

Alto

PEACH TIME

in memory of Jack Peach

Paul Busby
PRS

piano cue out of tempo

mp

mf

mf

4/4

rit.

accel.

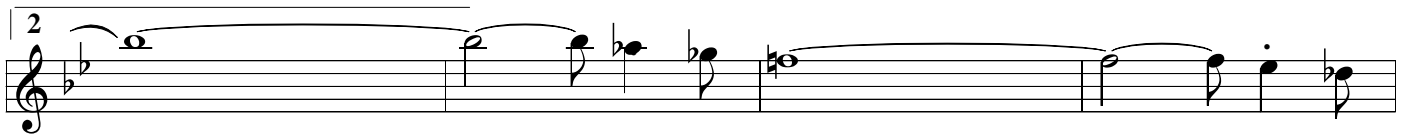
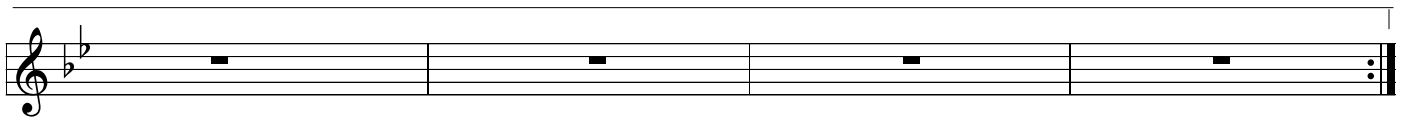
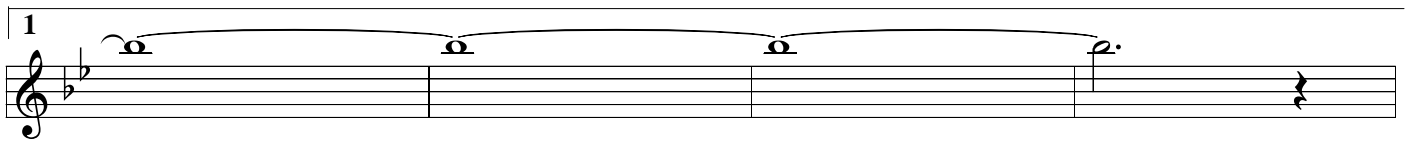
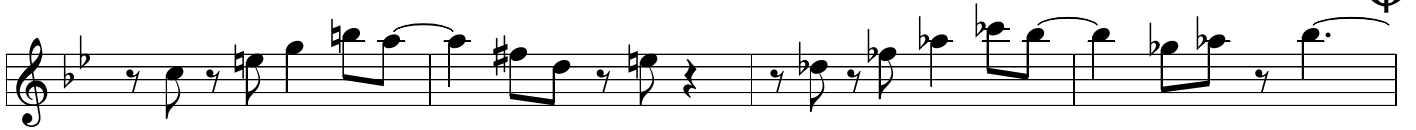
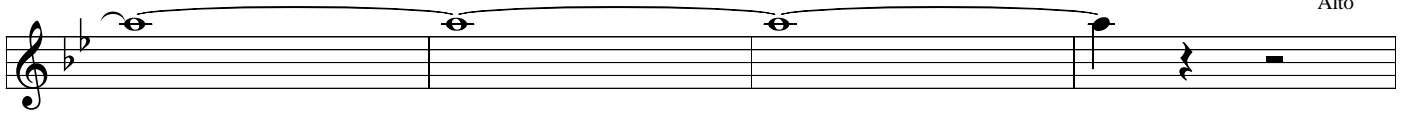
Tempo = 240

