

MINERVA

Straight 8's
Paul Busby
PRS

Flute

straight 8's also on DC

$\text{♩} = 110$



to solos (see next page)

CODA

swap phrases or play together with tenor

repeat as required

when ready (unis)

swing solos

Musical staff 1: Treble clef, 4 measures of chords: Am, G^{6/9}, F^Δ, Em⁷ Am⁷.

Musical staff 2: Treble clef, 4 measures of chords: F^Δ, Em⁷, Dm⁷, C^Δ B^bΔ(+11).

Musical staff 3: Treble clef, 4 measures of chords: Am, G^{6/9}, F^Δ, Em⁷ Am⁷.

Musical staff 4: Treble clef, 4 measures of chords: F^Δ, Em⁷, Dm⁷ C^Δ, Bm⁷ Am.

Musical staff 5: Treble clef, 4 measures of chords: B^bm, G^bΔ, Fm⁷ E^bm⁷, D^bΔ B^Δ(+11).

Musical staff 6: Treble clef, 4 measures of chords: Am, G^{6/9}, F^Δ, Em⁷ B^bΔ(+11) :||

after last solo (bass or piano)

Tempo as before

Straight 8's

Musical staff 7: Treble clef, 4 measures of rhythmic notation: triplet of eighth notes, eighth rest, eighth note, eighth note.

rit.

DC al Φ

Alto *straight 8's also on DC*
Alto tacit for 15 bars

MINERVA

Straight 8's
Paul Busby
PRS

$\text{♩} = 110$
Cue

play

play

tr

$\frac{2}{4}$



to solos (see next page)

CODA

swap phrases or play together with tenor

repeat as required

$F\#m$ E D^{Δ} $C\#7_{sus4}$

when ready (unis)

swing solos

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#m, E69, D Δ , C#m7, F#m7.

Musical staff 2: Treble clef, key signature of three sharps. Chords: D Δ , C#m7, Bm7, A Δ , G Δ (+11).

Musical staff 3: Treble clef, key signature of three sharps. Chords: F#m, E69, D Δ , C#m7, F#m7.

Musical staff 4: Treble clef, key signature of three sharps. Chords: D Δ , C#m7, Bm7, A Δ , G#m7, F#m.

Musical staff 5: Treble clef, key signature of three sharps. Chords: Gm, E \flat Δ , Dm7, Cm7, B \flat Δ , A \flat Δ (+11).

Musical staff 6: Treble clef, key signature of three sharps. Chords: F#m, E69, D Δ , C#m7, G Δ (+11). Ends with a double bar line.

after last solo (bass or piano)

Musical staff 7: Treble clef, key signature of three sharps. Features a *rit.* marking, a *Tempo* marking with a hairpin symbol, and two measures with a '4' above a blacked-out staff.

DC al Φ

Tenor *straight 8's also on DC*

MINERVA

Straight 8's
Paul Busby
PRS

$\text{♩} = 110$
Tenor tacit for 15 bars
Cue

swing solos

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: Bm, A⁶⁹, G^Δ, F#m⁷ Bm⁷.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Chords: G^Δ, F#m⁷, Em⁷, D^Δ C^{Δ(+11)}.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Chords: Bm, A⁶⁹, G^Δ, F#m⁷ Bm⁷.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). Chords: G^Δ, F#m⁷, Em⁷ D^Δ, C#m⁷ Bm.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#). Chords: Cm, A^{bΔ}, Gm⁷ Fm⁷, E^{bΔ} D^{bΔ(+11)}.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#). Chords: Bm, A⁶⁹, G^Δ, F#m⁷ C^{Δ(+11)} :||

after last solo (bass or piano)

Tempo

Musical staff 7: Treble clef, key signature of two sharps (F# and C#). Staff contains two measures with a thick black bar and the number '4' above it, indicating a four-measure rest. A fermata symbol is positioned above the second measure.

rit.

