

HOTTENTOTS

STRAIGHT 8'S
Paul Busby
PRS

♩ = 140

Piano ♩ 1st time (whole chorus) = solo

First system of musical notation (measures 1-4). Treble and bass clefs, 4/4 time signature, key signature of one flat. Dynamics: *mf* (measures 1-2), *p* (measures 3-4). Includes a repeat sign at the beginning.

Second system of musical notation (measures 5-8). Treble and bass clefs, 4/4 time signature, key signature of one flat. Dynamics: *mf* (measures 5-6), *p* (measures 7-8).

Third system of musical notation (measures 9-12). Treble and bass clefs, 4/4 time signature, key signature of one flat. Dynamics: *f* (measures 9-10), *mp* (measures 11-12). Includes accents and a fermata over measure 10.

Fourth system of musical notation (measures 13-16). Treble and bass clefs, 4/4 time signature, key signature of one flat. Dynamics: *mf* (measures 13-14), *mp* (measures 15-16). Includes first and second endings marked with '1' and '2'.

Fifth system of musical notation (measures 17-20). Treble and bass clefs, 4/4 time signature, key signature of one flat. Dynamics: *mf* (measures 17-18). Includes accents and a fermata over measure 18.

repeat from the top
no repeat on DS

Sixth system of musical notation (measures 21-24). Treble and bass clefs, 4/4 time signature, key signature of one flat. Dynamics: *mp* (measures 21-22), *p* (measures 23-24), *mf* (measures 25-26). Includes a fermata over measure 22 and a '1st time only' marking.

solos

Musical staff 1: Treble clef, key signature of one flat. Chords: F, B \flat /F, F, G \emptyset /F, F, C 7 , F / / Gm 7 /C.

Musical staff 2: Treble clef, key signature of one flat. Chords: F, B \flat /F, F, G \emptyset /F, F, B \flat Δ , E \emptyset , A 7 (b9).

Musical staff 3: Treble clef, key signature of one flat. Chords: Dm 7 , G 7 , F/C, C 7 , F / / Gm 7 /C.

Musical staff 4: Treble clef, key signature of one flat. Chords: F, B \flat /F, F, G \emptyset /F, F, C 7 , F / / Gm 7 /C.

Musical staff 5: Treble clef, key signature of one flat. Chords: F, B \flat /F, F, G \emptyset /F, F, B \flat Δ , E \emptyset , A 7 (b9).

Musical staff 6: Treble clef, key signature of one flat. Chords: Dm 7 , G 7 , F/C, C 7 , F.

Musical staff 7: Treble clef, key signature of one flat. Chords: Dm 7 , G \emptyset /D \flat , Gm 7 /C, C 7 /B \flat , Am 7 , Dm 7 , G 7 , C 7 .

Musical staff 8: Treble clef, key signature of one flat. Chords: E \flat 7 (#9), D 7 (#9), Gm Δ , A 7 alt, Dm 7 , G 7 , Gm 7 , C 7 .

Musical staff 9: Treble clef, key signature of one flat. Chords: B \flat m 7 , E \flat 7 , F, Gm 7 /C. Ends with a repeat sign.

DS al \blacklozenge

CODA

Musical staff 10: Grand staff (treble and bass clefs). Includes dynamics like *f* and accents (>). Ends with a double bar line and a fermata.

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Bass

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13 13 9



solos

Bass line 1: F | $\text{B}^\flat / \text{F}$ F | $\text{G}^\emptyset / \text{F}$ | F C^7 | $\text{F} / / \text{C}^7_{\text{sus}4}$

Bass line 2: F | $\text{B}^\flat / \text{F}$ F | $\text{G}^\emptyset / \text{F}$ | F $\text{B}^\flat \Delta$ E^\emptyset $\text{A}7(\flat 9)$

Bass line 3: Dm^7 | G^7 | F / C | C^7 | $\text{F} / / \text{C}^7_{\text{sus}4}$

Bass line 4: F | $\text{B}^\flat / \text{F}$ F | $\text{G}^\emptyset / \text{F}$ | F C^7 | $\text{F} / / \text{C}^7_{\text{sus}4}$

Bass line 5: F | $\text{B}^\flat / \text{F}$ F | $\text{G}^\emptyset / \text{F}$ | F $\text{B}^\flat \Delta$ E^\emptyset $\text{A}7(\flat 9)$