play

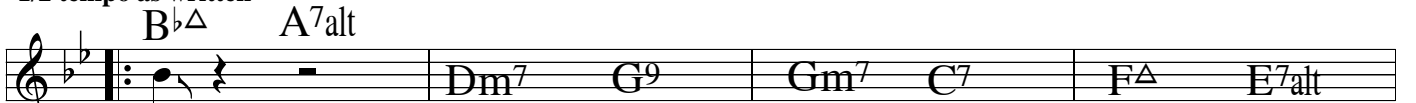
play

play

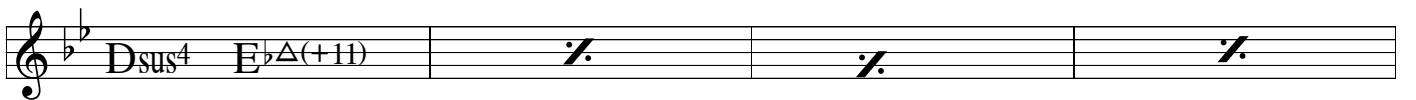
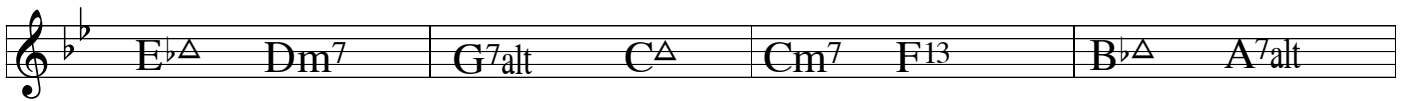
play



1st chorus of each solo
1/2 tempo as written



1st time only



Musical staff with chords: G Δ C Δ | C $\#$ m⁷ F $\#$ ⁹ | B Δ E Δ | E \flat m⁷ E Δ

Musical staff with chords: F $\#$ sus⁴ F $\#$ Δ (+11) | / | / | /

Musical staff with repeat signs and chords: / | / | / | F $\#$ sus⁴ / F $\#$ Δ (+11) F⁷alt :| F $\#$ sus⁴ / A \flat sus⁴ A $\#$ sus⁴

repeats

last time only

DS al \oplus
no repeat

CODA

Musical staff with notes and triplets

Musical staff with notes and triplets

rit.

Musical staff with notes and a final cadence

PEACH TIME

in memory of Jack Peach

Paul Busby
PRS

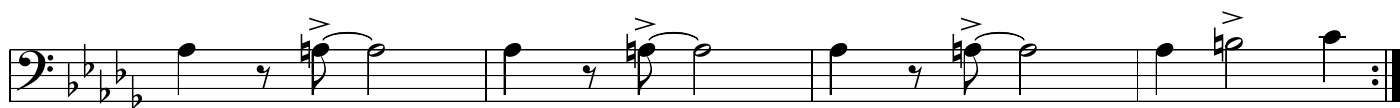
Bass

cue only:
piano - out of tempo

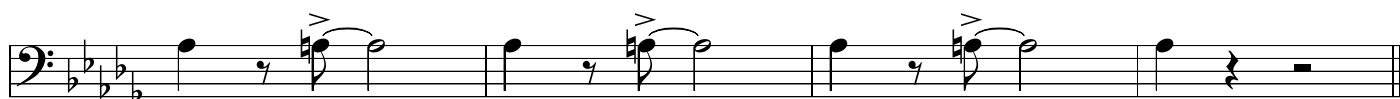
accel.



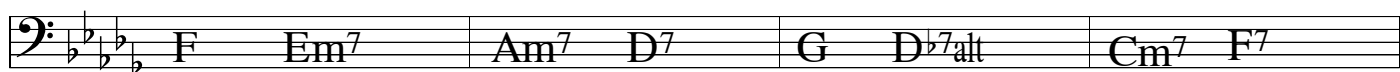
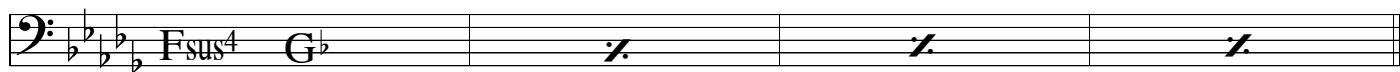
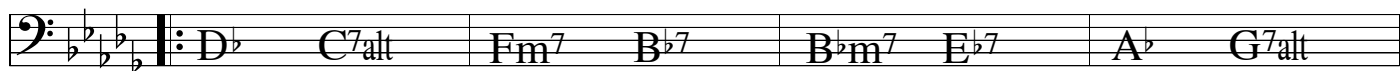
1



2



1st chorus of each solo 1/2 tempo (as written)



B \flat E \flat Em⁷ A⁷ D G F \sharp m⁷ G

A \flat sus⁴ A / / /

repeats

last time only

/ / / A \flat sus⁴ / A A \flat ⁷ :| A \flat sus⁴ / Bsus⁴ Csus⁴

DS al Φ
no repeat

CODA

/ / /

/ / / rit.

