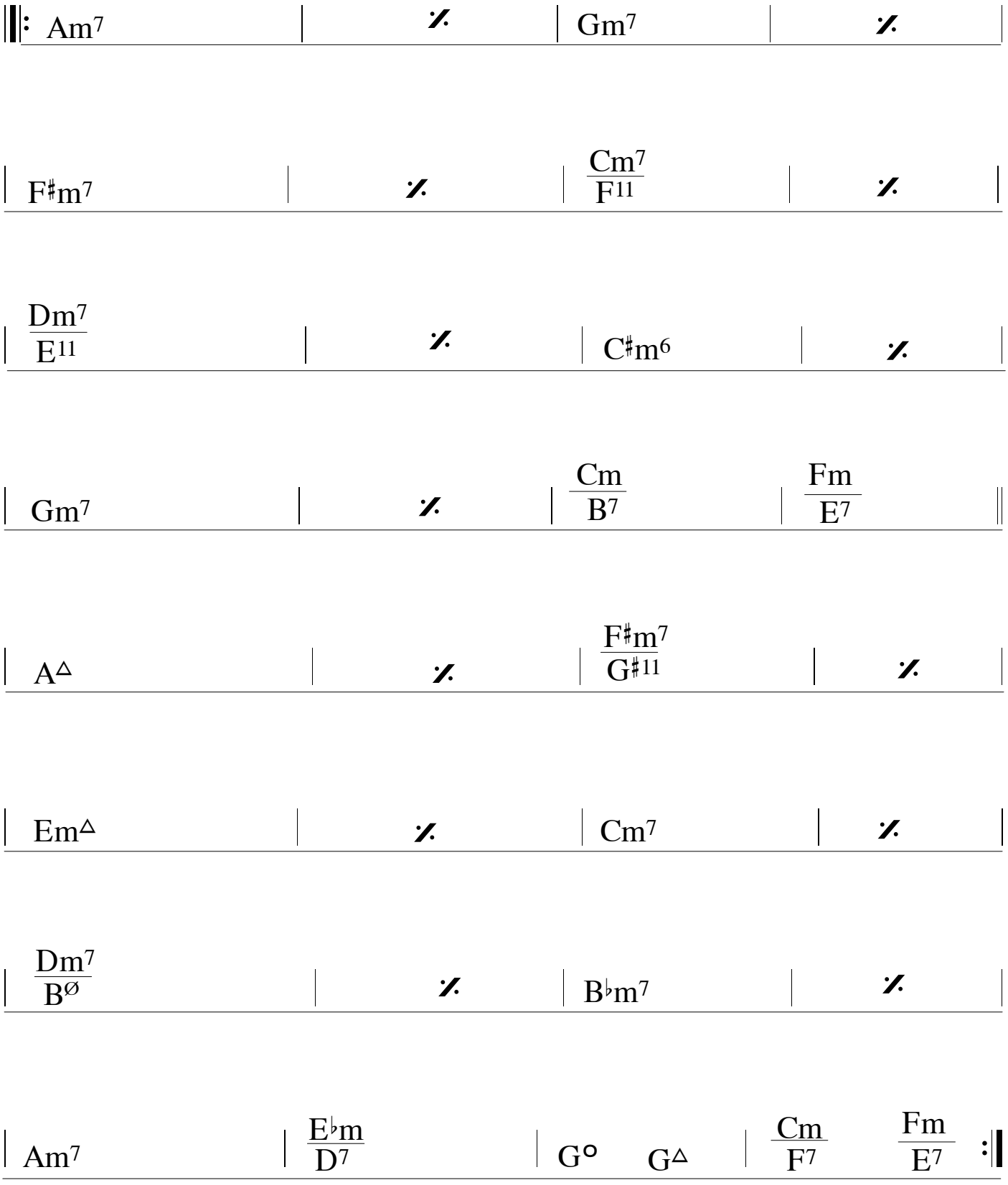
SCALE
CHORD

DILEMMA

Bb Pitch

Dm^7	%	Cm^7	%
Bm^7	%	$\frac{Fm^7}{B^{\flat 11}}$	%
$\frac{Gm^7}{A^{11}}$	%	$F^{\sharp}m^6$	%
Cm^7	%	$\frac{Fm}{E^7}$	$\frac{B^{\flat}m}{A^7}$
$D^{\triangle}$	%	$\frac{Bm^7}{C^{\sharp 11}}$	%
$Am^{\triangle}$	%	Fm^7	%
$\frac{Gm^7}{E^{\varnothing}}$	%	$E^{\flat}m^7$	%
Dm^7	$\frac{A^{\flat}m}{G^7}$	C° $C^{\triangle}$	$\frac{Fm}{B^{\flat 7}}$ $\frac{B^{\flat}m}{A^7}$

SCALE
CHORD

DILEMMA

Eb Pitch