

NOTES ON EL BAILE CON MAQUIAVELO (DANCING WITH MACHIAVELLI)

As all musicians know in Britain, ballroom dancers can be a real pain to musicians, frequently complaining about the tempo and other things. Some bandleaders even use a metronome for the count-in, but that doesn't stop the dancers complaining.

This piece should really annoy the dancers (be warned!). I had originally thought about calling it "The revenge of the Palm Court Orchestra", but changed it to "Dancing with Machiavelli" which is more punchy. The Machiavellian twist to it is that there are 33 bars in the sequence, although it doesn't particularly feel longer than it should be. The form is 8 8 8 9. The introduction, when the dancers stand poised and preened ready for the tune to start (4 bars), also throws the beat around a bit and is in effect 5 bars long if you include the pick-up.

Argentinians will no doubt have no problem with this, but the head-jerkers elsewhere who have changed the most sensual of dances to a wooden traipse around the dancefloor will not like this at all.

OK, if you want to avoid being stabbed by a stiletto, omit the last bar of the sequence and substitute these chords in the first bar of the solo section:
| Ab Ab maj (on G) Fm7 Fm7 (on Eb) | (*concert pitch*). Remember to cut the last bar of the solo section out as well.

Good luck.

LA BAILE CON MAQUIAVELO

Clarinet unison (Tenor play 8va)

(DANCING WITH MACHIAVELLI)

Tango
Paul Busby
PRS

♩ = 120 *Intro cue only*

Musical staff 1: Intro cue only. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a series of eighth notes, followed by a quarter note, and ends with a trill (tr) on a whole note.

Musical staff 2: Main melody. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It starts with a "PLAY" instruction and a quarter rest, followed by a series of eighth and quarter notes. A "q" (quarter) note is indicated above the staff.

Musical staff 3: Continuation of the melody. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a series of eighth and quarter notes with various accidentals.

Musical staff 4: Continuation of the melody. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a series of eighth and quarter notes with various accidentals.

Musical staff 5: Continuation of the melody. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a series of eighth and quarter notes with various accidentals.

Musical staff 6: Continuation of the melody. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a series of eighth and quarter notes with various accidentals.

Musical staff 7: Continuation of the melody. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a series of eighth and quarter notes with various accidentals, including a triplet of eighth notes.

Musical staff 8: Continuation of the melody. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a series of eighth and quarter notes with various accidentals.

Musical staff 9: Continuation of the melody. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a series of eighth and quarter notes with various accidentals, including a triplet of eighth notes.

Musical staff 10: Continuation of the melody. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a series of eighth and quarter notes with various accidentals.

solos

CODA

DS al with pick-up

EL BAILE CON MAQUIAVELO

(DANCING WITH MACHIAVELLI)

Tango
Paul Busby
PRS

Bass

$\text{♩} = 120$

Ab7 G7 Ab7 G7 Cm Fm Dz G7\$ G7

q Cm Cm7/Bb D7/A A7(=5) D7 Eb/G Gm

Ebm/Gb F7 Gb/Bb Bbm A7+ A7 Az/D D7

Gm Ab/G Gb7 Gbm7 F7 F6

E7 Em7 A7(=5) Az/D D7 Fm/Ab G7

Cm Cm7/Bb D7/A A7(=5) D7 Eb/G Gm

Ebm/Gb F7 Gb/Bb Bbm A7+ A7 Az/D D7

G\$ Cm/G A/G D/Fx

Em7 Em7/D Cxz Fx7 F E7

Az Az/D D7 Q G\$ G7

Bass line 1: Cm Cm7/Bb D7(b9)/A A7(-5) D7 Eb/G Gm

Bass line 2: Ebm/Gb F7 Gb/Bb Bbm A7(b9) Az/D D7

Bass line 3: Gm Ab/G Gb7(-5) F7(-5)

Bass line 4: E7(-5) A7(b9) Az/D D7 Fm/Ab G7

Bass line 5: Cm Cm7/Bb D7(b9)/A A7(-5) D7 Eb/G Gm



Bass line 6: Ebm/Gb F7 Gb/Bb Bbm A7(b9) D7(b9)