/ / /

PEACH TIME

in memory of Jack Peach

Paul Busby
PRS

Drums

piano - out of tempo

8

8

4

piano cue

accel.

Tempo ♩ = 240

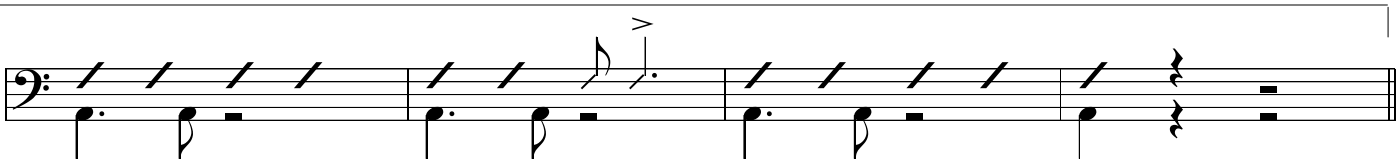
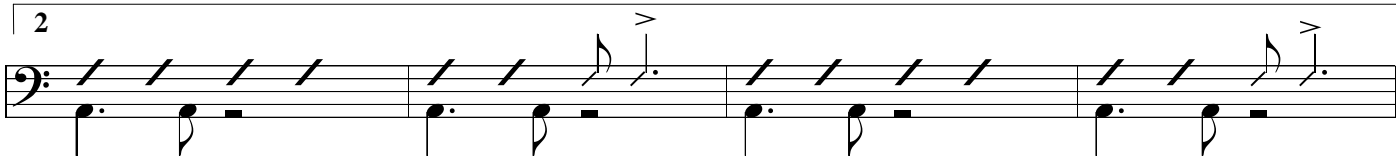
play

♩

fill

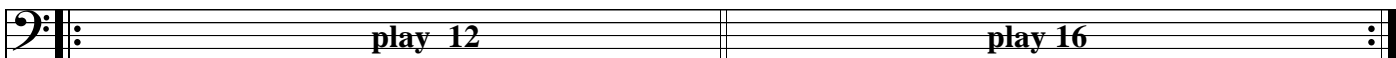
1

2



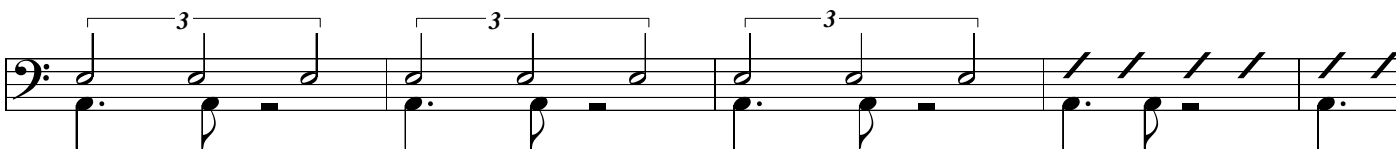
solos

1st chorus of each solo 1/2 tempo (as written)



DS al Φ
no repeat

CODA



rit.



Trombone

PEACH TIME

Paul Busby
PRS

piano cue out of tempo

in memory of Jack Peach

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *mp*, *p*. Includes fermatas.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *mf*, *p*. Includes fermatas and an accent mark.

Musical staff 3: Treble clef, 3/4 time signature. Dynamics: *mf*. Includes fermatas.

Musical staff 4: Treble clef, 4/4 time signature. Includes fermatas.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *rit.*

Musical staff 6: Treble and Bass clefs. Dynamics: *accel.*. Includes fermatas.

Tempo ♩ = 240

Musical staff 7: Treble and Bass clefs. Includes fermatas.

§ *play*

Musical staff 8: Bass clef. Includes the instruction *play*.

Musical staff 9: Bass clef.

Musical staff 10: Bass clef.