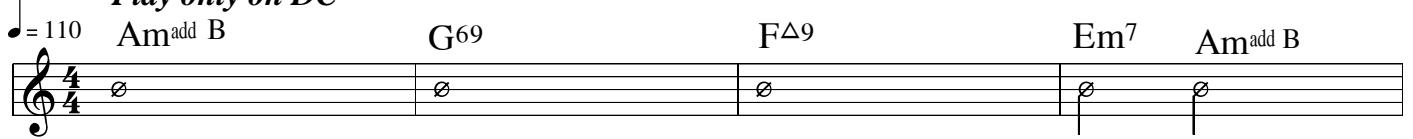
DC al ⊕

Piano *1st time through tacit for 8 bars*
Play only on DC

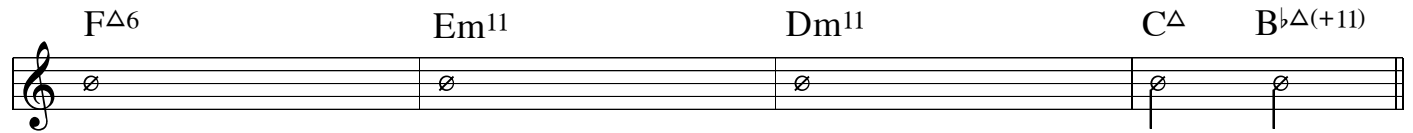
MINERVA

Straight 8's
Paul Busby
PRS

♩ = 110 Am^{add}B G⁶9 F^Δ9 Em⁷ Am^{add}B

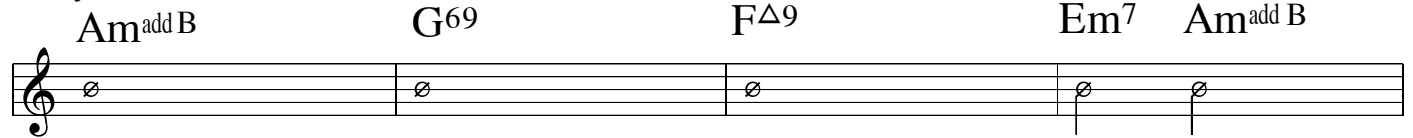


F^Δ6 Em¹¹ Dm¹¹ C^Δ B^bΔ(+11)



Play both times

Am^{add}B G⁶9 F^Δ9 Em⁷ Am^{add}B



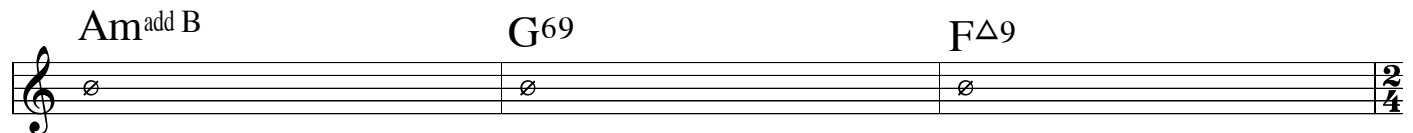
F^Δ6 Em¹¹ Dm¹¹ C^Δ9 Bm⁷ Am^{add}B



B^bm^{add}C G^bΔ Fm⁷ E^bm⁷ D^bΔ6 B^Δ6



Am^{add}B G⁶9 F^Δ9



to solos (see next page)

