

Alto lead

FRIAR'S WALK

Paul Busby
PRS

♩ = 80

The main musical notation consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 80. The melody is written in a single line with various note values and rests. The piece concludes with a *fine* marking.

double tempo
piano solo last time

The piano solo section consists of seven staves of chord notation. The first staff begins with a repeat sign and contains the following chords: B \flat Δ , Am⁷, Gm⁷, F Δ , Em⁷, Dm⁷, Bm⁷/_E, and A Δ . The subsequent staves continue the progression with: F Δ , Em⁷, Dm⁷, C Δ , B \flat Δ , Am⁷, F \sharp m⁷/_B, and E Δ ; C \sharp m⁷, D \sharp m⁷, E Δ , Fm⁷, Gm⁷, Am⁷, B \flat Δ , and A⁷; Dm⁷, C Δ , B \flat Δ , Am⁷, Gm⁷, F Δ , Em⁷, Am⁷, Dm / :||.

piano cadenza

cue

original tempo

The piano cadenza notation shows a thick black bar representing the cadenza. This is followed by a cue note (a quarter note) and the beginning of the original tempo melody.

DC al fine

Trumpet/Flugelhorn/Soprano/Clarinet

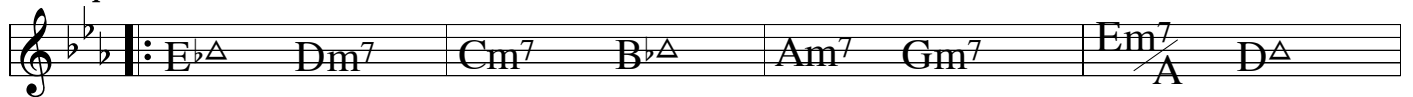
FRIAR'S WALK

Paul Busby
PRS

$\text{♩} = 80$

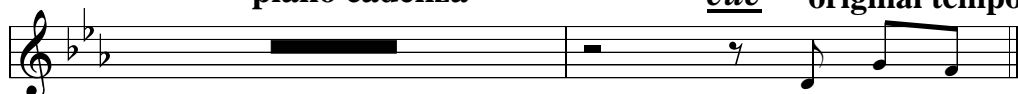


double tempo
piano solo last time



piano cadenza

cue original tempo



DC al fine

Trombone harmony

FRIAR'S WALK

STRAIGHT 8'S
Paul Busby
PRS

$\text{♩} = 80$

fine

double tempo
piano solo last time

$D^{\flat}\Delta$ Cm^7 | $B^{\flat}m^7$ $A^{\flat}\Delta$ | Gm^7 Fm^7 | Dm^7 $C\Delta$
G

$A^{\flat}\Delta$ Gm^7 | Fm^7 $E^{\flat}\Delta$ | $D^{\flat}\Delta$ Cm^7 | Am^7 $G\Delta$
D

Em^7 $F^{\sharp}m^7$ | $G\Delta$ $A^{\flat}m^7$ | $B^{\flat}m^7$ Cm^7 | $D^{\flat}\Delta$ C^7

Fm^7 $E^{\flat}\Delta$ | $D^{\flat}\Delta$ Cm^7 | $B^{\flat}m^7$ $A^{\flat}\Delta$ | Gm^7 Cm^7 Fm / :||

piano cadenza

original tempo
cue

DC al fine

Tenor harmony

FRIAR'S WALK

STRAIGHT 8'S
Paul Busby
PRS

$\text{♩} = 80$

fine

double tempo
piano solo last time

piano cadenza

original tempo
cue

DC al fine

Piano

FRIAR'S WALK

STRAIGHT 8'S
Paul Busby
PRS

♩ = 80 1st x 2nd x arpeggios simile

1

2

double tempo
piano solo last time

repeats

last x piano cadenza when ready original tempo

octaves

FRIAR'S WALK

STRAIGHT 8'S
Paul Busby
PRS

Bass

♩ = 80

sim

4/4

$D^{\flat}\Delta$ Cm^7 $B^{\flat}m^7$ $A^{\flat}\Delta$ | Gm^7 Fm^9 Dm^7 C^{Δ}
G

$A^{\flat}\Delta$ Gm^7 Fm^7 $E^{\flat}\Delta$ | $D^{\flat}\Delta$ Cm^9 Am^7 G^{Δ}
D

Em^7 $F^{\sharp}m^7$ G^{Δ} $A^{\flat}m^{11}$ | $B^{\flat}m^7$ Cm^7 $B^{\flat}m^6$ C^7
D $^{\flat}$

1

Fm^7 $E^{\flat}\Delta$ $D^{\flat}6$ Cm^7 | $B^{\flat}m^{11}$ $A^{\flat}\Delta$ Gm^7 Cm^7 Fm Fm^7 E^{\flat} :||

2

$B^{\flat}m^{11}$ $A^{\flat}\Delta$ Gm^7 C^7 | F *fine*

Double tempo in 4
piano solo last time

$D^{\flat}\Delta$ Cm^7 | $B^{\flat}m^7$ $A^{\flat}\Delta$ | Gm^7 Fm^7 | Dm^7 C^{Δ}
G

$A^{\flat}\Delta$ Gm^7 | Fm^7 $E^{\flat}\Delta$ | $D^{\flat}\Delta$ Cm^7 | Am^7 G^{Δ}
D