1

2

1st chorus of each solo
1/2 tempo as written

D^bΔ C⁷alt

1st time only

B \flat Δ E \flat Δ | Em⁷ A⁹ | D Δ G Δ | F \sharp m⁷ B Δ

A \flat sus⁴ A Δ (+11) | / | / | /

repeats

last time only

/ | / | / | A \flat sus⁴ / A Δ (+11) A \flat alt :| A \flat sus⁴ / Bsus⁴ Csus⁴

CODA

DS al \oplus
no repeat

(Musical notation for the first staff of the CODA section, featuring a melodic line with a triplet of eighth notes.)

(Musical notation for the second staff of the CODA section, featuring a triplet of eighth notes.)

rit.

(Musical notation for the third staff of the CODA section, featuring a long note with a fermata.)

Trumpet/Soprano/Clarinet/Tenor

PEACH TIME

Paul Busby
PRS

piano cue out of tempo

in memory of Jack Peach

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *mp* (mezzo-piano) and *p* (piano). The staff contains a melodic line with a fermata over the final measure.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *mf* (mezzo-forte) and *p* (piano). The staff contains a melodic line with a fermata over the final measure, which then changes to a 3/4 time signature.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *mf* (mezzo-forte). The staff contains a melodic line with a fermata over the final measure.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *mf* (mezzo-forte). The staff contains a melodic line with a fermata over the final measure.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *mf* (mezzo-forte). The staff contains a melodic line with a fermata over the final measure. The word *rit.* (ritardando) is written below the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *mf* (mezzo-forte). The staff contains a melodic line with a fermata over the final measure. The word *accel.* (accelerando) is written below the staff.

Tempo ♩ = 240

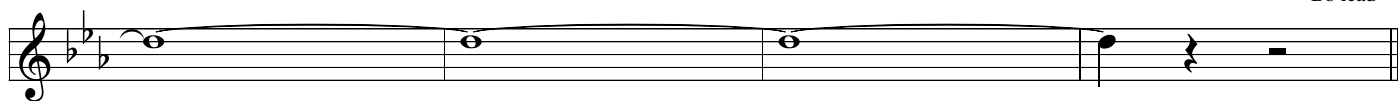
Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *mf* (mezzo-forte). The staff contains a melodic line with a fermata over the final measure.

♩ play

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *mf* (mezzo-forte). The staff contains a melodic line with a fermata over the final measure.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *mf* (mezzo-forte). The staff contains a melodic line with a fermata over the final measure.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *mf* (mezzo-forte). The staff contains a melodic line with a fermata over the final measure.



Musical staff with chords: C Δ F Δ F \sharp m⁷ B⁹ E Δ A Δ G \sharp m⁷ A Δ

Musical staff with chords: B \flat sus⁴ B Δ (+11) and three repeat signs (/:)

Musical staff with repeat signs (/:) and chords: B \flat sus⁴ / B Δ (+11) B \flat 7^{alt} :|| B \flat sus⁴ / D \flat sus⁴ Dsus⁴

repeats

last time only

DS al Φ
no repeat

CODA

Musical staff with a triplet of eighth notes

Musical staff with three triplets of eighth notes

rit.

Musical staff with a long note and a final chord

Piano

PEACH TIME

in memory of Jack Peach

Paul Busby
PRS

out of tempo
solo A^b $D^b\Delta$ A^b $A^b\Delta$ $D^b\Delta/9$ A^b / $D^b\Delta D^\emptyset$ G^7alt D^b9 C^7sus^4 C^7 $\hat{\sim}$

mp Fm^7 B^bm^7 Cm^9 / $D^b\Delta$ D^\emptyset $\hat{\sim}$ E^b E^b11 E^7alt F^7alt $G^b13(\#9)$ /

mf F^7alt / B^9 B^bm^9 / A^bm^9 G^7alt $C13(\#9)$ $F^7(\#9)$

mf $E^{\Delta(+5)}$ / E^bm11 D^7alt / G^7alt Cm^9 $D^b\Delta$ G^\emptyset / C^7alt

$Fm11$ E^Δ E^bm^9 D^7alt $D^b\Delta(-5)$ $C13(\#9)$ $B13(b9)$ B^b7sus^4 $A^\Delta(-5)$ $\frac{C}{D^b}$ $\frac{E}{C}$ $\frac{F}{B}$ B^b7alt $A^\Delta(-5)$

rit.