Bass line 7: G\$ Cm/G A7/G D/Fx Em7/D

Bass line 8: Cxz Fx7 F E7 Az/D D7 G\$ G7 :||

DS al 

CODA

Bass line 9: G\$ G / /  

LA BAILE CON MAQUIAVELO

(DANCING WITH MACHIAVELLI)

Tango
Paul Busby
PRS

Violin

♩ = 120

Intro cue only

Musical staff 1: Intro cue only. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 120. The music consists of a series of eighth and sixteenth notes, some with accents (>), leading to a trill (tr) on a high note.

Musical staff 2: Labeled "PLAY". It starts with a quarter rest followed by a quarter note, then a series of eighth notes. A quarter rest is followed by a quarter note, then a series of eighth notes. The staff ends with a quarter rest followed by a quarter note.

Musical staff 3: Continuation of the melody with eighth and sixteenth notes, some with accents.

Musical staff 4: Continuation of the melody with eighth and sixteenth notes, some with accents.

Musical staff 5: Continuation of the melody with eighth and sixteenth notes, some with accents.

Musical staff 6: Continuation of the melody with eighth and sixteenth notes, some with accents.

Musical staff 7: Continuation of the melody with eighth and sixteenth notes, some with accents. A triplet of eighth notes is marked with a "3" above the notes.

Musical staff 8: Continuation of the melody with eighth and sixteenth notes, some with accents.

Musical staff 9: Continuation of the melody with eighth and sixteenth notes, some with accents. A triplet of eighth notes is marked with a "3" above the notes.

Musical staff 10: Continuation of the melody with eighth and sixteenth notes, some with accents.

solos

CODA

DS al with pick-up

LA BAILE CON MAQUIAVELO

Clarinet harmony (Tenor play 8va)

(DANCING WITH MACHIAVELLI)

Tango
Paul Busby
PRS

♩ = 120 *Intro cue only*

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat (B-flat). The staff contains an introductory melody with eighth and sixteenth notes, including accents and a trill (tr) at the end.

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Starts with a 'PLAY' cue and a quarter rest, followed by a melody with eighth notes and a quarter note. A 'q' (quarter) note is marked above the staff.

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Continuation of the melody with eighth notes and quarter notes, including slurs and accents.

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Continuation of the melody with eighth notes and quarter notes, including slurs and accents.

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. Continuation of the melody with eighth notes and quarter notes, including slurs and accents.

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat. Continuation of the melody with eighth notes and quarter notes, including slurs and accents.

Musical staff 7: Treble clef, 4/4 time signature, key signature of one flat. Continuation of the melody with eighth notes and quarter notes, including slurs, accents, and a triplet of eighth notes.

Musical staff 8: Treble clef, 4/4 time signature, key signature of one flat. Continuation of the melody with eighth notes and quarter notes, including slurs and accents.

Musical staff 9: Treble clef, 4/4 time signature, key signature of one flat. Continuation of the melody with eighth notes and quarter notes, including slurs, accents, and a triplet of eighth notes.

Musical staff 10: Treble clef, 4/4 time signature, key signature of one flat. Continuation of the melody with eighth notes and quarter notes, including slurs and accents.

solos

CODA

DS al with pick-up

EL BAILE CON MAQUIAVELO

(DANCING WITH MACHIAVELLO)

Piano/Organ/Accordian

Tango
Paul Busby
PRS

♩ = 120

Ab13 G7(+5) Ab13 G7(+5) Cm69 Fm6 Dz G7

Em7 Em11 / D Cxmz Fx7(+5) Fv(+11) E7(b9)

Az Az / D D7(b9) G\$ G7(b9)

solos

Cm6 Cm7 / Bb D7(b9) / A A7C D7(b9) Eb / G Gm6

Ebm69 / Gb F7(b9) Gb / Bb Bbm6 A7C Az / D D7(b9)

Gm6 Ab / G Gb7C F7C

F7C A13(b9) Az / D D7(b9) Fm6 / Ab G7(b9)