Em^7 $F^{\sharp}m^7$ | G^{Δ} $A^{\flat}m^7$ | $B^{\flat}m^7$ Cm^7 | $D^{\flat}\Delta$ C^7

repeats

Fm^7 $E^{\flat}\Delta$ | $D^{\flat}\Delta$ Cm^7 | $B^{\flat}m^7$ $A^{\flat}\Delta$ | Gm^7 Cm^7 Fm / :||

last x

Gm^7 C^7 | F

piano cadenza *original tempo* cue

DC al fine

Drums

FRIARS WALK

STRAIGHT 8'S
Paul Busby
PRS

brushes
♩ = 80

solos **double tempo - swing** *piano solo finishes with cadenza* then: original tempo

DC al FINE

SCALE
CHORD

FRIARS' WALK

Bb Pitch

| | | | | | | | |
|-------------------------|--|-----------------|--|----------------------------------|--|-------------------------|--|
| | | | | | | D | |
| $\frac{B^b}{E^b\Delta}$ | | Dm ⁷ | | Cm ⁷ B ^b Δ | | $\frac{C/G}{A^{11}}$ DΔ | |
| | | | | | | | |

| | | | | | | | |
|-----------------------|--|-----------------|--|--------------------|--|--------------------------|--|
| | | | | | | A | |
| $\frac{F}{B^b\Delta}$ | | Am ⁷ | | Gm ⁷ FΔ | | $\frac{G/Am}{E^{11}}$ AΔ | |
| | | | | | | | |

| | | | | | | | |
|--------------------|--|--------------------------------|--|-------------------------|--|---|--|
| | | | | | | GmH | |
| $\frac{E}{F\#m^7}$ | | G ^{\#} m ⁷ | | AΔ $\frac{A^b}{B^bm^7}$ | | $\frac{C}{Dm^7}$ E ^b Δ $\frac{F}{D^7}$ | |
| | | | | | | | |

| | | | | | | | |
|------------------|--|----|--|---|--|---|--|
| | | | | | | <i>repeats</i> | |
| $\frac{F}{Gm^7}$ | | FΔ | | $\frac{B^b}{E^b\Delta}$ Dm ⁷ | | Cm ⁷ B ^b Δ Am ⁷ Dm ⁷ Gm / : | |
| | | | | | | | |

| | | | | | | | |
|------------------|--|---------------------|--|------|--|---------------|--|
| <i>last time</i> | | | | | | | |
| (Am ⁷ | | $\frac{GmH}{F/D^7}$ | | GΔ) | | piano cadenza | |
| | | | | | | | |

SCALE
CHORD

FRIARS' WALK

E_b pitch

| | | | | | | | | | | | | | | | |
|-----------------------------|--|--------|--|--------|--|--------------|--|------------------|--|--------|--|----------------------|--|--------------|--|
| $\frac{F}{B^{\flat\Delta}}$ | | Am^7 | | Gm^7 | | F^{Δ} | | $\frac{C}{Em^7}$ | | Dm^7 | | $\frac{G/D}{E^{11}}$ | | A^{Δ} | |
|-----------------------------|--|--------|--|--------|--|--------------|--|------------------|--|--------|--|----------------------|--|--------------|--|

| | | | | | | | | | | | | | | | |
|------------------------|--|--------|--|--------|--|--------------|--|-----------------------------|--|--------|--|-----------------------|--|--------------|--|
| $\frac{C}{F^{\Delta}}$ | | Em^7 | | Dm^7 | | C^{Δ} | | $\frac{F}{B^{\flat\Delta}}$ | | Am^7 | | $\frac{D/Em}{B^{11}}$ | | E^{Δ} | |
|------------------------|--|--------|--|--------|--|--------------|--|-----------------------------|--|--------|--|-----------------------|--|--------------|--|

| | | | | | | | | | | | | | | | |
|----------------------------|--|------------------|--|--------------|--|--------------------------|--|------------------|--|------------------|--|-------------------|--|---------------------|--|
| $\frac{B}{C^{\sharp m^7}}$ | | $D^{\sharp m^7}$ | | E^{Δ} | | $\frac{E^{\flat}}{Fm^7}$ | | $\frac{F}{Gm^7}$ | | $\frac{G}{Am^7}$ | | $B^{\flat\Delta}$ | | $\frac{DmH}{C/A^7}$ | |
|----------------------------|--|------------------|--|--------------|--|--------------------------|--|------------------|--|------------------|--|-------------------|--|---------------------|--|

| | | | | | | | | | | | | | | | |
|------------------|--|--------------|--|-----------------------------|--|--------|--|--------|--|--------------|--|----------------|------------------|--|-----------|
| $\frac{C}{Dm^7}$ | | C^{Δ} | | $\frac{F}{B^{\flat\Delta}}$ | | Am^7 | | Gm^7 | | F^{Δ} | | <i>repeats</i> | | | |
| | | | | | | | | | | | | | $Em^7 Am^7 Dm /$ | | |

| | | | | | | | | | | | | | | | |
|------------------|--|---------------------|--|---------------|--|----------------------|--|--|--|--|--|--|--|--|--|
| <i>last time</i> | | | | | | | | | | | | | | | |
| $(Em^7$ | | $\frac{DmH}{C/A^7}$ | | $D^{\Delta})$ | | piano cadenza | | | | | | | | | |