A^bsus^4 $A^{\Delta(+11)}$ *accel.* $\%$ $\%$ $\%$

Tempo $\text{♩} = 240$

A^bsus^4 $A^{\Delta(+11)}$ A^bsus^4 $Bsus^4$ $Csus^4$

$\%$ D^b $C^7(-5)$ Fm^7 $G^b\Delta(+11)$ Fm^7 $B^7(-5)$

B^bm^7 E^b9 $A^b\Delta$ $A^{\Delta(+11)}$ $A^b\Delta$ $G^7(+5)$

$G^b\Delta$ Fm^7 B^b7 $E^b\Delta$ E^bm^7 A^b7sus^4 $D^b\Delta$ / G^\emptyset $C^7(+5)$

F Δ G $\flat\Delta(+11)$ / / /
 F Δ Em¹¹ Am⁹ B $\flat\Delta(+11)$ / /
 Am⁷ D⁹ G Δ A $\flat\Delta(+11)$ / / G Δ D $\flat7(\flat9)$ /
 Cm⁷ F^{7sus4} B $\flat\Delta$ E $\flat\Delta$ Em⁷ A^{7sus4} D Δ / F $\sharp m^{11}$ G $\Delta(+11)$ 
 1 G $\sharp sus4$ A $\Delta(+11)$ / / /
 / / / G $\sharp sus4$ B^{sus4} C^{sus4} |
 | 2 G $\sharp sus4$ A $\Delta(+11)$ / / /
 / / / G $\sharp7alt$ // N.C.

1st chorus of each solo 1/2 tempo as written

D $\flat\Delta$ C^{7alt}
 1st time only
 Fm⁷ B $\flat9$ B $\flat m^7$ E $\flat7$ A $\flat\Delta$ G^{7alt}
 G $\flat\Delta$ Fm⁷ B $\flat7alt$ E $\flat\Delta$ E $\flat m^7$ A $\flat13$ D $\flat\Delta$ C^{7alt}
 F^{sus4} G $\flat\Delta(+11)$ / / /
 F Δ Em⁷ Am⁷ D⁹ G Δ D $\flat7alt$ Cm⁷ F¹³

Musical staff with chords: B \flat Δ E \flat Δ Em⁷ A⁹ D Δ G Δ F \sharp m⁷ G Δ

Musical staff with chords: A \flat sus⁴ A Δ (+11) % % %

Musical staff with chords and repeat signs: % % % A \flat sus⁴ / A Δ (+11) A \flat 7 alt :| A \flat sus⁴ / B sus⁴ C sus⁴

repeats last time only

CODA G \sharp sus⁴ A Δ (+11) % % %

DS al \oplus
no repeat

Musical staff with triplets and chords: % % % D Δ (+11) rit.