Bass line 6: Dm^7 | G^7 | F / C | C^7 | F

Bass line 7: Dm^7 | $\text{G}^\emptyset / \text{D}^\flat$ | $\text{C}^7_{\text{sus}4}$ | $\text{C}^7 / \text{B}^\flat$ | Am^7 Dm^7 | G^7 C^7

Bass line 8: $\text{E}^\flat 7(\sharp 9)$ $\text{D}^7(\sharp 9)$ | Gm A^7_{alt} | Dm^7 G^7 | Gm^7 C^7

Bass line 9: $\text{B}^\flat \text{m}^7$ | $\text{E}^\flat 7$ | F | $\text{C}^7_{\text{sus}4}$:||

DS al \blacklozenge

CODA

$\text{B}^\flat \text{m}^7$ bass fill $\text{E}^\flat 7$ bass fill

Bass line 10: Musical notation for the CODA section, including bass fills and melodic lines.

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Drums

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13 13 9 *fill*

♩ play 8 on H.H.

mf *p*

mf *p*

f *mp*

mp

p

solos

play 5 play 8 play 5 play 8

play 10 (4 + 4 + 2)

CODA *fill behind bass solo*

DS al ⊕

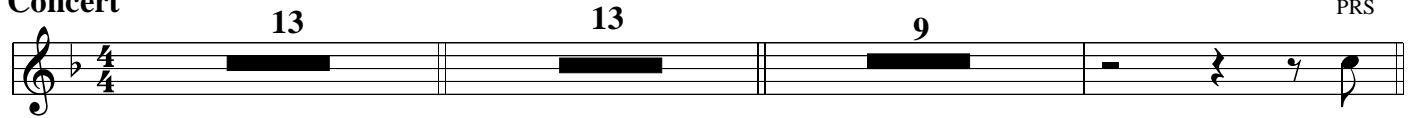
f

♩ = 140
Concert

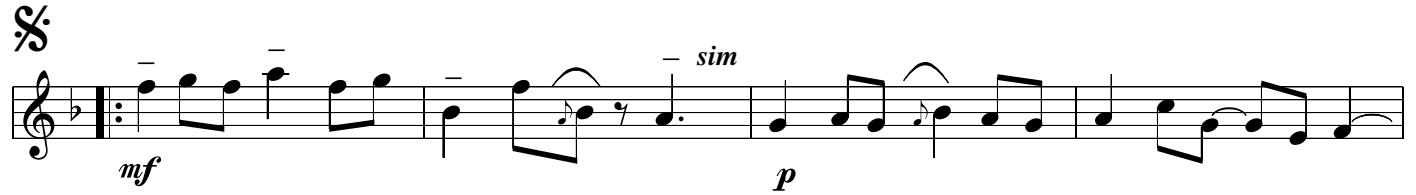
HOTTENTOTS

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13 13 9



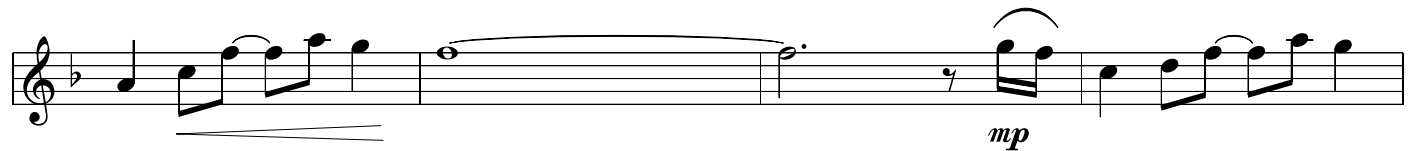
mf *p* *sim*



mf *p*



mp



1 2

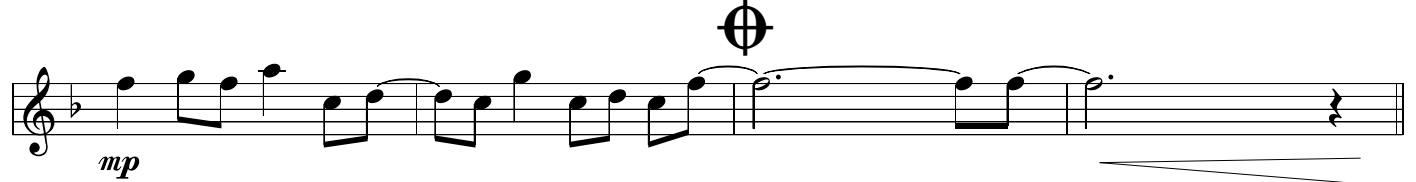
mf *mp*



mf



mp

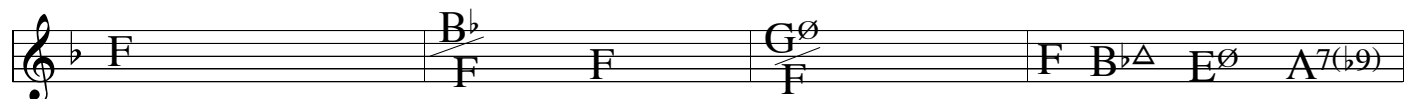


solos

F B \flat /F F G \emptyset /F F C 7 F // C 7



F B \flat /F F G \emptyset /F F B \flat Δ E \emptyset A 7 (b9)



Dm 7 G 7 F/C C 7 F // Gm 7 /C



Musical staff 1: Treble clef, key signature of one flat. Chords: F, B \flat /F, F, G \emptyset /F, F, C 7 , F // C 7 .

Musical staff 2: Treble clef, key signature of one flat. Chords: F, B \flat /F, F, G \emptyset /F, F, B \flat Δ , E \emptyset , A $^7(\flat 9)$.

Musical staff 3: Treble clef, key signature of one flat. Chords: Dm 7 , G 7 , F/C, C 7 , F.

Musical staff 4: Treble clef, key signature of one flat. Chords: Dm 7 , G \emptyset /D \flat , Gm 7 /C, C 7 /B \flat , Am 7 , Dm 7 , G 7 , C 7 .

Musical staff 5: Treble clef, key signature of one flat. Chords: E \flat $^7(\sharp 9)$, D $^7(\sharp 9)$, Gm Δ , A 7 alt, Dm 7 , G 7 , Gm 7 , C 7 .

Musical staff 6: Treble clef, key signature of one flat. Chords: B \flat m 7 , E \flat 7 , F, Gm 7 /C. Ends with repeat sign.

