

MARCELA

Samba or Bossa
Paul Busby
PRS

Bb pitch

$\text{♩} = 90$

The musical score for 'MARCELA' is written in Bb pitch and 6/8 time. It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: G^{69} (above), Cm^{69} (above), G (below)
- Staff 2: $F\#^{\circ}$ (above), $\frac{B^{\circ}}{F}$ (above), $E7(b9+5)$ (above)
- Staff 3: Am^{69} (above), $\frac{F\Delta(+11)}{A}$ (above)
- Staff 4: $G\#^{\circ}$ (above), Gm^9 (above), $C^9(+11)$ (above)
- Staff 5: $C\#^{\circ}$ (above), $\frac{F\#^{\circ}}{C}$ (above), B° (above), $B^{\flat}m^6$ (above)
- Staff 6: $G\#m^{\Delta}$ (above), $\frac{C\#^{\circ}}{G}$ (above), $F\#7(b9+5)$ (above)
- Staff 7: $\frac{G^{69}}{B}$ (above), $\frac{Gm^{69}}{B^{\flat}}$ (above)
- Staff 8: $E^{\flat}\Delta(+11)$ (above), D^7sus^4 (above), $D^7(b9-5)$ (above), G^{69} (above), $\frac{(Am^7)}{G}$ (above)

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Bass

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F

$\frac{G^\circ}{F}$

E^o

$\frac{A^\circ}{E^\flat}$

D⁷

Gm

$\frac{E^\flat}{Gm}$

F#^o

Fm⁷

B^{b7}

B^o

$\frac{E^\circ}{B^\flat}$

A^o

A^bm

G^bm

$\frac{B^\circ}{F}$

E7(-5)

$\frac{F}{A}$

$\frac{Fm}{A^\flat}$

D^b

C⁷_{sus4} C⁷(-5)

F

$\frac{(Gm^7)}{F}$

Concert

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$\text{♩} = 90$

F69

$\frac{B^{\flat}m^{69}}{F}$

Musical staff 1: Treble clef, key signature of one flat (Bb), common time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. There are bar lines above the notes.

$E^{\circ}addC$

$\frac{A^{\circ}}{E^{\flat}}$

D7(b9+5)

Musical staff 2: Treble clef, key signature of one flat (Bb), common time. The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. There are bar lines above the notes.

Gm69

$\frac{E^{\flat}\Delta(+11)}{G}$

Musical staff 3: Treble clef, key signature of one flat (Bb), common time. The melody continues with a quarter note D3, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. There are bar lines above the notes.

F# \circ addD

Fm9

B \flat 9(+11)

Musical staff 4: Treble clef, key signature of one flat (Bb), common time. The melody continues with a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. There are bar lines above the notes.

B \circ

$\frac{E^{\circ}}{B^{\flat}}$

A \circ

A \flat m6

Musical staff 5: Treble clef, key signature of one flat (Bb), common time. The melody continues with a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note Bb2. There are bar lines above the notes.

solos: F#m Δ

tune: F#m Δ F#m7(11)

$\frac{B^{\circ}}{F}$

E7(b9+5)

Musical staff 6: Treble clef, key signature of one flat (Bb), common time. The melody continues with a quarter note Bb2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note Bb1. There are bar lines above the notes.

$\frac{F^{69}}{A}$

$\frac{Fm^{69}}{A^{\flat}}$

Musical staff 7: Treble clef, key signature of one flat (Bb), common time. The melody continues with a quarter note Bb1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note Bb0. There are bar lines above the notes.

D \flat Δ (+11)

C7sus4

C7(b9-5)

F69

$\frac{(Gm^7)}{F}$

Musical staff 8: Treble clef, key signature of one flat (Bb), common time. The melody continues with a quarter note Bb0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note Bb-1. There are bar lines above the notes.