Musical staff with chords: G Δ (+11) % G \flat Δ (+11) % % %

SCALE
CHORD

*1st chorus of each solo
1/2 tempo as written*

PEACH TIME

Concert Pitch

$\text{D}^{\flat\Delta}$	$\frac{\text{D}^{\flat\text{m}}}{\text{C}^7}$	Fm^7	$\frac{\text{Fm}}{\text{B}^{\flat 7}}$	$\frac{\text{A}^{\flat}}{\text{B}^{\flat\text{m}^7}}$	$\text{E}^{\flat 7}$	$\text{A}^{\flat\Delta}$	$\frac{\text{A}^{\flat\text{m}}}{\text{G}^7}$
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$\text{G}^{\flat\Delta}$	$\frac{\text{E}^{\flat}}{\text{Fm}^7}$	$\frac{\text{Bm}/^0}{\text{B}^{\flat 7}}$	$\text{E}^{\flat\Delta}$	$\frac{\text{D}^{\flat}}{\text{E}^{\flat\text{m}^7}}$	$\text{A}^{\flat 7}$	$\text{D}^{\flat\Delta}$	$\frac{\text{FmH}}{\text{D}^{\flat\text{m}}}$ C^7
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$\frac{\text{D}^{\flat}}{\text{F}}$ F_{sus^4}	$\text{G}^{\flat\Delta}$	$\frac{\text{F}}{\text{F}_{\text{sus}^4}}$	$\text{G}^{\flat\Delta}$	$\frac{\text{F}}{\text{F}_{\text{sus}^4}}$	$\text{G}^{\flat\Delta}$	$\frac{\text{F}}{\text{F}_{\text{sus}^4}}$	$\text{G}^{\flat\Delta}$
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F^{Δ}	$\frac{\text{G}}{\text{Em}^7}$	Am^7	D^7	G^{Δ}	$\frac{\text{Dm}}{\text{D}^{\flat 7}}$	$\frac{\text{B}^{\flat}}{\text{Cm}^7}$	F^7
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$\text{B}^{\flat\Delta}$	$\text{E}^{\flat\Delta}$	$\frac{\text{D}}{\text{Em}^7}$	A^7	D^{Δ}	G^{Δ}	$\text{F}^{\sharp\text{m}^7}$	G^{Δ}
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$\frac{\text{E}}{\text{B}}$ $\text{A}^{\flat\text{sus}^4}$	A^{Δ}	$\frac{\text{B}}{\text{A}^{\flat\text{sus}^4}}$	A^{Δ}	$\frac{\text{B}}{\text{A}^{\flat\text{sus}^4}}$	A^{Δ}	$\frac{\text{B}}{\text{A}^{\flat\text{sus}^4}}$	A^{Δ}
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(E) $\frac{\text{B}}{\text{A}^{\flat\text{sus}^4}}$	A^{Δ}	$\frac{\text{B}}{\text{A}^{\flat\text{sus}^4}}$	A^{Δ}	$\frac{\text{B}}{\text{A}^{\flat\text{sus}^4}}$	A^{Δ}	$\frac{\text{B}}{\text{A}^{\flat\text{sus}^4}}$ / A^{Δ}	$\frac{\text{Am}}{\text{A}^{\flat 7}}$ repeats	$\frac{\text{E}}{\text{B}}$ last time	C
								$\text{A}^{\flat\text{sus}^4}$ / B_{sus^4}	C_{sus^4}

Soloist can tacit last 2 beats of last bar

SCALE
CHORD

*1st chorus of each solo
1/2 tempo as written*

PEACH TIME

Bb Pitch

$E^{\flat\Delta}$	$\frac{E^{\flat m}}{D^7}$	Gm^7	$\frac{Gm}{C^7}$	$\frac{B^{\flat}}{Cm^7}$	F^7	$B^{\flat\Delta}$	$\frac{B^{\flat m}}{A^7}$
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$A^{\flat\Delta}$	$\frac{F}{Gm^7}$	$\frac{D^{\flat m/0}}{C^7}$	F^{Δ}	$\frac{E^{\flat}}{Fm^7}$	$B^{\flat 7}$	$E^{\flat\Delta}$	$\frac{GmH}{E^{\flat m}} / \frac{D^7}{D^7}$
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$\frac{E^{\flat}}{G}$	$A^{\flat\Delta}$	$\frac{G}{Gsus^4}$	$A^{\flat\Delta}$	$\frac{G}{Gsus^4}$	$A^{\flat\Delta}$	$\frac{G}{Gsus^4}$	$A^{\flat\Delta}$
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G^{Δ}	$\frac{A}{F^{\sharp m^7}}$	Bm^7	E^7	A^{Δ}	$\frac{Em}{E^{\flat 7}}$	$\frac{C}{Dm^7}$	G^7
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C^{Δ}	F^{Δ}	$\frac{E}{F^{\sharp m^7}}$	B^7	E^{Δ}	A^{Δ}	$G^{\sharp m^7}$	A^{Δ}
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F^{\sharp}	$\frac{C^{\sharp}}{B^{\flat sus^4}}$	B^{Δ}	$\frac{C^{\sharp}}{B^{\flat sus^4}}$	B^{Δ}	$\frac{C^{\sharp}}{B^{\flat sus^4}}$	B^{Δ}	$\frac{C^{\sharp}}{B^{\flat sus^4}}$	B^{Δ}
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(F^{\sharp})	$\frac{C^{\sharp}}{B^{\flat sus^4}}$	B^{Δ}	$\frac{C^{\sharp}}{B^{\flat sus^4}}$	B^{Δ}	$\frac{C^{\sharp}}{B^{\flat sus^4}}$	B^{Δ}	$\frac{C^{\sharp}}{B^{\flat sus^4}}$	B^{Δ}	$\frac{Bm}{B^{\flat 7}}$	$\frac{F^{\sharp}}{C^{\sharp}}$	$\frac{D}{D}$
repeats										last time	
(F#)										F#	
$\frac{C^{\sharp}}{B^{\flat sus^4}}$	B^{Δ}	$\frac{C^{\sharp}}{B^{\flat sus^4}}$	B^{Δ}	$\frac{C^{\sharp}}{B^{\flat sus^4}}$	B^{Δ}	$\frac{C^{\sharp}}{B^{\flat sus^4}}$	B^{Δ}	$\frac{C^{\sharp}}{B^{\flat sus^4}}$	B^{Δ}	$\frac{Bm}{B^{\flat 7}}$	$\frac{D}{D}$
B [♭] sus ⁴ /C [♯] sus ⁴ Dsus ⁴										B [♭] sus ⁴ /C [♯] sus ⁴ Dsus ⁴	