Em⁷ ⊕ Asus⁴ G⁶9 F^Δ9 E⁷sus⁴ > Am^{add}B



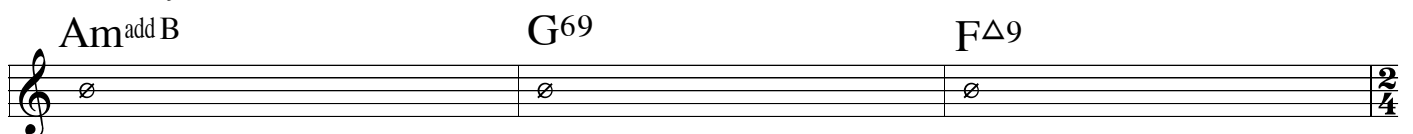
CODA

Asus⁴ G⁶9 F^Δ9 E⁷sus⁴ *repeat as required*

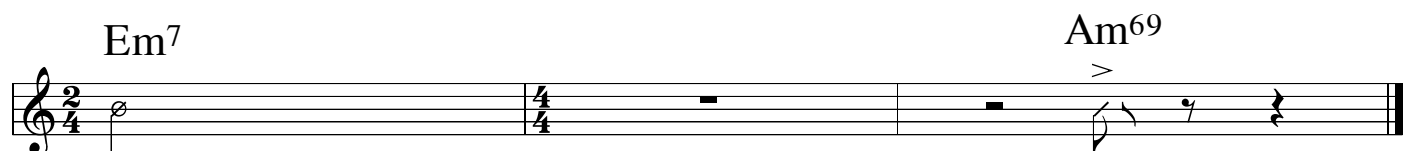


when ready

Am^{add}B G⁶9 F^Δ9



Em⁷ Am⁶9

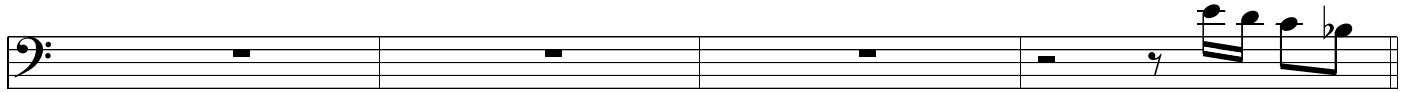


MINERVA

Straight 8's
Paul Busby
PRS

Bass
straight 8's also on DC

♩ = 110



Am G F Δ Em⁷ Am



F Δ Em⁷ Dm⁷ C Δ Bm⁷ Am



B \flat m G $\flat\Delta$ Fm⁷ E \flat m⁷ D $\flat\Delta$ B Δ



Am G⁶ F Δ



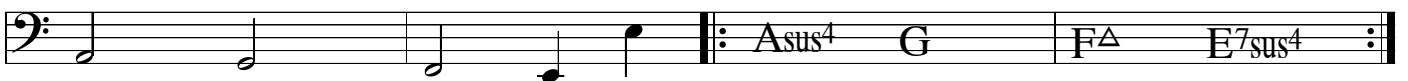
Em⁷ \oplus Asus⁴ G⁶ F Δ E⁷sus⁴ to solos (see next page)



CODA

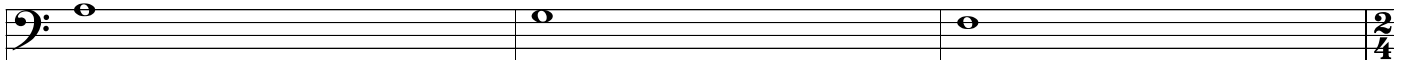
Asus⁴ G⁶ F Δ E⁷sus⁴

repeat as required

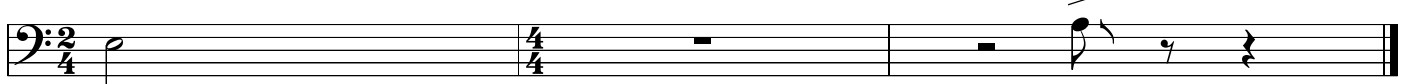


when ready

Am G⁶ F Δ



Em⁷ Am



solos

swing - broken-up on 1st chorus of each solo

Bass staff 1: Am | G⁶⁹ | F^Δ | Em⁷ Am⁷

Bass staff 2: F^Δ | Em⁷ | Dm⁷ | C^Δ B^Δ(+11)

Bass staff 3: Am | G⁶⁹ | F^Δ | Em⁷ Am⁷

Bass staff 4: F^Δ | Em⁷ | Dm⁷ C^Δ | Bm⁷ Am

Bass staff 5: B^bm | G^bΔ | Fm⁷ E^bm⁷ | D^bΔ B^Δ(+11)

Bass staff 6: Am | G⁶⁹ | F^Δ | Em⁷ B^Δ(+11) :||

after last solo (piano or bass)

winding down

Bass staff 7: E^bΔ | / | A^bΔ | / / / }
rit.