Eb pitch

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$\text{♩} = 90$

D69 $\frac{\text{Gm}^{69}}{\text{D}}$

C#° $\frac{\text{F}\#\emptyset}{\text{C}}$ B7(b9+5)

Em69 $\frac{\text{C}\Delta(+11)}{\text{E}}$

D#° Dm9 G9(+11)

G#° $\frac{\text{C}\#\emptyset}{\text{G}}$ F#° Fm6

D#mΔ $\frac{\text{G}\#\emptyset}{\text{D}}$ C#7(b9+5)

$\frac{\text{D}^{69}}{\text{F}\#}$ $\frac{\text{Dm}^{69}}{\text{F}}$

BbΔ(+11) A7sus4 A7(b9-5) D69 $\frac{(\text{Em}^7)}{\text{D}}$

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Drums

$\text{♩} = 90$

play 8 **play 8** **play 8** **play 8** :

**SCALE
CHORD**

MARCELA

Concert Pitch

: F ⁶	∕	B ^b m ⁶ (F bass)	∕
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$\frac{E^\circ/FmH}{E^\circ}$	∕	$\frac{Cm^{(7)}}{A^\emptyset (E^b \text{ bass})}$	$\frac{E^b m}{D^7}$
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Gm	∕	$\frac{B^b}{E^b \Delta (G \text{ bass})}$	∕
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$\frac{F^\#\circ/GmH}{F^\#\circ}$	∕	Fm ⁷	$\frac{Fm}{B^b 7}$
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$\frac{Dm^{(7)}}{B^\emptyset}$	$\frac{Gm^{(7)}}{E^\emptyset (B^b \text{ bass})}$	$\frac{Cm^{(7)}}{A^\emptyset}$	$\frac{A^b m^{(7)}}{A^b m}$
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G ^b m	$\frac{Dm^{(7)}}{B^\emptyset (F \text{ bass})}$	$\frac{Fm}{E^7}$	∕
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$\frac{C}{F^6 (A \text{ bass})}$	∕	Fm (A ^b bass)	∕
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$\frac{A^b}{D^b \Delta}$	C ⁷ _{sus4}	$\frac{D^b m}{C^7}$	F ⁶	Gm ⁷ (F bass) :
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**SCALE
CHORD**

MARCELA

Bb Pitch

: G ⁶	∕	Cm ⁶ (G bass)	∕
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$\frac{F\#^{\circ}/GmH}{F\#^{\circ}}$	∕	$\frac{Dm^{(7)}}{B^{\circ} (F \text{ bass})}$	$\frac{Fm}{E7}$
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Am	∕	$\frac{C}{F^{\Delta} (A \text{ bass})}$	∕
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$\frac{G\#^{\circ}/AmH}{G\#^{\circ}}$	∕	Gm ⁷	$\frac{Gm}{C7}$
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$\frac{Em^{(7)}}{C\#^{\circ}}$	$\frac{Am^{(7)}}{F\#^{\circ} (C \text{ bass})}$	$\frac{Dm^{(7)}}{B^{\circ}}$	$\frac{B\flat m^{(7)}}{B\flat m}$
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A [♭] m	$\frac{Em^{(7)}}{C\#^{\circ} (G \text{ bass})}$	$\frac{Gm}{F\#7}$	∕
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$\frac{D}{G^6 (B \text{ bass})}$	∕	Gm (B [♭] bass)	∕
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$\frac{B\flat}{E\flat^{\Delta}}$	D ^{7sus4}	$\frac{E\flat m}{D7}$	G ⁶	Am ⁷ (G bass) :
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**SCALE
CHORD**

MARCELA

E_b Pitch

: D ⁶	∕	Gm ⁶ (D bass)	∕
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$\frac{C\#^{\circ}/DmH}{C\#^{\circ}}$	∕	$\frac{Am^{(7)}}{F\#\emptyset (C\text{ bass})}$	$\frac{Cm}{B7}$
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Em	∕	$\frac{G}{C^{\Delta} (E\text{ bass})}$	∕
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$\frac{E^{\flat\circ}/EmH}{E^{\flat\circ}}$	∕	Dm ⁷	$\frac{Dm}{G7}$
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$\frac{Bm^{(7)}}{G\#\emptyset}$	$\frac{Em^{(7)}}{C\#\emptyset (G\text{ bass})}$	$\frac{Am^{(7)}}{F\#\emptyset}$	$\frac{Fm^{(7)}}{Fm}$
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E ^b m	$\frac{Bm^{(7)}}{G\#\emptyset (D\text{ bass})}$	$\frac{Dm}{C\#\emptyset}$	∕
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$\frac{A}{D^6 (F\#\text{ bass})}$	∕	Dm (F bass)	∕
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$\frac{F}{B^{\flat}\Delta}$	A ^{7sus4}	$\frac{B^{\flat}m}{A^7}$	D ⁶	$\frac{Em^7 (D\text{ bass})}{: }$
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