Soloist can tacit last 2 beats of last bar

SCALE
CHORD

*1st chorus of each solo
1/2 tempo as written*

PEACH TIME

E_b Pitch

 : B ^b Δ	$\frac{B^b m}{A^7}$	Dm ⁷	$\frac{Dm}{G^7}$	$\frac{F}{Gm^7}$	C ⁷	F ^Δ	$\frac{Fm}{E^7}$
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E ^b Δ	$\frac{C}{Dm^7}$	$\frac{A^b m / 0}{G^7}$	C ^Δ	$\frac{B^b}{Cm^7}$	F ⁷	B ^b Δ	$\frac{DmH}{B^b m}$ A ⁷
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$\frac{B^b}{D}$ D _{sus4}	E ^b Δ	$\frac{D}{D}$ D _{sus4}	E ^b Δ	$\frac{D}{D}$ D _{sus4}	E ^b Δ	$\frac{D}{D}$ D _{sus4}	E ^b Δ
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D ^Δ	$\frac{E}{C\#m^7}$	F ^{\#} m ⁷	B ⁷	E ^Δ	$\frac{Bm}{B^b7}$	$\frac{G}{Am^7}$	D ⁷
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G ^Δ	C ^Δ	$\frac{B}{C\#m^7}$	F ^{\#} 7	B ^Δ	E ^Δ	D ^{\#} m ⁷	E ^Δ
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$\frac{C\#}{G\#}$ F _{sus4}	F ^{\#} Δ	$\frac{G\#}{G\#}$ F _{sus4}	F ^{\#} Δ	$\frac{G\#}{G\#}$ F _{sus4}	F ^{\#} Δ	$\frac{G\#}{G\#}$ F _{sus4}	F ^{\#} Δ
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(C ^{\#}) $\frac{G\#}{F_{sus4}}$	F ^{\#} Δ	$\frac{G\#}{F_{sus4}}$	F ^{\#} Δ	$\frac{G\#}{F_{sus4}}$	F ^{\#} Δ	$\frac{G\#}{F_{sus4}}$	F ^{\#} Δ	$\frac{F\#m}{F^7}$	repeats	last time $\frac{C\#}{G\#}$	A
$\frac{G\#}{F_{sus4}}$	F ^{\#} Δ	$\frac{G\#}{F_{sus4}}$	F ^{\#} Δ	$\frac{G\#}{F_{sus4}}$	F ^{\#} Δ	$\frac{G\#}{F_{sus4}}$	F ^{\#} Δ	$\frac{F\#m}{F^7}$	 	$\frac{C\#}{G\#}$	A

Soloist can tacit last 2 beats of last bar