

ESTE É PARA VOCÊ

(THIS ONE IS FOR YOU)

Bossa Nova
Paul Busby
PRS

Concert

♩ = 132

Chords: Cm7, F, D \flat Δ (+11), Cm7, F, Cm7, F, Cm11, G^{add}A, B, C Δ , F Δ , C Δ , Gm⁹, A⁶⁹, Bm⁷, E, A⁶⁹, C¹³, Cm⁷, F, D \flat Δ (+11), Cm¹¹, F Δ , Cm⁷, F, D \flat Δ (+11), Dm⁷, Em¹¹, F \sharp 7(#9+5), F Δ (+5), E \emptyset ^{add}A, E \flat Δ (-5), E \flat m¹¹, A \flat ⁹, D \emptyset , G7(b9+5), C⁶⁹, CODA, D \emptyset , G7(b9+5), D \flat m⁷, G \flat ⁹, C \emptyset , F⁹, E⁹⁽⁺¹¹⁾, E \flat Δ , B \flat /^D, Cm⁷, B \flat Δ , A \flat Δ , G \flat Δ , F Δ .

solos Cm7
F

D^bΔ Cm7 F^Δ

Cm7
F

D^bΔ Cm7 G
B

C^Δ F^Δ C^Δ Gm7

A^Δ Bm7
E A^Δ C9

Cm7
F

D^bΔ Cm7 F^Δ

Cm7
F

D^bΔ Dm7 Em7

F[#]7alt F^Δ(+5) E[∅] E^bΔ(-5)

E^bm7 A^b7 D[∅] G7alt C6

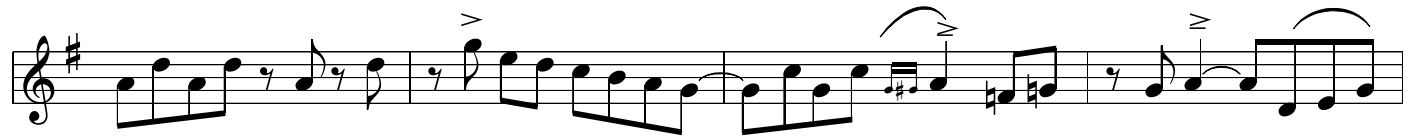
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Bb part

♩ = 132



after solos
DC al ⊕

CODA



solos $\frac{Dm^7}{G}$ $E^b\Delta$ Dm^7 $G\Delta$

$\frac{Dm^7}{G}$ $E^b\Delta$ Dm^7 $\frac{A}{C\#}$

$D\Delta$ $G\Delta$ $D\Delta$ Am^7

$B\Delta$ $\frac{C\#m^7}{F\#}$ $B\Delta$ D^9

$\frac{Dm^7}{G}$ $E^b\Delta$ Dm^7 $G\Delta$

$\frac{Dm^7}{G}$ $E^b\Delta$ Em^7 $F\#m^7$

$G\#7alt$ $G\Delta(+5)$ $F\#\emptyset$ $F\Delta(-5)$

Fm^7 B^b7 $E\emptyset$ A^7alt D^6

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Eb pitch

$\text{♩} = 132$

The main musical score consists of ten staves of music in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as quarter note = 132. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A circled cross symbol (⊕) is placed above the staff at the end of the eighth measure of the tenth staff.

after solos
DC al ⊕

CODA

The CODA section consists of two staves of music. The first staff begins with a circled cross symbol (⊕) above the first measure. The music continues with the same complex rhythmic patterns as the main score, ending with a double bar line.

solos $\frac{Am^7}{D}$ $B^{\flat}\Delta$ Am^7 D^{Δ}

$\frac{Am^7}{D}$ $B^{\flat}\Delta$ Am^7 $\frac{E}{G\#}$

A^{Δ} D^{Δ} A^{Δ} Em^7

$F^{\#\Delta}$ $\frac{G^{\#}m^7}{C^{\#}}$ $F^{\#\Delta}$ A^9

$\frac{Am^7}{D}$ $B^{\flat}\Delta$ Am^7 D^{Δ}

$\frac{Am^7}{D}$ $B^{\flat}\Delta$ Bm^7 $C^{\#}m^7$

$E^{\flat}7alt$ $D^{\Delta(+5)}$ $D^{\flat}\emptyset$ $C^{\Delta(-5)}$

Cm^7 F^7 B^{\emptyset} E^7alt A^6

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Trombone

♩ = 132



after solos
DC al ⊕

CODA



solos Cm⁷
F D^bΔ Cm⁷ F^Δ

Cm⁷
F D^bΔ Cm⁷ G/B

C^Δ F^Δ C^Δ Gm⁷

A^Δ Bm⁷
E A^Δ C⁹

Cm⁷
F D^bΔ Cm⁷ F^Δ

Cm⁷
F D^bΔ Dm⁷ Em⁷

F^{#7}alt F^{Δ(+5)} E[∅] E^bΔ(-5)