DS al ϕ

CODA

Musical staff 7: Treble clef, key signature of one flat. Melodic line starting with a fermata on a whole note, followed by a series of eighth notes. Dynamics: *f*, >.

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Trombone

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PRS

13 13 9

mf *p* *sim*

mf *p*

mp

1 2

mf *mp*

mp

solos

F B \flat /F F G \emptyset /F F C 7 F // C 7

F B \flat /F F G \emptyset /F F B \flat Δ E \emptyset A 7 (b9)

Dm 7 G 7 F/C C 7 F // Gm 7 /C

Bass clef staff with chord symbols: F, B \flat /F, F, G \emptyset /F, F, C 7 , F // C 7

Bass clef staff with chord symbols: F, B \flat /F, F, G \emptyset /F, F, B \flat Δ , E \emptyset , A 7 (\flat 9)

Bass clef staff with chord symbols: Dm 7 , G 7 , F/C, C 7 , F

Bass clef staff with chord symbols: Dm 7 , G \emptyset /D \flat , Gm 7 /C, C 7 /B \flat , Am 7 , Dm 7 , G 7 , C 7

Bass clef staff with chord symbols: E \flat 7(\sharp 9), D7(\sharp 9), Gm Δ , A 7 alt, Dm 7 , G 7 , Gm 7 , C 7

Bass clef staff with chord symbols: B \flat m 7 , E \flat 7, F, Gm 7 /C

DS al ϕ

CODA section with musical notation and a fermata over the first measure.

f

♩ = 140

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PRS

Tenor lead

13

13

9

solos

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: G, C/G, G, Aø/G, G, D7, G // D7.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: G, C/G, G, Aø/G, G, CΔ, F#ø, B7(b9).

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: Em7, A7, G/D, D7, G.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: Em7, Aø/E_b, Am⁷/D, D⁷/C, Bm⁷, Em⁷, A⁷, D⁷.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: F⁷(#9), E⁷(#9), Am^Δ, B⁷alt, Em⁷, A⁷, Am⁷, D⁷.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: Cm⁷, F⁷, G, Am⁷/D. Ends with a double bar line.

DS al ϕ

CODA

Musical staff 7: Treble clef, key signature of one sharp (F#). Melodic line starting with a fermata on G⁴, followed by notes G⁴, F[#]₄, E₄, D₄, C₄, B₃, A₃, G₃, F[#]₃, E₃, D₃. Dynamics include a fermata and a forte (*f*) marking.