Cm6 Cm7 / Bb D7(b9) / A A7C D7(b9) Eb / G Gm6

Ebm69 / Gb F7(b9) Gb / Bb Bbm6 A7C D7C

G\$ Cm69 / G A7 / G Dv / Fx Em7 Em7 / D

Cxz Fx7(-5) Fv(-5) E7(b9) Az Az / D D7(b9) G\$ G7(b9) :||

G\$ G

DS al

Guitar

EL BAILE CON MAQUIAVELO

(DANCING WITH MACHIAVELLO)

Tango
Paul Busby
PRS

♩ = 120

Em7 Em11 / D Cxz Fx7(+5) Fv(+11) E7(b9)

Az Az / D D7(b9) Q G\$ G7(b9)

solos

Cm Cm7 / Bb D7(b9) / A A7c D7(b9) Eb / G Gm6

Ebm69 / Gb F7(b9) Gb / Bb Bbm6 A7c Az / D D7(b9)

Gm6 Ab / G Gb7c F7c

F7c A13(b9) Az / D D7(b9) Fm6 / Ab G7(b9)

Cm6 Cm7 / Bb D7(b9) / A A7c D7(b9) Eb / G Gm6

Ebm69 / Gb F7(b9) Gb / Bb Bbm6 A7c D7c

G\$ Cm69 / G A7 / G Dv / Fx Em7 Em7 / D

Cxz Fx7(-5) Fv(-5) E7(b9) Az Az / D D7(b9) G\$ G7(b9) :

DS al

G\$ G

LA BAILE CON MACHIAVELLO

(DANCING WITH MACHIAVELLI)

Tango
Paul Busby
PRS

Alto

♩ = 120 *Intro cue only*

Musical staff 1: Intro cue only. Treble clef, 4/4 time signature, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes with accents (>) and a trill (tr) at the end.

Musical staff 2: Main melody. Treble clef, 4/4 time signature, key signature of one flat. Starts with a 'PLAY' instruction and a quarter rest. The melody consists of quarter and eighth notes with slurs and a dynamic marking of 'q'.

Musical staff 3: Continuation of the melody. Treble clef, 4/4 time signature, key signature of one flat. Features quarter and eighth notes with slurs and dynamic markings.

Musical staff 4: Continuation of the melody. Treble clef, 4/4 time signature, key signature of one flat. Features quarter and eighth notes with slurs and dynamic markings.

Musical staff 5: Continuation of the melody. Treble clef, 4/4 time signature, key signature of one flat. Features quarter and eighth notes with slurs and dynamic markings.

Musical staff 6: Continuation of the melody. Treble clef, 4/4 time signature, key signature of one flat. Features quarter and eighth notes with slurs and dynamic markings.

Musical staff 7: Continuation of the melody. Treble clef, 4/4 time signature, key signature of one flat. Features quarter and eighth notes with slurs and dynamic markings. Includes a triplet of eighth notes marked with a '3' above the notes.

Musical staff 8: Continuation of the melody. Treble clef, 4/4 time signature, key signature of one flat. Features quarter and eighth notes with slurs and dynamic markings.

Musical staff 9: Continuation of the melody. Treble clef, 4/4 time signature, key signature of one flat. Features quarter and eighth notes with slurs and dynamic markings. Includes a triplet of eighth notes marked with a '3' above the notes.

Musical staff 10: Continuation of the melody. Treble clef, 4/4 time signature, key signature of one flat. Features quarter and eighth notes with slurs and dynamic markings.

solos

CODA

DS al with pick-up

EL BAILE CON MAQUIAVELO (DANCING WITH MACHIAVELLI)

TANGO
Paul Busby
PRS

Drums

♩ = 120

Musical notation for Drums in 4/4 time. The bass line consists of eighth notes and quarter notes. The treble line features a long note with a fermata.

♩ Tango (subtle)

♩

Musical notation for Tango (subtle) in 4/4 time, consisting of five measures labeled "play 8", "play 8", "play 8", "play 7", and "play 2".

solos

Musical notation for solos in 4/4 time, consisting of four measures labeled "play 8", "play 8", "play 8", and "play 9 (!)".