E^bm⁷ A^b7 D[∅] G⁷alt C⁶

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PRS

Bass

♩ = 132

$\frac{Cm7}{F}$

∕

$D\flat\Delta$

$Cm7$

F

$\frac{Cm7}{F}$

∕

$D\flat\Delta$

$\frac{Cm7}{B}$

$C\Delta$

$F\Delta$

$C\Delta$

$Gm7$

$A\Delta$

$\frac{Bm7}{E}$

$A\Delta$

$C7$

$\frac{Cm7}{F}$

∕

$D\flat\Delta$

$Cm7$

F

$\frac{Cm7}{F}$

∕

$D\flat\Delta$

$Dm7$

$Em7$

$F\#7alt$

$F+$

$E\emptyset$

$E\flat\Delta(-5)$

$E\flat m7$

$A\flat 7$

$D\emptyset$

$G7$

C

CODA

after solos
DC al \oplus

$D\emptyset$

$G7$

$D\flat m7$

$G\flat 7$

$Cm7$

$F7$

$E7$

$E\flat$

$\frac{B\flat}{D}$

$Cm7$

$B\flat$

$A\flat$

$G\flat$

F

solos Cm7
F D \flat Cm7 F

Cm7
F D \flat Cm7 G/B

C F C Gm7

A Bm7
E A C7

Cm7
F D \flat Cm7 F

Cm7
F D \flat Dm7 Em7

F#7alt F+ E \emptyset E \flat Δ (-5)

E \flat m7 A \flat 7 D \emptyset G7alt C

Drums

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♩ = 132

Bass clef staff with three measures, each labeled "play 8".

to Coda



Bass clef staff with two measures, labeled "play 6" and "play 2".

solos

Bass clef staff with four measures, each labeled "play 8".

DC al

CODA

Bass clef staff with musical notation for the first line of the coda, including accents (>) over notes.

Bass clef staff with musical notation for the second line of the coda, ending with a double bar line.

**SCALE
CHORD**

ESTE É PARA VOCÊ

Concert Pitch

| | | | | | | | |
|-------------------------|--|--------|--|-------------------------|--|-------------------|--|
| : $\frac{Cm^7}{F^{11}}$ | | \neq | | $\frac{A^b}{D^b\Delta}$ | | Cm^7 F^Δ | |
|-------------------------|--|--------|--|-------------------------|--|-------------------|--|

| | | | | | | | |
|-----------------------|--|--------|--|-------------------------|--|-----------------------|--|
| $\frac{Cm^7}{F^{11}}$ | | \neq | | $\frac{A^b}{D^b\Delta}$ | | Cm^7 G^6 (B bass) | |
|-----------------------|--|--------|--|-------------------------|--|-----------------------|--|

| | | | | | | | |
|------------|--|----------------------|--|------------|--|--------|--|
| C^Δ | | $\frac{C}{F^\Delta}$ | | C^Δ | | Gm^7 | |
|------------|--|----------------------|--|------------|--|--------|--|

| | | | | | | | |
|------------|--|-----------------------|--|------------|--|-------|--|
| A^Δ | | $\frac{Bm^7}{E^{11}}$ | | A^Δ | | C^7 | |
|------------|--|-----------------------|--|------------|--|-------|--|

| | | | | | | | |
|-----------------------|--|--------|--|-------------------------|--|-------------------|--|
| $\frac{Cm^7}{F^{11}}$ | | \neq | | $\frac{A^b}{D^b\Delta}$ | | Cm^7 F^Δ | |
|-----------------------|--|--------|--|-------------------------|--|-------------------|--|

| | | | | | | | |
|-----------------------|--|--------|--|-------------------------|--|---------------|--|
| $\frac{Cm^7}{F^{11}}$ | | \neq | | $\frac{A^b}{D^b\Delta}$ | | Dm^7 Em^7 | |
|-----------------------|--|--------|--|-------------------------|--|---------------|--|

| | | | | | | | |
|-------------------|--|---------------------------|--|--------------------------------|--|-------------------------|--|
| $\frac{Gm}{F\#7}$ | | $\frac{Dm}{F^\Delta(+5)}$ | | $\frac{Gm^{(7)}}{E^\emptyset}$ | | $\frac{B^b}{E^b\Delta}$ | |
|-------------------|--|---------------------------|--|--------------------------------|--|-------------------------|--|

| | | | | | | | |
|----------|--|---------------------------|--|--------------------------------|--------------------|--|---------|
| E^bm^7 | | $\frac{E^bm^{(7)}}{A^b7}$ | | $\frac{Fm^{(7)}}{D^\emptyset}$ | $\frac{A^bm}{G^7}$ | | C^6 : |
|----------|--|---------------------------|--|--------------------------------|--------------------|--|---------|