Tempo as before

4

Bass staff 8: [Silent staff with a thick black bar]

DC al ⊕

MINERVA

Straight 8's
Paul Busby
PRS

Drums *straight 8's also on DC*

♩ = 110

Bell of cymbal

Cymbal

solos

SWING - 1st chorus of each solo broken-up

after last solo - wind down

Tempo

Straight 8's *fill*

DC al

CODA

horns solo

when they're ready

**SCALE
CHORD**

MINERVA

Concert Pitch

 : $\frac{G}{Am}$	G^6	$\frac{C}{F^\Delta}$	$\frac{C}{Em^7}$ Am
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$\frac{C}{F^\Delta}$	$\frac{G}{Em^7}$	$\frac{C}{Dm^7}$	C^Δ $\frac{F}{B^\flat\Delta}$
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$\frac{G}{Am}$	G^6	$\frac{C}{F^\Delta}$	$\frac{C}{Em^7}$ Am
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$\frac{C}{F^\Delta}$	$\frac{G}{Em^7}$	$\frac{C}{Dm^7}$ C^Δ	$\frac{D}{G}$ $\frac{G}{Bm^7}$ Am
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$\frac{A^\flat}{B^\flat m}$	$\frac{D^\flat}{G^\flat}$	A^\flat Fm^7 $E^\flat m^7$	$D^\flat\Delta$ $\frac{G^\flat}{B^\Delta}$
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$\frac{G}{Am}$	G^6	$\frac{C}{F^\Delta}$	$\frac{G}{Em^7}$ $\frac{F}{B^\flat\Delta}$:
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**The italicised scales are used if the chord includes the 9th
Blues scales can also be used**

**SCALE
CHORD**

MINERVA

Bb Pitch

$\frac{A}{Bm}$	A^6	$\frac{D}{G^\Delta}$	$\frac{D}{A}$ $\frac{F\#m^7}{Bm}$
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$\frac{D}{G^\Delta}$	$\frac{A}{F\#m^7}$	$\frac{D}{Em^7}$	D^Δ $\frac{G}{C^\Delta}$
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$\frac{A}{Bm}$	A^6	$\frac{D}{G^\Delta}$	$\frac{D}{A}$ $\frac{F\#m^7}{Bm}$
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$\frac{D}{G^\Delta}$	$\frac{A}{F\#m^7}$	$\frac{D}{Em^7}$ D^Δ	$\frac{E}{A}$ $\frac{C\#m^7}{Bm}$
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$\frac{B\flat}{Cm}$	$\frac{E\flat}{A\flat}$	$\frac{B\flat}{Gm^7}$ Fm^7	$E\flat^\Delta$ $\frac{A\flat}{D\flat^\Delta}$
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$\frac{A}{Bm}$	A^6	$\frac{D}{G^\Delta}$	$\frac{A}{F\#m^7}$ $\frac{G}{C^\Delta}$
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**The italicised scales are used if the chord includes the 9th
Blues scales can also be used**

**SCALE
CHORD**

MINERVA

E_b Pitch

$\frac{E}{F\#m}$	E^6	$\frac{A}{D^\Delta}$	$\frac{A}{E}$ $\frac{C\#m^7}{F\#m}$
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$\frac{A}{D^\Delta}$	$\frac{E}{C\#m^7}$	$\frac{A}{Bm^7}$	A^Δ $\frac{D}{G^\Delta}$
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$\frac{E}{F\#m}$	E^6	$\frac{A}{D^\Delta}$	$\frac{A}{E}$ $\frac{C\#m^7}{F\#m}$
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$\frac{A}{D^\Delta}$	$\frac{E}{C\#m^7}$	$\frac{A}{Bm^7}$ A^Δ	$\frac{B}{E}$ $\frac{G\#m^7}{F\#m}$
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$\frac{F}{Gm}$	$\frac{B\flat}{E\flat}$	<i>F</i> Dm^7 Cm^7	$B\flat^\Delta$ $\frac{E\flat}{A\flat^\Delta}$
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$\frac{E}{F\#m}$	E^6	$\frac{A}{D^\Delta}$	$\frac{E}{C\#m^7}$ $\frac{D}{G^\Delta}$
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**The italicised scales are used if the chord includes the 9th
Blues scales can also be used**