CODA

DS al

Musical notation for CODA in 4/4 time, consisting of two measures.

EL BAILE CON MAQUIAVELO

(DANCING WITH MACHIAVELLI)

SCALE
CHORD

♯

Concert Pitch

| | | | | | | |
|-------|-----------|---------|-----|-----|----------|-----|
| | GmH | | Bbm | Ebm | | |
| | Ebm/0 | | A7 | D7 | | |
| : Cm6 | Cm7(Bb__) | D7(A__) | A7 | D7 | Eb6(G__) | Gm6 |

| | | | | | | |
|-----------|------|-----------|------|----|-----|-----|
| | BbmH | | | | | GmH |
| | Gbo | Db | Bbm | | Cm7 | Ebm |
| Ebm(Gb__) | F7 | Gb6(Bb__) | Bbm6 | A7 | D11 | D7 |

| | | | | | | |
|-----|--|----------|--|-----|--|-----|
| | | Eb | | Gm | | Gbm |
| | | Abv(G__) | | Gb7 | | F7 |
| Gm6 | | | | | | |

| | | | | | | |
|----|----|-----|-----|----------|-----|-----|
| | | | GmH | | | CmH |
| | Fm | Bbo | Cm7 | Ebm | Fm7 | Abm |
| E7 | A7 | D11 | D7 | Dz(Ab__) | G7 | |

| | | | | | | |
|-----|-----------|---------|----|-----|----------|-----|
| | | GmH | | GmH | | |
| | | Ebm/0 | | Ebm | | |
| Cm6 | Cm7(Bb__) | D7(A__) | A7 | D7 | Eb6(G__) | Gm6 |

| | | | | | | |
|-----------|------|-----------|------|----|-----|--|
| | BbmH | | | | | |
| | Gbo | Db | Bbm | | Ebm | |
| Ebm(Gb__) | F7 | Gb6(Bb__) | Bbm6 | A7 | D7 | |

| | | | | | | |
|-----|---------|---------|----------|-----|----------|-----|
| | | D | | | | |
| | G | A7(G__) | Dv(Fx__) | Em7 | Em7(D__) | Em |
| G\$ | Cm(G__) | A7(G__) | Dv(Fx__) | Em7 | Em7(D__) | Cxz |

| | | | | | | |
|----|-----|-----|-----|-----|-----|-------|
| | AmH | | | GmH | | |
| | Fm | Cm7 | | Ebm | G | Abm/o |
| Fv | E7 | Az | D11 | D7 | G\$ | G7 : |

EL BAILE CON MAQUIAVELO

(DANCING WITH MACHIAVELLI)

SCALE
CHORD

♯

Bb Pitch

| | | | | | | |
|-------|-----------------------|------------------------|-----------------|-----------------|----------------------|-----|
| | AmH | | Cm | Fm | | |
| : Dm6 | Dm7(C _{__}) | $\frac{Fm/0}{E7(B__)}$ | $\frac{Cm}{B7}$ | $\frac{Fm}{E7}$ | F6(A _{__}) | Am6 |

| | | | | | | |
|-----------------------|------------------|-----------------------|-----|-----------------|-------------------|-----------------|
| | CmH | | | | | AmH |
| Fm(Ab _{__}) | $\frac{Abo}{G7}$ | $\frac{Eb}{Ab6(C__)}$ | Cm6 | $\frac{Cm}{B7}$ | $\frac{Dm7}{E11}$ | $\frac{Fm}{E7}$ |

| | | | | | | |
|-----|----------------------|---|--|------------------|--|------------------|
| | | F | | Am | | Abm |
| Am6 | $\frac{F}{Bbv(A__)}$ | | | $\frac{Am}{Ab7}$ | | $\frac{Abm}{G7}$ |

| | | | | | | |
|------------------|-----------------|-------------------|-----------------|------------------------|--|------------------|
| | | | | AmH | | DmH |
| $\frac{Gm}{Fx7}$ | $\frac{Co}{B7}$ | $\frac{Dm7}{E11}$ | $\frac{Fm}{E7}$ | $\frac{Gm7}{Ez(Bb__)}$ | | $\frac{Bbm}{A7}$ |