**SCALE
CHORD**

ESTE É PARA VOCÊ

Bb Pitch

| | | | |
|-------------------------------------|--------|-------------------------|-----------------------|
| \parallel : $\frac{Dm^7}{G^{11}}$ | \neq | $\frac{B^b}{E^b\Delta}$ | $Dm^7 \quad G^\Delta$ |
|-------------------------------------|--------|-------------------------|-----------------------|

| | | | |
|-----------------------|--------|-------------------------|--------------------------------------|
| $\frac{Dm^7}{G^{11}}$ | \neq | $\frac{B^b}{E^b\Delta}$ | $Dm^7 \quad A^6 (C^\# \text{ bass})$ |
|-----------------------|--------|-------------------------|--------------------------------------|

| | | | |
|------------|----------------------|------------|--------|
| D^Δ | $\frac{D}{G^\Delta}$ | D^Δ | Am^7 |
|------------|----------------------|------------|--------|

| | | | |
|------------|---------------------------------|------------|-------|
| B^Δ | $\frac{C^\#m^7}{F^\#\text{11}}$ | B^Δ | D^7 |
|------------|---------------------------------|------------|-------|

| | | | |
|-----------------------|--------|-------------------------|-----------------------|
| $\frac{Dm^7}{G^{11}}$ | \neq | $\frac{B^b}{E^b\Delta}$ | $Dm^7 \quad G^\Delta$ |
|-----------------------|--------|-------------------------|-----------------------|

| | | | |
|-----------------------|--------|-------------------------|-----------------------------|
| $\frac{Dm^7}{G^{11}}$ | \neq | $\frac{B^b}{E^b\Delta}$ | $Em^7 \quad F^\#\text{m}^7$ |
|-----------------------|--------|-------------------------|-----------------------------|

| | | | |
|---------------------------|---------------------------|----------------------------------|----------------------|
| $\frac{Am}{G^\#\text{7}}$ | $\frac{Em}{G^\Delta(+5)}$ | $\frac{Am^{(7)}}{F^\#\emptyset}$ | $\frac{C}{F^\Delta}$ |
|---------------------------|---------------------------|----------------------------------|----------------------|

| | | | | | |
|--------|--------------------------------|--------------------------------|--------------------|-------|-------------|
| Fm^7 | $\frac{Fm^{(7)}}{B^b\text{7}}$ | $\frac{Gm^{(7)}}{E^\emptyset}$ | $\frac{B^bm}{A^7}$ | D^6 | \parallel |
|--------|--------------------------------|--------------------------------|--------------------|-------|-------------|

**SCALE
CHORD**

ESTE É PARA VOCÊ

E_b Pitch

| | | | |
|-----------------------|--------|-----------------------------|---------------------|
| $\frac{Am^7}{D^{11}}$ | \neq | $\frac{F}{B^{\flat}\Delta}$ | $Am^7 \ D^{\Delta}$ |
|-----------------------|--------|-----------------------------|---------------------|

| | | | |
|-----------------------|--------|-----------------------------|--|
| $\frac{Am^7}{D^{11}}$ | \neq | $\frac{F}{B^{\flat}\Delta}$ | $Am^7 \ E^6 (G^{\sharp} \text{ bass})$ |
|-----------------------|--------|-----------------------------|--|

| | | | |
|--------------|------------------------|--------------|--------|
| A^{Δ} | $\frac{A}{D^{\Delta}}$ | A^{Δ} | Em^7 |
|--------------|------------------------|--------------|--------|

| | | | |
|--------------------|--------------------------------------|--------------------|-------|
| $F^{\sharp}\Delta$ | $\frac{G^{\sharp}m^7}{C^{\sharp}11}$ | $F^{\sharp}\Delta$ | A^7 |
|--------------------|--------------------------------------|--------------------|-------|

| | | | |
|-----------------------|--------|-----------------------------|---------------------|
| $\frac{Am^7}{D^{11}}$ | \neq | $\frac{F}{B^{\flat}\Delta}$ | $Am^7 \ D^{\Delta}$ |
|-----------------------|--------|-----------------------------|---------------------|

| | | | |
|-----------------------|--------|-----------------------------|------------------------|
| $\frac{Am^7}{D^{11}}$ | \neq | $\frac{F}{B^{\flat}\Delta}$ | $Bm^7 \ C^{\sharp}m^7$ |
|-----------------------|--------|-----------------------------|------------------------|

| | | | |
|--------------------------|-----------------------------|--|------------------------|
| $\frac{Em}{D^{\sharp}7}$ | $\frac{Bm}{D^{\Delta(+5)}}$ | $\frac{Em^{(7)}}{C^{\sharp}\emptyset}$ | $\frac{G}{C^{\Delta}}$ |
|--------------------------|-----------------------------|--|------------------------|

| | | | | | |
|--------|------------------------|----------------------------------|------------------|-------|--------------|
| Cm^7 | $\frac{Cm^{(7)}}{F^7}$ | $\frac{Dm^{(7)}}{B^{\emptyset}}$ | $\frac{Fm}{E^7}$ | A^6 | $:\parallel$ |
|--------|------------------------|----------------------------------|------------------|-------|--------------|