| | | | | | | |
|-----|-----------------------|------------------------|-----------------|-----------------|----------------------|-----|
| | | AmH | | AmH | | |
| Dm6 | Dm7(C _{__}) | $\frac{Fm/0}{E7(B__)}$ | $\frac{Cm}{B7}$ | $\frac{Fm}{E7}$ | F6(A _{__}) | Am6 |

| | | | | | | |
|-----------------------|------------------|-----------------------|-----|-----------------|-----------------|--|
| | CmH | | | | | |
| Fm(Ab _{__}) | $\frac{Abo}{G7}$ | $\frac{Eb}{Ab6(C__)}$ | Cm6 | $\frac{Cm}{B7}$ | $\frac{Fm}{E7}$ | |

| | | | | | | |
|-----------------|----------------------|---------------------|-----------------------|------|------------------------|------------------|
| A | | E | | | Fxm | Am |
| $\frac{A}{A\$}$ | Dm(A _{__}) | $\frac{E}{B7(A__)}$ | Ev(Gx _{__}) | Fxm7 | Fxm7(E _{__}) | $\frac{Am}{Gx7}$ |

| | | | | | | |
|----------------|------------------|------------------|-----|-----------------|-----------------|----------------------|
| | BmH | | | AmH | | |
| $\frac{D}{Gv}$ | $\frac{Gm}{Fx7}$ | $\frac{Dm7}{Bz}$ | E11 | $\frac{Fm}{E7}$ | $\frac{A}{A\$}$ | $\frac{Bbm/o}{A7}$: |

EL BAILE CON MAQUIAVELO

(DANCING WITH MACHIAVELLI)

SCALE
CHORD

♯

Eb Pitch

| | | | | | | |
|-------|---------|---------|-----|----|--------|-----|
| | EmH | | Gm | Cm | | |
| | Cm/0 | | Fx7 | B7 | | |
| : Am6 | Am7(G_) | B7(Fx_) | | | C6(E_) | Em6 |

| | | | | | | |
|---------|-----|---------|-----|-----|-----|-----|
| | GmH | | | | | EmH |
| | Ebo | Bb | Gm | | Am7 | Cm |
| Cm(Eb_) | D7 | Eb6(G_) | Gm6 | Fx7 | B11 | B7 |

| | | | | | | |
|-----|--------|--|-----|--|-----|--|
| | C | | Em | | Ebm | |
| | Fv(E_) | | Eb7 | | D7 | |
| Em6 | | | | | | |

| | | | | | | |
|-----|-----|-----|-----|--------|-----|-----|
| | | | EmH | | | AmH |
| | Dm | Go | Am7 | Cm | Dm7 | Fm |
| Cx7 | Fx7 | B11 | B7 | Bz(F_) | E7 | |

| | | | | | | |
|-----|---------|---------|-----|-----|--------|-----|
| | EmH | | | EmH | | |
| | Cm/0 | | Gm | Cm | | |
| Am6 | Am7(G_) | B7(Fx_) | Fx7 | B7 | C6(E_) | Em6 |

| | | | | | | |
|---------|-----|---------|-----|-----|----|--|
| | GmH | | | | | |
| | Ebo | Bb | Gm | | Cm | |
| Cm(Eb_) | D7 | Eb6(G_) | Gm6 | Fx7 | B7 | |

| | | | | | | |
|--------|--|---------|------|----------|-----|--|
| E | | B | | Cxm | Em | |
| E\$ | | Fx7(E_) | | Cxm7 | Eb7 | |
| Am(E_) | | Bv(Dx_) | Cxm7 | Cxm7(B_) | Bbz | |

| | | | | | | |
|---|------|-----|-----|-----|------|-----|
| | FxmH | | EmH | | | |
| | Dm | Am7 | Cm | E | Fm/o | |
| A | Dv | Cx7 | Fxz | B11 | B7 | E\$ |

:||